ain’t too proud
THE LIFE AND TIMES OF
THE TEMPTATIONS
AMERICAN EXPRESS
invites®

HARD-TO-GET TICKETS MADE EASY

Enjoy access to ticket presales, reserved seating and unique experiences*. 

Search | Amex Invites >

*Purchase must be charged in full to an American Express Card. Subject to availability and to event and ticketing agent terms, conditions and fees. Not all seats are available. All sales are final. No refunds. No exchanges.

HARD-TO-GET TICKETS MADE EASY

Enjoy access to ticket presales, reserved seating and unique experiences*. 

Search | Amex Invites >

PRINCESS OF WALES THEATRE

DAVID MIRVISH presents the 2018-2019 Mainstage Subscription Season

Robert Brill

Costume Design

Paul Tazewell

Lighting Design

Howell Binkley

Sound Design

Steve Canyon Kennedy

Projection Design

Peter Nigrini

Hair and Wig Design

Charles G. LaPointe

Fight Director

Steve Rankin

Associate Choreographer

Edgar Godineaux

Music Coordinator

John Miller

Production Stage Manager

Molly Meg Legal

Associate Producer

Melanie Bafitis

General Management

Corker Group LLC

John Corker

Casting

Tara Rubin Casting

Merri Sugarman, C.S.A.

National Press Agent

DKC/O&M

Marketing and Press Consultant

Allied Touring

Social Media

Marathon Digital

Creative Consultant

Shelly Berger

Executive Producers

Otis Williams

Danielle Brooks

Orchestrations by

Harold Wheeler

Music Direction and Arrangements by

Kenny Seymour

Choreographed by

Sergio Trujillo

Directed by

Des McAnuff

World premiere produced in September 2017 by Berkeley Repertory Theatre

Tony Taccone, Artistic Director | Susan Medak, Managing Director

PRINCESS OF WALES THEATRE

DAVID MIRVISH presents the 2018-2019 Mainstage Subscription Season

Ira Pittelman & Tom Hulce

Berkeley Repertory Theatre

Sony/ATV Music Publishing EMI Entertainment World, Inc. Josh Berger Ken Schur Ron Simons

Stephen Byrd Alix Jones Ruth & Stephen Hendel Cheryl Wiesenfeld Harriet Newman Leve

Jeffrey Finn Stephen & Nancy Gabriel Darren Bagert David Binder Wendy Federman

Susan Gallin Mickey Liddell Robert Ahrens Christopher Maring

Marianne Mills Loraine Boyle Sharon Karmazin Koenigsberg-Krauss Winkler-de Roy Zell-Kierstead

Deborah Taylor Robyn & Larry Gottschling The Araca Group Rashad M. Chambers Mike Evans Hani Farsi

Willette & Manny Klausner Gabrielle Palitz No Guarantees Sheldon Stone Stuart Weitzman

present

ain’t too proud

T H E L I F E A N D T I M E S O F T H E T E M P T A T I O N S

Book by

Dominique Morisseau

Music and Lyrics from

The Legendary Motown Catalog

Based on the Book Entitled

The Temptations by Otis Williams

WITH PATRICIA ROMANOWSKI

Music by Arrangement with

Sony/ATV Music Publishing

Derrick Baskin James Harkness Jawan M. Jackson Jeremy Pope Ephraim Sykes

Saint Aubyn Shawn Bowers Marquell Edward Clayton E. Clayton Cornelious

Taylor Symone Jackson Jarvis B. Manning, Jr. Joshua Morgan Rashidra Scott

Nasia Thomas Christian Thompson Candice Marie Woods

Esther Antoine Rodney Earl Jackson Jr. Curtis Wiley

Scenic Design

Robert Brill

Costume Design

Paul Tazewell

Lighting Design

Howell Binkley

Sound Design

Steve Canyon Kennedy

Projection Design

Peter Nigrini

Hair and Wig Design

Charles G. LaPointe

Fight Director

Steve Rankin

Associate Choreographer

Edgar Godineaux

Music Coordinator

John Miller

Production Stage Manager

Molly Meg Legal

Associate Producer

Melanie Bafitis

General Management

Corker Group LLC

John Corker

Casting

Tara Rubin Casting

Merri Sugarman, C.S.A.

National Press Agent

DKC/O&M

Marketing and Press Consultant

Allied Touring

Social Media

Marathon Digital

Creative Consultant

Shelly Berger

Executive Producers

Otis Williams

Danielle Brooks

Orchestrations by

Harold Wheeler

Music Direction and Arrangements by

Kenny Seymour

Choreographed by

Sergio Trujillo

Directed by

Des McAnuff

World premiere produced in September 2017 by Berkeley Repertory Theatre

Tony Taccone, Artistic Director | Susan Medak, Managing Director
THE CAST

Otis Williams ........................................ DERRICK BASKIN
Paul Williams ....................................... JAMES HARKNESS
Melvin Franklin ................................. JAWAN M. JACKSON
Eddie Kendricks ................................. JEREMY POPE
David Ruffin ....................................... EPHRAIM SYKES
Al Bryant ........................................ JARVIS B. MANNING, JR.
Mama Rose ......................................... NASIA THOMAS
Johnnie Mae ........................................ TAYLOR SYMONE JACKSON
Berry Gordy ........................................ MARQELL EDWARD CLAYTON
Smokey Robinson .............................. CHRISTIAN THOMPSON
Diana Ross ........................................ CANDICE MARIE WOODS
Florence Ballard ................................. NASIA THOMAS
Mary Wilson ........................................ TAYLOR SYMONE JACKSON
Josephine .......................................... RASHIDRA SCOTT
Tammi Terrell ....................................... NASIA THOMAS
Shelly Berger ..................................... JOSHUA MORGAN
Norman Whitfield .............................. JARVIS B. MANNING, JR.
Dennis Edwards ................................. SAINT AUBYN
Richard Street .................................... E. CLAYTON CORNELIOUS
Lamont ............................................... SHAWN BOWERS
Ensemble . . . SAINT AUBYN, SHAWN BOWERS, MARQELL EDWARD CLAYTON,
E. CLAYTON CORNELIOUS, TAYLOR SYMONE JACKSON,
JARVIS B. MANNING, JR., JOSHUA MORGAN, RASHIDRA SCOTT,
NASIA THOMAS, CHRISTIAN THOMPSON, CANDICE MARIE WOODS

UNDERSTUDIES

For Otis Williams — RODNEY EARL JACKSON JR., CURTIS WILEY
For Paul Williams — SHAWN BOWERS, CURTIS WILEY
For Melvin Franklin — SHAWN BOWERS, RODNEY EARL JACKSON JR.
For Eddie Kendricks — RODNEY EARL JACKSON JR., CURTIS WILEY
For David Ruffin — RODNEY EARL JACKSON JR., CURTIS WILEY

SWINGS

ESTHER ANTOINE, RODNEY EARL JACKSON JR., CURTIS WILEY

DANCE CAPTAIN
ESTHER ANTOINE

ASSISTANT DANCE CAPTAIN
SHAWN BOWERS

FIGHT CAPTAIN
SAINT AUBYN

ORCHESTRA

Music Director/Keyboard 1 — KENNY SEYMOUR
Associate Conductor/Keyboard 2 — SEAN KANA
Guitar — KEITH ROBINSON
Bass — GEORGE FARMER
Drums — CLAYTON CRADDOCK
Music Coordinator — JOHN MILLER
Music Preparation — STEVEN M. ALPER
Keyboard Programmer — RANDY COHEN
Associate Keyboard Programmer — TIM CROOK

LOCAL MUSICIANS

Violin I — LENNY SOLOMON
Violin II/Viola — TANYA CHARLES
Trumpet/Flugel Horn — DAVE DUNLOP
Alto Sax/Tenor Sax/Bari Sax/Flute — POL COUSSÉE
Trombone — KELSLEY GRANT
Percussion — ADAM CAMPBELL, MARK INNEO
Contractor — MARK CAMILLERI

Ain't Too Proud has a running time of 2 hours and 30 minutes, including intermission.

The use of any recording device, either audio or video, and the taking of photographs,
either with or without flash, is strictly prohibited. Please turn off all electronic devices
such as cellular phones, beepers and watches.
MUSICAL NUMBERS

(in alphabetical order)
by arrangement with Sony/ATV Music Publishing

AIN’T TOO PROUD TO BEG
BABY LOVE
BALL OF CONFUSION (THAT’S WHAT THE WORLD IS TODAY)
CLOUD NINE
COME SEE ABOUT ME
DON’T LOOK BACK
FOR ONCE IN MY LIFE
GET READY
GLORIA
I CAN’T GET NEXT TO YOU
I COULD NEVER LOVE ANOTHER (AFTER LOVING YOU)
(I KNOW) I’M LOSING YOU
I WANT A LOVE I CAN SEE
I WISH IT WOULD RAIN
IF I COULD BUILD MY WHOLE WORLD AROUND YOU
IF YOU DON’T KNOW ME BY NOW
I’M GONNA MAKE YOU LOVE ME
IN THE STILL OF THE NIGHT *
JUST MY IMAGINATION (RUNNING AWAY WITH ME)
MY GIRL
PAPA WAS A ROLLIN’ STONE
RUNAWAY CHILD, RUNNING WILD
SHOUT
SINCE I LOST MY BABY
SUPERSTAR (REMEMBER HOW YOU GOT WHERE YOU ARE)
THE WAY YOU DO THE THINGS YOU DO
WAR
WHAT BECOMES OF THE BROKENHEARTED
YOU CAN’T HURRY LOVE
YOU’RE MY EVERYTHING

*courtesy of LLEE Corporation.

THE COMPANY

DERRICK BASKIN
Otis Williams
Derrick received the San Francisco Theatre Critics Circle Award/Lead Actor for Ain’t Too Proud at Berkeley Rep. He was last seen in the Oscar-nominated film Marshall and is best known for his role in the critically acclaimed Hulu sitcom Difficult People and his recurring role on Law & Order: SVU. Other film credits include Annie starring Cameron Diaz and Jamie Foxx; and Anesthesia starring Glenn Close, directed by Tim Blake Nelson. This award-winning actor was last seen onstage in The New York Times Critic's Pick Whorl Inside a Loop and has originated roles in the Tony Award®-winning Broadway musicals Memphis; Spelling Bee, where he also earned a Drama Desk Award; and Disney’s The Little Mermaid working alongside Oscar-, Grammy-, and Tony-winning composer Alan Menken and Pulitzer Prize author Doug Wright. Baskin’s concert experience includes performances with Wynton Marsalis, Michael Bublé, Wiz Khalifa, and Mariah Carey, and he has written songs on former Beyoncé musical director Divinity Roxx’s debut album, I’m Possible. Visit @derrickbaskin.

JAMES HARKNESS
Paul Williams
Most recently seen on Broadway in Beautiful: The Carole King Musical, he is a veteran of not only the stage (Aida, The Color Purple, Chicago), but also a best director nominee, an award-winning choreographer, and a songwriter. His debut show, Fragments of Me, performed at the Metropolitan Room in New York, is available on YouTube. Harkness is proud and humbled to stand with this company to tell this story of the legendary group that is a firm part of American culture. Thanks to my manager Dave Brenner and love to my family. Instagram/Twitter: lord.harkness/LordHarkness. YouTube: jklh37.

JAWAN M. JACKSON
Melvin Franklin

JEREMY POPE
Eddie Kendricks
Jeremy was a Drama League nominee alongside Denzel Washington for his lead role as Pharus in Choir Boy by Oscar winner Tarell Alvin McCraney, which he will reprise on Broadway this coming December.
Off-Broadway credits include Invisible Thread, directed by Diane Paulus, and The View Upstairs. Pope is also a songwriter/recording artist, and his latest single “New Love” can be found on iTunes/Spotify. jeremy-pope.com/@jeremypope

EPHRAIM SYKES
David Ruffin
Ephraim is a native of St. Petersburg, Florida. He was last seen in Kathryn Bigelow’s new feature film Detroit, and as Seaweed J. Stubbs on NBC’s Hairspray Live! Sykes graduated from the Alvin Ailey/Fordham University BFA program with departmental honours and toured with the Alley II company for two years. His TV/film credits include Marvin in HBO’s Vinyl, Woody Allen’s Crisis in Six Scenes, Marvel’s Netflix series Luke Cage, Leave It on the Floor, Dance Flick, NBC’s Smash, and 30 Rock. Sykes made his Broadway debut in The Little Mermaid and was in the original casts of Hamilton: An American Musical, Memphis, Newsies, and Motown The Musical.

SAINT AUBYN
Dennis Edwards, Fight Captain
Saint is an artist who strives to entertain his audience with hopes that they leave each and every performance feeling fulfilled. Some of his accomplishments are performing with one of his mentors, Gregory Hines, in the Showtime movie Bojangles and sharing the stage with the incomparable Ms. Patti LaBelle and Sam Smith. He was involved in the Smokey Joe’s Cafe 20th anniversary tour and had a featured role in the 2013 film Admissions. He also played the role of Jimmy Early in the production of Dreamgirls at The Gallery Players in Brooklyn, New York, in 2013. This resulted in his nomination for the 2013 Audelco Outstanding Performance in a Musical Award and the 2013 New York Innovative Theatre Outstanding Actor in a Featured Role Award. More recently he was involved in the Broadway musical Beautiful: The Carole King Musical. @iamsaintaubyn

SHAWN BOWERS
Lamont, u/s for Melvin, u/s for Paul, Assistant Dance Captain
Shawn is thrilled to continue his journey with the pre-Broadway production of Ain’t Too Proud — The Life and Times of The Temptations! A native of St. Louis, he now resides in New York City. Recently, he had the opportunity to workshop and develop new original musicals both in New York and Toronto. He traveled the high seas in the Broadway production of the big band jazz-age musical After Midnight. Regional credits include Meet Me in St. Louis, Beauty and the Beast, Grease, The Addams Family at The Muny, and The Full Monty at STAGES St. Louis. Favourite roles: Rent (Benny), Parade (Newt Lee/Riley), The Little Mermaid (Sebastian), and Mary Poppins (Robertson Ay). He would like to thank The Mine and his family and friends for their continuous love and support! Follow on Instagram: @shawn_bowersnyc.

MARQUELL EDWARD CLAYTON
Berry Gordy
Marqell is thrilled to be joining the cast of Ain’t Too Proud! Theatre: Ragtime; AIDA. UPMO: Clueless; 9 to 5; Priscilla Queen of the Desert. Film/TV: Playing With Beethoven (Heart on Fire Prod.); Conan (TBS). Training: Cal State Fullerton BFA Musical Theatre Program. Marqell gives honour to God, his parents, his Agent Anthony and the team at DDO. Deuteronomy 31:6. @marqelledwardclayton

E. CLAYTON CORNELIOUS
Richard Street
E. Clayton is a Pittsburgh native who is a 20-year Broadway veteran. Cornelious is ecstatic to be a part of this wonderful new journey. Broadway: The Caterpillar in Wonderland, Beautiful: The Carole King Musical, The Scottsboro Boys, A Chorus Line, The Music Man, Kat and the Kings, and The Lion King. National tours: Kinky Boots, Sister Act, Jersey Boys, Dirty Dancing, Hairspray, The Lion King, A Chorus Line, The Goodbye Girl, and The Wiz. His West End credits include Sammy Davis Jr. in The Rat Pack — Live from Las Vegas. TV/film: One Life to Live and Meet Dave with Eddie Murphy. He is a proud member of BIV Broadway Inspirational Voices and a graduate of Park Point University. Please follow him on Twitter & Instagram: @Eclaycorn.

TAYLOR SYMONE JACKSON
Johnnie Mae, Mary Wilson
Her regional credits include Ain’t Too Proud (Berkeley Repertory Theatre), The Wiz (Oregon Shakespeare Festival), and Shakin’ the Mess Outta Misery (Spelman College). Her New York credits include Becoming David (Playwrights Horizons) and Viva Las Vegas (AMDA). Her TV credits include My Parents, My Sister & Me; The Game; and Born to Dance. She is also trained in various styles of dance from the Atlanta Ballet and acting at The Freeman Studio. She is a native of Atlanta, Georgia, and now lives in New York. Please follow her on Instagram @taylorsymonej.

JARVIS B. MANNING, JR.
Al Bryant, Norman Whitfield
A native of Houston, Texas, Jarvis is extremely proud to be in Dominique Morisseau’s Ain’t Too Proud. His favourite performance credits are Jackie Wilson, Eddie Holland, Billy Gordon, and Rick James. He portrayed these musical legends in the first national tour of Motown The Musical and on Broadway at the Nederlander Theatre. A new favourite is Elbridge “Al” Bryant and Norman Whitfield in the world premiere of Ain’t Too Proud (Berkeley Rep). Graduate of the legendary High School for the Performing and Visual Arts (HSPVA) and the American Music and Dramatic Academy (AMDA NY). Thanks to my first audience members Jarvis Sr., Carolyn, and Deondra! This is for you Chubby CC! You too, Barbs!

JOSHUA MORGAN
Shelly Berger
RASHIDRA SCOTT
Josephine
Broadway: Beautiful: The Carole King Musical (OBC, Grammy Award), Sister Act (OBC, U.S. Deloris; first national tour, Deloris), Hair (U.S. Abe Lincoln), Finian’s Rainbow (U.S. Dolores), and Avenue Q (Gary Coleman). Select regional credits: Ain’t Too Proud (Josephine — Berkeley Rep), Anything Goes (Reno — Goodspeed Opera House), Dreamgirls (Lorrel) — Marriott Theatre), Hairspray (Paper Mill Playhouse), Little Shop of Horrors (STAGES St. Louis, Kevin Kline nomination), and Hair (Dionne — Arizona Theatre Company). Walt Disney World Entertainment. TV: Rescue Me (Sony/FX) as Violet, the singing nurse. BM (music business management), Berklee College of Music. rashidrascott.com

CHRISTIAN THOMPSON
Smokey Robinson
Christian is so proud of this ATP family! Recent credits include Dezi in Skeleton Crew (Marin Theatre/TheatreWorks), Smokey Robinson/Damon Harris in the world premiere of Ain’t Too Proud — The Life and Times of The Temptations (Berkeley Rep), Benny and U/S Roger with the 20th Anniversary Tour of Rent (national and Tokyo), original De’Andre in Blood at the Root (NBT & world tour), and Tap Brother 2 in the inaugural cast of After Midnight (Norwegian Escape). Received his BFA in musical theatre from Penn State. Thanks to God, family, friends, and Crew ’15. @christianthompsonactor

NASIA THOMAS
Mama Rose, Florence Ballard, Tammi Terrell
Nasia was recently seen as Little Eva in Beautiful: The Carole King Musical on Broadway. Her other credits include the first national tour of Beautiful: The Carole King Musical (Swing). Regional credits include Ain’t Too Proud — The Life and Times of The Temptations (Berkeley Rep), Hairspray (The Muny), and The Buddy Holly Story. Other credits include The Wiz (Dorothy), Les Misérables (U/S Fantine), and Dreamgirls (U/S Effie). Nasia is a graduate of Elon University, where she received her BFA in music theatre, 2015. GSA MT 2011. Instagram: @n_a_s_v. Twitter: @nasiavthomas.

CANDICE MARIE WOODS
Diana Ross
A native of Texas, she has performed all over the United States and internationally. Most recently, she appeared as Deena Jones in the Work Light Productions/OD Company Korean tour of Dreamgirls. A few of her Broadway credits include Hairspray (Dynamite and U/S Inez), Catch Me If You Can (Ensemble/featurued vocalist on original cast album), Nice Work If You Can Get It (Flo), and The Book of Mormon. National tours include Dirty Dancing — The Classic Story on Stage and Legally Blonde (Pilar). She is a proud member of Actors’ Equity Association.

ESTHER ANTOINE
Swing, Dance Captain
National tours: Matilda (first national tour), Catch Me If You Can (first national tour), and Memphis. New York City: Candide (New York City Opera) and Los Elementos (New York City Opera). Regional: Ain’t Too Proud — The Life and Times of The Temptations (world premiere at Berkeley Repertory Theatre), The Wiz (Arkansas Repertory Theatre), The Wizard of Oz (Westchester Broadway Theatre), Dreamgirls (North Shore Music Theatre), Other credits include performances at the Blue Note, the Apollo Theater, and Madison Square Garden. To God be the glory! And to my family, friends, and mentor — thank you and I love you all.

RODNEY EARL JACKSON JR.
u/s for Otis, u/s for Melvin, u/s for David, Swing
Rodney made his Broadway debut in The Book of Mormon after graduating with a BFA from Carnegie Mellon University’s School of Drama. He was last seen traveling North America in the first national tour of Motown The Musical. A proud San Francisco native who is the Co-Founder and Artistic Director of the San Francisco Bay Area Theatre Company (BATCO), a nonprofit whose mission is to “Unite artists and audiences through live theatre that is reflective of the authentic perspectives and histories of the SF/Bay Area.” Facebook & Twitter: @RodneyEarlJ. Instagram: rodneyearljr. For more on BATCO visit sfbatco.org.

CURTIS WILEY
u/s for Otis, u/s for Paul, u/s for David, Swing
Curtis was most recently seen in New York City at Lincoln Center in the American Songbook concert series with Stew + Heidi. Curtis first worked with Stew + Heidi on The Total Bent at NYC’s Public Theater. Other NY credits: Attack of the Elvis Impersonators (Lion Theatre), Rothschild & Sons (York Theatre Co.), The Artist & The Scientist (CAP21), Straight Faced Lies (Fringe NYC), Pageant: The Musical (Off-Broadway revival), The Great Society (York Shakespeare Co), TUT (NYMF), King Lear (Exit, Pursued by a Bear), The Wild Party (Columbia Stages). Big musical credits include Diner, Jersey Boys, The Lion King, and Motown. Curtis is an alum of the Sundance Institute Theatre Lab in Wig Out (playwright Tarell Alvin McCraney). Curtis had the distinct pleasure of working with Negro Ensemble Co. in Martin: Before the Dream, and has been featured in the Future Classics Series at Classical Theatre of Harlem.
THE CREATIVE TEAM

DOMINIQUE MORISSEAU
Book
Dominique Morisseau is the author of The Detroit Project (A 3-Play Cycle), which includes the following plays: Skeleton Crew (Atlantic Theater Company), Paradise Blue (Signature Theatre), and Detroit ’67 (Public Theater, Classical Theatre of Harlem, and NBT). Additional plays include Pipeline (Lincoln Center Theater), Sunset Baby (LABythrinth Theater), Blood at the Root (National Black Theatre), and Follow Me To Nellie’s (Premiere Stages). Dominique is an alumna of the Center Theatre Group L.A. Writers’ Workshop, The Public Theater Emerging Writers Group, Women’s Project Lab, and Lark Playwrights’ Workshop, and has developed work at Sundance Lab, Williamstown Theatre Festival, and Eugene O’Neill Playwrights Conference. Her work has been commissioned by Steppenwolf Theatre, Women’s Project, South Coast Rep, People’s Light and Theatre, and Oregon Shakespeare Festival/Penumbra Theatre. She most recently served as co-producer on the Showtime series Shameless. Following its record-breaking run at Berkeley Repertory Theatre last summer, her new musical Ain’t Too Proud – The Life and Times of The Temptations opened at the Kennedy Center (Washington, D.C.), the Ahmanson Theatre (Los Angeles), and the Princess of Wales Theatre (Toronto) this season. Awards include Spirit of Detroit Award, PoNY Fellowship, Sky Cooper Prize, TEER Trailblazer Award, Steinberg Playwright Award, Audelco Awards, NBFT August Wilson Playwriting Award, Edward M. Kennedy Prize for Drama, Obie Award, Ford Foundation Art of Change Fellowship, and being named one of Variety’s Women of Impact for 2017-18.

SONY/ATV MUSIC PUBLISHING
Music Licensing
Established in 1995, Sony/ATV Music Publishing is the world’s leading music publisher. It owns or administers more than 3 million copyrights, including those of EMI Music Publishing and iconic music catalogs such as Leiber & Stoller, Mjic Music, Motown, and Famous Music. In addition, it represents the copyrights of such legendary artists as The Beatles, Leonard Cohen, Bob Dylan, Marvin Gaye, Michael Jackson, Carole King, Queen, The Rolling Stones, Sting, Hank Williams, and Stevie Wonder. Its contemporary roster includes The Chainsmokers, Drake, Calvin Harris, Lady Gaga, Pink, Ed Sheeran, Sia, Sam Smith, Taylor Swift, Kanye West, and Pharrell Williams.

DES McANUFF
Director
Des McAnuff is a two-time Tony Award-winning director and former Artistic Director of the Stratford Festival. Broadway: Summer, Doctor Zhivago, Jesus Christ Superstar, Guys and Dolls, Aaron Sorkin’s The Farnsworth Invention, Jersey Boys (Tony and Olivier Awards: Best Musical), Billy Crystal’s 700 Sundays (Tony Award: Best Special Theatrical Event), Dracula the Musical, How to Succeed…, The Who’s Tommy (Tony and Olivier Awards: Best Director), A Walk in the Woods, Big River (Tony Awards: Best Director, Best Musical). Selected New York: Fetch Clay, Make Man (NYTW). Opera: Faust (Met, ENO). Film: Cousin Bette (director), Rocky and Bullwinkle (director), The Iron Giant (producer, BAFTA Award), Quills (executive producer). He is also Director Emeritus of La Jolla Playhouse, where during his tenure as Artistic Director, he staged more than 35 productions of classics, new plays, and musicals. Under his leadership, the Playhouse received the Tony Award for Outstanding Regional Theater. Raised in Canada, he was a part of the Toronto alternative theatre scene in the 70s. While at Stratford, he directed multiple productions including A Word or Two, The Tempest, and Caesar and Cleopatra (all starring Christopher Plummer), Tommy, Jesus Christ Superstar, Twelfth Night (starring Brian Dennehy), … Forum, As You Like It, Macbeth, and Romeo and Juliet. In 2006, he received the prestigious Julia Hansen Award for Excellence in Directing and in 2011, he was honoured with a doctorate from Ryerson University where he attended the Theatre School. In 2012, he was awarded Canada’s esteemed Governor General’s National Arts Center Award and the Order of Canada.

SERGIO TRUJILLO
Choreographer
Sergio’s Broadway credits include On Your Feet (Tony Award nominee, Outer Critics Circle/Astaire Awards), Memphis (Olivier/ OCC Award, Drama Desk/Astaire Award nominations), Jersey Boys (Drama Desk/OCC/ Greenroom/Dora nominations). Summer: The Donna Summer Musical (Chita Rivera Award), A Bronx Tale (Chita Award nomination), The Addams Family, Next to Normal, Hands on a Hardbody (Drama Desk nomination), Leap of Faith (Drama Desk nomination), Guys and Dolls (Astaire Award nomination), and All Shook Up. Director/choreographer credits include Arrabal (American Repertory Theater — Elliot Norton Award), Gloria Estefan on Broadway (Minskoff Theatre), Flashdance: The Musical (national tour), and White Noise (Royal George Theatre). Other theatre credits include Invisible Thread (Second Stage Theater, Astaire Award nomination), Carmen: An Afro-Cuban Musical (Olney Theatre — Helen Hayes Award nomination), Freaky Friday (Signature Theatre), and The Wiz (La Jolla Playhouse). International credits include Tarzan (Disney), Peggy Sue Got Married (West End), and The Sound of Music and West Side Story (Stratford Festival).

HAROLD WHEELER
Orchestrations
Harold Wheeler is a composer, arranger, orchestrator, musical director, musical supervisor, and musician. Perhaps best known for his 17 seasons as musical director of the ABC show Dancing with the Stars, he has enjoyed many years of success over several mediums. Broadway credits include Side Show, Hugh Jackman — Back on Broadway, Dirty Rotten Scoundrels (Tony Award nomination), Never Gonna Dance, Hairspray (Tony Award nomination, Drama Desk Award), The Full Monty (Tony Award nomination), Swing! (Tony Award nomination), Little Me (Tony Award nomination), The Life (Tony Award nomination), Dreamgirls, The Wiz, The Tap Dance Kid, and Lena Horne: The Lady and Her Music. He has served as conductor of the Academy Awards four times (most recently during the 90th Academy Awards), only the second African-American conductor in the Academy’s history. He also was one of two conductors during the closing ceremonies of the 1996 Summer Olympics. In 2008, Harold received a Lifetime Achievement Award from the NAACP Theatre Awards. He is married to television and Broadway performer Hattie Winston.

KENNY SEYMOUR
Music Director, Conductor, Keyboard 1, Arranger
Kenny’s Broadway and Off-Broadway credits include the Tony Award winner for Best Musical Memphis (music director/conductor), Carnegie Hall’s A Time Like This: Music for Change (music supervisor/director/arranger/orchestrator), Amazing Grace: An Epic Musical (orchestrator), Half Time: A New Musical (dance music arranger/electronic music producer), Marley: A World
Happy hour just got better!

Premiere Musical (music supervisor/arranger/orchestrator), Tallest Tree in the Forest (music director/arranger/incidental music), Scary Musical (orchestrator), Big Maybelle: Soul of the Blues (music supervisor/orchestrator), and The Wiz at La Jolla Playhouse (dance music arranger). His film and TV credits include Yemoja: Rise of the Orisha (composer), Oya: Rise of the Suporishas (composer), Talking with the Taxman About Poetry (composer, 2013 Global Music Award for Best Original Score), and music arranger/orchestrator for shows on Fox, BET, and NBC including the Inaugural Ball for President Barack Obama. Kenny has performed around the world, from the legendary Apollo Theater and Carnegie Hall to the Montreux Jazz Festival. Education: music & art, Manhattan School of Music and Berklee College of Music. Visit kennyseymour.com.

SEAN KANA
Associate Conductor, Keyboard 2
Sean Kana is an award-winning music director, pianist, and conductor in the Bay Area. Kana recently joined Berkeley Repertory Theatre as the Associate Music Director for Ain’T Too Proud and is now excited to join the pre-Broadway tour. He has served as the resident music director for Broadway by the Bay for the past six seasons and has been teaching applied voice for the MFA program at American Conservatory Theater (ACT) in San Francisco. Kana has served as the music director for the Theatre Bay Area Awards for the past four years and has worked at other theatre companies such as TheatreWorks and San Francisco State University. He has earned Theatre Bay Area Awards for Best Musical Direction for his work, including In the Heights and Dogfight, and he has been nominated for numerous other awards in musical direction. A classically trained musician with a degree in vocal performance from San Francisco State University, he has toured internationally and recorded sound for movie trailers and soundtracks. Kana possesses an extensive knowledge of repertoire, style, and technique and is a prominent vocal coach in the Bay Area. seankana.com

ROBERT BRILL
Scenic Design
Broadway credits include Summer: The Donna Summer Musical, Assassins (Tony Award nomination), and set and club design for the critically acclaimed revival of Cabaret, Jesus Christ Superstar, Guys and Dolls (Tony Award nomination), Buried Child, Design for Living, A Streetcar Named Desire, One Flew Over the Cuckoo’s Nest, and others. His other credits include Frozen (Disney California), as well as numerous opera world premieres, including Moby-Dick, Cold Mountain, Everest, Doubt, The Manchurian Candidate, and It’s a Wonderful Life. He has designed for the Whitney Museum of American Art, BAM, Radio City Music Hall, Stratford Shakespeare Festival, the Guthrie Theater, Goodman Theatre, Steppenwolf Theatre, La Jolla Playhouse, Oregon Shakespeare Festival, American Conservatory Theater, Berkeley Repertory Theatre, and many others. Robert is a founding member of Sledgehammer Theatre, a recipient of the Michael Merritt Award for Excellence in Design and Collaboration, and professor of scenic design at University of California San Diego.

PAUL TAZEWELL
Costume Design
Paul Tazewell has designed Broadway shows, theatre, film and television, dance, and opera for over 25 years. Starting his Broadway career with Bring in ’Da Noise, Bring in ’Da Funk directed by George C. Wolfe, he has since designed the Pulitzer Prize- and Tony Award-winning Hamilton; Escape to Margaritaville; Summer; In the Heights; The Color Purple (2005); Dr. Zhivago; Memphis; Caroline, or Change; Elaine Stritch at Liberty; Russell Simmons’ Def Poetry Jam;
Lombardi; Magic/Bird; Side Show; A Streetcar Named Desire; Jesus Christ Superstar; Guys and Dolls; A Raisin in the Sun; and On the Town. In 2016, he received both a Tony Award, for Hamilton, and an Emmy Award, for The Wiz Live! (NBC). Recent television work: The Immortal Life of Henrietta Lacks (HBO) starring Oprah Winfrey and Jesus Christ Superstar Live in Concert (NBC) featuring John Legend for which he received an Emmy nomination. He has been nominated for the Tony Award six times, has received the Princess Grace Statue Award, Henry Hewes Design Award, two Lucille Lortel Awards, four Helen Hayes Awards, and the TDF Irene Sharaff Young Master Award. His costume work has been photographed for Vogue, Cosmopolitan, Rolling Stone, and The Bloomberg Design Issue, and he is a featured artist in The Metropolitan Museum of Art’s web series The Artist Project and the companion book by Phaidon.

HOWELL BINKLEY
Lighting Design
Broadway: Summer: The Donna Summer Musical; Escape to Margaritaville; Come From Away (2017 Tony nomination); A Bronx Tale; Hamilton (2016 Tony winner/2018 Olivier winner); After Midnight (2014 Tony nomination); How to Succeed... (2011 Tony nomination); West Side Story (2009 Tony nomination); In the Heights (2008 Tony nomination); Jersey Boys (2006 Tony winner); Avenue Q; Parade; Kiss of the Spider Woman (1993 Tony nomination). Co-Founder/ Resident Lighting Designer Parsons Dance. 1993 Sir Laurence Olivier and Canadian Drama Awards for Kiss of the Spider Woman. 2006 and 2016 Henry Hewes Design Awards for Jersey Boys and Hamilton.

STEVE CANYON KENNEDY
Sound Design
Steve Canyon Kennedy was the production engineer on such Broadway shows as Cats, Starlight Express, Song & Dance, The Phantom of the Opera, Carrie, and Aspects of Love. His Broadway sound design credits include On Your Feet, Doctor Zhivago, Lady Day at Emerson’s Bar and Grill (Tony Award), Hands on a Hardbody (Drama Desk Award), Jesus Christ Superstar, Catch Me If You Can (Tony nomination), Guys and Dolls, Mary Poppins, The Lion King, Jersey Boys (Drama Desk Award), Billy Crystal’s 700 Sundays, Rent, Hairspray, The Producers, Aida, Titanic, Big, How to Succeed in Business Without Really Trying, Carousel, and The Who’s Tommy (Drama Desk Award).

PETER NIGRINI
Projection Design
Peter’s Broadway credits include SpongeBob SquarePants: The Broadway Musical; Dear Evan Hansen; A Doll’s House, Part 2; An Act of God; Amélie; A New Musical; Fela!; The Heidi Chronicles; and The Best Man. His other credits include Grounded and Here Lies Love (The Public Theater); Wakey, Wakey (Signature Theatre); The Elaborate Entrance of Chad Deity (Second Stage Theater); Notes from Underground (Yale Repertory Theatre); The Grace Jones Hurricane Tour; Rent (New World Stages); Real Enemies (BAM Next Wave Festival); and Blind Date (Bill T. Jones). For Nature Theater of Oklahoma, No Dice and Life & Times (Burgtheater, Vienna). His upcoming projects are the new musical Dave (Arena Stage), Beetlejuice (Broadway 18-19), and The Orphan of Zhao (Beijing International Music Festival).

CHARLES G. LAPOINTE
Hair and Wig Design
Over 85 Broadway shows including Hamilton; Beautiful: The Carole King Musical; Anastasia; The Band’s Visit; SpongeBob SquarePants (Drama Desk Award); Summer: The Donna Summer Musical; Amélie; Motown the Musical; Memphis: The Musical; Allegiance; A Gentleman's Guide to Love & Murder; The Color Purple; Doctor Zhivago; Of Mice and Men; Violet; Sideshow; The Elephant Man; After Midnight; Clybourne Park; Newsies; The Mountaintop; Superior Donuts; Bonnie and Clyde; In the Heights. Upcoming Broadway credits include The Cher Show, Beetlejuice, and Torch Song Trilogy. Television: The Wiz Live! (Emmy Award nomination), Jesus Christ Superstar Live (Emmy Award nomination), Bluebloods, American Crime, Madam, Hairspray.

STEVE RANKIN
Fight Director
Broadway: Carousel (Drama Desk Award, Outstanding Fight Choreography); Summer; Doctor Zhivago; Memphis; Jersey Boys; The Who’s Tommy; Macbeth; Guys and Dolls; Twelfth Night; Henry IV; Two Shakespearean Actors; Getting Away With Murder; Anna Christie; The Real Inspector Hound; The Farnsworth Invention. Off-Broadway: Below the Belt; The Third Story; The Night Hank Williams Died. Stratford Shakespeare Festival: Romeo and Juliet; Henry V; Caesar and Cleopatra; Macbeth. Metropolitan Opera: Iphigenie en Tauride; Faust; Rodelinda; Boris Godunov. Regional: Mark Taper Forum, Ahmanson Theatre, La Jolla Playhouse, Old Globe (Associate Artist), Berkeley Rep, Actors Theatre of Louisville, Asolo, Geva, Center Stage, et al. Mr. Rankin plays mandolin with the Americana folk artist Susie Glaze and the New Folk Ensemble. He is a proud member of SDC.

EDGAR GODINEAUX
Associate Choreographer
Edgar Godineaux was the associate choreographer for the Tony Award-winning musical Memphis, which received the Olivier Award for Best Choreography for Memphis UK, and was the director/choreographer for Memphis at Musical Theatre West and the Flashdance: The Musical national tour. His film credits include Idlewild featuring OutKast and Bolden. His TV credits include So You Think You Can Dance (Canada) and Motown’s 30th anniversary broadcast. He performed in Dancing with the Stars’ Michael Jackson tribute, Glee, and Broadway’s Swing, Aida, and Dance of the Vampires. He has toured with Michael Jackson, Mariah Carey, and Diana Ross. Edgar is the choreographer of the upcoming Nat King Cole musical Lights Out! Last but not least my children Fierce and Lennox for giving me the strength and courage that I need.

JOHN MILLER
Music Coordinator
Broadway (over 130 shows, including): Gettin’ the Band Back Together; Summer: The Donna Summer Musical; Beautiful; Waitress; Jersey Boys; Once on This Island; Hello, Dolly!; Rock of Ages; Miss Saigon; Charlie and the Chocolate Factory; Indecent; Natasha, Pierre & the Great Comet of 1812; A Bronx Tale; Something Rotten!; Les Misérables; Pippin; Once; Neusies; Elf; Studio musician (bass): Leonard Cohen; Michael Jackson; Madonna; Bette Midler; Peter, Paul, and Mary; Eric Clapton; Frank Sinatra; Carly Simon; B.B. King; Mose Allison; Portishead; Billy Joel; Bob Dylan. johnmillerbass.com

TARA RUBIN CASTING
Casting
Selected Broadway credits include King Kong, The Band’s Visit, Sunset Boulevard, Miss Saigon, Dear Evan Hansen, A Bronx Tale, Cats, Falsettos, Disaster!, School of Rock, Gigi, Bullets Over Broadway, Aladdin, Les Misérables, The Heiress, How to Succeed..., Billy Elliot, Shrek, Young Frankenstein, Mary Poppins, Spamatol, ...Spelling Bee, The Producers, Mamma Mia!, Jersey Boys, and The Phantom of the Opera. Off-Broadway credits include The Band’s Visit; Here Lies Love; and Love, Loss, and What I Wore. Regional credits include Yale Repertory Theatre, Paper Mill Playhouse, La Jolla Playhouse, The Old Globe, and Asolo Rep.

ALLIED TOURING
Special Marketing & Press Consultant
Allied Touring is a full-service engagement management agency representing Broadway tours and other live touring events across North America. Current tours: An American in Paris; The Book of
Mormon; Bright Star; Rodgers & Hammerstein’s Cinderella; Elf the Musical; The Humans; Kinky Boots; Motown the Musical; Rent; School of Rock; Something Rotten!, and Irving Berlin’s White Christmas. Upcoming tours: Bandstand; Bat Out of Hell; Roald Dahl’s Charlie and the Chocolate Factory; Hello, Dolly!; The Lightning Thief; Mean Girls; The Play That Goes Wrong; Rock of Ages; and SpongeBob SquarePants.

MOLLY MEG LEGAL
Production Stage Manager
Credits include Broadway: Jersey Boys; national tours of The Lion King, Mary Poppins, Jersey Boys, Billy Elliot, the 30th anniversary tour of Annie, Oliver!, and Love, Janis. Broadway Center Stage: In the Heights (The Kennedy Center).

JAY CAREY
Stage Manager
Broadway/Off-Broadway: Jersey Boys; Finding Neverland; Kinky Boots; Exit Strategy. Tours: Jersey Boys (first and second national); The Curious Incident of the Dog in the Night-Time. A proud AEA member. Love and thanks to my family, Chris, and Roxy.

KAREN SZPALLER
Assistant Stage Manager
Karen Szpaller is delighted to be welcomed to the Princess of Wales Theatre for the first time. Previous credits include the world premiere of both Ain’t Too Proud and Monsoon Wedding at Berkeley Repertory Theatre. Szpaller is the production coordinator at TheatreWorks Silicon Valley.

CLAYTON CRADDOCK
Drums
Clayton Craddock is a 25-year veteran of the fast-paced New York City music scene. He has played drums with music legends such as Chuck Berry, The Stylistics, and Ben E. King. Craddock has recorded the cast albums of the musicals tick... BOOM!, Altar Boyz, Memphis the Musical, and Lady Day at Emerson’s Bar and Grill with Audra McDonald. He has also worked on a number of musicals: Footloose, Motown, The Color Purple, Bare, The First Wives Club, The Last Goodbye, Rent, Little Shop of Horrors, Evita, Cats, SpongeBob SquarePants, and Avenue Q. Craddock is a stay-at-home father of two children. He has a BBA from Howard University’s School of Business and has written for the online publications A Voice For Men and The Good Men Project. He is currently writing a memoir about fatherhood.

GEORGE FARMER
Bass
George’s Broadway and Off-Broadway credits include Spring Awakening, Memphis, Lady Day at Emerson’s Bar and Grill, and Fun Home. He has performed with such artists as Art Farmer, Benny Golson, Curtis Fuller, Suzanne Vega, Duncan Sheik, Alexis Hightower, Amel Larrieux, Omar, Audra McDonald, Norm Lewis, and Michael Cerveris.

KEITH ROBINSON
Guitar
Keith Robinson has performed lead guitar and recorded with a wide variety of artists, including James Brown; Earth, Wind & Fire; Beyoncé; John Legend; Lenny Kravitz; Usher; Bruce Springsteen; Gary Clark, Jr.; Willie Nelson; Martina McBride; Stevie Wonder; Mary J. Blige; Vanessa Williams; Tracy Chapman; Herbie Hancock; and k.d. lang. TV appearances include The Tonight Show with Jay Leno, Soul Train, The View, Live with Regis and Kathie Lee, and The Kennedy Center Honors. For the past 14 years, Robinson has performed as a member of the Kennedy Center Orchestra. He is currently working on his blues-inspired album to be released soon. Robinson is a graduate of Berklee College of Music and lives in New York City.

IRA PITTELMAN & TOM HULCE
Producers
Ira Pittelman & Tom Hulce are pleased to bring Ain’t Too Proud – The Life and Times of The Temptations to the Princess of Wales Theatre. Following a record-breaking run at Berkeley Repertory Theatre last fall, Ain’t Too Proud opened to rave reviews at the Kennedy Center, breaking the all-time weekly box office record during its sold-out run, and became Center Theatre Group’s highest grossing pre-Broadway engagement at the Ahmanson Theatre this summer. Ira and Tom first joined in partnership in 2005 to develop and produce the musical Spring Awakening. Following an extended run at the Atlantic Theater Company, Spring Awakening moved to Broadway in 2006 and won eight 2007 Tony Awards, including Best Musical. Spring Awakening went on to have two national touring companies and gave birth to 15 international productions, won four Olivier Awards including Best New Musical, and won the Grammy for Best Broadway Cast Album. Next was the 2009 smash hit production of Green Day’s American Idiot, directed by Michael Mayer. Following a sold-out run at Berkeley Repertory Theatre, they brought American Idiot to Broadway, where it won two 2010 Tony Awards and earned a third nomination for Best Musical and won the Grammy for Best Broadway Cast Album. In 2012, Ira and Tom joined Liza Lerner and Broadway Across America to produce the Broadway revival of On a Clear Day You Can See Forever, starring Harry Connick Jr. and Jessie Mueller. They have supported the development of a number of new musicals including 10 Million Miles by Patty Griffin and Keith Bunin at the Atlantic Theater and The Fortress of Solitude by Michael Friedman and Itamar Moses at Dallas Theater Center and The Public Theater, and were among the producing partners for the Broadway transfer of Roundabout Theatre Company’s production of Josh Harmon’s Significant Other. This last February, Ira and Tom collaborated on the Kennedy Center’s concert staging of Chess, directed by Michael Mayer with a new book by Danny Strong. They respectively executive produced and produced a film of Chekhov’s The Seagull, directed by Michael Mayer and adapted by Stephen Karam, starring Annette Bening, Saoirse Ronan, Corey Stoll, and Elisabeth Moss, which opened this past spring. Ira and Tom would like to especially thank Berry Gordy, Shelly Berger, Suzanne de Passe, Nanci Neiman-Legette, and the one and only Otis Williams.

BERKELEY REPERTORY THEATRE
Producer
Berkeley Repertory Theatre has grown from a storefront stage to an international leader in innovative theatre. Known for its core values of imagination and excellence, as well as its educated and adventurous audience, the nonprofit has provided a welcoming home for emerging and established artists since 1968. In five decades, over 5.5 million people have enjoyed nearly 500 shows at Berkeley Rep. These shows have gone on to win five Tony Awards, seven Obie Awards, nine Drama Desk Awards, one Grammy Award, and many other honours. In recognition of its place on the national stage, Berkeley Rep received the Tony Award for Outstanding Regional Theatre in 1997. Its bustling facilities — which include the 400-seat Peet’s Theatre, the 600-seat Roda Theatre, the Berkeley Rep School of Theatre, and a spacious campus in West Berkeley — are helping revitalize a renowned city. Learn more at berkeleyrep.org.
CREDITS & ACKNOWLEDGMENTS

GENERAL MANAGEMENT
CORKER GROUP LLC
John Corder
Patrick King

CASTING
TARA RUBIN CASTING
Tara Rubin C.S.A., Laura Schutzel C.S.A.
Erik Woodall C.S.A., Merri Suggaman, C.S.A.
Kaitlin Shaw, C.S.A., Lindsay Levine C.S.A.
Claire Burke, C.S.A., Felicia Rudolph C.S.A.

NATIONAL PRESS REPRESENTATIVE
DIZ/POAM
Rick Miramontez Michael Jorgensen

MARKETING & PRESS CONSULTANT
Marya K. Peters Andrew Damer
Scott Praelke
Sarah Dahlgren Jennifer Gallagher Megan Kastenhofer
Anne Dailey Meyer Jacqueline Smith Anne Waasen

SOCIAL MEDIA
MARATHON DIGITAL
Mike Karns, Micaela Brewster, Melanie Paterno, Ali Wonderly

TECHNICAL SUPERVISION
WORK LIGHT PRODUCTIONS
Stephen Gabriel, President & Executive Producer
Nancy Gabriel, VP & Producer
Port City Technical
Rhys Williams, Vice President, Production
Mackenzie Foster, Director, Production Operations
Tom Klonski, Associate Production Manager

COMPANY MANAGER
Michael Sanfilippo

Production Video IAN CRAFORD
Production Electrician ERIC NORRIS
Production Audio WALTER TRARACH
Moving Light Programmer ALEX FOGLER
Head Carpenter JACK GILCHRIST
Automation CHAD ROVIE
Flyman NATHANIEL RENDL
Assistant Carpenter LISA LEPIDOVIN
Head Properties ARTHUR E. JOHNSON
Assistant Properties MICHAEL MOORE
Head Electrician DANN M. KENSET
Electrician/Video Technician CLAY HARDING
Assistant Electrician/Front Light JAMES LEES
Sound Engineer RON SINKO
Assistant Sound JOHN DANIEL MCKENNA
Wardrobe Supervisor MEGAN QUINN
Assistant Wardrobe JENA KERR
Wig Supervisor YOLANDA POLLOCK
Hair Assistant MARGARET SACKMAN
Dramaturgy SARAH ROSE LEONARD
Assistant to Des McKiff MEGAN DIETLER
Assistant to Sergio Trujillo KRISTA HIBBARD
Assistant to Dominique Morisseau STORI AYERS
Production Assistants CASEY PRATT, CHRIS WATERS
Travel JANICE KESSLER, CARLSON WAGONLIT TRAVEL
Compositor KENNY NOTH, GALBRAITH + COMPANY
Accountant ROBERT FRIED; ANTHONY MOORE; WITHUM
Banking MARGARET MONIGAN; SIGNATURE BANK

Souvenir merchandise designed and created by The Arca Group
www.arca.com or 213.869.0200

CREDITS
Scenery by Berkeley Repertory Theatre, scenery and automation by Hudson Studio Scenics.
Additional scenic elements by Tom Carroll Scenery and Scenic Company. Props by Berkeley Repertory Theatre; additional props by Bremhi Properties LLC; lighting equipment by PK Lighting; sound equipment by Sound Associates, Inc.; projection equipment by World Stage Inc.; costume construction by Gilberto Designs, Inc.; Krostyn Studio, La Jolla Playhouse, Jennifer Love Costumes, Top Hat Imagewear; shoes by T.O. Dey Shoes and Worldtone Dance.

SPECIAL THANKS
Otis Williams, Shelly Berger, Suzanne de Passe, Nanci Neiman-Legette, and Berry Gordy.

Rehearsed at New 42nd Street Studios

MUSIC CREDITS


FOR MIRVISH PRODUCTIONS

Producer DAVID MIRVISH
Managing Director BRIAN SEWELL
Director of Finance CAMILLO CASCIATO
Director of Sales & Marketing JOHN KARASTAMITIS
U.K. Consultant PAUL ELLIOTT
Director of Production SCOTT WHITHAM
Director of Labour Relations & Business Development MARK LAWAY
Director of Development KELLY ROBINSON
Associate Produces LINDA INTASCHI
Associate General Manager CHARLES CHU
Assistant Producer ANIKA NAYER
General Management Associate HANNAH MIRVISH
Production Manager CHRIS PRIDEAUX
Production Manager NATHAN GILES
Production Administrator ANN HAINCLOVITZ
Communications Manager JAMES RANDALL
Press & Public Relations Manager JERRY ALLENDRED
Digital, CRM & Loyalty Manager AUBREY STORTK

BRIAN HIMEL
e: brian.himel@brandsamplified.com
 jory.amar t: 416-725-1423
jory.amar@brandsamplified.com

Brands Amplified
FOR ED MIRVISH ENTERPRISES
General Manager .............................................. RUSSELL LAZAR

FOR TICKETING
General Manager .............................................. JAMES ALDRIDGE
Phone Operations Manager ...................... ALAN FORSYTH
Phone Operations Asst. Manager ............... SUSIE MARCON
Phone Operations Supervisors .............. JANET KOMPARE-FRITZ, SCOTT RICHARDSON
Administrative Services Manager .......... MAGGIE BUSKI
Sales & Ticketing Analyst ...................... VICTORIA MAGINNIS
Ticketing Co-ordinator ...................... KARYN KING
Administrative and Ticketing Software Co-ordinator ................. DAVE FELLEY
Ticketing Software Administrator .............. SARA RIVARD
Ticketing Software Co-ordinator ................ FRANCO MARCANTONIO
Database Administrator ................ SAMATHA BODAPTI

FOR MIRVISH GROUP SALES & SUBSCRIPTIONS
Sales Director .............................................. CHRIS DORSCHT
Group Sales Supervisor ................ NATASHA SPRINGETT
Associate Manager, Subscription Operations .... BLAIR LEIGHTON
Associate Manager, Subscription Services ........ DANIEL MCLAURY
Subscriber Relations Supervisor ............... AIKA UMME CUL
Subscriber Relations Representative ........ PAZUYN RAMAN
Student Outreach & Education Co-ordinator ................ DENSIE ANDERSON
Group Sales Co-ordinator ...................... NELIA BAIRD
Corporate Group Sales & Event Co-ordinator .......... TIFFANY TOBIAS
Group Sales Assistant ................ BRANDON BARNESWELL
Subscriber Administration Representatives ........ DANIELLA FRUSTAGLIO, MUNIRA SARIJAT
Subscriber Service Representatives ........ ERNEST AVSEEV, ERNEST CAYEMEN, DENIS COULIARD,
ANDREA HEALY, CLARA KIM, ALEXANDRA LEAN,
RICHARD McDOUGALD, RYAN REEVE, MIKE RICHARDSON

FOR THE PRINCESS OF WALES THEATRE
General Manager .................. RON JACOBSON
Front of House Manager .................. JASON POWELL
Assistant House Manager .................. JESSICA LYNCH
FOH Supervisor ...................... HALEY WATSON
Box Office Manager .................... EWA MUNDY

Box Office Staff ............................... SUSAN PARMENTER.
........................................ BARBARA BOYLE-MORPH, STEPHEN MCDONNELL, MARIA CROWLEY
Usher Captain .......................... CHRISTOPHER LEGACY
Bar Captain ............................ RUSSELL MARTIN
Head Electrician ...................... RON MONTGOMERY, JR.
Head Carpenter ...................... MICHAEL SWITZER
Head of Flies ...................... TOM LOCKE
Head of Properties ................ KEVIN DIXON
Head of Wardrobe .............. PAM WESTON
Head of Wigs ..................... MARK BENNETT
Maintenance Manager .......... KEVIN McCARTHY
Parking Supervisor ............ ROBERT ASHLEY

FOR MIRVISH PROGRAMME
Publisher .............................................. DAVID MIRVISH
Editor .............................................. J. RANDY ALLDREAD
Art Director ...................... OTTO PIERRE
Advertising Sales ................ BRANDS AMPLIFIED INC.
Printer .................. SUNVIEW PRESS LIMITED

FOR MIRVISH PROGRAMME and Mirvish Partnership Opportunities, please contact:

The Exclusive Sales Agency of Mirvish Productions
brian.himel@brandsamplified.com
jory.amar@brandsamplified.com

Backstage and Front of the House Employees are represented by the International Alliance of Theatrical Stage Employees (I.A.T.S.E.).

The musicians employed in this production are members of the Toronto Musicians’ Association, The American Federation of Musicians.

The actors and stage managers employed in this production are members of Actors’ Equity Association, the union of professional actors and stage managers in the United States.

The Director and Choreographer are members of the Society of Stage Directors and Choreographers, Inc., a national theatrical labor union.

United Scenic Artists represents the designers and scenic painters for the American Theatre.

The musicians employed in this production are members of the American Federation of Musicians.

The Theatre Managers, The Press Agents, and Company Managers employed in this production are represented by the Association of Theatrical Press Agents & Managers.

The Theatre Managers, The Press Agents, and Company Managers employed in this production are represented by the Association of Theatrical Press Agents & Managers.

Proudly Served at Mirvish Theatres
Car won’t start?

CAA will deliver and install a new battery on the spot.

CALL 1-800-222-4357 for location details. CAA Battery representatives will deliver, install and recycle your battery at no extra cost, upon purchase of a new CAA Premium Battery.

CAA mobile Battery Service Member benefit subject to availability by geographical area. Call 1-800-222-4357 for location details. CAA Battery representatives will deliver, install and recycle your battery at no extra cost, upon purchase of a new CAA Premium Battery.

©CAA trademarks owned by, and use is authorized by, the Canadian Automobile Association. (2045-09/18)