THE PHANTOM OF THE OPERA

THE SPECTACULAR NEW PRODUCTION
PRINCESS OF WALES THEATRE

IN ASSOCIATION WITH THE REALLY USEFUL GROUP

CAMERON MACKINTOSH

PRESENTS

THE NEW PRODUCTION

OF

ANDREW LLOYD WEBBER’S

THE PHANTOM

OF THE OPERA

Starring

DERRICK DAVIS
EMMA GRIMSLEY     JORDAN CRAIG

and

ROB LINDLEY     DAVID BOENIT     TRISTA MOLDOVAN
SUSAN MONIZ     PHUMZILE SOJOLA     SARAH GRACE MARIANI

At certain performances

KAITLYN DAVIS

plays the role of Christine

Music by ANDREW LLOYD WEBBER
Lyrics by CHARLES HART

Additional Lyrics by RICHARD STILGEO
Book by RICHARD STILGEO & ANDREW LLOYD WEBBER
Based on the novel “Le Fantôme de l’Opéra” by GASTON LEROUX

Orchestrations by DAVID CULLEN & ANDREW LLOYD WEBBER
Musical Supervisor JOHN RIGBY

Video & Projection Design by NINA DUNN for Knifedge
Sound Design by MICK POTTER
Lighting by PAULE CONSTABLE
Costume Design by MARIA BJÖRNSON®
Set Design by PAUL BROWN
Choreography by SCOTT AMBLER
Directed by LAURENCE CONNOR

For THE PHANTOM OF THE OPERA National Tour

Costume Coordinator

for the late MARIA BJÖRNSON®
CHRISTINE ROWLAND

US Musical Supervisor

JAMES LOWE

Musical Director

JAMIE JOHNS

Associate Director

SETH SKLAR-HEYN

Production overseen by MATTHEW BOURNE & CAMERON MACKINTOSH

A CAMERON MACKINTOSH, THE REALLY USEFUL GROUP and NETWORKS Presentation

Original Production still running at the Majestic Theater, New York City and Her Majesty’s Theatre, London, UK
Musical Staging and Choreography by GILLIAN LYNNE
Directed by HAROLD PRINCE

®MARIA BJÖRNSON is a registered trademark of the Prodan Romanian Cultural Foundation and is used under license.
THE CAST

The Phantom of the Opera ........................................ DERRICK DAVIS
Christine Daaé ..................................................... EMMA GRIMSLEY
Raoul, Vicomte de Chagny ....................................... JORDAN CRAIG
Carlotta Giudicelli ............................................... TRISTA MOLDOVAN
Monsieur Firmin .................................................. DAVID BENOIT
Monsieur André .................................................... ROB LINDLEY
Madame Giry ....................................................... SUSAN MONIZ
Ubaldo Piangi .......................................................... PHUMZILE SOJOLA
Meg Giry ............................................................. SARAH GRACE MARIANI
Auctioneer .............................................................. ADAM BASHIAN
Porter ................................................................. MICHAEL MALIAKEL
Monsieur LeFévre/Firechief .................................. STEPHEN TEWKSBURY
Monsieur Reyer .................................................... DAVID FOLEY, JR.
Joseph Buquet ...................................................... VICTOR WALLACE
Wardrobe Mistress ............................................... MARGUERITE WILLBANKS
Princess (Hannibal) ............................................... JENNA BURNS
Princess (Hannibal) .............................................. KAITLYN DAVIS
Wild Woman (Hannibal) ........................................ KATHRYN MCCREARY
Slave Master (Hannibal) ........................................ SHANE OHMER*, NICHOLAS RANAURO**, ADRYAN MOOREFIELD***
Madame Firmin/Confidante (Il Muto) ..................... CARMEN VASS
Jeweler (Il Muto)/Passarino .................................. STEPHEN MITCHELL BROWN
Hairdresser (Il Muto) ............................................ TRAVIS TAYLOR
Don Attilio (Il Muto) ............................................. QUINTO OTT
Policeman in Pit .................................................... HERB PORTER
The Ballet Chorus of the Opera Populaire .............. McKENNA BIRMINGHAM,
DANIELA FILIPPONE, CHARLOTTE HOVEY,
JORDAN LOMBARDI, AUSTIN SORA, TARA SWEENEY
Swings ............................................................... DANIELLA DALLI, DAN DEBENPORT,
SIRI HOWARD, EDWARD JUVIER,
ADRYAN MOOREFIELD, LILY ROSE PECK, MICKI WEINER
Dance Captain ..................................................... LILY ROSE PECK
Assistant Dance Captain ...................................... SHANE OHMER

UNDERSTUDIES
For The Phantom of the Opera — TRAVIS TAYLOR, VICTOR WALLACE; for
Christine Daaé — JENNA BURNS, KAITLYN DAVIS;
for Raoul, Vicomte de Chagny — MICHAEL MALIAKEL, HERB PORTER;
for Carlotta Giudicelli — KATHRYN MCCREARY, CARMEN VASS;
for Monsieur Firmin — DAVID FOLEY, JR., STEPHEN TEWKSBURY;
for Monsieur André — EDWARD JUVIER, TRAVIS TAYLOR;
for Madame Giry — DANIELLA DALLI, MARGUERITE WILLBANKS;
for Ubaldo Piangi — STEPHEN MITCHELL BROWN, EDWARD JUVIER;
for Meg Giry — McKENNA BIRMINGHAM, TARA SWEENEY.

ORCHESTRA
Under the direction of JAMIE JOHNS
Associate Music Director — TIMOTHY SPLAIN
Violin — GARRY IANCO
Keyboards — ELAINE DAVIDSON, MICHAEL DUFF, HOSUN MOON

Local Musicians
Flute/Piccolo — MARIA PELLETIER
Flute/Clarinet — POL COUSSEE
Clarinet/Bass Clarinet — STEVE PIERRE
Bassoon — PETER LUTEK
Horn — DIANE DOIG
Violin — ERICA BESTON
Violin — XIAO GRABKE
Viola — MOIRA BURKE
Cello — RACHEL POMEDLI
Bass — LUC MICHAUD
Contractor — MARK CAMILLERI

The Phantom Of The Opera has an approximate running time of 2 hours and
25 minutes, including one intermission. Due to the nature of live theatre
the running time may vary from performance to performance.

The use of any recording device, either audio or video, and the taking of photographs,
either with or without flash, is strictly prohibited. Please turn off all electronic devices
such as cellular phones, beepers and watches.
SCENES & MUSICAL NUMBERS

Prologue
The stage of the Paris Opera House, 1911 ........................................ Auctioneer, Raoul & Company

Overture

ACT ONE – Paris, late 19th century

SCENE 1: The Dress Rehearsal of Hannibal
Think of Me ................................................................. Carlotta, Christine & Raoul

SCENE 2: After the Gala
Angel of Music .......................................................... Christine & Meg

SCENE 3: Corps de Ballet Dressing Room
Little Lotte/The Mirror (Angel of Music) .................................. Raoul, Christine & The Phantom

SCENE 4: The Labyrinth Underground
The Phantom of the Opera ............................................. The Phantom & Christine

SCENE 5: The Phantom’s Lair
The Music of the Night ................................................... The Phantom

SCENE 6: Beyond the Lake, the Next Morning
I Remember/Stranger Than You Dreamt It ............................ Christine & The Phantom

SCENE 7: Backstage
Magical Lasso .............................................................. Buquet, Meg, Madame Giry & Ballet Girls

SCENE 8: The Manager’s Office
Notes/Prima Donna ...................................................... Firmin, André, Raoul, Carlotta, Piangi, Madame Giry, Meg & The Phantom

SCENE 9: A Performance of Il Muto
Poor Fool, He Makes Me Laugh ........................................ Carlotta & Company

SCENE 10: The Roof of the Opera House
Why Have You Brought Me Here?/Raoul, I’ve Been There ........ Raoul & Christine
All I Ask of You ......................................................... Raoul & Christine
All I Ask of You (Reprise) ............................................. The Phantom

Entr’acte

ACT TWO – Twelve months later

SCENE 1: The Grand Ballroom at the Opera House, New Year’s Eve
Masquerade/Why So Silent? ............................................ Full Company

SCENE 2: Backstage .......................................................... Raoul & Madame Giry

SCENE 3: The Manager’s Office
Notes/Twisted Every Way ................................................ André, Firmin, Carlotta, Piangi, Raoul, Christine, Madame Giry & The Phantom

SCENE 4: A Rehearsal for Don Juan Triumphant ........................ Christine, Piangi, Reyer, Carlotta, Madame Giry & Company

SCENE 5: A Graveyard in Perros
Wishing You Were Somehow Here Again ............................ Christine
Wandering Child/Bravo, Bravo ......................................... The Phantom, Christine & Raoul

SCENE 6: Before the Premiere ........................................... Raoul, André, Firmin, Firemen & The Phantom

SCENE 7: Don Juan Triumphant ........................................ Carlotta, Piangi, Passarino & Company
The Point of No Return ................................................... The Phantom & Christine

SCENE 8: The Labyrinth Underground
Down Once More/Track Down This Murderer ........................ Full Company

SCENE 9: The Phantom’s Lair ............................................. Christine, The Phantom, Raoul & Company
DERRICK DAVIS (The Phantom) has covered the role of Billy Bigelow in the Broadway production of Carousel, created the role of Dr. Martin Luther King Jr. in Douglas Tappin’s new work I Dream at Opera Carolina’s Knight Theater, starred as The Phantom in Andrew Lloyd Webber’s The Phantom of the Opera, starred as Mufasa in the National Tour of Disney’s The Lion King, covered both Scar and Mufasa in The Lion King on Broadway, and starred as Curtis Taylor Jr. in Dreamgirls in Dallas Theater Center’s Tony Award-winning season. His concert career includes sold-out performances as a soloist of Rodgers and Hammerstein’s works with the Las Vegas Philharmonic as well as several solo concerts in New York City featuring his original works and holiday favourites.

EMMA GRIMSLY (Christine Daaé) is honoured to be making her National Tour debut with The Phantom of the Opera. Regional credits include: Sweeney Todd (Johanna), Glory Denied (Young Alyce), Candide (Cunegonde), Die Zauberflöte (Papagena). Off-Broadway: ¡Figaro! (90210), The Secret Garden. Infinite thanks to the whole UTA team and to Tara Rubin Casting. And so much love to her parents and to Simon for their endless encouragement and support. Instagram: @emma_joyce

JORDAN CRAIG (Raoul, Vicomte de Chagny) began his career at the world-renowned Houston Grand Opera (Billy Bud, Tosca, Carmen). Other credits include: Alliance Theatre: Next to Normal (Henry) and The Wizard of Oz (Tin Man). Geva Theatre Centre: Next to Normal (Henry). Actor’s Express: Spring Awakening (Melchior) and Xanadu (Sonny Malone). Atlanta Lyric Theatre: Legally Blonde (Kyle). Thanks to our producers, Tara Rubin Casting, Meg Pantera, his wonderful family and Julia. Insta/Twitter: @_jordancraig_/@JordanACraig

TRISTA MOLDOVAN (Carlotta Giudicelli) - Broadway: The Phantom of the Opera (Christine, 10,000th performance). National Tour: White Christmas (Betty Haynes), Bridges of Madison County (Francesca u/s, performed), The Phantom of the Opera (Christine, Denver Ovation nomination). Select Regional: Cat on a Hot Tin Roof, Arkansas Rep (Maggie); 1776, Pittsburgh Public (Abigail); World Premiere of Sense and Sensibility, Denver Center (Sophia Grey). TV: All My Children, Guiding Light, Celebrity Ghost Stories. Proud Actor’s Equity member. Baldwin Wallace alum. Love to Stephen and family.

DAVID BENOIT (Monsieur Firmin) - Broadway/ National Tours: Jekyll & Hyde (Bishop/Spider), Avenue Q (Nicky/Trekkie), Les Misérables (Thénardier), Dance of the Vampires, Young Frankenstein (Kemp/ Blind Hermit), All Shook Up (Sheriff Earl). Off-Broadway: Forbidden Broadway, Forever Plaid, The Big Bang. Regional: Sweeney Todd (Sweeney), Romance in Hard Times (Poly), Adding Machine (Mr. Zero — Helen Hayes Best Actor nomination) For: Mom, Dad and Family.

ROB LINDLEY (Monsieur André) is making his National Tour debut. Chicago credits: Fun Home; The Temperamentals; Funnyman; Candide; Secret Garden; Angels in America: Parts 1 & 2; Oh Coward; Caroline, or Change; Carousel. Regional credits at: Long Wharf, Asolo Rep and Shakespeare Theatre in D.C. Directing credits: 50 Shades! (Off-Broadway and National Tour), Far From Heaven, Lady Day at Emerson’s Bar & Grill, How to Succeed... Awards: Joseph Jefferson Award. Dedicated to his biggest cheerleader. Miss you Mom.

SUSAN MONIZ (Madame Giry) - Broadway: Grease (Sandy & Rizzo). 1st National Tour: Fun Home (Helen). Regional: Follies (Sally, Chicago Shakespeare Theater); October Sky (Elise, world premiere); Peggy Sue Got Married (Peggy, world premiere); Rismet (Joseph Jefferson Award); Into the Woods, 9 to 5, Carousel (Marriott Theatre); The Merry Widow, The Sound Of Music (Chicago Lyric Opera); Hot Mikado (Ford’s Theatre); Phantom, Chitty Chitty Bang Bang (Fulton Theatre); Shadowlands, Spittfire Grill (Provision Theatre); Evita, BIG (Drury Lane Theatre). TV: Chicago PD, A&E’s Romance, Romance.

PHUMZILE SOJOLA (Ubaldo Piangi) is excited to join this production! Broadway: Original Cast of Cinderella (Lord Pinkleton); The Gershwins’ Porgy and Bess (Peter). Off-Broadway: Three Moi Tenors. Opera: La Bohème (Rodolfo), Carmen (Don Jose), Aida (Messenger), Lost in the Stars (Leader), Lucie de Lammermoor (Edgar), Cosi fan tutte (Ferrando), Il électro (Herrison), Trouble Island (Popo), Treemonisha (Cephus), The Crucible (Giles Corey). International: La Biennale di Venezia, Opera de Lyon, Edinburgh International Festival. Thanks to my village of mentors and family especially my two hearts, AJ and Zani.

SARAHGRACE MARIANI (Meg Giry) is beyond thrilled to be making her National Tour debut with The Phantom of the Opera. Credits include: An American in Paris (Ogunquit Playhouse), Had She Never Asked Me (Dance Film), New York Theatre Barn. Thanks to Tara Rubin Casting for this incredible opportunity. And, to Dad, Mom, Hannah, and Julia, and everyone in my extra large family and fantastic circle of friends, thank you for believing in me.

ADAM BASHIAN (Auctioneer) is happy to be back on the road with Phantom! Most recently seen in the critically acclaimed Octet at the Signature Theatre. Broadway/national tour: In Transit (OCR), The Phantom of the Opera. NYC/Regional: Tamar of the River (OCR), On Your Toes (Encores), Edwin, The Elaborate Entrance of Chad Deity. Film/TV: House of Cards, Oddities. Thanks to Seth, DSM, my phamily and my family. AdamBashian.com @AdamBashian


STEPHEN MITCHELL BROWN (Jeweler, Passarino, u/s Ubaldo Piangi) - Broadway & National Tour: Jekyll & Hyde (2013 Revival). Regional: Les Misérables (Valjean — Cleveland Critics Award — Best Actor), The Secret Garden (Archibald Craven), Jane Eyre
When you’re ready, let us get to know you. Together we can create a personalized senior living experience to support your unique needs, even as those needs change.

PRIVATE TOURS AVAILABLE  AMICA.CA

JENNA BURNS (Princess, u/s Christine Daaé) is extremely grateful to be joining the National Tour of The Phantom of the Opera. International Tour: West Side Story (Maria). Regional credits include: Into the Woods (Cinderella), Thoroughly Modern Millie (Millie). Thanks to Tara Rubin Casting, the Bloc team, and Kevin. All glory be to Christ. @jennanicoledburns

DANIELLA DALLI (Swing, u/s Madame Giry). National Tour: The Sound of Music. Regional: Man of La Mancha (Aldonza), Les Misérables (Fantine), I Do! I Do! (Agnes), Showboat (Julie LaVerne), Hello, Dolly! (Irene Molloy), Spamanlou (Lady of the Lake), Allegro (Marjorie Taylor). Thanks to BRG/Gage, Jacquelynne and Trista! Love to Franklin! www.danielladalli.com

KAITLYN DAVIS (Princess, u/s Christine Daaé) is thrilled to rejoin the Phantom Company, after previously playing Christine. Stage: Lakmé, Candide (Cunegonde), Concert: Americans in Rome at Carnegie Hall. TV: Law & Order: SVU. Her solo EP of original music, You Got Me, is available everywhere digital music is sold. Love to her family, which now officially includes her husband Max. @KaitlynNicole_Davis

DAN DEBENPORT (Swing). Favourites: The Sound of Music (Captain von Trapp), Les Misérables (Bishop), The Music Man (Oliver Hix, 1st Nat.), TV: Law & Order: SVU (Judge Aidala), three feature films.

Baylor University and SWBTS grad. Special thanks to my supportive friends and family. Reach for the stars and hold fast to the Hand that hung them!

DANIELA FILIPPONE (Corps de Ballet). Credits include: The Metropolitan Opera’s Khovanshchina, Radio City Christmas Spectacular, The New York Spectacular and The Bad Boys of Dance International Tour Romeo and Juliet (Juliet). Daniela is beyond excited to be joining The Phantom of the Opera! Thank you Mom, Marisa and Scott for your endless love and support.

DAVID FOLEY, JR. (Monsieur Reyer, u/s Monsieur Firmin). New York/National tours: Shrek the Musical (Shrek u/s), Forbidden Broadway, NEWSical. Film: The Flight Before Christmas (Lifetime). Favourite regional credits: Nathan in Guys and Dolls (STAGES St. Louis, Kevin Kline Award nomination), Burrs in The Wild Party (freeFall Theatre Company), Marlin in Finding Nemo the Musical. David is a graduate of Boston University and a proud member of Actors’ Equity Association. All my love, KD3!

CHARLOTTE HOVEY (Corps de Ballet) is beyond thrilled to be making her National Tour debut with her dream show, Phantom! She studied with Boston Ballet, Ballet West, Bossov Ballet Theatre and South Shore Ballet Theatre. She then joined Columbia Classical Ballet Company at the age of 17. Regional credits: A Chorus Line (Kristine), Forum (Tintinabula), Fiddler on the Roof (Ensemble). Special thanks to family, friends and teachers for their incredible love, support and guidance.

(Staten Island — Suzi Bass Award — Best Actor). Special thanks: Eddie and Take 3, Merri and Tara Rubin Casting, Seth, EMG. For Mom, Dad and my everythings, Leah & Raylen. stephenmitchellbrown.com
The Peller family has been crafting quality wines for Canadians for over 50 years.

SIRI HOWARD (Swing). Broadway/National Tour: Les Misérables, The Sound of Music, Parade. Other: The Music Man (Marian); Fiddler on the Roof (Hodel); Les Misérables (Cosette); ...Whorehouse (Angel); Sweeney Todd, Lincoln Center/PBS; A Little Night Music (Fredrika), Philadelphia Orchestra; South Pacific (Nellie), Gulf Coast Symphony; Omaha, NJ, Steamboat Springs Symphony. Love to Max.


JORDAN LOMBARDI (Corps de Ballet) is originally from Linthicum, Maryland. She has performed on multiple international tours with the Bad Boys of Dance as the principle female in the show Rock The Ballet and Romeo and Juliet (Juliet). Jordan is excited and thankful to be making her national tour debut in Phantom. Immense love and thanks to her family and friends!

MICHAEL MALIAKEL (Porter, u/s Raoul). National Tour debut! Off-Broadway: Anything Can Happen: The Songs of Maury Yeston. Regional: She Loves Me (Georg), Monsoon Wedding (Hemant — World Premier), Bernstein’s MASS. TV: FBI (CBS), The Late Show with Stephen Colbert. First Prize — American Traditions Vocal Competition, Third Prize — Lotte Lenya Competition. Huge thanks to HCKR and Merri at TRC. Sarah — all my love. This one’s for you, ma! @mmaliakel

KATHRYN McCREARY (Wild Woman, u/s Carlotta Giudicelli) is elated to be back in the Opera House! Tours: The Phantom of the Opera, Avenue Q. NY Theatre: The New Yorkers (Encores!), Subways are for Sleeping (York Theatre), Alley’s Revelations (City Center). Regional: ...Spelling Bee (Rona); Smokey Joe’s Cafe (BJ); Caroline, or Change (Radio). Thanks to Dave at Hoff, John, Dewey, Dad, Jess and Mom. KathrynMcCreary.com

ADRYAN MOOREFIELD (Swing) hails from the great city of Dallas, TX where he received his vocal training from Darla Thompson, Gloria Stephens and Kim Frie of DISD. He later went on to receive his dance training at the University of Oklahoma. Adryan is so thankful to be a part of this Phantom legacy. He thanks his family and friends for their continued support.


QUINTO OTT (Don Attilio) is excited to return to Phantom after having originated and played this role for nearly four years. Recent credits: world premiere new musical Treasure Island (Fulton Theatre); The Hunchback of Notre Dame, Oliver!, Disney’s Beauty & the Beast (Mac-Haydn Theatre). Featured company member with
WHEN YOU BREW THE BEST COFFEE, WORD GETS AROUND.™


LILY ROSE PECK (Swing, Dance Captain) is proud to be an original cast member of this production of Phantom. She received her training at The Kirov Academy of Ballet (DC), The Ailey School and American Ballet Theater (NYC). Additional credits: Phantom (Music Box Co.), Aspen Santa Fe Ballet, Santa Fe Opera. Love to Mom and Dad!

HERB PORTER (Policeman in Pit, u/s Raoul) is making his National Tour debut with Phantom. Regional: West Side Story, Les Misérables, Young Frankenstein, My Fair Lady. Graduated from Denison University with a Biology degree. Columbus, OH native. Special thanks to the Phantom team and the Krasny Office. Mom, Dad, Molly and Will, this is for you. IG: @herb.porter

NICHOLAS RANAURO (Slave Master) is stoked to be joining Phantom! BFA Juilliard Dance 2014. New York Theatre: Brigadoon, NYCC Encores!; Seeing You (Jim); The Broadway Dance Lab. Tours: Joseph... Dreamcoat, Elf, iLuminate. Companies: Keigwin & Company, Cia Tania Perez Salas. TV: NBC’s Maya and Marty. GYROTONIC® certified. Endless gratitude for his wonderful family.

AUSTIN SORA (Corps de Ballet). Originally from Toronto, Canada, Austin is thrilled to be making her national tour debut in The Phantom of the Opera! Regional: A Chorus Line (Connie), Titanic. Dance: Bruce Wood Dance (Jacob’s Pillow Inside/Out Series). Education: Marymount Manhattan College (BFA). Special thanks to my family for their love and support, and to MSA and Tara Rubin Casting for this opportunity!

TARA SWEENEY (Corps de Ballet, u/s Meg Giry), a Kansas City native, is classically trained in both ballet and voice, having studied with The Kansas City Ballet, American Ballet Theatre, North Carolina School of the Arts. Favourites: Spamalot (2nd Nat’l), Hello, Dolly! (Dance Captain), Steel Pier (Precious McGuire). Thank you to Ann, Ms. Jane, Niko, Mom and Dad.

STEPHEN TEWKSBURY (Monsieur LeFevre/Firechief, u/s Monsieur Firmin) comes to you directly from the Broadway Company of Kinky Boots where he completed over 1,900 performances. Other Broadway shows include Miss Saigon and The Phantom of the Opera. National Tours: The Phantom of the Opera, Les Misérables. Thanks to Matthew and Kim for their never-ending support. Love to Trista.

Contemporary Classical Composition

Globe, an Oscar, the Praemium Imperiale, in the Theatre, seven Oliviers, a Golden producer, include seven Tonys, the 2018 His awards, both as composer and to have world premiered on Broadway .

School of Rock is the first British musical and . His production of Sunset Boulevard

Superstar, The Phantom of the Opera Technicolor Dreamcoat, Jesus Christ Cats, Evita, Joseph and the Amazing best-known musicals including is the composer of some of the world's best-known compositions, "Pie Jesu . " He

for Requiem which contains one of his best-known compositions, "Pie Jesu ." He owns seven London theatres including the Theatre Royal, Drury Lane and the London Palladium. He was knighted by Her Majesty The Queen in 1992 and created a life peer in 1997. He is passionate about the importance of music in education and the Andrew Lloyd Webber Foundation has become one of Britain's leading charities supporting the arts and music. His bestselling autobiography Unmasked was published by HarperCollins in March 2018.

Cameron Mackintosh (Producer)

With Les Misérables, Hamilton, The Phantom of the Opera and Mary Poppins currently running in London, Cameron remains the world's most prolific producer of musicals. His other original productions include Cats, Miss Saigon, Mary Poppins (co-produced with Disney), Little Shop of Horrors, Song and Dance, Tomfoolery, Martin Guerre, The Witches of Eastwick, Five Guys Named Moe and Side By Side By Sondheim. He also reinvented modern versions of Oliver!, Follies, Half a Sixpence, Barnum and My Fair Lady.

In 2013, alongside Working Title Films and Universal, Cameron produced the award-winning film adaptation of Les Misérables, which is the most successful movie ever of an original stage musical. Cameron owns and operates eight historic London theatres which have all been spectacularly refurbished for the 21st century. The Sondheim, formerly the Queen's, has recently undergone a major restoration and remains the home of the world's longest running musical. Les Misérables Music Theatre International, the world's largest owner of secondary rights of many of the greatest musicals ever written, is now one of Cameron's companies. Cameron was knighted in the 1996 for his services to British theatre and he is the first British producer to be elected to Broadway’s Theater Hall of Fame.

Charles Hart (Lyrics) was born in London and educated in Maidenhead and Cambridge. He has written words for musicals (The Phantom of the Opera, Aspects of Love, The Kissing-Dance, The Dreaming); opera (The Vampyr — BBC TV); and miscellaneous songs; as well as both words and music for television (Watching, Split Ends — Granada TV) and radio (Love Songs — BBC Radio). His Two Studies for String Quartet was performed by the Sacconi Quartet in February 2005 at London’s Purcell Room. Charles Hart's photographs have appeared on posters and in playbills, as well as publications ranging from Attitude to the Daily Telegraph, and, in 2003, he was one of three photographers to feature in an exhibition organized by UNICEF to celebrate the UN Convention on the Rights of the Child. He lives and works in London.

Richard Stilgoe (Additional Lyrics and Book) has spent fifty years as a performer and writer in all forms of the performing arts. He wrote lyrics for Cats, Starlight Express, The Phantom of the Opera, The Magistrate and Road Rage, and music and lyrics for Bodywork, Brilliant the Dinosaur and Orpheus — the Mythical. His broadcasting work has earned him the New York Radio Festival Gold Award, three Monaco Festival Prizes and the Prix Italia. In 1997, he founded the Orpheus Centre in Surrey, where young disabled people prepare for independent living through a series of performing arts courses. He was High Sheriff of Surrey in 1998, during which year he was awarded the OBE. He owns and drives a JCB, and has five children and eleven grandchildren. In the Jubilee honours list of 2012, Richard was knighted for charitable service through the Alchemy Foundation.

Laurence Connor (Director)

Theatre: Joseph...Dreamcoat (London Palladium), Chess (ENO West End), School of Rock (Broadway, West End, U.S. tour), Les Misérables (Broadway, West End, worldwide, U.S. tour), Miss Saigon (West End, U.S and U.K. tours, worldwide), Jesus Christ Superstar (U.K. arena tour, Australia), the entirely new stage production of The Phantom of the Opera (U.S., U.K. tours), Oliver! (U.K. tour). Concerts: The Phantom of the Opera 25th anniversary (Royal Albert Hall, worldwide

THE CREATIVE TEAM

Andrew Lloyd Webber (Composer/Book/Co-Orchestrator) is the composer of some of the world's best-known musicals including Cats, Evita, Joseph and the Amazing Technicolor Dreamcoat, Jesus Christ Superstar, The Phantom of the Opera and Sunset Boulevard. His production of School of Rock is the first British musical to have world premiered on Broadway. His awards, both as composer and producer, include seven Tonys, the 2018 Special Tony for Lifetime Achievement in the Theatre, seven Oliviers, a Golden Globe, an Oscar, the Praemium Imperiale, the Richard Rodgers Award for Excellence in Musical Theatre, the Kennedy Center Honor and a Grammy for Best Contemporary Classical Composition.
SCOTT AMBLER, 1960–2018 (Choreographer). As a member of Matthew Bourne’s company since 1991, Scott created many roles including The Prince in Swan Lake. Choreography includes The Hostage (RSC); Mrs Hartley and the Growth Centre (BBC); I Giganti della Montagne and La Calisto (Musica nel Chiostrò — Batignano); Die Stein der Weisen (Garsington); Time and the Conways (National Theatre); Enron (Chichester/ Royal Court/West End/Broadway); Sondheim’s Passion (Donmar Warehouse); Earthquakes in London (National Theatre/U.K. Tour); Lord of the Flies (New Adventures — Theatre Royal Glasgow); The Merchant of Venice (RSC); Decade (Headlong); The Phantom of the Opera (U.K. Tour); Charriots of Fire (Hampstead/Gielgud — Olivier Nominee); Richard II (BBC); Der Zigeunerbaron (Stadtttheater Klagenfurt); This House (National Theatre); #AIWW (Hampstead); Candide (RSC); Wonderland (Hampstead); Oppenheimer (RSC/Vaudeville); The Wasp (Hampstead Downstairs/Trafalgar Studios); King John (Royal and Derngate/Shakespeare’s Globe); Pride and Prejudice (Sheffield Crucible); Medea (Almeida); Haygood (Hampstead). Scott was an Associate Artist with Matthew Bourne’s New Adventures. In March 2018, Scott Ambler was honoured with the permanent title of Founder Artistic Associate by Matthew Bourne and New Adventures.

PAUL BROWN, 1960–2017 (Set Design). Born in the Vale of Glamorgan, Wales, Paul trained under Percy Harris, Motley design course. Theatre credits include: As You Desire Me, The Country Wife, The Sea, Marguerite (West End); The Tempest, Naked, Richard II, Coriolanus, King Lear, Platonov (Almeida); Emperor and Galilean, The False Servant, Oedipus (National Theatre); Hamlet (Tokyo); Giselle (La Scala). Opera credits include: Otello (Zurich); Aida (Bregenzer Festspiele); Die Gezeichneten (Teatro Massimo, Palermo); The Fairy Queen, Pelleas et Melisande, Lulu, The Turn of the Screw, Don Giovanni (Glyndebourne Festival Opera); Mitridate, re di Ponto, Falstaff, Tosca, I Masnadieri, The Midsummer Marriage (Royal Opera, Covent Garden); King Arthur (Chatelet); Lady Macbeth of Mtsensk, Moses und Aron (Metropolitan Opera, New York); Die Zauberflöte (Salzburg); Peter Grimes, Parsifal (Paris Opera); Don Carlos (Sydney); Tristan und Isolde (Deutsche Oper, Berlin); Rigoletto (Madrid); Thais (Chicago); Katya Kabanova, Lucio Silla, The Tempest, The Marriage of Figaro (Santa Fe); L’incoronazione di Poppea (Bologna); La Traviata (Arena di Verona); Anna Bolena (Verona); Mephistopheles (Amsterdam); The Magic Flute (Bolshoi); Die Frau ohne Schatten, Elektra (Marsiinsky, St Petersburg); He Had It Coming, Fidelio (Birmingham Opera Company); Tannhauser (San Francisco); Zemire et Azor, Tom Jones (Drottningholm Court Theatre); Vanessa (Los Angeles). Films include: Up at the Villa.

MARIA BJÖRNSON®, 1949–2002 (Costume Designer). In 1990, she was awarded The Observer’s Experts’ Expert,
“THRILLING, SPECTACULAR & UNFORGETTABLE”
The New York Times

the Theatre Designers’ Designer and in 1999, the 19th Franco Abbiati Prize. She received numerous awards for The Phantom of the Opera designs, two Tony® Awards, two Outer Critics’ Circle Awards, two Drama Critics’ Awards, for Best Costume and Set. Musical theatre also includes: Aspects of Love (London and Broadway) and Follies (Shaftesbury). Theatre includes: The Cherry Orchard (RNT); The Blue Angel, Camille, Hamlet, The Tempest, A Midsummer Night’s Dream, The Way of the World (RSC); Plenty, Phèdre, Britannicus, The Lulu Plays (Almeida); Hedda Gabler (Duke of York’s). Opera includes: Don Giovanni, Sleeping Beauty, Kátya Kabanová, Der Rosenkavalier (ROH); Macbeth (La Scala); Così fan tutte (Glyndebourne); Carmen, Die Walküre, Toussaint L’Ouverture (ENO); The Queen of Spades (Netherlands Opera); The Janáček Cycle (WNO/Scottish Opera). Winner 1979 and 1988, Golden Troika Quadrennial Awards Prague. Maria died in 2002. MariaBjörnson.com

PAULE CONSTABLE (Lighting Designer) has designed productions for all the major U.K. companies including Follies, Angels in America and The Red Barn for the National Theatre and the 25th anniversary concert of Les Miz at the O2. Awards: Tony Awards for The Curious Incident of the Dog in the Night Time, War Horse, four Olivier Awards, L.A. Critics Circle Awards, New York Critics Circle Award, Drama Desk Award and Helpmann Award. Opera includes Cav and Pag and Roberto Devereux at the Met; dance includes The Red Shoes and Sleeping Beauty for Matthew Bourne.

CHRISTINE ROWLAND (Costume Coordinator for the late Maria Björnson®) has worked in both subsidized and commercial theatre. She was resident costume supervisor at the National Theatre for several years and was head of costume at the Royal Shakespeare Company. Work for Cameron Mackintosh includes: Carousel (London, New York, Japan); Oliver! (London, Toronto, Sydney); The Witches of Eastwick (London, Melbourne); My Fair Lady (London, U.S. Tour) and Mary Poppins (London, New York). Other musicals include: The Secret Garden (RSC, London); Chitty Chitty Bang Bang (London, New York) and Gypsy (New York).

PAUL POTTER (Sound Designer) has designed the sound for over 100 musicals worldwide including Broadway and West End productions of School of Rock (Drama Desk Award nominee), Les Misérables (Tony Award nominee, Helpmann Award), The Phantom of the Opera (Parnelli Award), Miss Saigon, Evita, The Woman in White (Olivier Award), Bombay Dreams, Saturday Night Fever, Sunset Boulevard, From Here to Eternity, Betty Blue Eyes, The Wizard of Oz, Love Never Dies (Green Room Award), Sister Act, Joseph..., Zorro, The Sound of Music, Half a Sixpence and Cats.

NINA DUNN (Video & Projection Design, for Knifedge) Recent projects for theatre and opera include: Aida (Royal Albert Hall); Backbeat (Duke of York’s Theatre); A Midsummer Night’s Dream (Mariinsky Theatre); Emperor and Galilean (National Theatre); Northern Ballet’s Cleopatra; The Armstrong and Miller Live U.K. comedy tour and Katy Brand’s U.K. comedy tour (Mick Perrin); and this production of Richard Strauss’ Die Frau ohne Schatten (Mariinsky Theatre) that won Golden Mask Awards for Best Opera Production and Best Design. Recent live events include: Wella’s ITVA Awards and...
PERFORMANCES BEGIN OCTOBER 2020
ED MIRVISH THEATRE | www.HarryPotterOnStage.com

Sometimes, darkness comes from unexpected places

J.K. ROWLING’S
Harry Potter
and the Cursed Child

The Story Continues on Stage

PAUL KIEVE (Illusion Consultant)

ANGELA COBBIN (Hair and Wig Creator)

DAVID CULLEN (Orchestrations) is best known as the orchestrator of musicals in London and New York, particularly those of Andrew Lloyd Webber: Cats, Starlight Express, Song and Dance, Aspects of Love, Sunset Boulevard, By Jeeves, Whistle Down the Wind. The Beautiful Game, The Phantom of the Opera, The Woman in White, Love Never Dies and, most recently, The Wizard of Oz. Other musicals he has orchestrated include: Abbacadabra, Children of Eden, Shogun the Musical, Stepping Out, Edna — the Spectacle and some London revivals: Can-Can, The Baker’s Wife, Carmen Jones and the Donmar production of Parade. Records which he has arranged include: the America album by the King’s Singers, Christmas With Kiri by Kiri Te Kanawa, I Am What I Am by Shirley Bassey and A Different Hat with Paul Carrack and the RPO. He provided orchestrations for Geppetto and Cinderella and the movie of The Phantom of the Opera.

JOHN RIGBY (Musical Supervisor).
Dr. John Rigby is a conductor, musical supervisor and musicologist who gained his PhD from Kings College London and been awarded an honorary Doctor of Arts from Edge Hill University. Musical
Supervision credits include: Joseph... Dreamcoat (London Palladium), Chess (ENO West End), School of Rock (London, US Tour, Australia, Korea); The Phantom of the Opera (UK and US Tours); Jesus Christ Superstar (World Arena Tour); Les Misérables (Korea); Miss Saigon (London); The Producers (UK Tour) and The King and I (UK Tour). As musical director his West End credits include: An American in Paris, Beautiful and Damned, The Drowsy Chaperone, The King and I, The Last Empress, Marguerite, Les Misérables, The Phantom of the Opera, Peter Pan, The Pirates of Penzance, The Producers, and Sinatra at the Palladium. Additionally, he was musical director for the German productions of Miss Saigon and Starlight Express. He has also conducted Carmen Jones (Royal Festival Hall); Carousel (Opera North); Die Fledermaus (Opera Holland Park); Madama Butterfly (Lyric Opera, Dublin), Chess (English National Opera) as well as concerts with most of the UK’s major orchestras across a diverse range of repertoire. Follow John on Twitter @johnrigbymusic

Production Overseen by

MATTHEW BOURNE

Matthew Bourne is widely hailed as the U.K.’s most popular and successful Choreographer/Director. He is the creator of the world’s longest running ballet production (Swan Lake), a five-time Olivier Award winner and the only British director to have won the Tony® Award for both Best Choreographer and Best Director of a Musical. He has been Artistic Director of New Adventures (formally Adventures in Motion Pictures) since 1987. During this time, Bourne has created new audiences for dance with groundbreaking work both at home and internationally, including Nutcracker!, Highland Fling, Swan Lake, Cinderella, The Car Man, Play Without Words, Edward Scissorhands, Dorian Gray and Sleeping Beauty. Bourne choreographed several major revivals of classic musicals including Cameron Mackintosh’s productions of Oliver! (1994 and 2009) and My Fair Lady (2002). In 2004, Bourne co-directed (with Richard Eyre) and choreographed (with Stephen Mear) the West End and Broadway musical, Mary Poppins.

THE REALLY USEFUL GROUP

(Producer) was founded in 1977 by Andrew Lloyd Webber and is wholly owned by him. At the heart of RUG’s business are the musicals of Andrew Lloyd Webber, including Joseph and the Amazing Technicolor Dreamcoat, Jesus Christ Superstar, By Jeeves, Evita, Variations, Tell Me on a Sunday, Cats, Starlight Express, The Phantom of the Opera, Aspects of Love, Sunset Boulevard, Whistle Down the Wind, The Boys in the Photograph, The Woman in White, Love Never Dies and Stephen Ward. In addition to his own musicals, Andrew’s productions include A. R. Rahman’s Bombay Dreams, the Rodgers and Hammerstein classic The Sound of Music and The Wizard of Oz (London Palladium and Toronto). The Really Useful Group is an international entertainment company, with offices in London and Sydney that produce and coordinate several major revivals of classic musicals across the world. The company’s theatre and concert production, recording, merchandising, music publishing and licensing divisions provide specialized services for Lloyd Webber’s works and also to other producers and authors.

SETH SKLAR-HEYN (Associate Director). Broadway: Miss Saigon, Les Misérables (Executive Producer); The Phantom of the Opera (Production Supervisor); Miss Saigon, Evita, A Little Night Music, Finian’s Rainbow, Good Vibrations (Associate Director); Mary Stuart, Rock’n’Roll, Frost/Nixon (Assistant Director); The Coast of Utopia (Assistant to the Director). National Tours: Miss Saigon, The Phantom of the Opera (Executive Producer and Associate Director); Billy Elliot (Resident Director). Seth directed the national tours of Frost/Nixon and Evita (2012 revival). Seth serves as Executive Producer for Cameron Mackintosh Inc. in NY. Graduate of Vassar College.


JAMIE JOHNS (Musical Director)

Composer/conductor/pianist, Jamie’s new set of piano pieces, Calendar, is available on iTunes. Previously: Resident Music Director — Skylight Opera Theatre; Director of Opera and Musical Theatre — University of Wisconsin; Education Director — Orlando Opera. Regional Opera: Romeo et Juliette; Carmen; The Marriage

Join a stellar cast and crew

At Delmanor, you’ll find amazing people with diverse interests and a love of the arts - people just like you. And every community features talented, dedicated team members ready to serve those who love life and expect the best.

Call today to book your personal tour and join us for lunch.

Delmanor

Inspired Retirement Living™

DON MILLS
(416) 331-9797

OAKVILLE
(905) 469-3232

ETOBICOKE
(416) 233-0725

RICHMOND HILL
(905) 770-7963

NORTH YORK
(416) 225-9146

Delmanor.com
of Figaro; La Traviata. Regional musical theatre: Avenue Q; No, No, Nanette; Rent; Cabaret; The Last Five Years. jamieljohnsmusic.com.

KASEY RT GRAHAM (Resident Director). Associate Direction: On The 20th Century (Broadway Revival), Dirty Dancing (US and Australian Tours), Me and My Girl (Encores at City Center), The Secret Garden (Pre-Broadway lab). Direction: Daddy Long Legs (San Antonio Public Theatre), Into the Woods, The 25th Annual Putnam County Spelling Bee, Songs for a New World, (Pennsylvania Centre Stage), Pamp Boys and Dinettes, The Wizard of Oz (Coeur d’Alene Summer Theatre), Sylvia (The Theatre Barn), Grease, Wait Until Dark, and Guys and Dolls (TexArts). Kasey is a proud graduate of Penn State University (MFA — Directing for the Musical Theatre — University Scholar, Medal for Creative Achievement). He co-wrote the short film Skies the Limit and his book Small Talk is available on Amazon. Love to Ian and Sammy Bowlegs.


SETH F. BARKER (Production Stage Manager) is a proud member of Actor’s Equity Association and happy to tour with The Phantom of the Opera. Previous Tours include: Finding Neverland, Rodgers & Hammerstein’s Cinderella, 1st Natl of War Horse, Blue Man Group, Hairspray, Rent and Cirque du Soleil’s big top show Corteo. Many thanks for the love and support from his friends and family. sethbarker.com


LIZZ BENDER (Assistant Stage Manager) is a proud graduate of Cornell University. Tours: The Sound of Music, Elf (AEA Company), Beauty and the Beast (Europe & Asia tour) and Blue Man Group. Off-Broadway: Blue Man Group Astor Place. Regional: Chicago, Beauty and the Beast, Disgraced (Fulton Theatre). Many thanks to her family for their love and support.

AMANDA M. STUART (Assistant Stage Manager) is very excited to be making her National Tour Debut with Phantom! Currently, she is also a SM for Jersey Boys in NYC. She has traveled by land & sea working at NSMT, Norwegian Cruise Lines, Transcendence Theatre Company and Westchester Broadway Theatre, amongst others. Forever love and gratitude to my family.


SETH WENIG (Executive Producer) has been with NETworks since its inception in 1995. He spearheaded the international tours of Fosse starring Ben Vereen and Ruthie Henshall. Seth has produced the Lincoln Center Theater production of Rodgers & Hammerstein’s South Pacific and the National Theatre production of War Horse. Together with Cameron Mackintosh, Seth served as Executive Producer for both the U.S. and U.K. tours of the National Theatre’s My Fair Lady, the 25th Anniversary U.S. Tour of Les Misérables, the new The Phantom of the Opera tour, Miss Saigon, A Bronx Tale, Blue Man Group and The Band’s Visit. He is most proud of his greatest productions — Marlo and Camden.
INTERNATIONALLY, NETWORKS’ CURRENT AND UPCOMING TOUR PRODUCTIONS INCLUDE CAMEO MACKINTOSH’S ‘THE PHANTOM OF THE OPERA, LES MISERABLES, A BRONX TALE, BLUE MAN GROUP, FIDDLER ON THE ROOF, ONCE ON THIS ISLAND, NICKELODEON’S THE SPONGEBOB MUSICAL, WAITRESS, CAMEO MACKINTOSH’S MISS SAIGON AND THE BAND’S VISIT.’

CREDITS & ACKNOWLEDGMENTS

STAFF FOR THE PHANTOM OF THE OPERA

GENERAL MANAGEMENT
Gentry & Associates, Inc.
Gregory Vander Ploeg, Elizabeth Bayer, Steve Varon, Pearce Landry-Wegner, Nicole Gehring

PRODUCTION MANAGEMENT
NETworks Presentations LLC
Jason Juenker

COMPANY MANAGER
Justin A. Sweeney

TOUR ENGAGEMENT, ENGAGEMENT MANAGEMENT, PRESS AND MARKETING
Broadway Booking Office NYC
Steve Schropp
Kent McIngvale, David Freeland
Zach Stevenson, Sean Mackey, Stacey Burns
Danny Knaus, Rachel Peterson, Phil Dellaacco

NATIONAL PRESS REPRESENTATION
The Publicity Office
Marc Thibodeau, Michael Borowski

CASTING
Tara Rubin Casting
Tara Robin CSA, Merry Sugarman CSA
Eric Woodall CSA, Kaitlin Shaw CSA
Lindsay Levine CSA, Scott Anderson

ASSOCIATE DIRECTOR
Seth F. Beker

PRODUCTION STAGE MANAGER
Seth F. Beker

SUPERVISORY PRODUCTION STAGE MANAGER
Trinity Wheeler

PRODUCTION STAGE MANAGER
Seth F. Beker

Casting Directors
Johann Mintz, Merry Sugarman

Casting Assistants
Kaitlin Shaw

Casting Assistants
Scott Anderson

Production Assistants
Stephanie Halbedel, Sarah Helgeson

UK Draftsman
Timothy Clowdy

UK Associate Designer
Christine Peters

UK Production Carpenter
Damien Soper

UK Production Technician
Richard Paterson

UK Automation Programmer
Andy Bills

UK Properties Supervisor
Jonathan Hall

UK Associate Lighting Designer
Rob Casey

UK Associate Lighting Designer
Karena Spahn

UK Production Electrician
Ian Moulds

US Production Electrician
Brendan Quigley

Automation Lighting Programmer
David Dolman

Projection Animation Programmer
Ben Pearey

US Associate Sound Designer
Adam Fisher

US Sound Designer
Jane Austin

UK Production Sound Engineer
Sean Lawler

UK Costume Supervisor
Rosanne Armstrong

UK Costume Supervisor
Jen Mital

US Asst. Costume Supervisor
John Saunders, Eric Franzen

Hair and Wig Creator
Angela Cobbin

Hair and Wig Coordinator
Gary Martori

UK Wig and Make-up Supervisor
Helen Reane

Musical Preparation
Paul Rave

Music Preparation
David Haug, Dakota Music

Music Contractor
John Miller

Sound Recording
Rick Hisz

Asst. Keyboard Programmer
Dave Weiss

Production Carpenter
Conny Krzikowski

Advance Carpenters
Andrew Cappelli, Buzz Liss, Leonardo Braga

Head Carpenter
Jason B. Duke

Automation Carpenters
Archie Chan

Carpenter
Nicole Rea

Asst. Automation/Carpenter
Adam Parber

Flyman
D. Alexander Forrest

Load Out Carpenter
Mark Olson

Head Electrician
Lionel Riley

Asst. Electrician
Mike Berg

Electrical/Pyro Tech
Duncan McPherson

Advance Electricians
Matthew Nowal, Justin Pettito, Eric Rimes

Head Audio
Brian Rau

Asst. Audio
Mark Eisenberg

Advance Audio
Shelly Franz

Head Props
Brittany Maxwell

Asst. Props
Marcie Levens

Crew Swing
Mitch Chvala

Head Wardrobe
Sally M. Howe

Asst. Wardrobe
Erin Hayen

Head Wigs
Amanda Levens

Asst. Wigs
Marcia Willard

Make-up Supervisor
Rudy Guererro

Hair and Makeup Sub.
Elaine Jarzabkowski

Entertainment Safety Consultant
Scott O’Man

Medical Insurance
Carolyn Lawton, NEUBO Tour Print/Advertising Design
Deweyners, Emily Balaweider

Radio and Television Spot Production
Steam UK

Social Media
The Really Useful Group, Serino Coyne

Production Photography
Marta M Marit, Murphy Murphy

Props, Scenic, Costumes, etc.
Platypus Productions, LLC

Merchandise Manager
Nathan Gardner

Accounting
NETworks Presentations LLC

Legal Services
F. Richard Pappas, Eqx

HR and Payroll Services
Human Resources, Inc.

Insurance
Robert Middleton, Meghan Coleman

Travel Agency
Carlson Wagonlit Travel

Accommodations
Lisa Morris

Road Concierge at ALTOWN Company

CREDITS

Scenery constructed and painted by Bay Productions, TR2, Cardiff Theatrical Services, Souvenir Scenic Studio, Art Deco Exim, Howard Eaton Lighting, Ltd. Wild Creations; Scenery Engineering by Deloitus Engineering, Silicon Theatre Scenery, Efledad, Painted drops provided by Cardiff Theatrical Services, Richard Nuthobourne; Additional scenery by Gesarris International, Gordon Aldred, Rose Brand; Set Elecs by XElectro Engineering, Ltd.; Automation by Silicon Theatre Scenery; Rigging by Christie Lights; Rehearsal set constructed by Scenic Solutions; Clothes painted by Richard Nuthobourne, Cardiff Theatrical Services, Bay Productions; Lighting equipment provided by Christie Lights; Sound equipment provided by Sound Associates; Sound and Lighting towers provided by Adstron Oaks, Stage Properties provided by Mark Clark Hops, PDM, Russel Beck Studio, Paul Harding, CSC, Woodcraft, Nicola Kileen Textiles, Catherine Goodley, Borsch, Prop FX, Alex Gough and Co., Ltd; Kevin Brook: Additional props provided by Moonbeams; Prosthetics by Prosthetics Renaissance; Pyro and Special Effects by J&M Special Effects; Hats by Sean Barrett; Jennifer Adey, The Toilet of Venus by Francois Boucher reproduced by kind permission of the Metropolitan Museum of Art/Artifact Resource/Sa, Florence, ©Photo SCALa, Florence, ©2016 Section of a Toilet of Venus, Mary Evans Picture Library reproduced by kind permission of the Cooper-Hewitt National Design Museum, Smithsonian Institution/Art Resource, NY/Scala, Florence, © Facebook @ThePhantomOfTheOpera

ASSOCIATE TAX ACCOUNTANT
Kim Ngan Tran

HR and Payroll Services
Human Resources, Inc.

Insurance
Maury, Donnelly & Parr – Trucking

Health and Safety Coordinator
Emma Downey

Technical Production Accounting
Janice Anderson

Radio and Television Spot Production
Steam UK

Social Media
The Really Useful Group, Serino Coyne

Email
info@cameron-mackintosh.com

Website
www.camericmackintosh.com

Booking and Administrative Assistant
Jenny Wallisch

Director of Marketing/PR
Heather Hess

Senior Director
General Management
GREGORY VANDER PLOEG
General Managers
ELIZABETH BAYER, STEVE VARON
Associate General Manager
PEARCE LANDRY-MEYER
General Manager Associate
NICOLE GEHRING
Senior Director, Production Management
JASON JUENKER
Manager, Production Management
HECTOR RIBERO
Assistant to Cameron Mackintosh
EMMA DONOUE, IVAN ROONEY
Music Coordinator
Walker White

IT Manager
John Smith, Paul Band

Office Manager
Buddy Piccolo

Office Assistant
Carol J. Jewell

Warehouse Manager
Brad Rork

Warehouse Costume Manager
Bobbi MacLaughlin

Rehearsed at New 42nd Street Studios, New York

SPECIAL THANKS TO
Norbert Morgen, Providence Performing Arts Center
City of Providence, RI

This production is dedicated to the following members of the Phantom family:
Mark Clark, Head Audio.

To the memory of the Phantom’s design masters who made our Paris Opera House come to life each night on stage, our Set Designer, Paul Brown.

To the memory of the man who not only moved our bodies on stage, but our Choreographer, Scott Ambler.

TAX AND FINANCIAL CONSULTING, ACCOUNTING SERVICES
Citrin & Associates
Brian Enverso, Kathleen Thies

Financial Services and banking arrangements by SunTrust Bank

PRODUCED IN ASSOCIATION WITH THE REALLY USEFUL GROUP

www.ThePhantomOfTheOpera.com
Facebook @ThePhantomOfTheOpera
Twitter @PhantomOnTour
Instagram @PhantomTour

FOR CAMERON MACKINTOSH
National Director
CAMERON MACKINTOSH

North American Tour Director
NICHOLAS ALLOTT

Executive Director
ALAN FINCH

Chief Financial Officer
RICHARD KNIBB

Senior Director of Finance
RICHARD JOHNSTON

Associate Director
ROBERT NOBLE

Deputy Managing Director
RICHARD KNIBB

Executive Producer
THOMAS SCHOWENBERG

Technical Director
JERRY DONALDSON

Manager Licensing
MARIA BAXTER

Manager FO
LUKE DONELLY

Manager Head of Casting
PAUL WOOLLER

Manager Head of Creative
STEPHEN METCALFE

Manager Assistant to Nicholas Alcott
CLAIRE DELFONTE

Manager Assistant to Alan Finch and Robert Noble
ZORY MISHICHT

Manager, Technical Coordinator
MOLLY CREWS

FOR THE USA TOUR

Managing Director
NICHOLAS ALLOTT

Executive Director
SETH SELAR

Production Associate
SHIDAN MAJIDI

FOR THE REALLY USEFUL GROUP

Chairman
MARK WORDSWORTH

President
JESSICA KOROVOS

Senior Vice President Production
CHRIS LEYLAND

Head of Music
DAVID WILSON

Director of Marketing
PHIL DAY

Vice President Production
SERIN KASIF

Production Assistant
DAN SELLECE

Executive Assistant to Andrew Lloyd Webber
KATIE WOLFED

FOR NETWORKS PRESENTATIONS

Chief Executive Officer
REN GENTRY

President
ORIN WOLF

Chief Financial Officer
SCOTT W. JACKSON

Chief Operating Officer
JENNIFER ARZDORF-ZEWE

Chief Production Officer
EXECUTIVE DIRECTOR, STELLAR THEATRE

Director of Administration
CURT OWENS

Executive Assistant to the President
HANNAH ROSENTHAL

Director of Development
PAUL WOOLLER

Controller
LYNN SMITH

Director of Accounting
LAURA S. CAREY

Tax Director
PAT GUERRIER

Associate Tax Accountant
KIM MGAN TRAN

Health and Safety Coordinator
EMMA DONOWHY

Senior Director, Booking and Engagements
BOBBY MAGLAUGHIN
CAA Travel can help you plan that cruise-of-a-lifetime.

- Over 55 years of planning incredible cruise vacations
- CAA Members receive exclusive benefits on cruises

Air Canada® special for CAA Members.
SAVE on flights to Florida, San Juan and New Orleans for a limited time! *Restrictions apply.

Call us at 1-877-375-3222 to get started.

CAA Members get free coat check and coffee when they swipe their card at coat check. Plus, receive up to 25% off select Mirvish shows. Visit caamirvish.com.