COME FROM AWAY

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Come From Away

THE REMARKABLE TRUE STORY

Book, Music and Lyrics by
IRENE SANKOFF and DAVID HEIN

Featuring
SACCHA DENNIS STEFFI DIDOMENICANTONIO BARBARA FULTON LISA HORNER JAMES KALL JEFF MADDEN GEORGE MASSWOHL ALI MOMEN CORY O’BRIEN KRISTEN PEACE EUZA-JANE SCOTT KEVIN VIDAL CLINT BUTLER KATE ETIENNE AMIR HAIDAR LORI NANCY KALAMANSKI DAVID SILVESTRI CALIN STADNYK

Scenic Design BEOWULF BORITT Costume Design TONI-LESLE JAMES Lighting Design HOWELL BINKLEY Sound Design GARETH OWEN Hair Design DAVID BRIAN BROWN Production Stage Manager THE. JOHN GRAY Casting STEPHANIE GORIN CSA, CDC Dialect Coach JOEL GOLDES Orchestrations AUGUST ERIKSMOEN Arrangements IAN EISENDRATH Music Director BOB FOSTER

Executive Producers JUNKYARD DOG PRODUCTIONS BRIAN SEWELL

General Management DAVID MUCCI ALCHEMY PRODUCTION GROUP Production Management SCOT WHITHAM JUNIPER STREET PRODUCTIONS, INC.

Music Supervision IAN EISENDRATH Musical Staging KELLY DEVINE Directed by CHRISTOPHER ASHLEY

Come From Away was originally co-produced in 2015 by La Jolla Playhouse and Seattle Repertory Theatre and presented in 2016 by Ford’s Theatre.

Come From Away (NAMT Festival 2013) was originally developed at the Canadian Music Theatre Project, Michael Rubinstein Producer, Sheridan College in Oakville, Ontario, Canada, and was further developed at Goodspeed Musicals’ Festival of New Artists, in East Haddam, Connecticut. The Canada Council for the Arts, the Ontario Arts Council and the 5th Avenue Theatre, Seattle, Washington, also provided development support.
THE CAST

(in alphabetical order)

Hannah & others .................................. SACCHA DENNIS
Janice & others .................................... STEFFI DIDOMENICANTONIO
Diane & others ..................................... BARBARA FULTON
Beulah & others .................................... LISA HORNER
Nick/Doug & others ................................. JAMES KALL
Kevin T./Garth & others ......................... JEFF MADDEN
Claude & others .................................... GEORGE MASSWOHL
Kevin J./Ali & others ............................... ALI MOMEN
Oz & others ......................................... CORY O’BRIEN
Bonnie & others ..................................... KRISTEN PEACE
Beverley/Annette & others ..................... ELIZA-JANE SCOTT
Bob & others ........................................ KEVIN VIDAL

UNDERSTUDIES

Understudies never substitute for listed performers unless a specific announcement is made at the time of the performance.

For Kevin T., Kevin J., Claude and Nick — CLINT BUTLER
For Janice, Bonnie, Beverley and Hannah — KATE ETIENNE
For Kevin J., Bob, Kevin T. and Oz — AMIR HAIDAR
For Beulah, Diane, Hannah and Bonnie — LORI NANCY KALAMANSKI
For Claude, Nick, Oz and Bob — DAVID SILVESTRI
For Beverley, Diane, Beulah and Janice — CAILIN STADNYK

DANCE CAPTAIN
KRISTEN PEACE

Come From Away has a running time of 100 minutes, with no intermission.

The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited. Please turn off all electronic devices such as cellular phones, beepers and watches.

With CAA Travel Insurance, you’re covered from Gander to Penticton.

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CAA Members receive up to 25% off select Mirvish shows. Visit caamirvish.com.
SCENES & MUSICAL NUMBERS

September 2001 through 2011.
Gander, Newfoundland and surrounding towns.

Welcome to the Rock ......................................................... Company
38 Planes .............................................................................. Company
Blankets and Bedding .......................................................... Company
28 Hours/Wherever We Are** ............................................... Company
Darkness and Trees ............................................................. Company
Costume Party ...................................................................... Diane, Hannah, Kevin T., Kevin J., Company
I Am Here ................................................................. Hannah
Prayer* .................................................................................. Kevin T., Company
On the Edge ............................................................................ Company
Screech In** ........................................................................ Claude, Company
Me and the Sky ............................................................. Beverley, Female Company
Stop the World ............................................................... Nick, Diane, Company
Somewhere in the Middle of Nowhere .................................. Company
Something’s Missing .......................................................... Company
Finale ...................................................................................... Company

THE BAND
Musical Director/Keyboard — BOB FOSTER
Associate Music Director/Keyboard — RICHARD EVANS
Guitar 1 — TRISTAN AVAKIAN
Guitar 2 — KIM RATCLIFFE
Fiddle — LINSEY BECKETT
Whistles/Irish Flute/Uilleann Pipes — SPENCER MURRAY
Bass — JONATHAN MAHARAJ
Drums — SEAN KILBRIDE
Percussion — GREG HAWCO
Contractor — LEVON ICHKHANIAN

Music Copyists — ZACH REDLER, RYAN DRISCOLL
Electronic Music Design — ANDREW BARRETT for LIONELLA MUSIC, LLC

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THE COMPANY

SACCHA DENNIS
Hannah & others
Saccha is a proud Sheridan graduate who is honoured to be a part of the CFA family! She was last seen performing in Sousatzka at the Elgin Theatre. Her acclaimed credits include Deloris Van Cartier in Sister Act (Rainbow Stage) and Gary Coleman in Avenue Q (Citadel). She also appeared in the 1st US National tour of We Will Rock You. Other: Jacob two-tu, James and the Giant Peach (Dora nomination for best ensemble) at YPT. Four seasons at the Shaw Festival in such shows as Ragtime, My Fair Lady, Sunday in the Park with George to name a few. Little Shop (Rose Theatre/STC/SW), Dreamgirls (Theatre Aquarius/MTC/SW), Many thanks to NLM, her family, friends, and her husband Nicholas. This one is for Ellis! www.sacchadennis.com

BARBARA FULTON
Diane & others
Originally from Nova Scotia, Barbara is beyond delighted to be part of the Canadian company of Come From Away. Most recently appearing in Life After at Canadian Stage. 22 seasons with the Stratford Festival, selected credits include, A Little Night Music, The Lion The Witch and the Wardrobe, The Sound of Music, Romeo and Juliet, Fiddler on the Roof, The Taming of the Shrew, Electra, Into the Woods, The Miracle Worker and Bonjour, Bonjour. Grizabella in the original Canadian Company of Cats at the Elgin Theatre. She has two CDs, Somebody New and Too Close For Comfort.

JEFF MADDEN
Kevin T./Garth & others
Jeff is thrilled to be making Canadian Musical Theatre history with Come From Away! Selected Toronto credits: Forever Plaid (Starvox/Mirvish), Echoes (SEO/Kcreative), ‘Frankie Valli’ in Dancap’s Jersey Boys (Dora Award for Outstanding Performance), and Angelwalk’s I Love You Because (Dora Nomination for Outstanding Performance). Elsewhere: 8 seasons at the Shaw Festival, including Frank in Wonderful Town, Spinel in Tristan, Wee Farley in Belle Moral, Baby Face in Happy End, Homer in Floyd Collins, Man and Superman, Three Sisters, Caesar and Cleopatra. Also: Danny in Grease (Stage West Calgary), Teddy in Emily (Charlottetown), Jack in Lady, Be Good (MTC). Film and Television: Mayday (Discovery), Murdoch Mysteries (Shawubeen/CBC). Jeff holds a Masters of Education from U of T and is a proud faculty member at Sheridan College’s Musical Theatre Performance Program. Thanks to Bruce at Talent House. Love and hugs to Christine and our girls Sydney and Emily. Come From Kindness. @thatjeffmadden

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STEFFI DIODOMICANTONIO
Janice & others
Steffi is thrilled to be reporting live for Rogers TV in Come From Away! She is a Dora Award nominated performer who has appeared on stages across Canada and the United States. Selected theatre: Spring Awakening (1st Broadway National Tour), Cinderella (YPT-Dora Nomination), Cabaret, Next to Normal (RMTC), Five Faces/Cinq Visages (Canadian Stage), Peter Pan in Wonderland (Elgin Theatre), Nassim (Luminato Festival), Idiot’s Delight, Berlin to Broadway, Manhattan: Midtown (Soulpepper), I Love You, You’re Perfect, Now Change (Segal Centre), The Addams Family (Neptune), The Rocky Horror Show (STC), Rooms (WST), Dogfight (Transac), Bittergirl (Charlottetown Festival – World Premiere), Hilda’s Yard, Look No Hans! (Drayton Entertainment). Film/TV: Shellers in CBC’s Crawford created by Mike Clattenburg, Canadian Idol (Top 5), Sunshine Sketches of a Little Town, Saving Hope, Lost Girl, Nikita, The Rick Mercer Report, Loretta’s Flowers (Edinburgh and Vancouver International Film Festival), Amélie et Compagnie! (2 seasons), Moitié Moitié (4 seasons) and the feature film Stage Fright with Meatloaf. Instagram @SteffiD5

JAMES KALL
Nick/Doug & others
After thirty-five years as a professional actor, James is honored to still be telling stories on stage, especially one as inspiring as Come From Away. Mirvish credits: Kinky Boots, The Sound of Music. Broadway/National Tours: By Jeeves, Mamma Mia!, The 25th Annual Putnam County Spelling Bee, Fiddler on the Roof. Off-Broadway: Visiting Mr. Green. Regional theatre: Hamlet, Edward II (Yale Rep), She Loves Me, King Lear, The Cherry Orchard, Romeo and Juliet (Great Lakes Theatre Festival), A Question of Mercy (Philadelphia Theatre Company), Carousel (Chicago Opera), The Glass Menagerie (Frauenthal Theatre), Twelve Angry Men, Sleuth, Mary Poppins, Damn Yankees (Drayton Entertainment), etc. Film/TV: Suits, Salvation, Impulse, Murdoch Mysteries, Me and My Shadows, Lolz-ita, Quints, Our Fathers, Queer as Folk, Law and Order, Business Ethics. James is a graduate of Northwestern University and Yale School of Drama and a proud citizen of both Canada and the US. Thank you to the incredibly talented creative team, Talent House, Randy, and my amazing family. For Mom and Dad.

LISA HORNER
Beulah & others
For Mirvish Productions: Kinky Boots, Mme Thenardier in the 25th Anniversary Production of Les Misérables, Miss Gulch/Wicked Witch of the West in The Wizard of Oz (2013 Dora Award for Outstanding Performance), and the title role in the world premiere of My Mother’s Lesbian Jewish Wiccan Wedding written by Irene Sankoff and David Hein. Most recent credits include; General Cartwright in Guys and Dolls, Little Buttercup in HMS Pinafore for the Stratford Shakespeare Festival. Edith/Little Edie in Grey Gardens (2016 Dora Award for Outstanding Performance) and The Wild Party both for The Musical Stage Company, Therefore Choose Life (Harold Green Jewish Theatre), Les Belles Soeurs the Musical (Segal Centre), world premiere of Halfway There (Foster Festival). Five seasons with the Shaw Festival, three seasons with Stratford Festival. Various productions with National Arts Centre, Factory Theatre, Canstage, Drayton Entertainment, Manitoba Theatre Centre, Theatre Aquarius, The Grand Theatre. Selected TV/Film: Odd Squad, Little Mosque on the Prairie, Road to Avonlea, Wind at My Back, Majority Rules. Ikea Winter Sale Commercial: Start the Car!
GEORGE MASSWOHL
Claude & others
George's most recent appearances include: Matthew in Anne of Green Gables for the Charlottetown Festival; the world premiere of the Alan Menken/David Spencer musical adaptation of The Apprenticeship of Duddy Kravitz at Montreal's Segal Centre; Sweeney Todd with Newfoundland's Opera on the Avalon and the Vancouver Opera Company; The Canadian Stage Company's groundbreaking production of London Road (Dora Award); Tevye in Fiddler on the Roof at Stage West Mississauga; Seussical for YPT/The Citadel (Dora nomination); The Winter's Tale for Canadian Stage Company; Parade for Studio 180/Acting Up Stage; and Oh, What a Lovely War! for Soulpepper (Dora nomination). Other credits include Fiddler on the Roof, The Threepenny Opera and Guys and Dolls for The Stratford Festival; A Little Night Music and Follies for the Shaw Festival; Sweeney Todd for Canadian Stage (Dora nomination), Showboat for Livent, and Time and Again for the Manhattan Theatre Club. George also manages, records, and tours with his baritone trio BRAVURA. bravurabaritone.com

ALI MOMEN
Kevin J./Ali & others
Ali is thrilled to be in this incredible show! Selected Credits: Monsoon Wedding (Berkeley Rep); Disgraced (Mirvish); Much Ado About Nothing (Tarragon); Iceland (Why Not Theatre); Sultans Of The Street (YPT); The Kite Runner (Citadel/Theatre Calgary); A Midsummer Night's Dream (CanStage); Masked (Neptune Theatre); Serious Money, An Ideal Husband, Born Yesterday (Shaw Festival). Film and Television: Kamran Gant in Star Trek: Discovery (CBS); Nep in Bamba Boys (dir. Deepa Mehta); Played (BlackPills); Incorporated (SyFy); Kim's Convenience (CBC); Houdini and Doyle (iTv/Fox); The Strain (FX); Cracked (CBC); Satisfaction (CTV); LA Complex (CW/MUCH); Combat Hospital (ABC/Shaw); How To Be Indie (YTV); Traitor (feature). Other: Dora Award Winner (2013). A PROUD alumni and faculty member of Sheridan's Music Theatre Performance program. Social media: @alimomen – Love to his greatest treasures, his family and his forever puppy Rumi.

CORY O'BRIEN
Oz & others
In 2001 I was fresh out of Acting School and performing in the 1st of my 7 seasons at the Stratford Festival when the planes hit the twin towers. I watched it on TV with my jaw hanging down and eyes wide open. That night our customary packed house was decidedly less than full. Since then I’ve performed all over North America including a few familiar to Mirvish audiences: The Lord of the Rings (World Premiere), Mary Poppins (1st National tour), and Cats (NuMusical Productions). It’s rare to be a part of a production with so much heart, humour and a deep connection to an experience that we all shared. To the people who shared their stories, and those who put it together and brought it to the stage – thank you. To the friends and family who are there for us through thick and thin – thank you. And a special thanks to my wife, and partner in crime, Christy. I hope you enjoy the show… and may it inspire you to share your own stories, and to look out for one another, in good times and bad.

KRISTEN PEACE
Bonnie & others, Dance Captain
Kristen is thrilled to be back again with Mirvish Productions for this incredible show — so exciting. Some of her favourite Canadian credits include, Broadway Beauties, I Love You You’re Perfect Now Change, Kristen Peace Everything (her one-woman show), Paulette in Legally Blonde and Madame De La Grande Bouche in Beauty and the Beast (Theatre Aquarius), Smokey Joe’s Cafe, Linda in The Wedding Singer, Dusty Springfield in British Invasion (Stage West), Mrs. Berry/Mrs. Blewette in Anne of Green Gables, Canada Rocks, Georgie in The Full Monty, Ring of Fire; The Music of Johnny Cash (Charlottetown Festival), Lady of the Lake in Spamalot, Paulette in Legally Blonde, Mme Thénardier in Les Misérables, Ursula in Disney’s The Little Mermaid, Mrs. Meers in Thoroughly Modern Millie and Justice in Rock of Ages (Drayton Entertainment), The Boys in The Photograph, Shirley Markowitz in The Producers, Factory girl/Mme Thénardier understudy in Les Misérables and Pat in Kinky Boots. Kristen has also lent her voice to the Disney Company, as well as commercials, TV shows, animated films and video games. My sincere thanks to the Come From Away team, The Talent House and my family and friends for their love and support. Instagram @kripeace

ELIZA-JANE SCOTT
Beverley/Annette & others
Selected Theatre: Screwball Comedy (The Foster Festival); Mamma Mia!, Anne of Green Gables, Alice Through the Looking Glass (Charlottetown Festival); Spoon River (Soulpepper); Company (Theatre20); Maria in The Sound of Music (NAC); Amelie: The Girl Who Wants to Fly (Festival Players of Prince Edward County); Assassins (Birdland/TIFT); The Music Man, Fuente Ovejuna (Stratford Festival); Elegies (Dora nomination), Reframed (Acting Upstage); The Producers Canadian Company and First American National Tour (Mirvish); Funny Girl (Winnipeg Jewish Theatre). Selected Film/Television: Mrs. Wolfe in Degrassi Season 14 (Epitome Pictures); Molly: An American Girl Doll (ABC/Disney); Challenger (BBC/National Geographic); A Saintly Switch (ABC/Disney); Odyssey 5 (Showtime); Leap Years (Showtime). Eliza-Jane is also a theatre creator, director and writer who teaches at Sheridan College and The Randolph Academy. You can get her album Scott’s Emulsion on iTunes. Love to Rick and DUColon.

KEVIN VIDAL
Bob & others
Kevin Vidal is a Canadian Screen Award winning actor and an alumnus of The Second City. Screen credits; Soul Decision Comedy (CBCcomedy), Workin’ Moms (CBC), But I’m Chris Jericho (CBC), Sunnyside (CityTV/FXCanada), Kim’s Convenience (CBC), Odd Squad; The Movie (PBS), Bruno and Boots: This can’t be happening at MacDonald Hall (YTV). Shoutouts to Skule Nite (09 + 170), the Toronto improv community, my husband Danny and my mom for the love and support. Instagram: @notkevinvidal
KATE ETIENNE
Understudy
To say Kate is excited to be representing The Rock in her Mirvish debut would be a gross understatement.

Since graduating from Sheridan College’s musical theatre program, Kate has performed at regional theatres across the country including her beloved Newfoundland. Some of her favourite credits include: Sisters: The Belles Soeurs Musical (Segal Centre/Theatre Calgary); Disney’s The Little Mermaid (The Globe Theatre); Faust (Theatre By The Bay) world premiere; Little Women the Broadway Musical (Theatre New Brunswick); Little Shop of Horrors (The Rose Theatre) broadwayworld.com nominated performance; Proof, Little Shop of Horrors, The Last of the Red Hot Lovers, Variations on a Nervous Breakdown (Stephenville Theatre Festival); Into the Woods, Three Sisters (Atlantic Theatre Festival). Huge love and to my family, friends and Gina for believing in me when I didn’t believe in myself, and thank you to Irene and David and the entire creative team for creating this stunningly beautiful and important piece for the world. I am so incredibly proud, honoured and grateful to be a part of this show and to be an Islander.

Dreams really do come true!

LORI NANCY KALAMANSKI
Understudy
Lori Nancy is grateful to be part of this story celebrating the human spirit. She has worked internationally on stage, voice-over, film and television. For Mirvish: My Mother’s Lesbian Jewish Wiccan Wedding, e-DENTITY and Evangeline (workshop). She’s toured Europe with Castor and Sylvie (Gailey Road), Dance Marathon (bluemouth inc.) and recently played roles on TV’s Killjoys, The Imposters and The Girlfriend Experience. She enjoys teaching ukulele with Doane Uschool and is a proud member of the kids’ supergroup Sing Along Tim & The Pacifiers. She thanks AMI, the CFA Team, Karina and especially Justin for his love and support.

AMIR HAIDAR
Understudy
Hailing from the faraway land of Lebanon, Amir has loved performing since his inception, and could be seen in his early days performing at the local swimming pool, which naturally led him to obtaining a BA in Mathematics from the American University of Beirut. He has since moved to Canada and has graduated from the Music Theatre program at Sheridan College, in which he was a part of the graduating year that performed the first ever workshop of Come From Away in 2012. Past credits include: James and the Giant Peach (YPT), The Music Man, Darling of the Day and The Prince of Homburg (Talk is Free Theatre), Jack and the Beanstalk, Treasure Island, The Three Musketeers, Rapunzel (Stirling Festival Theatre). Bloodless (Theatre 20). Sweeney Todd in Sweeney Todd, Ali Hakim in Oklahoma!, Don Armado in Love’s Labour’s Lost. (Theatre Sheridan). Love always to Mom, Haitham (ommak), Randa and Yasmina.

DAVID SILVESTRI
Understudy
David is honoured to be a part of the CFA family. Select credits: Le Misérables, Kinky Boots (Mirvish); 42nd Street, Pirates of Penzance (Stratford Festival). Other theatre credits: Guys and Dolls (Big Jule), Blood Brothers (Sammy), Prom Queen World Premiere (Lonnie Wynn), Too Many Cooks (Shirly), Le Misérables in Concert (Jean Valjean), Broadway Concert series (Valjean, Phantom), Sweeney Todd in Concert (Sweeney), Of Mice and Men (Lenny), Aladdin (Jafar), The Hunchback of Notre Dame (Frollo), Toy Story (Buzz Lightyear), Hercules the Musical (Hades), Beauty and the Beast (Gaston). Much love to my Family and friends especially Dave, Todd, and Johnny.

THE. JOHN GRAY
Production Stage Manager
ELG19AMJ_CFA_Program_2ndPrint.indd   14

Program at Humber College.

Committee for the Theatre Production is a member of the Professional Advisory faculty member at the Banff Centre and internationally, she has been a Wonderland, Sleeping Beauty, Peter Pan In (bluemouth inc) (Panamania/bluemouth inc/Necessary Mirvish Productions), It Comes In Waves (Mirvish Productions), and Les Misérables, War Horse, Ghost Stories, The Sound Of Music and Dirty Dancing (Mirvish Productions), Butcher (Why Not Theatre/ Mirvish Productions), It Comes In Waves (Panamania/bluemouth inc/Necessary Angel), Party Game, Dance Marathon (bluemouth inc) Sleeping Beauty, Peter Pan In Wonderland (Ross Petty Productions), and Grey Gardens (Musical Stage Company). Lisa has worked in theatres across Canada and internationally, she has been a faculty member at the Banff Centre and is a member of the Professional Advisory Committee for the Theatre Production Program at Humber College.

THE CREATIVE TEAM

IRENE SANKOFF & DAVID HEIN (Book, Music & Lyrics) Irene Sankoff and David Hein are a Canadian married writing team. Their first show, My Mother’s Lesbian Jewish Wiccan Wedding (based on David’s mother’s true story) was the hit of the Toronto Fringe Festival, and then picked up for a commercial run by Mirvish Productions. It has now played and won Best Musical Awards in the New York Musical Theatre Festival and across North America, with Sankoff and Hein performing in most productions. Come From Away was developed at the Canadian Music Theatre Project and Goodspeed Musicals’ Festival of New Artists, showcased at the NAMT Festival of New Works and enjoyed a record-setting world premiere at the La Jolla Playhouse and Seattle Repertory, followed by Ford’s Theatre in Washington, D.C., the Royal Alexandra Theatre in Toronto and the Gander Community Centre Hockey Rink. Come From Away won three 2017 Dora Mavor Moore Awards, four Helen Hayes Awards, five Outer Critics Circle Awards and three Drama Desk Awards including Best Musical. David and Irene were nominated for Tony Awards for Best Book and Score and won the 2017 Outer Critics Circle and Drama Desk awards for Best Book. They are currently writing the screenplay for Come From Away, to be produced by Mark Gordon. Irene and David are proud members of the Dramatists Guild and ASCAP. Find them online @sankoffandhein

CHRISTOPHER ASHLEY (Director) Artistic Director, La Jolla Playhouse. Recipient of 2017 Tony, Outer Critics Circle and Helen Hayes awards; Drama Desk and Dora Award nominations for Come From Away. Other Broadway credits include Memphis (Tony Award nomination), Xanadu, Leap of Faith, All Shook Up, The Rocky Horror Show (Tony Award nomination). West End: Memphis. New York: Blown Sideways Through Life, Jeffrey, The Most Fabulous Story Ever Told, Valhalia, Regrets Only, Wonder of the World, Communicating Doors, Bunny Bunny, The Night Hank Williams Died, Fires in the Mirror (Lucille Lortel Award). Kennedy Center: Sweeney Todd, Merrily We Roll Along, The Lisbon Traviata. La Jolla Playhouse selected credits: A Midsummer Night’s Dream: A Chamber Play (Stratford); Pirates of Penzance, Tuesdays with Morrie (Thousand Islands Playhouse); Orpheus & Eurydice (Opera Atelier); Free Outgoing (Nightwood Theatre). Concert Manager: Tafelmusik Baroque Orchestra and Chamber Choir. Training: Joint Honours Music and Theatre Arts at University of Waterloo.


BEOWULF BORITT (Scenic Design) Toronto: Rock Of Ages, Toxic Avenger. Broadway: Act One (Tony Award), The Scottsboro Boys (Tony nomination), Thesee Raquin (Tony nomination), Come From Away, Meteor Shower, A Bronx Tale, Prince of Broadway, Sunday in the Park With George (2017), Hand To God, On The Town, Sondheim On Sondheim, ...Spelling Bee, LureMusik, Rock Of Ages, Chaplin, Bronx Bombers, Grace, The Two And Only. Off-Broadway: 100 shows including The Last Five Years, Sleepwalk With Me and Miss Julie. He has designed for The NYC Ballet and the Ringling Brothers and Barnum & Bailey Circus and around the world in England, Russia, China, Australia, and Japan. 2007 OBIE Award for sustained excellence.

HOWELL BINKLEY (Lighting Design)

GARETH OWEN (Sound Design) Olivier Awards for Memphis and Merrily We Roll Along, nominations for Top Hat and End of the Rainbow. Tony nominations for A Little Night Music and End of the Rainbow. Outer Critics Circle Award for Come From Away. Pro Sound Award for Sound Engineer of the Year. Currently: A Bronx Tale and Come From Away on Broadway; Bat Out of Hell, 42nd Street, Young Frankenstein, and Strictly Ballroom, in London’s West End; Disney’s Little Mermaid, Summer, Disney’s Hunchback of Notre Dame, Strictly Ballroom, Disney’s Beauty & the Beast, and The Bodyguard worldwide. More than 280 other commercial musicals around the world.

DAVID BRIAN BROWN (Wig/Hair Design) Broadway Highlights: Frozen, War Paint (Drama Desk Award), Dear Evan Hansen, She Loves Me, The Curious Incident of the Dog in the Night-Time, Gigi, If/Then, Bridges of Madison County, Macbeth, The Nance, Breakfast at Tiffany’s, Death of a Salesman, Fiddler on the Roof, Nine, Gypsy, Sweet Smell of Success, Aida, The Iceman Cometh, Chicago, Sideshow, Steel Pier. Off Broadway: Far From Heaven, Giant. Film credits: Peter Pan Live, The Sound of Music Live!, It’s Complicated, Angels In America (Emmy Nominated), To Wong Foo...

STEPHANIE GORIN, CSA, CDC (Casting) Stephanie Gorin is thrilled to be working on one of her all-time favourite musicals, Come From Away. Recent theatre includes Kinky Boots, Les Misérables, War Horse, The Heart of Robin Hood, Rock of Ages, Warhorse, Les Belles Soeurs. Recent TV/Film casting: IT, Shazam, Rocky Horror Picture Show, Jigsaw, Frankie Drake, Locke & Key, Anne. 2014 Emmy and Artios winner for Best Casting of a Mini-Series: Fargo. 5 additional Emmy nominations, 3 Gemini, 6 Artios Award Nominations. Many thanks to Mirvish Productions, my family, and casting team, for their constant support and fabulous spirits. Special thanks to my parents for sharing their love of theatre.


AUGUST ERIKSMOEN (Orchestrations) Broadway: Orchestrations: Bright Star (Tony nom.), Gigi, First Date, Hugh Jackman, Back On Broadway (additional Life, Dirty Rotten Scoundrels, Fiddler on the Roof, Nine, Gypsy, Sweet Smell of Success, Aida, The Iceman Cometh, Chicago, Sideshow, Steel Pier. Off Broadway: Far From Heaven, Giant. Film credits: Peter Pan Live, The Sound of Music Live!, It’s Complicated, Angels In America (Emmy Nominated), To Wong Foo...
orchestrations); The Addams Family (dance arrangements, additional orchestrations), Memphis (dance arrangements), Million Dollar Quartet (assoc. music supervisor), Ring of Fire (assoc. MD), All Shook Up (MD), Rent (assoc. conductor). Off-Broadway: Bare, Romantic Poetry, Walmatopia, Imperfect Chemistry. Other: Disney’s Descendants (Andrew Lippa’s Evil Like Me), 2011 Billboard Music Awards, I Am Harvey Milk, Bull Durham, James and the Giant Peach.

BOB FOSTER (Music Director) Theatre Credits (selected): Rock Of Ages, Hairspray, Dirty Dancing, The Wizard Of Oz, Billy Elliot, The Boys In The Photograph (Mirvish Original Canadian Casts); Anne Of Green Gables, Alice Through The Looking Glass, Evangeline, Mamma Mia!, Bittergirl (Charlottetown Festival); Passing Strange, Wild Party (Acting Up stage) as well as numerous shows in theatres across Canada. Other: Bob is Head of Music at the Charlottetown Festival, and Music Supervisor for Evangeline and Bittergirl. Bob wrote the hit songs Good Mother and Looking For It, among others, with Jann Arden, and has played guitar and keyboards with her both live and in the studio. He is recipient of: 2 Socan Airplay Awards, and 2 Betty Mitchell Awards.

RICHARD EVANS (Associate Musical Director) Broadway: Mamma Mia! (Assistant MD); Toronto (Mirvish): The Bodyguard, Kinky Boots (MD), Mamma Mia! (Associate MD); The Lion King, Fosse, Tommy, Blood Brothers, Joseph (Keyboards); NAC: The Wrong Son (Vocal MD), Film/TV Composer: Mariah Carey’s All I Want For Christmas is You, Ice Pilots NWT, Pyros, Care Bears and Cousins, Glenn Martin DDS, Rescue Mediums (Gemini nomination), St. Roz, Suite and Simple, Ellen, Extra Entertainment, TMZ, Dr. Drew. Live performance and recording: Dave Stewart (Eurythmics), Michael McDonald, Martha Reeves and the Vandellas, Take 6, Fergie, Colbie Caillat, Kara DioGuardi, Jim Brickman, Carvin Winans, Bonnie Pointer, Alan Frew, Rik Emmett, Amanda Marshall, Colm Wilkinson. Thanks to Tamara, Meredith and Owen for their love and support.


MICHAEL RUBINOFF (Creative Consultant) An award-winning producer who conceived this compelling story as a musical. In 2011 he established the Canadian Music Theatre Project (CMTP), an international incubator for the development of new musicals at Sheridan College, where he produced and developed the first workshops of Come From Away. He is the Producing Artistic Director of the CMTP where he has launched 19 new musicals. He is currently developing new work in Canada and China. A proud graduate of Western University’s law school. @mrubinoff

DAYNA TEKATCH (Resident Director) Dayna has worked all across this excellent country as a director, choreographer, and actor. Director credits include: Crazy For You (Citadel/TC-Sterling and Betty Mitchell awards for Outstanding Production and Outstanding Choreography), Stones In His Pockets (Neptune), The 39 Steps (Neptune/1000 Islands/Stage West), Avenue Q (Citadel-Sterling award for Outstanding Production), Forever Plaid (Panasonic), Oliver! (NAC), Two Across, Wake Me When It’s Over (Gravenhurst Opera House), Same Time Next Year (Orillia Opera House), Tuesday’s With Morrie and Driving Miss Daisy starring Michael Learned (Starbright). Dayna was a member of the Stratford Festival for 9 seasons as an actor and choreographer and was also a member of the National Arts Centre English Theatre company for 11 productions. She lives on the Danforth with her inspirations: Sean, Liam, and Isla.

ALCHEMY PRODUCTION GROUP (U.S. General Management) Alchemy Production Group is headed by Carl Pasbjerg and senior General Managers, Marshall B. Purdy and Abbie M. Strassler, and Associate General Manager, Lauren Tucker, who have overseen scores of live stage attractions around North America throughout their multi-decade careers. Recent APG productions include: In Transit, The Illusionists — Turn of the Century, Alton Brown Live: Eat Your Science, The Illusionists, Doctor Zhivago, First Date, Memphis (Broadway, West End, and National Tour), Donny & Marie — A Broadway Christmas, A Christmas Story, Guys and Dolls and Lucky Guy (Off-Broadway), to name a few. www.alchemyproductiongroup.com.

JUNKYARD DOG PRODUCTIONS (Producer) Junkyard Dog Productions is a Tony Award-winning company dedicated to developing and producing original musicals. Broadway: Come From Away, 2010 Tony Award best musical Memphis, First Date. National tour and West End productions of Memphis. In development: Chasing the Song, Fly High. Founding Partners: Randy Adams, Marleen Alhadeff, Kenny Alhadeff, Sue Frost.

DAVID MIRVISH (Producer) David Mirvish is a Toronto-based theatrical producer. Mr. Mirvish operates four theatres in Toronto: the Royal Alexandra Theatre, the Princess...
of Wales Theatre, the Ed Mirvish Theatre and the newly named CAA Theatre (formerly the Panamonic Theatre). Mirvish Productions, founded by Mr. Mirvish in 1986, is Canada’s leading commercial theatre producer and has produced plays and musicals for these and other venues throughout Canada, on Broadway and in London’s West End. Co-production and presentation credits include such hits as Crazy for You, Les Misérables, The Lion King, The Sound of Music and Kinky Boots; the North American premieres of Priscilla Queen of the Desert and Mamma Mia!, We Will Rock You; the National Theatre’s production of War Horse and the National Tours of Wicked, Billy Elliot and Matilda The Musical. In all, Mirvish Productions has presented more than 500 productions in the city of Toronto.

LA JOLLA PLAYHOUSE (Producer)

Tony Award-winning La Jolla Playhouse (Christopher Ashley, Artistic Director; Michael S. Rosenberg, Managing Director) is internationally renowned for creating some of the most exciting and adventurous work in American theatre through its new play development programs, Without Walls series, artist residencies and commissions.

SEATTLE REPERTORY THEATRE (Producer)

Seattle Repertory Theatre is a Tony Award-winning regional not-for-profit theatre founded in 1963. Today, Seattle Rep produces a season of plays along with educational programs, new play workshops and special presentations.

FORD’S THEATRE (Producer)

Ford’s Theatre produces nationally acclaimed classic and world premiere plays and musicals exploring the American experience and celebrating Lincoln’s legacy. Recipient of the National Medal of Arts. More at www.fords.org

Credits & Acknowledgments

Staff for Come from Away

Executive Producers

Junkyard Dog Productions

Randy Adams, Marleen & Kenny Alhadeff, Sue Frost

Associates: Lauren Fishetti, Natalie Genstein

U.S. General Management

Alchemya Production Group

Carl Pasbjerg

Marshall B. Purdy, Abbie M. Strasburger, Lauren Tucker, Heather Cloud

U.S. Production Management

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Hillary Blanken, Guy Kwan, Ana Rose Green, Joseph DeLusie, Victoria Bullard, Ross Leonard

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Associate Costume Designer: DEVARIO SIMMONS
Associate Lighting Designers: RYAN O’GARA, SIORIAN SLIGHT
Assistant to the Lighting Designer: JACQUELYN COX
Associate Sound Designer: RUSSELL GODWIN
Production Electrician: JOHN STILL
Production Carpenter: MICHAEL PiuZAC
Production Sound Supervisor: JIM vanBERGEN
Production Property Supervisor: MIKE PILIPKO
Head Property: LARS TILANDER
Lighting Board Operator: BRENT MCALGHOHN
Head Followspot/Assistant Production Elecs: GRAHAM PACKER
Moving Light Programmer: SCOTT K. TUSING
Followspot: VIVIAN COWLEY
Followspot: BRIAN BENET
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Wardrobe: KEVIN JONES
Wig Supervisor: HELEN GREGOR
New York Casting: TELSEY + COMPANY
Apprentice Stage Manager: TRACY TAYLOR
Creative Consultant: MICHAEL RUBINOFF
Newfoundland Music Consultant: BOB HALLETT
Dramaturg: SHERLEY FISHMAN
U.S. Legal Counsel: FRANKLIN, WIEBNER, RUDDELL & VASSALLO PC, DANIEL WASSER, ESQ.
Canadian Legal Counsel: L. LAM MICHEREN LLP, HOWARD DRABINSKY

Credits

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PLEASE NOTE: Latecomers may not be admitted until a suitable break in the performance and only at the discretion of management. The use of cameras, cell phone cameras, recording equipment, radios or any playback devices is not permitted in the theatre. Patrons are asked to ensure that watch alarms and cell phones do not sound during the performance. Smoking is not permitted anywhere in the building.

HEARING ENHANCEMENT: The Elgin and Winter Garden Theatre Centre is equipped with a hearing enhancement system. Please ask an usher for assistance.

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The Exclusive Sponsorship Agency of Mirvish Productions
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Mirvish Productions is a member of the Professional Association of Canadian Theatres (PACT) and engages, under the terms of the Canadian Theatre Agreement, actors and stage managers who are members of the Canadian Actors’ Equity Association.

The musicians employed in this production are members of the Toronto Musicians’ Association, The American Federation of Musicians.

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Come From Away has gone on to great success across North America after being developed at Sheridan’s Canadian Music Theatre Project.

Congratulations to our seven alums and faculty performing in the Canadian company.

www.heritagetrust.on.ca/ewg

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