Programme
February/April 2019

COME FROM AWAY
THE REMARKABLE TRUE STORY
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THE CAST

(in alphabetical order)

Hannah & others ........................................ SACCHA DENNIS
Janice & others ........................................... STEFFI DIDOMENICANTONIO
Diane & others ............................................ BARBARA FULTON
Beulah & others .......................................... LISA HORNER
Nick/Doug & others ...................................... JAMES KALL
Kevin T./Garth & others ............................... JEFF MADDEN
Claude & others ......................................... GEORGE MASSWOHL
Kevin J./Ali & others .................................... ALI MOMEN
Oz & others ................................................ CORY O’BRIEN
Bonnie & others .......................................... KRISTEN PEACE
Beverley/Annette & others ......................... ELIZA-JANE SCOTT
Bob & others .............................................. KEVIN VIDAL

UNDERSTUDIES

Understudies never substitute for listed performers unless a specific announcement is made at the time of the performance.

For Kevin T., Kevin J., Claude and Nick — CLINT BUTLER
For Janice, Bonnie, Beverley and Hannah — KATE ETIENNE
For Kevin J., Bob, Kevin T. and Oz — AMIR HAIDAR
For Beulah, Diane, Hannah and Bonnie — LORI NANCY KALAMANSKI
For Claude, Nick, Oz and Bob — DAVID SILVESTRI
For Beverley, Diane, Beulah and Janice — CAILIN STADNYK

DANCE CAPTAIN

KRISTEN PEACE

Come From Away has a running time of 100 minutes, with no intermission.

The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited. Please turn off all electronic devices such as cellular phones, beepers and watches.
SCENES & MUSICAL NUMBERS

September 2001 through 2011.
Gander, Newfoundland and surrounding towns.

Welcome to the Rock .............................................. Company
38 Planes ............................................................... Company
Blankets and Bedding ............................................. Company
28 Hours/Wherever We Are** .................................. Company
Darkness and Trees ................................................. Company
Costume Party .......................................................... Diane, Hannah, Kevin T., Kevin J., Company
I Am Here .............................................................. Hannah
Prayer* .................................................. Kevin T., Company
On the Edge .............................................................. Company
Screech In** ......................................................... Claude, Company
Me and the Sky ...................................................... Beverley, Female Company
Stop the World ........................................................ Nick, Diane, Company
Somewhere in the Middle of Nowhere ................................ Company
Something’s Missing .................................................. Company
Finale ................................................................. Company

THE BAND
Musical Director/Keyboard — BOB FOSTER
Associate Music Director/Keyboard — RICHARD EVANS
Guitar 1 — TRISTAN AVAKIAN
Guitar 2 — KIM RATCLIFFE
Fiddle — ANNA LUDLOW
Whistles/Irish Flute/Uilleann Pipes — SPENCER MURRAY
Bass — JONATHAN MAHARAJ
Drums — SEAN KILBRIDE
Percussion — GREG HAWCO

Contractor — LEVON ICHKHANIAN
Music Copyists — ZACH REDLER, RYAN DRISCOLL
Electronic Music Design — ANDREW BARRETT for LIONELLA MUSIC, LLC

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Music Publishing. All rights reserved.
SACCHA DENNIS
Hannah & others

Saccha is a proud Sheridan graduate who is honoured to be a part of the CFA family! She was last seen performing in Sousatzka at the Elgin Theatre. Her acclaimed credits include Deloris Van Cartier in Sister Act (Rainbow Stage) and Gary Coleman in Avenue Q (Citadel). She also appeared in the 1st US National tour of We Will Rock You. Other: Jacob two-tu, James and the Giant Peach (Dora nomination for best ensemble) at YPT. Four seasons at the Shaw Festival in such shows as Ragtime, My Fair Lady, Sunday in the Park with George to name a few. Little Shop (Rose Theatre/STC/SW), Dreamgirls (Theatre Aquarius/MTC/SW), Many thanks to NLM, her family, friends, and her husband Nicholas. This one is for Ellis! www.sacchadennis.com

BARBARA FULTON
Diane & others

Originally from Nova Scotia, Barbara is beyond delighted to be part of the Canadian company of Come From Away. Most recently appearing in Life After at Canadian Stage. 22 seasons with the Stratford Festival, selected credits include, A Little Night Music, The Lion The Witch and the Wardrobe, The Sound of Music, Romeo and Juliet, Fiddler on the Roof, The Taming of the Shrew, Electra, Into the Woods, The Miracle Worker and Bonjour, la, Bonjour. Grizabella in the original Canadian Company of Cats at the Elgin Theatre. She has two CDs, Somebody New and Too Close For Comfort.

LISA HORNER
Beulah & others

For Mirvish Productions: Kinky Boots, Mme Thenardier in the 25th Anniversary Production of Les Misérables, Miss Gulch/Wicked Witch of the West in The Wizard of Oz (2013 Dora Award for Outstanding Performance), and the title role in the world premiere of My Mother’s Lesbian Jewish Wiccan Wedding written by Irene Sankoff and David Hein. Most recent credits include; General Cartwright in Guys and Dolls, Little Buttercup in HMS Pinafore for the Stratford Shakespeare Festival. Edith/Little Edie in Grey Gardens (2016 Dora Award for Outstanding Performance) and The Wild Party both for The Musical Stage Company, Therefore Choose Life (Harold Green Jewish Theatre), Les Belles Soeurs the Musical (Segal Centre), world premiere of Halfway There (Foster Festival). Five seasons with the Shaw Festival, three seasons with Stratford Festival. Various productions with National Arts Centre, Factory Theatre, Canstage, Drayton Entertainment, Manitoba Theatre Centre, Theatre Aquarius, The Grand Theatre. Selected TV/Film: Odd Squad, Little Mosque on the Prairie, Road to Avonlea, Wind at My Back, Majority Rules. Ikea Winter Sale Commercial: Start the Car!

JEFF MADDEN
Kevin T./Garth & others

Jeff is thrilled to be making Canadian Musical Theatre history with Come From Away! Selected Toronto credits: Forever Plaid (Starvox/Mirvish), Echoes (SEOKcreative), ‘Frankie Valli’ in Dancap’s Jersey Boys (Dora Award for Outstanding Performance), and Angelwalk’s I Love You Becuse (Dora Nomination for Outstanding Performance). Elsewhere: 8 seasons at the Shaw Festival, including Frank in Wonderful Town, Spinell in Tristan, Wee Farley in Belle Moral, Baby Face in Happy End, Homer in Floyd Collins, Man and Superman, Three Sisters, Caesar and Cleopatra. Also: Danny in Grease (Stage West Calgary), Teddy in Emily (Charlottetown), Jack in Lady, Be Good (MTC). Film and Television: Mayday (Discovery), Murdoch Mysteries (Shaftsbery/CBC), Jeff holds a Masters of Education in Human Performance at Sheridan College’s Musical Theatre Performance Program. Thanks to Bruce at Talent House. Love and hugs to Christine and our girls Sydney and Emily. Come From Kindness. @thatjeffmadden
**GEORGE MASSWOHL**  
*Claude & others*  
George’s most recent appearances include: Matthew in *Anne of Green Gables* for the Charlottetown Festival; the world premiere of the Alan Menken/David Spencer musical adaptation of *The Apprenticeship of Daddy Kravitz* at Montreal’s Segal Centre; Sweeney Todd with Newfoundland’s Opera on the Avalon and the Vancouver Opera Company; The Canadian Stage Company’s groundbreaking production of *London Road* (Dora Award); Tevye in Fiddler on the Roof at Stage West Mississauga; Seusissial for YPT/The Citadel (Dora nomination); The Winter’s Tale for Canadian Stage Company; Parade for Studio 180/Acting Up Stage; and Oh, What a Lovely War! for Soulpepper (Dora nomination). Other credits include Fiddler on the Roof, The Threepenny Opera and Guys and Dolls for The Stratford Festival; A Little Night Music and Follies for the Shaw Festival; Sweeney Todd for Canadian Stage (Dora nomination), Showboat for Livent, and Time and Again for the Manhattan Theatre Club. George also manages, records, and tours with his baritone trio BRAVURA. bravurabaritone.com

**CORY O’BRIEN**  
*Oz & others*  
In 2001 I was fresh out of Acting School and performing in the 1st of my 7 seasons at Stratford Festival when the planes hit the twin towers. I watched it on TV with my jaw hanging down and eyes wide open. That night our customary packed house was decidedly less than full. Since then I’ve performed all over North America including a few familiar to Mirvish audiences: The Lord of the Rings (World Premiere), Mary Poppins (1st National tour), and Cats (NuMusical Productions). It’s rare to be a part of a production with so much heart, humour and a deep connection to an experience that we all shared. To the people who shared their stories, and those who put it together and brought it to the stage – thank you. To the friends and family who are there for us through thick and thin – thank you. And a special thanks to my wife, and partner in crime, Christy. I hope you enjoy the show... and may it inspire you to share your own stories, and to look out for one another, in good times and bad.

**ALI MOMEN**  
*Kevin J./Ali & others*  
Ali is thrilled to be in this incredible show! Selected Credits: Monsoon Wedding (Berkeley Rep); Disgraced (Mirvish); Much Ado About Nothing (Tarragon); Iceland (Why Not Theatre); Sultans Of The Street (YPT); The Kite Runner (Citadel/Theatre Calgary); A Midsummer Night’s Dream (CanStage); Masked (Neptune Theatre); Serious Money, An Ideal Husband, Born Yesterday (Shaw Festival). Film and Television: Kamran Gant in Star Trek: Discovery (CBS); Nep in Beeba Boys (dir. Deepa Mehta); Played (BlackPilla); Incorporated (SyFy); Kim’s Convenience (CBC); Houdini and Doyle (ITV/Fox); The Strain (FX); Cracked (CBC); Satisfaction (CTV); LA Complex (CW/MUCH); Combat Hospital (ABC/Shaw); How To Be Indie (YTV); Traitor (feature). Other: Dora Award Winner (2013). A PROUD alumni and faculty member of Sheridan’s Music Theatre Performance program. Social media: @alimomen – Love to his greatest treasures, his family and his forever puppy Rumi.

**KRISTEN PEACE**  
*Dance Captain*  
Kristen is thrilled to be back again with Mirvish Productions for this incredible show — so exciting. Some of her favourite Canadian credits include, Broadway Beauties, I Love You You’re Perfect Now Change, Kristen Peace Everything (her one-woman show), Paulette in Legally Blonde and Madame De La Grande Bouche in Beauty and the Beast (Theatre Aquarius), Smokey Joe’s Cafe, Linda in The Wedding Singer, Dusty Springfield in British Invasion (Stage West), Mrs. Berry/Mrs. Blewette in Anne of Green Gables, Canada Rocks, Georgie in the Full Monty, Ring of Fire; The Music of Johnny Cash (Charlottetown Festival), Lady of the Lake in Spamalot, Paulette in Legally Blonde, Mme Thénardier in Les Misérables, Ursula in Disney’s The Little Mermaid, Mrs. Meers in Thoroughly Modern Millie and Justice in Rock of Ages (Drayton Entertainment), The Boys in The Photograph, Shirley Markowitz in The Producers, Factory girl/Mme Thénardier understudy in Les Misérables and Fat in Kinky Boots. Kristen has also lent her voice to the Disney Company, as well as commercials, TV shows, animated films and video games. My sincere thanks to the Come From Away team, The Talent House and my family and friends for their love and support. Instagram @kripeace

**ELIZA-JANE SCOTT**  
*Beverley/Annette & others*  
Selected Theatre: Screwball Comedy (The Foster Festival); Mamma Mia!, Anne of Green Gables, Alice Through the Looking Glass (Charlottetown Festival); Spoon River (Soulpepper); Company (Theatre20); Maria in The Sound of Music (NAC); Amelia: The Girl Who Wants to Fly (Festival Players of Prince Edward County); Assassins (Birdland/TIFT); The Music Man, Fuente Ovejuna (Stratford Festival); Elegies (Dora nomination), Reframed (Acting Upstage); The Producers Canadian Company and First American National Tour (Mirvish); Funny Girl (Winnipeg Jewish Theatre). Selected Film/Television: Mrs. Wolfe in Degrassi Season 14 (Epitome Pictures); Molly: An American Girl Doll (ABC/Disney); Challenger (BBC/National Geographic); A Saintly Switch (ABC/Disney); Odyssey 5 (Showtime); Leap Years (Showtime). Eliza-Jane is also a theatre creator, director and writer who teaches at Sheridan College and The Randolph Academy. You can get her album Scott’s Emulsion on iTunes. Love to Rick and Ducolon.

**KEVIN VIDAL**  
*Bob & others*  
Kevin Vidal is a Canadian Screen Award-winning actor and an alumnus of The Second City. Screen credits; Workin’ Moms (CBC), But I’m Chris Jericho (CBCweb), Sunnyside (CityTV), Kim’s Convenience (CBC) and Odd Squad: The Movie (PBS). Shoutouts to Skule Nite (0T9 + 1T0), the Toronto improv community, my partner Danny and my mom for the love and support. We don’t have to open our homes but we can at least open our hearts and our minds.
KATE ETIENNE
Understudy
To say Kate is excited to be representing The Rock in her Mirvish debut would be a gross understatement. Since graduating from Sheridan College’s musical theatre performance program, Kate has performed at regional theatres across the country including her beloved Newfoundland. Some of her favourite credits include: The Belles Soeurs Musical (Segal Centre/Theatre Calgary); Disney’s The Little Mermaid (The Globe Theatre); Faust (Theatre By The Bay) world premiere; Little Women the Broadway Musical (Theatre New Brunswick); Little Shop of Horrors (The Rose Theatre) broadwayworld.com nominated performance; Proof, Little Shop of Horrors, The Last of the Red Hot Lovers, Variations on a Nervous Breakdown (Stephenville Theatre Festival); Into the Woods, Three Sisters (Atlantic Theatre Festival). Huge love and to my family, friends and Gina for believing in me when I didn’t believe in myself, and thank you to Irene and David and the entire creative team for creating this stunningly beautiful and important piece for the world. I am so incredibly proud, honoured and grateful to be a part of this show and to be an Islander. Dreams really do come true!

LORI NANCY KALAMANSKI
Understudy
Lori Nancy is grateful to be part of this story celebrating the human spirit. She has worked internationally on stage, voice-over, film and television. For Mirvish: My Mother’s Lesbian Jewish Wiccan Wedding, e-DENTITY and Evangeline (workshop). She’s toured Europe with Castor and Sylvie (Gailey Road), Dance Marathon (bluemouth inc.) and recently played roles on TV’s Killjoy’s, The Imposters and The Girlfriend Experience. She enjoys teaching ukulele with Doane Uschool and is a proud member of the kids’ supergroup Sing Along Tim & The Pacificers. She thanks AMI, the CFA Team, Karina and especially Justin for his love and support.

AMIR HAIDAR
Understudy
Hailing from the faraway land of Lebanon, Amir has loved performing since his inception, and could be seen in his early days performing at the local swimming pool, which naturally led him to obtaining a BA in Mathematics from the American University of Beirut. He has since moved to Canada and has graduated from the Music Theatre program at Sheridan College, in which he was a part of the graduating year that performed the first ever workshop of Come From Away in 2012. Past credits include: James and the Giant Peach (YPT), The Music Man, Darling of the Day and The Prince of Homburg (Talk is Free Theatre), Jack and the Beanstalk, Treasure Island, The Three Musketeers, Rapunzel (Stirling Festival Theatre). Bloodless (Theatre 20). Sweeney Todd in Sweeney Todd, Ali Hakim in Oklahoma!, Don Armado in Love’s Labour’s Lost. (Theatre Sheridan). Love always to Mom, Haitham (ommak), Randa and Yasmina.

CLINT BUTLER
Understudy
Clint is proud to join the Come From Away family. Having grown up in Newfoundland around such vibrant characters, he is honoured to be given the chance to breathe life into them on stage. Notable theatre credits: KAMP (Neptune Theatre/ Eastern Front); Mamma Mia! (Neptune Theatre and Rainbow Stage); Dirty Rotten Scoundrels/Perfect Wedding (Stephenville Theatre Festival); Habib’s Unforgettable All-Night House Party (RCAT/ Western Canada Theatre); Mary Poppins (Globe Theatre); Nature of the Beast (Safeword/ Storefront Theatre); A History of Summer (Toronto Summerworks); Chicago, Cats (TaDa!); Oil and Water (Artistic Fraud of Newfoundland); Carnival and Disney Cruise Lines. Notable TV: V-Wars, Mayday, Reign, Republic of Doyle, Lost Girl. Special thank you to my agent Colin McMurray and to my family for their support. Social media: @clintbutler.

THE. JOHN GRAY
Production Stage Manager
Lisa is the daughter of a Newfoundland and is beyond proud to be a member of the Come From Away company. Select credits include: Strictly Ballroom, The Heart Of Robin Hood, Les Misérables, War Horse, Ghost Stories, The Sound Of Music and Dirty Dancing (Mirvish Productions), Butcher (Why Not Theatre/ Mirvish Productions), It Comes In Waves (Panamania/bluemouth inc/Necessary Angel), Party Game, Dance Marathon (bluemouth inc) Sleeping Beauty, Peter Pan In Wonderland (Ross Petty Productions), and Grey Gardens (Musical Stage Company). Lisa has worked in theatres across Canada and internationally, she has been a faculty member at the Banff Centre and is a member of the Professional Advisory Committee for the Theatre Production Program at Humber College.

**THE CREATIVE TEAM**

Irene Sankoff & David Hein (Book, Music & Lyrics) Irene Sankoff and David Hein are a Canadian married writing team. Their first show, My Mother’s Lesbian Jewish Wiccan Wedding (based on David’s mother’s true story) was the hit of the Toronto Fringe Festival, and then picked up for a commercial run by Mirvish Productions. It has now played and won Best Musical Awards in the New York Musical Theatre Festival and across North America, with Sankoff and Hein performing in most productions. Come From Away was developed at the Canadian Music Theatre Project and Goodspeed Musicals’ Festival of New Artists, showcased at the NAMT Festival of New Works and enjoyed a record-setting world premiere at the La Jolla Playhouse and Seattle Repertory, followed by Ford’s Theatre in Washington, D.C., the Royal Alexandra Theatre in Toronto and the Gander Community Centre Hockey Rink. Come From Away won three 2017 Dora Mavor Moore Awards, four Helen Hayes Awards, five Outer Critics Circle Awards and three Drama Desk Awards including Best Musical. David and Irene were nominated for Tony Awards for Best Book and Score and won the 2017 Outer Critics Circle and Drama Desk awards for Best Book. They are currently writing the screenplay for Come From Away, to be produced by Mark Gordon. Irene and David are proud members of the Dramatists Guild and ASCAP. Find them online @sankoffandhein

Christopher Ashley (Director) Artistic Director, La Jolla Playhouse. Recipient of 2017 Tony, Outer Critics Circle and Helen Hayes awards; Drama Desk and Dora Award nominations for Come From Away. Other Broadway credits include Memphis (Tony Award nomination), Xanadu, Leap of Faith, All Shook Up, The Rocky Horror Show (Tony Award nomination). West End: Memphis. New York: Blown Sideways Through Life, Jeffrey, The Most Fabulous Story Ever Told, Valhalla, Regrets Only, Wonder of the World, Communicating Doors, Bunny Bunny, The Night Hank Williams Died, Fires in the Mirror (Lucille Lortel Award). Kennedy Center: Sweeney Todd, Merrily We Roll Along, The Lisbon Traviata. La Jolla Playhouse selected credits: A Midsummer Night’s Dream; A Chamber Play (Stratford); Pirates of Penzance, Tuesdays with Morrie (Thousand Islands Playhouse); Orpheus & Eurydice (Opera Atelier); Free Outgoing (Nightwood Theatre). Concert Manager: Tafelmusik Baroque Orchestra and Chamber Choir. Training: Joint Honours Music and Theatre Arts at University of Waterloo.


Beowulf Boritt (Scenic Design) Toronto: Rock Of Ages, Toxic Avenger. Broadway: Act One (Tony Award), The Scottboro Boys (Tony nomination), Thérèse Raquin (Tony nomination), Come From Away, Meteor Shower, A Bronx Tale, Prince of Broadway, Sunday in the Park With George (2017), Hand To God, On The Town, Sondheim On Sondheim, …Spelling Bee, LouReMusik, Rock Of Ages, Chaplin, Bronx Bombers, Grace, The Two And Only. Off-Broadway: 100 shows including The Last Five Years, Sleepwalk With Me and Miss Julie. He has designed for The NYC Ballet and the Ringling Brothers and Barnum & Bailey Circus and around the world in England, Russia, China, Australia, and Japan. 2007 OBIE Award for sustained excellence.

HOWELL BINKLEY (Lighting Design)

GARETH OWEN (Sound Design)
Olivier Awards for Memphis and Merrily We Roll Along, nominations for Top Hat and End of the Rainbow. Tony nominations for A Little Night Music and End of the Rainbow. Outer Critics Circle Award for Come From Away. Pro Sound Award for Sound Engineer of the Year. Currently: A Bronx Tale and Come From Away on Broadway; Bat Out of Hell, 42nd Street, Young Frankenstein, and Strictly Ballroom, in London’s West End; Disney’s Little Mermaid, Summer, Disney’s Hunchback of Notre Dame, Strictly Ballroom, Disney’s Beauty & the Beast, and The Bodyguard worldwide. More than 280 other commercial musicals around the world.

DAVID BRIAN BROWN (Wig/Hair Design)
Broadway Highlights: Frozen, War Paint (Drama Desk Award), Dear Evan Hansen, She Loves Me, The Curious Incident of the Dog in the Night-Time, Gigi, If/Then, Bridges of Madison County, Macbeth, The Nance, Breakfast at Tiffany’s, Death of a Salesman, Folies, Sister Act, A Steady Rain, Shrek, The Little Mermaid, Legally Blonde, Spamalot, Tarzan, Chita Rivera: The Dancers Life, Dirty Rotten Scoundrels, Fiddler on the Roof, Nine, Gypsy, Sweet Smell of Success, Aida, The Iceman Cometh, Chicago, Sideshow, Steel Pier. Off Broadway: Far From Heaven, Giant. Film credits: Peter Pan Live, The Sound of Music Live!, It’s Complicated, Angels In America (Emmy Nominated), To Wong Foo...

STEPHANIE GORIN, CSA, CDC (Casting)
Stephanie Gorin is thrilled to be working on one of her all-time favourite musicals, Come From Away. Recent theatre includes Kinky Boots, Les Misérables, War Horse, The Heart of Robin Hood, Rock of Ages, Warhorse, Les Belles Soeurs. Recent TV/Film casting: IT, Shazam, Rocky Horror Picture Show, Jigsaw, Frankie Drake, Locke & Key, Anne. 2014 Emmy and Artios winner for Best Casting of a Mini-Series: Fargo. 5 additional Emmy nominations, 3 Gemini, 6 Artios Award Nominations. Many thanks to Mirvish Productions, my family, and casting team, for their constant support and fabulous spirits. Special thanks to my parents for sharing their love of theatre.

JOEL GOLDES (Dialect Coach)

AUGUST ERIKSMOEN (Orchestrations)
Broadway: Orchestrations: Bright Star (Tony nom.), Gigi, First Date, Hugh Jackman, Back On Broadway (additional
orchestrations); The Addams Family (dance arrangements, additional orchestrations), Memphis (dance arrangements), Million Dollar Quartet (assoc. music supervisor), Ring of Fire (assoc. MD), All Shook Up (MD), Rent (assoc. conductor). Off-Broadway: Bare, Romantic Poetry, Walmartopia, Imperfect Chemistry. Other: Disney’s Descendants (Andrew Lippa’s Evil Like Me), 2011 Billboard Music Awards, I Am Harvey Milk, Bull Durham, James and the Giant Peach.

BOB FOSTER (Music Director) Theatre Credits (selected): Rock Of Ages, Hairspray, Dirty Dancing, The Wizard Of Oz, Billy Elliot, The Boys In The Photograph (Mirvish Original Canadian Casts); Anne Of Green Gables, Alice Through The Looking Glass, Evangeline, Mamma Mia!, Bittergirl (Charlottetown Festival); Passing Strange, Wild Party (Acting Up stage) as well as numerous shows in theatres across Canada. Other: Bob is Head of Music at the Charlottetown Festival, and Music Supervisor for Evangeline and Bittergirl.

Bob wrote the hit songs Good Mothers and Looking For It, among others, with Jann Arden, and has played guitar and keyboards with her both live and in the studio. He is recipient of: 2 Socan Airplay Awards, and 2 Betty Mitchell Awards.

RICHARD EVANS (Associate Musical Director) Broadway: Mamma Mia! (Assistant MD); Toronto (Mirvish): The Bodyguard, Kinky Boots (MD), Mamma Mia! (Associate MD); The Lion King, Fosse, Tommy, Blood Brothers, Joseph (Keyboards); NAC: The Wrong Son (Vocal MD). Film/TV Composer: Mariah Carey’s All I Want For Christmas is You, Ice Pilots NWT, Pyros, Care Bears and Cousins, Glenn Martin DDS, Rescue Mediums (Gemini nomination), St. Roz, Suite and Simple, Ellen, Extra Entertainment, TMZ, Dr. Drew. Live performance and recording: Dave Stewart (Eurythmics), Michael McDonald, Martha Reeves and the Vandellas, Take 6, Fergie, Colbie Caillat, Kara DioGuardi, Jim Brickman, Carvin Winans, Bonnie Pointer, Alan Frew, Rik Emmett, Amanda Marshall, Colm Wilkinson. Thanks to Tamara, Meredith and Owen for their love and support.


MICHAEL RUBINOFF (Creative Consultant) An award-winning producer who conceived this compelling story as a musical. In 2011 he established the Canadian Music Theatre Project (CMTP), an international incubator for the development of new musicals at Sheridan College, where he produced and developed the first workshops of Come From Away. He is the Producing Artistic Director of the CMTP where he has launched 19 new musicals. He is currently developing new work in Canada and China. A proud graduate of Western University’s law school. @mrubinoff

DAYNA TEKATCH (Resident Director, Choreographer) Dayna has worked all across this excellent country as a director, choreographer, and actor. Director credits include: Crazy For You (Citadel/TC-Sterling Awards and Betty Mitchell Awards for Outstanding Choreography and Outstanding Production), Stones In His Pockets (Neptune), Forever Plaid (Panasonic), Avenue Q (Citadel), Oliver! (NAC), The 39 Steps (Neptune/Stage West/1000 Islands), Two Across, Wake Me When It’s Over (Gravenhurst Opera House), Same Time Next Year, Midlife: The Crisis Musical (Orillia Opera House), Tuesday’s With Morrie, Driving Miss Daisy (Starbright). Dayna was a member of the Stratford Festival for 9 seasons as a choreographer and actor. Dayna was on the faculty of the Banff/ Citadel Professional Training Program for 3 years and recently directed at the Randolph Academy in Toronto.

ALCHEMY PRODUCTION GROUP (U.S. General Management) Alchemy Production Group is headed by Carl Pasbjerg and senior General Managers, Marshall B. Purdy and Abbie M. Strasser, and Associate General Manager, Lauren Tucker, who have overseen scores of live stage attractions around North America throughout their multi-decade careers. Recent APG productions include: In Transit, The Illusionists — Turn of the Century, Alton Brown Live: Eat Your Science, The Illusionists, Doctor Zhivago, First Date, Memphis (Broadway, West End, and National Tour), Donny & Marie — A Broadway Christmas, A Christmas Story, Guys and Dolls and Lucky Guy (Off-Broadway), to name a few. www.alchemyproductiongroup.com.

JUNKYARD DOG PRODUCTIONS (Producer) Junkyard Dog Productions is a Tony Award-winning company dedicated to developing and producing original musicals. Broadway: Come From Away, 2010 Tony Award best musical Memphis, First Date. National tour and West End productions of Memphis. In development: Chasing the Song, Fly High. Founding Partners: Randy Adams, Marleen Alhadeff, Kenny Alhadeff, Sue Frost.

DAVID MIRVISH (Producer) David Mirvish is a Toronto-based theatrical producer. Mr. Mirvish operates four theatres in Toronto: the Royal Alexandra Theatre, the...
Discover the story that warmed hearts across the globe

Visit Gander!
Meet the people and see the places that inspired "Come From Away." While in Gander, join an exclusive tour sponsored by the North Atlantic Aviation Museum.
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Guided tours of the Centre take place Monday evenings at 5 p.m. and Saturday mornings at 10 a.m. No reservation is required. Admission is $12 for adults, $10 for students and seniors. Cash only. Check website for cancellations.

PUBLIC TOURS

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THE THEATRES.

Patrons are asked to ensure that watch alarms and management. The use of cameras, cell phone cameras, recording suitable break in the performance and only at the discretion of

Latecomers may not be admitted until a

ONLINE: www.mirvish.com

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I.A.T.S.E. Department Heads – Local 58
Head Carpenter: JIM NUTT
Head Electrician: LARS TILANDER
Head of Properties: MARK FISHER
Head of Sound/RF Tech: ROBIN JOHNSTON

Ontario Heritage Trust
Chief Executive Officer: BETH HANNA
Director, Heritage Programs & Operations: WAYNE KELLY
Director, Corporate Business Services: PAUL DEMPSEY

PLEASE NOTE: Latecomers may not be admitted until a suitable break in the performance and only at the discretion of management. The use of cameras, cell phone cameras, recording equipment, radios or any playback devices is not permitted in the theatres. Patrons are asked to ensure that watch alarms and cell phones do not sound during the performance. Smoking is not permitted anywhere in the building.
A boarding pass that feels more like a backstage pass.