

PRINCESS OF WALES THEATRE

Programme

June/August 2022



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Towards Truth and Reconciliation

As we move towards reconciliation with the original peoples of this land, it is important for all of us to consider the history of what is now called Canada and how we have arrived at this moment in time.

But we can't achieve reconciliation without first acknowledging the land on which this theatre stands and its traditional keepers. We take this opportunity to do that now.

The Princess of Wales Theatre is located on the Treaty Lands and Territory of the Mississaugas of the Credit and the traditional territory of the Anishinaabe, the Wendat, and the Haudenosaunee. The territory is within the lands protected by the Dish With One Spoon Wampum Belt Covenant, an agreement between the Haudenosaunee and Anishinaabe and allied nations to peaceably share and care for the resources around the Great Lakes.

Today, the meeting place of Toronto (also known as Tkaronto) is home to many Indigenous people from across Turtle Island. We are grateful to work on this land.

STANDING OVATIONS.



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PRINCESS OF WALES THEATRE

David Mirvish presents the 2021/22 Mirvish Subscription Season

MAX MARTIN, TIM HEADINGTON, THERESA STEELE PAGE, JENNY PETERSSON, MARTIN DODD
and EXECUTIVE PRODUCER EVA PRICE

present

& JULIET

Music and Lyrics by
MAX MARTIN AND FRIENDS

Book by
DAVID WEST READ

LORNA COURTNEY

PAULO SZOT, BETSY WOLFE, STARK SANDS

JUSTIN DAVID SULLIVAN, MELANIE La BARRIE, BEN JACKSON WALKER, PHILIPPE ARROYO

BRANDON ANTONIO, MICHAEL IVÁN CARRIER, NICO DeJESUS, NICHOLAS EDWARDS

VIRGIL GADSON, KATY GERAGHTY, BOBBY "POCKET" HORNER, JOOMIN HWANG

ALAINA Vi MADERAL, DANIEL J. MALDONADO, JOE MOELLER, BRITTANY NICHOLAS

VERONICA OTIM, JASMINE RAFAEL, MATT RAFFY, TIERNAN TUNNICLIFFE, RACHEL WEBB

Scenic Designer SOUTRA GILMOUR **Costume Designer** PALOMA YOUNG **Lighting Designer** HOWARD HUDSON **Sound Designer** GARETH OWEN **Video Designer** ANDRZEJ GOULDING

Hair & Makeup Designer
J. JARED JANAS

**Music Director,
Additional Arrangements
& Orchestrations**
DOMINIC FALLACARO

**New York
Casting Directors**
STEPHEN KOPEL
CARRIE GARDNER

**Canadian
Casting Director**
STEPHANIE GORIN

**Associate
Director**
ANNA FOX

Production Management
SIMON MARLOW
NATHAN GILES

**Production
Stage Manager**
DAVID LOBER

**Production
Supervisor**
JASON GOLBOURN

Executive Producer
Mirvish Productions
BRIAN SEWELL

Broadway General Manager
RCI THEATRICALS

Toronto General Managers
DAVID MUCCI
KENDRA BATOR

Music Supervisor, Orchestrations & Arrangements
BILL SHERMAN

Choreographer
JENNIFER WEBER

Director
LUKE SHEPPARD

Co-Executive Producer of the West End Production
AARON GLICK

Originally presented by Opera House Manchester and the Ambassador Theatre Group
London Premiere at the Shaftesbury Theatre

THE CAST

Juliet	LORNA COURTNEY
Lance	PAULO SZOT
Anne	BETSY WOLFE
Shakespeare	STARK SANDS
May	JUSTIN DAVID SULLIVAN
Nurse	MELANIE La BARRIE
Romeo	BEN JACKSON WALKER
François	PHILIPPE ARROYO

Company of Players

Richard	BRANDON ANTONIO
Lord Capulet/Sly	NICHOLAS EDWARDS
Augustine	VIRGIL GADSON
Lucy	KATY GERAGHTY
Rumour	BOBBY "POCKET" HORNER
Kempe	JOOMIN HWANG
Henry	JOE MOELLER
Lady Capulet/Nell	VERONICA OTIM
Imogen	JASMINE RAFAEL
Gregory	MATT RAFFY
Eleanor/Benvolio	TIERNAN TUNNICLIFFE
Judith	RACHEL WEBB

Swings

Thomas	MICHAEL IVÁN CARRIER
Cuthbert	NICO DeJESUS
Gwynn	ALAINA Vi MADERAL
Fletcher	DANIEL J. MALDONADO
Margaret	BRITTANY NICHOLAS

Dance Captain – BRITTANY NICHOLAS
Assistant Dance Captain – NICO DeJESUS

UNDERSTUDIES

Understudies never substitute for listed performers unless a specific announcement is made at the time of the performance.

For Juliet: VERONICA OTIM, RACHEL WEBB

For Anne: KATY GERAGHTY, TIERNAN TUNNICLIFFE

For Shakespeare: NICHOLAS EDWARDS, JOE MOELLER

For Lance: NICHOLAS EDWARDS, JOE MOELLER

For May: MATT RAFFY, MICHAEL IVÁN CARRIER

For Romeo: BRANDON ANTONIO, DANIEL J. MALDONADO

For Nurse: KATY GERAGHTY, BRITTANY NICHOLAS

For François: BRANDON ANTONIO, MICHAEL IVÁN CARRIER, JOOMIN HWANG

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MUSICAL NUMBERS

ACT 1

Larger Than Life
I Want It That Way
... Baby One More Time
Show Me the Meaning of Being Lonely
Domino
Show Me Love
Blow
I'm Not a Girl, Not Yet a Woman
Overprotected
Confident
Teenage Dream/Break Free
Oops! ... I Did It Again
I Kissed a Girl
It's My Life

ACT 2

Love Me Like You Do
Since U Been Gone
Whataya Want From Me
Problem/Can't Feel My Face
One More Time
That's The Way It Is
Everybody (Backstreet's Back)
As Long As You Love Me
It's Gonna Be Me
Shape of My Heart
Stronger
Fuckin' Perfect
Roar
I Want It That Way (Reprise)
Can't Stop the Feeling!

MUSICIANS

Musical Director/Keyboard 1:

DOMINIC FALLACARO (June 22 to July 17)

ELIZABETH BAIRD (July 19 to August 14)

Associate Musical Director/Keyboard 2:

ELIZABETH BAIRD (June 22 to July 17)

DAVID ATKINSON (July 19 to August 14)

1st Violin: VALERIE LI

Violin: BETHANY BERGMAN

Viola: JODY DAVENPORT

Cello: RACHEL POMEDII

Drums: CHRIS SUTHERLAND

Guitars: JUSTIN ABEDIN

Bass Guitars/Synth Bass: PAT KILBRIDE

Local Orchestra Contractor: LEVON ICHKANIAN

Keyboard Programmer: PHIJ ADAMS

Ableton Programmer: SCOTT WASSERMAN

& *Juliet* has an approximate running time of 2 hours and 30 minutes, including intermission. Due to the nature of live theatre the running time may vary from performance to performance.



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THE COMPANY



LORNA COURTNEY

Juliet

Lorna Courtney is a multidisciplinary artist of stage and screen who has performed internationally as a vocalist. Her Broadway credits include *Dear Evan Hansen* and the 2020 revival of *West Side Story*. On television, she has appeared in "The Equalizer" on CBS. Lorna received her BFA from the University of Michigan and is a graduate of Fiorello H. LaGuardia High School. @lornaacourtney (she/her)



PAULO SZOT

Lance

Honoured with the Tony® Award, Drama Desk, Outer Critics Circle, and Theatre World nomination for his Broadway debut as Emile de Becque in Lincoln Center Theater's *South Pacific* and nominated for the Laurence Olivier award for the same role for his West End debut. Soloist at Metropolitan Opera, La Scala di Milano, Paris Opera, Rome Opera, Barbican, Carnegie Hall, NY Philharmonic, NY Pops. Recent appearances: *My Fair Lady* (São Paulo); *Evita* (Australia); *Madama Butterfly* (Met Opera); Bernstein's *Mass* (Ravinia); *Chicago* (Broadway and São Paulo). www.pauloszot.com.



BETSY WOLFE

Anne

Betsy Wolfe starred as Jenna in *Waitress* on Broadway, replacing Sara Bareilles, the show's songwriter. Other Broadway: *Falsettos* (Cordelia), *Bullets Over Broadway*

(Ellen), *The Mystery of Edwin Drood* (Rosa Bud), *110 in the Shade*, *Everyday Rapture*. Other credits include: *The Last 5 Years* (Second Stage); *Merrily We Roll Along* (NY City Center Encores!); *How to Succeed* (Kennedy Center). Soloist for over 60 symphonies across the world (including Toronto!) Film/TV: *Estella Scrooge*, *First One In*, *Instinct*. BFA, Cincinnati Conservatory of Music. Co-founded BroadwayEvolved a training program for students. Love to my joyous Poppy. @bwolfepack www.broadwayevolved.com www.betsywolfe.com



STARK SANDS

Shakespeare

Broadway: *To Kill a Mockingbird*, *Kinky Boots* (Tony® Award nomination, Grammy Award winner); *American Idiot*, *Journey's End* (Tony® Award nomination, Theatre World Award winner). Off-Broadway includes: *Twelfth Night* (Public Theater); *The Tempest* (Classic Stage Company, AEA Bayfield Award). Film includes: *The Post*; *Inside Llewyn Davis*; *Flags Of Our Fathers*; *Die, Mommie, Die*; *Shall We Dance*; *11:14*. Television includes: "Minority Report," "Generation Kill," "Nip/Tuck," "Six Feet Under." BFA: USC.



JUSTIN DAVID

SULLIVAN

May

Justin David Sullivan (he/she/they) is ecstatic to be playing May! To every queer, trans, non-binary, or person of colour in the audience, this performance is dedicated to you. Huge thanks to Luke

and the entire creative team at *&Juliet*, to my agents Marc and Dustin, to everyone at C12, and to Tac, Jess, Jade, Stephen, and all of my girls for their never-ending, mountain-moving love and support. @justindavidsullivan



MELANIE La BARRIE

Nurse

Original West End productions & Original Cast Recordings: *& Juliet* (Whatsonstage

Awards nomination), *Matilda* (Broadwayworld.com nomination), *Mary Poppins*, *Daddy Cool*. West End: *Wicked*, *Les Misérables*, *Dick Whittington*, *Breakfast at Tiffany's*, *The Lorax*, *Ragtime*. Other Theatre include: *Fiddler on the Roof*, *Romeo and Juliet*, *White Christmas*, *Guys and Dolls*, *Ma Rainey's Black Bottom*, *The Sunshine Boys*, *Once on This Island*. Film: *London Road*. Television: *Casualty and Eastenders* (BBC). Melanie is thrilled to be making her North American debut with *& Juliet*. Big love to Martin. @melabarrie



BEN JACKSON

WALKER

Romeo

Ben Jackson Walker is a graduate of the musical theater program at the

University of Michigan. Television: "Orange is the New Black", "Evil", and he makes his film debut in the upcoming Paramount+ feature, *Honor Society*. Theater: Connecticut Repertory Theater, Pittsburgh CLO, and workshops directed by Liesl Tommy and Michael Greif. Forever grateful for his family, friends, Ev, Geoff, and team at Paradigm!



PHILIPPE ARROYO

François

Philippe is a proud alumni of Carnegie Mellon University. Theatre credits: *Aladdin* First National

Tour (Omar); York Theatre's *Penelope* (Telemachus); Joe Iconis' *Punk Rock Girl* (Dudley); *Into the Woods* First National Tour (Jack); *Little Shop of Horrors* (Seymour); TUTS' *In the Heights* (Sonny). TV credits: *Evil* on CBS and *Helpsters* on Apple Plus! Many thanks to C12 casting and everyone at CGF! IG: @philippearroyo



BRANDON ANTONIO

Richard, u/s Romeo, u/s François

Brandon is ecstatic to be a part of the North American premiere of *&Juliet*. Based

in Toronto, he's been nominated for a Dora Award and was named one of the Breakthrough Stage Artists of 2019 by NOW Magazine Toronto. Select credits: *Next to Normal* – Gabe, *BLACKOUT* – Zachary (The Musical Stage Co.); *Peter Pan* – Peter Pan (Neptune Theatre); *Mamma Mia!* – Sky (Globe Theatre). Instagram: @brandon_antonio TikTok: @brandonmartinantonio



MICHAEL IVÁN

CARRIER

Thomas, Swing, u/s May, u/s François

National Tour: *Once on This Island* (Storyteller,

Daniel U/S). Regional: Maine State Music Theatre (Ambrose Kemper, *Hello, Dolly!*); Cortland Repertory, Sierra Repertory, Palace Theatre (Paul, *A Chorus Line*); Virginia Repertory, (*West Side Story*); Virginia Music Theatre, Short North Stage (*La Cage aux Folles*); Short North Stage

(Eddie, *Mamma Mia!*); and Norwegian Cruise Lines. Spread the love! IG: @michaelivancarrier



NICO DeJESUS
Cuthbert, Swing,
Assistant Dance
Captain

Wast the Pretty Woman.
Wast a Newsie. Is Antman.

Grant you mercy to God, Mother, Father, Greg, and MSA. Ev'rything I doth is f'r mine own gib, Macavity. Followeth me @nicoofjesus



NICHOLAS EDWARDS
Lord Capulet/Sly,
u/s Shakespeare,
u/s Lance

Broadway: *Frozen* (U/S Kristoff and Pabbie).

National tour: *Les Misérables* (U/S Enjolras), *Sister Act* (Pablo). Off-Broadway: *The Last 5 Years* (Jamie), *Spamilton*. Select regional credits include Jesus in *Godspell* (Berkshire Theatre Group), the World Premiere of *Unmasked: The Music of Andrew Lloyd Webber* at Paper Mill Playhouse, Jesus in *Jesus Christ Superstar* (DC's Signature Theatre). @NickEdwardsNYC TheNicholasEdwards.com

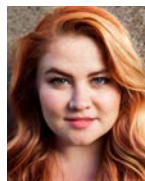


VIRGIL GADSON
Augustine

Virgil Gadson is an acclaimed dancer and choreographer from Philadelphia, PA. Virgil

has appeared on "Americas Got Talent", "America's Best Dance Crew", and a season 12 finalist on "So You Think You Can Dance". In 2014 Gadson was nominated for a Fred Astaire Award for outstanding dancer in the Tony®

nominated show *After Midnight*. He also played Graffiti Pete in the encore production of *In the Heights*.



KATY GERAGHTY
Lucy, u/s Nurse,
u/s Anne

Katy Geraghty (she/her) is thrilled to be here in Toronto with *&Juliet!*

Broadway: *Groundhog Day* (Original Broadway Cast). Select Regional: *Bliss* (Carmella, World Premiere at 5th Avenue Theatre, Seattle); *Hairspray* (Tracy Turnblad, Oregon Shakespeare Festival); *Shrek* (Gingy, North Shore Music Theatre) and *Into the Woods* (Little Red, SSU Summer Theatre). Love & thanks to Take 3 and family.



BOBBY "POCKET"
HORNER
Rumour

A skilled street dancer, specializing in Popping, Locking, Hip Hop, & now studying Krump. A passionate creator, co-founder of "House of Hunniez Dance Crew" and an Elite member of "Footnotes Dance Crew". Credits: "Zombies", "Sneakerella", "What We do in the Shadows", "Jupiter's Legacy" & "Spin".

Grateful for this experience with the cast, crew & creative team. Thanks to Samantha, Lance, Ocean, Toni, Pyro, Bee, Glizzi, & da Costa Talent. @bobby_hollypocket



JOOMIN HWANG
Kempe, u/s François

Born and raised in South Korea. Living in New York and doing what he loves to do is an unbelievably sweet

dream for Joomin. Broadway: *The Prom* (Longacre Theatre). Off-Broadway: *KPOP*

(A.R.T New York). Regional: *In the Heights* (Axelrod Performing Arts Center). TV/ Film: *Iron Fist, Isn't It Romantic, In the Heights, Pose, Hail Mary!* Sending love to my families, Megu, and Poppo 사랑해



ALAINA VI MADERAL

Gwynne, Swing

National Tour: *Hamilton: An American Musical*.

Regional: *In the Heights, Sophisticated Ladies, The*

King and I. Alumni of ZACH Theatre's Pre-Professional Company and Broadway Dance Center's ProSem Program. Much love and thanks to my family, friends, and A3 Artists Agency!!



DANIEL J. MALDONADO

Fletcher, Swing, u/s Romeo

Off-Broadway: *The Streets of New York* (Irish Rep).

Regional: *Next to Normal* (Westport Playhouse); *Newsies* (Helen Hayes nomination; Arena Stage); the World Premiere of *Moulin Rouge! The Musical* (Emerson Colonial Theatre, Boston); *Grease* (Pittsburgh CLO) and *Pippin* (freeFall Theatre). Rider University MT graduate. Huge thanks to Nicolosi, Mom, Dad, family, friends, Shelly, and Archie for all the love and support. Instagram: @DanielJ_Maldonado Website: danieljmaldonado.net



JOE MOELLER

Henry, u/s Shakespeare, u/s Lance

Tours: *Charlie and the Chocolate Factory,*

Joseph..., Mary Poppins. Las Vegas: *Mamma Mia!* Training: CCM 2011.

Joe would like to dedicate this show to his late grandmother "Buppy" who tolerated him belting out so many of these songs while driving him to soccer practice. This is a dream come true and wouldn't be possible without endless support from family, friends, teachers, DGRW, and the greatest husband ever, Aaron. Instagram @joe7moe

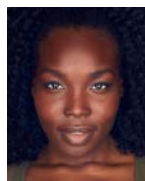


BRITTANY NICHOLAS

Viola, Swing, u/s Nurse, Dance Captain

(she/her) Broadway: *Mean Girls* (Original Broadway Cast); *Billy*

Elliot. National Tours: *Mean Girls, Matilda, Billy Elliot*. International: *Billy Elliot* (Toronto, Brazil); *Mamma Mia!* (RCCL). TV: Marvel's "Hawkeye" (Disney+). Regional: National Theatre DC (*Mean Girls* World Premiere), *Goodspeed* and many others. Endless love and gratitude to family and friends, MSA and the entire & *Juliet* team. Glory to God! @brittinnicholas



VERONICA OTIM

Lady Capulet/Nell, u/s Juliet

All glory to God. Veronica is psyched to help bring this empowering,

electrifying new musical to life. She was last seen in *Jagged Little Pill* (Broadway). Much love to A3 Artists Agency, Beth Rosner Management, Stephen Kopel, BWMT, and most importantly her supportive family that's always by her side. @veronicaotim

**JASMINE RAFAEL****Imogen**

Jasmine Rafael is a queer Filipino-American actor, singer, and dancer. She has danced for artists like

Ariana Grande, Nicki Minaj, Tori Kelly and taught at Millennium Dance Complex. Recent credits include: *The Prom* movie, *Book of Queer* on Discovery+, *The Aftertaste*. She thanks her mentors Paul Lincoln, Mark McPherson and Jackie Diamond and has learned dancing from the best. Dedicating this to my dear family and friends. Love And Light.

**MATT RAFFY****Gregory, u/s May**

(he/him/they/them)

Theatre credits: *Exit, Pursued by a Bear, Mamma Mia!* (Globe Theatre);

Mythic (North American Premiere, Segal Centre); *Beauty and the Beast* (Capitol Theatre); *Cinderella, Mamma Mia!* (Neptune Theatre); *Disgraced* (Magnus Theatre); *Les Zinspirés 4 & 9* (Théâtre Français de Toronto). TV/Film credits: *Workin' Moms* (CBC); *Pillowcase* (KP Films). Matt is absolutely over the moon to be a part of the North American premiere of *& Juliet*. @mattraffy – mattraffy.com

**TIERNAN TUNNICLIFFE****Eleanor/Benvolio, u/s Anne**

Tiernan Tunnicliffe is thrilled to be part of such a joyful production with

the most talented & awesome cast. Credits include: *Bat Out of Hell* (NY City Center), and *The Who's Tommy* (Kennedy Center). T would like to thank her friends, family, and everyone in between who kept

believing in her these crazy past couple of years – so much love for y'all. (BFA, NYU-Tisch School of the Arts).

**RACHEL WEBB****Judith, u/s Juliet**

Regional: *Smokey Joe's Cafe, Hairspray*. Rachel is a proud 2020 graduate of Texas State University with her BFA in Musical Theatre.

Giving unyielding gratitude to CGF, her manager Dave, and to God. Find her at: www.rachelswebb.com or on Instagram @rachelsimwebb.

**DAVID LOBER****Production Stage Manager**

Broadway: *The Lehman Trilogy, A Christmas Carol, Groundhog Day, Matilda,*

Saturday Night Fever. National Tour and West Coast: *Dear Evan Hansen; Wicked; Henry IV; The Lion King; Disney's Beauty and the Beast; Million Dollar Quartet; Aida; Sunset Boulevard; Caroline, or Change and The Light in the Piazza*. Love to Colleen and Phillip.

**THE. JOHN GRAY****Stage Manager**

Previously for Mirvish Productions: *Come From Away, Les Misérables, The Wizard of Oz, War Horse,*

The Sound of Music, The Lord of the Rings, The Lion King. Also: *Les Misérables* in Melbourne Australia; Opening and Closing Ceremonies of the Fifteenth Asian Games in Doha, Qatar; seven seasons at the Stratford Festival; North American tours of *Chicago* and *The King and I*; productions at CanStage, The Charlottetown Festival, Theatre New Brunswick, The Grand

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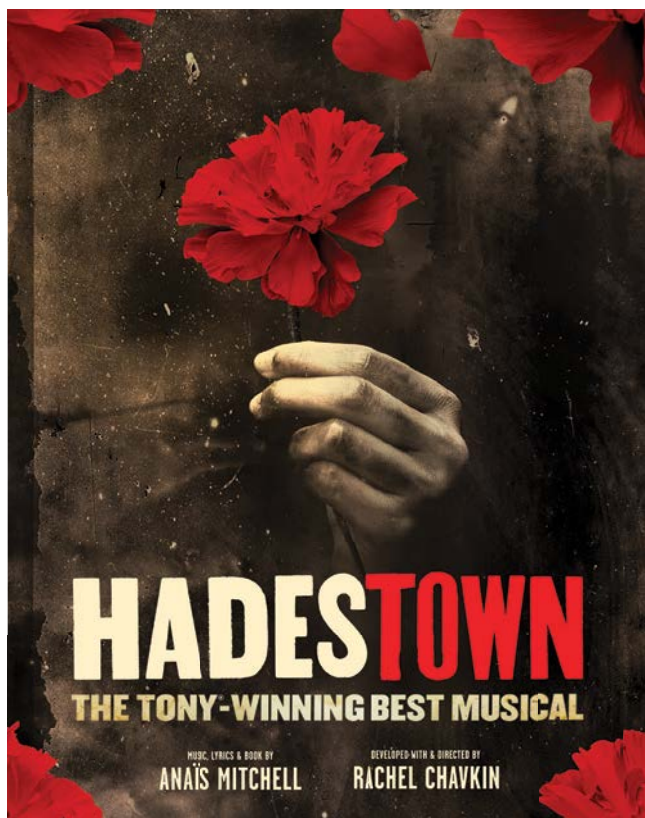
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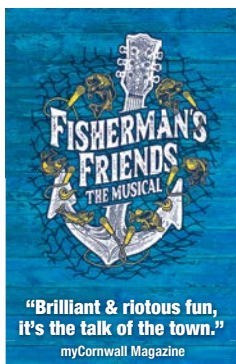
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OCT – NOV 2022
Princess of Wales Theatre



NOV 2022 – JAN 2023
Royal Alexandra Theatre



BEGINS FEB 2023
Princess of Wales Theatre

Main Season shows can be programmed in any of the four Mirvish theatres. At the time of purchase, subscribers will be assigned seats in each of the four Mirvish theatres regardless if a venue is being used in the season or not. The Royal Alexandra and Princess of Wales Theatres have three levels (Orchestra, Dress Circle and Balcony). The CAA Ed Mirvish & CAA Theatres have two levels (Orchestra & Mezzanine/Balcony). Seating allocation may change due to requirements for each production. Comparable seating will be assigned.

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LISA HUMBER

Assistant Stage Manager

Selected theatre credits include: *Room, Come From Away, Strictly Ballroom,*

The Heart of Robin Hood, Les Misérables, War Horse, Ghost Stories and *The Sound of Music* (Mirvish Productions). Lisa is the co-creator & co-host of the pandemic talk show *Check In From Away* featured in Mirvish's *Meanwhile Magazine* and she is working on her first music EP due to be released in August 2022 @lisahumber | www.lisahumber.com

THE CREATIVE TEAM

MAX MARTIN

Music & Lyrics

Along with various collaborators Max has created some of the biggest hits that span over two and half decades. His musical awards include The Polar Music Prize, 5 Grammy Awards, including Producer of the Year and the ASCAP Songwriter of the Year which he was awarded 11 times. A prolific songwriter he is only second to Paul McCartney and John Lennon with number one U.S. singles. Most recently he was inducted in the Songwriters Hall of Fame. & *Juliet* is his first musical production. Max is not just a musical collaborator with his extensive catalog, but serves as producer overseeing all aspects of the development.

DAVID WEST READ

Book

David West Read is an Emmy and Golden Globe-winning writer and producer. He is the creator and showrunner of the upcoming Apple TV+ series "The Big Door Prize," and previously served as a writer and executive producer of the critically acclaimed TV series "Schitt's Creek." His plays have been produced on

and off-Broadway. David is a graduate of UofT, NYU and the Juilliard School, and a proud native of Toronto.

LUKE SHEPPARD

Director

Select credits include: & *Juliet, The Secret Diary of Adrian Mole Aged 13 ¾ the Musical, In the Heights* (West End); *Rent, Spring Awakening* (Hope Mill Theatre); *The Da Vinci Code, Night Must Fall* (UK Tours); *What's New Pussycat?* (Birmingham Rep); *Peter and the Starcatcher* (Northampton); *Oliver!* (Watermill); *Billionaire Boy* (Nuffield); *Working, Casa Valentina* (Southwark Playhouse). & *Juliet* won six Whatsonstage Awards and three Olivier Awards; *In the Heights* won 3 Olivier Awards and *Rent* won the 2022 Whatsonstage Award for Best Regional Production. www.lukesheppard.co.uk

JENNIFER WEBER

Choreographer

West End: & *Juliet* (Olivier Award Nominee, WhatsOnStage Award Nominee). Weber is the co-creator, director, and choreographer of the holiday touring show, *The Hip Hop Nutcracker*

(Emmy Award winner for PBS Broadcast). Off-Broadway: *KPOP* (Upcoming Broadway Transfer/Lortel Nomination); *Teenage Dick* (Public Theater); *Cruel Intentions* (LPR/U.S. Tour); *Stockholm* (U.S. premiere). Film: *Disney Zombies 2* (World Choreography Award Nominee); *While You Were Gone*. @jenniferweber NYC

BILL SHERMAN

Music Supervisor, Orchestrator & Arranger

Bill Sherman is a Tony®, Grammy and Emmy Award-winning music director, producer and composer best known for his work on *In the Heights*, “Sesame Street”, *Hamilton*, and “Donkey Hodie.” Most recently, he served as executive music producer for the film adaptation of “In the Heights” and “tick, tick....Boom!” Love to Maya, Luna and Autumn.

SOUTRA GILMOUR

Set Designer

Theatre includes: *Macbeth* (Almeida), *Romeo and Juliet* (Lyttelton Films for the NT); & *Juliet* (Shaftesbury Theatre); *Pinter at the Pinter* (Harold Pinter Theatre); *Evita* (Regent’s Park); *Timon of Athens* (RSC/TFANA Brooklyn); *Guys and Dolls* (Royal Exchange, Manchester); *Knives in Hens*, *Inadmissible Evidence*, *Piaf* (Donmar); *Apologia*, *Richard III*, *The Maids*, *The Homecoming* (Trafalgar Studios); *The Guards at the Taj* (Bush Theatre); *My Brilliant Friend* (Rose Kingston); *Pitchfork Disney*, *Killer* (Shoreditch Town Hall); *Twelfth Night*, *Les Blancs*, *Antigone* (National Theatre); *I See You*, *The Pride* (Royal Court); *Assassins*, *Merrily We Roll Along* (Menier); *Bull* (Young Vic); *Reasons to be Happy* (Hampstead); *Urinetown* (St James, West End); *The Crucible*, *Who’s Afraid of Virginia Woolf?*; *Reasons to be Pretty* (Almeida); *The Caretaker* (Sheffield

Crucible/Tricycle); *The Commitments*, *From Here to Eternity*, *The Lover and The Collection* (West End).

PALOMA YOUNG

Costume Designer

Paloma Young is a New York based costume designer. Broadway: *Peter and the Starcatcher* (Tony® Award); *Natasha, Pierre, and the Great Comet of 1812* (Tony® Nomination); *Bandstand* (Drama Desk Nomination); *Lobby Hero*, *Time and the Conways*. West End: & *Juliet* (Olivier nomination). Off-Broadway: *Natasha, Pierre....* (Lortel Award; Drama Desk Nomination); *Alice by Heart* (Lortel Award); *Moscow Moscow Moscow*, *The Pain of My Belligerence*, *Preludes*, *Fly by Night*. MFA: UC San Diego. IG: secondpigeon

HOWARD HUDSON

Lighting Designer

Select credits include: & *Juliet*, *Strictly Ballroom*, *The Secret Diary of Adrian Mole Aged 13 ¾ The Musical*, *In the Heights*, *Romeo & Juliet* (West End); *9 to 5 The Musical* (West End and Australia); *What’s New Pussycat?* (Birmingham Rep); *A Chorus Line* (Curve, Leicester); *Rent* (Hope Mill Theatre); *Titanic*, *Gaslight* (Toronto); *Rigoletto*, *Street Scene* (Opera North); *Written on Skin* (Opera Philadelphia). Olivier Award nominee & winner of the Whatsonstage Award for Best Lighting Design for & *Juliet* in 2020. www.howardhudson.co.uk

GARETH OWEN

Sound Designer

Tonys: *MJ: The Musical* (nom.), *A Little Night Music* (nom.) and *End of the Rainbow* (nom.). Oliviers: *Back to the Future* (nom.), *Come From Away*, *Bat Out Of Hell* (nom.), *Memphis*, *Merrily We*

Roll Along, Top Hat (nom.) and *End of the Rainbow* (nom.). Currently: *Come From Away*, and *MJ: The Musical* on Broadway; *ALW's Cinderella*, *Back to the Future*, *Come From Away*, *Mamma Mia! The Party*, & *Juliet*, and *Come From Away* in London's West End.

ANDRZEJ GOULDING

Video & Projection Designer

Andrzej Goulding Video Designs include: *Life of Pi*, *The Drifters Girl*, & *Juliet* (West End); *Henry V* (Donmar Warehouse/NT Live); *Room* (Princess Of Wales Theatre); *The Da Vinci Code* (UK Tour); *Message in a Bottle* (West End/UK Tour); *The Unreturning* – also set design (UK Tour); *Pressure* (West End/ UK Tour/Toronto); *The Girl On The Train* (West End/UK Tour); *People, Places and Things* (West End/St. Ann's Warehouse).

J. JARED JANAS

Hair & Makeup Designer

Broadway: *How I Learned to Drive*, *American Buffalo*, *Jagged Little Pill*, *Frankie and Johnny in the Claire de Lune*, *Gettin' the Band Back Together*, *Bandstand*, *Indecent*, *Sunset Boulevard*, *The Visit*, *The Real Thing*, *Lady Day at Emerson's Bar & Grill*, *Motown*, *Peter and the Starcatcher*, *The Gershwins' Porgy and Bess*, *All about Me*. Recent Off Broadway: *Between the Lines*, *Prayer for the French Republic*, *The Tap Dance Kid*.

DOMINIC FALLACARO

Musical Director, Additional Arrangements & Orchestrations

Dominic Fallacaro is a Producer, Composer, and multi-instrumentalist based in Brooklyn. He won a Grammy in 2015 for producing the Best Children's Album and received a nomination in 2018. Film and TV credits include *In the*

Heights, *Tick Tick Boom*, and *Sesame Street*. In 2019, he received an Emmy nomination for his composition in the Macy's Thanksgiving Day Parade. Dominic has appeared at almost every venue in New York City and has toured the United States and abroad.

ELIZABETH BAIRD

Musical Director

(July 19–August 14)

Elizabeth has been nominated for four Dora Mavor Moore Awards and three Betty Mitchell Awards for Outstanding Musical Direction. Theatre credits include Musical Director *Dear Evan Hansen* (Mirvish), *Kinky Boots* (Mirvish), *Jersey Boys* (Dancap), *Mamma Mia!* (Mirvish). Television credits include Music Consultant *So You Think You Can Dance Canada*, *Andrew Lloyd Webber's Over The Rainbow Canada* also Musical Director/Composer for multiple television series and specials. Conductor for Jann Arden's *The Magic of Christmas* (National Arts Centre/Massey Hall). Most recently Elizabeth was part of the Music Supervision team for Jason Robert Brown's *13 the Musical* for Netflix.

STEPHEN KOPEL

Casting Director

Stephen Kopel currently serves as casting director for Roundabout Theatre Company and C12 Casting in New York. Broadway: *Moulin Rouge*, *Jagged Little Pill*, *Caroline, or Change*, *Trouble in Mind*, *The Play That Goes Wrong*, *Beautiful: The Carole King Musical*, *The Lifespan of a Fact*, *Kiss Me, Kate*, *She Loves Me*, *On the Twentieth Century*, *Violet*, *Once*, *Sunday in the Park with George*, *The Mystery of Edwin Drood*, *Anything Goes*, *Noises Off*, *Harvey*, *On a Clear Day You Can See Forever*, *The Scottsboro Boys*.

CARRIE GARDNER

Casting Director

Carrie Gardner Casting currently serves as casting director for Roundabout Theatre Company and C12 Casting in New York. Broadway: *The Book of Mormon*, *Birthday Candles*, *Caroline, or Change*, *Trouble in Mind*, *The Humans*, *American Idiot*, *Spring Awakening*, *Significant Other*, *Rose Tattoo*, *Bernhardt/Hamlet*, *Long Day's Journey*, *All My Sons*, *Violet*, *Sunday in the Park with George*, *Therese Raquin*, *The Real Thing*, *Rocky*, *Machinal*, *Picnic*, *Cyrano*, *Bloody Bloody Andrew Jackson*.

STEPHANIE GORIN

Casting Director

Selected Feature/TV casting: *13 The Musical*, *IT/IT 2*, *Wildhood*, *Shazam*, *Wedding Season*, *Sneakerella*, *Reacher*, *Painkiller*, *Rabbit Hole*, *Saw II-IX*, *Untitled Schwarzenegger*, *In The Dark*, *Fargo* Seasons 1–3 (Casting Emmy/Artios winner). Selected Theatre: *Come From Away*, *Dear Evan Hansen*, *Kinky Boots*, *Les Misérables*, *War Horse*, *The Lion King*. 2017 recipient of Ontario's Premier Award for Excellence in Creative Arts.

ANNA FOX

Associate Director

Directing includes: *The Wind in the Willows* (Brewhouse); *The Show Must Go On Live!* (Palace Theatre); *Titanic the Musical*, *Merrily We Roll Along* (GSA); *Mancoin*, *Two Roads* (VAULT); *Son of Dyke*, *Just So Stories*, *The Little Prince*, *Bookworm*, *Dinner* (Edinburgh Festival); *Guess How Much I Love You* (Arts Theatre, International); *Matilda the Musical* (Resident and Recast). Anna is a writer and dramaturg and was Head of New Work at Selladoor Worldwide.

SIMON MARLOW

Production Manager

Having graduated from the University of Durham many years ago Simon has gone on to production manage many international shows such as *Mamma Mia!*, *The Phantom of the Opera* and numerous other West End musicals and plays. Recent productions include *Bat Out of Hell* and *Back to the Future* in London. Simon is delighted to be doing his eighth production with Mirvish Productions. www.marlowproductionmanagement.com

JASON GOLBOURN

Production Supervisor

As Stage Manager: & *Juliet* (Shaftesbury Theatre, London), *Company* (Gielgud Theater, London), *Sweat* (Gielgud Theater, London), *Hamilton* (Victoria Palace Theater, London), *Kinky Boots* (Adelphi Theatre, London), *Dirty Rotten Scoundrels* (Savoy Theatre, London), *Billy Elliot* (Victoria Palace Theatre, London), *Legally Blonde* (Savoy Theatre, London), *Blue Man Group* (London and Europe).

RCI THEATRICALS

NY General Manager

Productions include *Hadestown*, *American Buffalo*, *The Minutes*, *Ain't Too Proud*, *Jagged Little Pill* (Broadway and Tour), *Chicken & Biscuits*, *The Inheritance*, *Oklahoma!* (Broadway and Tour), *The Sound Inside*, *Anastasia*, *American Son*, *Torch Song*, *Fiddler on the Roof*, *You Can't Take It With You*, *All the Way*, *Lady Day at Emerson's Bar & Grill*, *Rodgers + Hammerstein's Cinderella*, *Porgy and Bess*, *August: Osage County*. www.rcitheatricals.com

MAX MARTIN

Producer

Along with various collaborators Max has created some of the biggest hits that span over two and half decades. His musical awards include The Polar Music Prize, 5 Grammy Awards, including Producer of the Year and the ASCAP Songwriter of the Year which he was awarded 11 times. A prolific songwriter he is only second to Paul McCartney and John Lennon with number one U.S. singles. Most recently he was inducted in the Songwriters Hall of Fame. & *Juliet* is his first musical production. Max is not just a musical collaborator with his extensive catalog, but serves as producer overseeing all aspects of the development.

TIM HEADINGTON

Producer

Tim has been involved in all facets of the entertainment business, financing and producing such films as David Lowery's *The Green Knight* and the Daniels' *Everything Everywhere All At Once*. Tim was one of the originating producers for the & *Juliet* which premiered on the West End and is expanding to Toronto, Australia and Broadway. He co-founded the Headington Institute which provides care and resiliency training for caregivers worldwide. He is also actively involved in the Dallas, Texas annual TWOXTWO for AIDS and Art event.

THERESA STEELE PAGE

Producer

The principal at Ley Line Entertainment, Theresa oversees film, theatre and television projects. Recent releases include *The Green Knight* and *Everything Everywhere All at Once*. Theresa was one of the originating producers for the &

Juliet which premiered on the West End and is expanding to Toronto, Australia, and Broadway. A former music industry and advertising executive, she was instrumental in overseeing the careers of many internationally recognized artists including Britney Spears, NSYNC, Justin Timberlake and Backstreet Boys. She is an avid supporter of Headington Institute and the Ferst Foundation.

JENNY PETERSSON

Producer

Record and music publishing executive.

MARTIN DODD

Producer

Music business veteran.

EVA PRICE

Executive Producer

Eva Price is an Olivier, Emmy, Tony® Award-winner and ACLU Honoree. Credits: *Jagged Little Pill*; *Oklahoma!* (2 Tony® Awards - Best Musical Revival); *What the Constitution Means to Me*; *Angels in America* (Best Play Revival); *Dear Evan Hansen* (Best Musical); *On Your Feet!*; *Frankie Valli and the Four Seasons on Broadway!*; *Peter and the Starcatcher*; *Colin Quinn Long Story Short* (directed by Jerry Seinfeld); *Annie*; *The Merchant of Venice* starring Al Pacino; Carrie Fisher's *Wishful Drinking*; *The Addams Family*; as well as several solo shows and concerts starring *The Temptations & The Four Tops*; *Kathy Griffin*; *Lewis Black*; and *Hershey Felder*. Off-Broadway and Touring: *Titanique*; *Sanctuary City*; *Cruel Intentions: The '90s Musical*; *Found*; *The Lion*; *Small Mouth Sounds*; *The Hip Hop Nutcracker* (Emmy Award); *The Magic School Bus*, *Live!*; *Ella*.

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UK Production Video Engineer,
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Associate General Manager/
Company Manager CHARLES CHU
Associate General Manager KENDRA BATOR
Associate Producer LINDA INTASCHI
Assistant Producer SARAH SISKO
Assistant to David Mirvish LAUREL PURVIS
Company Manager ANIKA NATER
Assistant Company Manager JEN COOPER
Assistant Company Manager EMILY KNIGHT
General Management Assistant TESS CAPERN
HR Co-ordinator TOM KITUKU
HR Intern JESSICA LAGODA

PRODUCTION MANAGEMENT

Production Manager NATHAN GILES
Production Manager CHRIS PRIDEAUX
Assistant Production Manager BRIANNE GWARTZ
Production Administrator DESIRÉE PROVEAU

MARKETING

Communications Manager SUE TOTH
Press and Public
Relations Manager J. RANDY ALLDREAD
Marketing Manager ANTONIO TAN
Digital Marketing Manager RANA ALJAMAL
Graphic Design Manager OTTO PIERRE
Marketing Co-ordinator FRANCA LONGOBARDI
Web Content and Design JENNIFER JENKINS
Videographers TRISTAN GOUGH, DANIEL MALAVASI

TICKETING & INFORMATION TECHNOLOGY

Ticket Operations and
Technology Director JOSIE DI LUZIO
Senior Phone Operations Manager ALAN FORSYTH
Phone Operations Assistant Manager SUSIE MARCON
Phone Operations Supervisor SCOTT RICHARDSON
Network Administrator CHARLES BARTHMANN
Systems Administrator CLAUDIA CUEVAS
Insights Manager VICTORIA MAGINNIS
Administrative Services Manager MAGGIE BUSKI
Reporting & Digital Communications
Coordinator LIANNE WU
Ticket Operations and
Subscription Manager BLAIR LEIGHTON

Ticketing Software Administrator SARA RIVARD
Ticketing Software
Co-ordinators ERNEST CAYEMEN, DAVE PELLEY
Ticketing Training Co-ordinator RYAN REEVE
Ticket Administration
Coordinator DANIELLA FRUSTAGLIO
Ticket Administration Assistant MUNIRA SARUAT
Education, Outreach and
Accessibility Manager DENISE ANDERSON
Education & Events Co-ordinator NELIA BAIRD
Associate Manager,
Audience Services COREY PALMER
Audience Services &
Ticketing Co-ordinator KARYN KING
Outbound Sales Manager JARED HAMPDEN
Mailroom Co-ordinator KAREN LEIGHTON
Audience Service Representatives TIMOTHY ALLEN,
MARY ASKWITH, WESLEY BERGER,
RANDOLPH BUCHANAN, MEL DELA VICTORIA,
MARGARET DINSDALE, ZACK GROSH,
LIVA GULENS-TAUBE, CLARA KIM, JESSICA LAGODA,
ALEXANDRA LEAN, HEATHER MacNEIL,
RICHARD McDONALD, CALLAN POTTER,
MIKE RICHARDSON, JOANNE RUMSTEIN-ELLIS,
JONA SAGADRACA, SALVATORE SCOZZARI,
JOY TRACHSELL, SHERYL WALSH, RYAN WHITTAL
Office Co-ordinator ÁINE DAVIS

ACCOUNTING

Analyst/Accounting Manager REG DUNCAN
Controller JASON YIP
Show Accountant PALAK RATHOD
Accounting Staff JULIE LOGAN, KIM SITU
Payroll SHAHRZAD RAZAVI

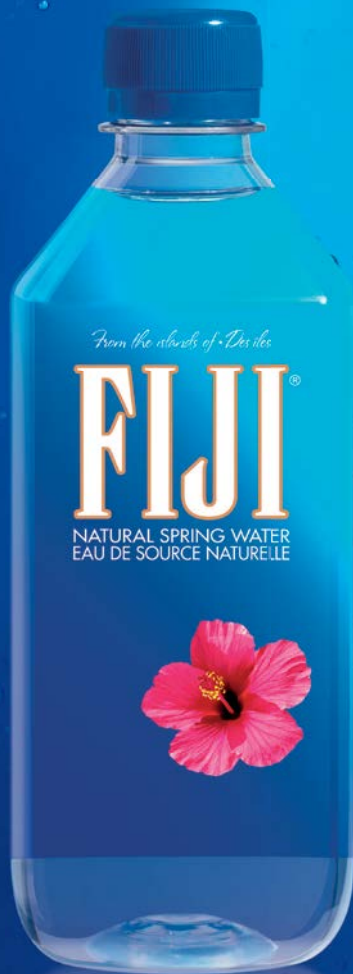
PRINCESS OF WALES THEATRE

General Manager RON JACOBSON
Front of House Manager JASON POWELL
Front of House Assistant Manager MATT COSTIN
Operations Assistant HALEY WATSON
Front of House Supervisor THEA CARPIO
Box Office Manager EWA MUNDY
Box Office Staff SUSAN PARMENTER,
BARBARA BOYLE-MORPHY,
STEPHEN McDONNELL, MARIKA CSOTAR
Usher Captain LINDSAY LOWES
Head Electrician RON MONTGOMERY, JR.
Head Carpenter MICHAEL SWITZER
Head of Files TOM LOCKE
Head of Properties KEVIN DIXON
Senior Maintenance Manager KEVIN MCCARTHY
Parking Supervisor ROBERT ASHLEY

MIRVISH PROGRAMME

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