

ROYAL ALEXANDRA THEATRE

Programme

June/July 2022

2P **4H**
2 PIANOS **4 HANDS**

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Towards Truth and Reconciliation

As we move towards reconciliation with the original peoples of this land, it is important for all of us to consider the history of what is now called Canada and how we have arrived at this moment in time.

But we can't achieve reconciliation without first acknowledging the land on which this theatre stands and its traditional keepers. We take this opportunity to do that now.

The Royal Alexandra Theatre is located on the Treaty Lands and Territory of the Mississaugas of the Credit and the traditional territory of the Anishinaabe, the Wendat, and the Haudenosaunee. The territory is within the lands protected by the Dish With One Spoon Wampum Belt Covenant, an agreement between the Haudenosaunee and Anishinaabe and allied nations to peaceably share and care for the resources around the Great Lakes.

Today, the meeting place of Toronto (also known as Tkaronto) is home to many Indigenous people from across Turtle Island. We are grateful to work on this land.



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David Mirvish presents the 2021/22 Mirvish Subscription Season

— — — — —

DAVID MIRVISH presents
The MARQUIS ENTERTAINMENT INC.
& TALKING FINGERS INC.
production of

2 PIANOS 4 HANDS

Created and Performed by
TED DYKSTRA and RICHARD GREENBLATT

Featuring Alternate Performers
RICHARD TODD ADAMS and MAX ROLL

Production Designer
STEVE LUCAS

Sound Designer
JOHN LOTT

Associate Production Designers
**CHRIS MALKOWSKI
JASON GOLINSKY**

Technical Director
BRENDAN GILHULY

Stage Manager
ANDREA BAGGS

Assistant Stage Manager
EMILIE AUBIN

Apprentice Stage Manager
HAZEL MOORE

Produced by
ROBERT RICHARDSON and COLIN RIVERS

Directed by
RICHARD GREENBLATT and TED DYKSTRA



*Dedicated to our Piano Teachers
Dr. Lillian Upright of Edmonton and the late Professor Dorothy Morton of Montréal*

2 Pianos 4 Hands was originally produced in April 1996, by the Tarragon Theatre, Toronto,
in association with Talking Fingers Inc.

and produced across North America and in London, UK by Mirvish Productions
(Off-Broadway and U.S. tour co-producers with Ben Sprecher and William P. Miller).

2 Pianos 4 Hands is generously supported by

Yamaha Music Canada  **YAMAHA** and Remenyi Music 

THE MUSIC

ACT I

| | |
|---|----------------------------|
| Concerto in D minor, BWV 1052, 1st Movement | J. S. Bach |
| Heart and Soul | Hoagy Carmichael |
| The Birch Canoe | Leila Fletcher |
| By the Stream | Richard Greenblatt |
| Our Band Goes to Town | arranged by J. B. Duvernoy |
| Sonatina No. 6 in F major | L. van Beethoven |
| Sonata No. 16 in C major, "Facile," 1st Movement | W. A. Mozart |
| Sonata for One Piano, Four Hands in D major, 1st Movement | W. A. Mozart |
| In Der Halle des Bergkönigs, "In the Hall of the Mountain King", Peer Gynt Suite No. 1 | Edvard Grieg |
| Concerto in D minor, 1st Movement | J. S. Bach |

ACT II

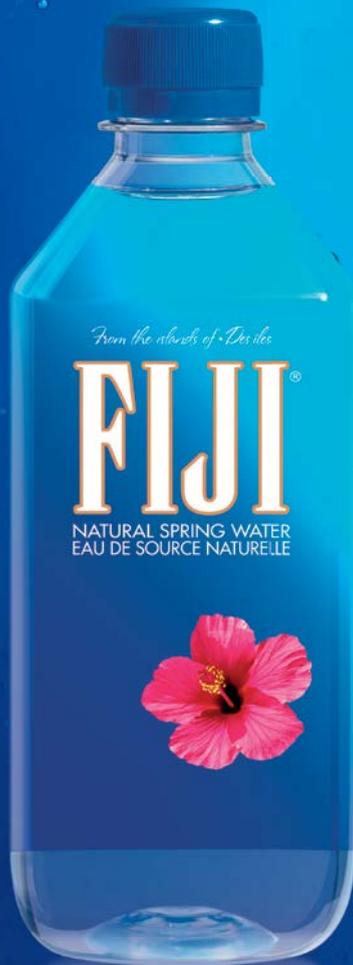
| | |
|---|-------------------------------|
| Prelude No. 15 in D flat major, "Raindrop" | Frédéric Chopin |
| Asturias "Leyenda" | Isaac Albéniz |
| Rondo for Two Pianos, Four Hands in C major | Frédéric Chopin |
| Fantasiestücke No. 2 | Robert Schumann |
| Sonata No. 8 in C minor, "Pathétique," 1st and 2nd Movements | L. van Beethoven |
| Ballade No. 2 in F major | Frédéric Chopin |
| Mephisto Waltz No. 1 | Franz Liszt |
| A Medley of Pop Tunes | |
| Impromptu in A flat major | Franz Schubert |
| My Funny Valentine | Richard Rodgers / Lorenz Hart |
| Piano Man | Billy Joel |
| Concerto in D minor, BWV 1052, 1st Movement | J. S. Bach |

2 Pianos 4 Hands has an approximate running time of 2 hours and 5 minutes, including one intermission. Due to the nature of live theatre the running time may vary from performance to performance.



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited. Please turn off all electronic devices such as cellular phones, beepers and watches.

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PRODUCTION HISTORY



In 1994 Ted and Richard formed Talking Fingers to write and workshop their new script 2 Pianos 4 Hands.

The play was subsequently programmed as part of Tarragon Theatre's 1995-'96 season in Toronto and premiered in April 1996 to rave reviews and sold-out houses.

Talking Fingers and Tarragon Theatre shared the 1996 Dora Mavor Moore Award for Outstanding Production, and Ted and Richard received the prestigious Chalmers Award – Canada's National Playwriting Award – that same year.

Immediately following the close of the premiere run in Toronto, Ted and Richard embarked on a national tour. They travelled from coast to coast with the show, stopping back at the Tarragon for a second run in the fall of 1996, and concluding in Vancouver in September of 1997 at the Vancouver Playhouse.

In October of 1997, backed by a team

of producers including David and Ed Mirvish, *2 Pianos 4 Hands* opened Off Broadway at The Promenade Theatre. The production was widely acclaimed and ran for six months before transferring to the Kennedy Centre in Washington in the spring of 1998. Ted and Richard returned to Toronto later that summer and again played to sold-out houses, this time at the historic Royal Alexandra Theatre, with Mirvish Productions.

The show had its European premiere at the Birmingham Rep in the spring of 1999, a production that transferred later that fall to the Comedy Theatre in the West End of London.

Since then, Ted and Richard have twice reunited to perform in Toronto with Marquis Entertainment/Talking Fingers/Mirvish Productions, twice toured to Japan (presented by Shochiku), where

they have performed in Tokyo and on tour throughout the country, and in 2011/12/13 embarked on a Farewell Tour that included visits to Toronto, Ottawa, Vancouver and Edmonton.

There have been many other productions with other actors, both male and female, in Canada and across the globe. Since its premiere, *2 Pianos 4 Hands* has had 4,000 performances at 200 different theatres throughout Canada, the US, the UK, Japan, Australia, Hong Kong, South Africa, Austria, Finland and beyond. Nearly 2 million people have seen the play on five continents worldwide making it one of the most successful Canadian plays ever.

Now Ted and Richard are returning to the stage of Toronto's Royal Alexandra Theatre to reprise their roles in celebration of the 25th Anniversary of this much-loved Canadian classic.

TWO OF THE BEST IN THE NEIGHBOURHOOD

By Richard Greenblatt, with contributions from Ted Dykstra and others who were part of the experience.



Also includes the script of 2P4H

This provocative memoir describes the origins and evolution of one of the most successful plays in Canadian theatrical history.

"A page-turner, and every bit as gripping as the show itself." — Liz Parker | Music Educator

"A most welcome celebration of a unique Canadian cultural success story." — Bob White | The Stratford Festival

"A tribute to the power of friendship, of theatre, and of music." — Robert Cushman | Theatre Critic

"Poignant, moving, and filled with as much mischievous wit as their final product."

— James Anagnoson | Dean, The Glenn Gould School, Royal Conservatory of Music

ON SALE NOW in the lobby (along with DVD of *2 Pianos 4 Hands*), and at www.jgshillingford.com

THE COMPANY



TED DYKSTRA

**Ted, Co-Creator,
Co-Director**

Ted started playing piano at age six, and peaked at age twelve, when he had a

particularly memorable string of firsts competing in the Edmonton Kiwanis Music Festival. His acting career began at a young age in St Albert, Alberta, playing the 2nd Bird in *Once Upon a Clothesline*, but his breakout role was Bilbo Baggins in his grade 8 school's production of *The Hobbit*. Since then he has gone on to play leading roles on every major stage in Canada, often combining his musical skills in such roles as: Mozart in *Amadeus*; Cale Blackwell, a character based on Jerry Lee Lewis, in *Fire* (seven Canadian theatres); Shostakovitch in *Master Class* (Manitoba Theatre Centre); Glenn Gould in *An Evening with Glenn Gould* (National Arts Centre), Hedwig in *Hedwig and the Angry Inch* (Crow's Theatre); and Cousin Kevin in *The Who's Tommy* (Mirvish Productions). As well, school children around the world know him as Bach in the film *Bach's Fight for Freedom*. He also wrote and composed the acclaimed musical *Evangeline* which was produced at the Charlottetown Festival and the Citadel Theatre in Edmonton. Other favourite acting roles include the title role in *Hamlet* (Theatre Calgary); for Soulpepper Theatre: Teach in *American Buffalo*, Daffyd Llewelyn in *A Chorus of Disapproval* and Yuri in his own adaptation of Tolstoy's *The Kreutzer Sonata*; for Stratford: title role in

Entertaining Mr. Sloane, Bottom in *A Midsummer Night's Dream* and Ariel in *The Tempest*; as well as three seasons of leading roles for the Shaw Festival. Most recently Ted portrayed Scrooge in the Citadel Theatre's landmark new production of *A Christmas Carol*, a role he originated and has played for three seasons in a row. In 2000 he turned his attention to directing, and since has directed many award-winning shows in Toronto and across the country. He has also directed 2P4H across America and in Australia and Hong Kong. In 2014, Ted and his wife Diana Bentley founded the Coal Mine Theatre in Toronto's East End, and it has become the most successful indie theatre in the country, garnering its artists a staggering 29 Dora nominations in 6 seasons. He regularly directs and acts there. Ted has appeared in dozens of films and TV shows and most recently was a regular on Season 6 of *The Expanse*. He is also the voice of Dad Tiger on *Daniel Tiger's Neighbourhood*. He is also a Founding Member of Soulpepper Theatre and in the award department he has received 6 Doras (acting, musical direction, producing), a Gemini (acting), a Sterling (musical direction), a Merritt (directing) and a Chalmers (writing). He is the proud father of Theo, Rosie and Henry. He loves playing and watching tennis. Oh, and Go Oilers.

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RICHARD GREENBLATT
Richard, Co-Creator, Co-Director

Richard Greenblatt is an actor, director, writer, and musician

who has been a professional theatre artist for the last 49 years. He was born in Montréal and studied piano for 10 years with the late Professor Dorothy Morton of the McGill Conservatory of Music. He studied theatre at Dawson College before pursuing his acting training at the Royal Academy of Dramatic Art in London, England. Upon graduating, he worked at Leeds Playhouse for a season, returning to Canada in 1975. Since then, he has performed in theatres in Toronto, across Canada and abroad, playing such diverse roles as Henry David Thoreau, Spinoza, and Sam Goldwyn, as well as in feature films, television and radio. Other favourite roles include the Fool in *King Lear*, Creon in *Antigone*, the Concierge in *The Gladstone Variations*, Galbraith in *Essay*, Cadman in *I Call myself Princess*, and touring to Galway, Ireland as the Father in Enda Walsh's *bedbound*. He has directed well over 130 productions for theatres across the country - the vast majority being original and/or Canadian works - including plays by George F. Walker, Judith Thompson, Jason Sherman, Adam Pettle, Diane Flacks, Shirley Cheechoo, Michael Healey, Julie Tepperman, and Rob Fothergill, amongst numerous others. Classical works he has directed include plays by Shakespeare, Chekhov, Shaw, Brecht and Shepard, amongst many others. As a writer, he wrote or co-wrote: *Soft Pedaling*, *2 Pianos 4 Hands*, *Sibs*, *The Theory of Relatives*, *i.d.*, *Letters from*

Lehrer, *Care* and *Athabasca*. *2 Pianos 4 Hands* has played on five continents and in over 150 cities since it opened at the Tarragon Theatre in April 1996. Greenblatt himself has performed the play with co-creator Ted Dykstra over 1000 times across Canada, and in New York City, Washington D.C., London, U.K., Tokyo, and now for the sixth time, in Toronto. A mentor and teacher to young talent, he has taught acting, directing and play creation at most of the theatre training institutions in Canada, including Toronto Metropolitan University, University of Alberta, George Brown College, Humber College, and the National Theatre School of Canada. He has also directed the premieres of numerous groundbreaking and award-winning plays for young audiences, including *Seesaw*, *Mirror Game*, *Misha*, *Danny*, *King of the Basement*, *Wrecked*, *The Incredible Speediness of Jamie Cavanaugh* and *Kindness*. Since the Covid Pandemic, he has "pivoted" to being an author. In 2021, his book *Text and Context, the Operative Word* was published by J.G. Shillingford Press, and his memoir *Two of the Best in the Neighbourhood, An Anecdotal History of 2 Pianos 4 Hands*, has just been released, and is on sale in the lobby. His third writing/performing collaboration with Diane Flacks, *Pals*, will be presented at the Winnipeg Jewish Theatre in the fall of 2023. Oh, and he's writing his first novel. Richard has received numerous nominations for his work, and has won seven Dora Awards and two Chalmers Awards. He lives in Toronto with partner Tanya Greve and their daughter, Amelia, and is the proud father of Natasha, Will and the dearly missed Luke Greenblatt.

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**RICHARD TODD
ADAMS**

Ted Alternate
*(Tuesday evening
performances)*

Richard Todd Adams
is one of a handful of

actors in the world to have played both The Phantom and Raoul in *The Phantom of the Opera* and both Valjean and Javert in *Les Misérables*. On Broadway, he was seen in *The Woman in White*, *The Pirate Queen* and *Cats*. His career with *2 Pianos 4 Hands* has spanned over 20 years, performing the show across Canada and the United States. Favourite roles include Percy in *The Scarlet Pimpernel*, the title roles in *Jekyll and Hyde*, Quixote in *Man of La Mancha*, and Dickinson in *1776*. A graduate of The Juilliard School, Richard has sung with many of the world's top symphonies, including an upcoming June 2022 date with the NAC Orchestra performing the music of Lerner and Loewe. www.richardtoddadams.com



MAX ROLL

Richard Alternate
*(Tuesday evening
performances)*

Max is delighted to
make his Toronto
debut at the historic

Royal Alexandra Theatre. *2 Pianos 4 Hands*: Role of Richard for the NAC, having previously played Ted at both the Chemainus Theatre Festival and Thousand Islands Playhouse. Off Broadway: *Mrs. Warren's Profession* (u/s all the men). UK regional: Benedict in *Much Ado About Nothing* and Orsino in *Twelfth Night*, both for Rabble Theatre. UK National Tour: Jay Gatsby in *The Great Gatsby* for Blackeyed Theatre Company. Narrator of multiple

audiobooks. Partner to TC, cat dad to Minervina, and proud son. With much love and gratitude to my family, Marquis, and Ted and Richard for the magic.

ANDREA BAGGS
Stage Manager

Mirvish Productions Debut. Selected Theatre Credits: *Sweat* (Canadian Stage); *Trace* (National Arts Centre/Factory Theatre); *The Runner* (Human Cargo/Tarragon); *2 Pianos 4 Hands* (Marquis Entertainment (National Arts Centre/Thousand Islands Playhouse); *Charlotte: A Tri-Coloured Play with Music* (Theaturtle; European tour, Luminato/World Design Stage-Taiwan); *Beautiful Man, Banana Boy* (Factory Theatre); *Mary's Wedding* (Crow's Theatre/Solo Productions); *Mary Poppins* (Young People's Theatre); *The Drawer Boy* (Theatre Passe Muraille); *Freedom Singer* (Project Humanity; National Tour); *The Sound of Music* (Opera on the Avalon). Assistant Stage Manager: *A Streetcar Named Desire*, *Sisters* (Soulpepper Theatre Company); *Constellations*, *Botticelli in the Fire/Sunday in Sodom*, *Domesticated*, *Shakespeare in High Park 14'-16'* (Canadian Stage Company); *2 Pianos Hands* (Marquis Entertainment).

EMILIE AUBIN
Assistant Stage Manager

Emilie is a stage manager for theatre and experimental performance based in Tkaròn:to. Select credits include: *Is God Is*, *Cast Iron*, *21 Black Futures*, *Pass Over*, *School Girls*; *Or, The African Mean Girls Play*, *hang* (Obsidian Theatre); *Harper Regan* (Canadian Stage); *It Comes in Waves* (Bluemouth Inc and Necessary Angel); *Century Song*, *Infinity* (Volcano Theatre); *Underneath It All* (New Harlem

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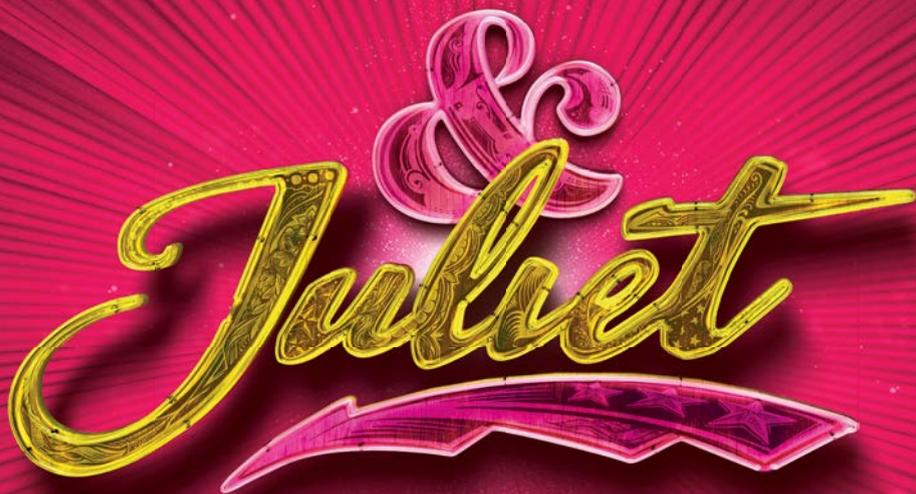
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Productions); *Art* (Soulpepper); *You Are A Field, Lady Baby, Portrait* (The Dietrich Group); *The Men in White* (Factory Theatre); *Tributaries* (Luminato 2017); *Freedom Singer* (Project: Humanity); *We Keep Coming Back* (Selfconscious Theatre); *Counting Sheep* (SummerWorks 2015); *M'dea Undone* (Tapestry Opera).

HAZEL MOORE (she/her)

Apprentice Stage Manager

A graduate of the Humber College Theatre Production program in 2020, Hazel has spent her time working in both virtual and live theatre spaces. She

became part of Nightwood's Young Innovators 2020/2021 Cohort and has participated in her second Lawyer Show as Stage Manager this spring. Hazel has been grateful to work with the Centre for Indigenous Theatre, SummerWorks and other collectives throughout the pandemic. She is thrilled to be joining the 2P4H team this summer. She would like to thank her family for always encouraging her to pursue working in the arts.

THE CREATIVE TEAM

STEVE LUCAS

Production Designer

Since 1987 Steve has designed award-winning sets and lighting for more than 500 productions of theatre, dance and performance art. His work has toured extensively and has been seen all across Canada, the United States, the UK, Europe, Scandinavia, Estonia, Russia, Australia and Asia - in all, 27 countries around the world. Steve has designed the world premieres of literally hundreds of shows, many of which have gone on to further acclaim. These include: *The Drawer Boy*, *Never Swim Alone*, *The Drowsy Chaperone*, *Innocence Lost: The Steven Truscott Project*; *Stag and Doe*, *The New Canadian Curling Club* and *2 Pianos 4 Hands*. Steve has conceived and directed several of his own shows, including the award-winning performer-less *BREATH[e]*, which played to sold-out houses in Toronto as well as

touring to London England at the ICA and Edinburgh at the Traverse Theatre. He was also responsible for the design, creation and direction of performances for the Shadow Ball Halloween Galas at the Art Gallery of Ontario. Steve has acted as Theatre Consultant for several theatre renovations including *Buddies In Bad Times*, *Theatre Passe Muraille*, *Festival Players of Prince Edward County BMO Pavilion* at *The Eddie and the Coal Mine*. Steve has mentored students from University of Toronto, Sheridan, Humber and Toronto Metropolitan University, and has been a lighting design coach at the National Theatre School of Canada. He has also mentored several proteges through the Theatre Ontario Professional training grant. Steve has received several awards including four Dora Awards for his set and lighting designs. He has also been nominated for several of Canada's

most prestigious awards including the Siminovitch Prize in Theatre, the Pauline Mc Gibbon Award, the K.M. Hunter Award, and thirty three Dora Mavor Moore Award nominations.

CHRIS MALKOWSKI

Associate Production Designer

Chris is a professional lighting designer based in Toronto and designs lights for dance, drama, opera, musical theatre and live events in Canada and across the world. Selected credits include: *Gloria* (ARC/Crow's Theatre); *Waves of Flesh* (Staats Berlin Ballett/Komische Oper Berlin); *AF* (Canadian Stage/Red Sky Performance); *Suitcase* (Theatre Passe Muraille); *Portia's Julius Caesar* (Hart House Theatre); *Pass Over* (Obsidian Theatre); *Black Drum* (Deaf Cultural Centre/Soulpepper); *Beside Myself*, *Hilda's Yard* and *The Writer* (Foster Festival); Associate Designer on *Middletown* (Crow's Theatre). Chris is a member of the Associated Designers of Canada IATSE Local 659.

JASON GOLINSKY

Associate Production Designer

Jason is ecstatic to have a chance to come back and work with this team in particular. From starting to do the advancing and paperwork for 2P in 2003 for Laguna Beach until this production, working on 2P4H has been a continuous highlight of his career. Previous Marquis Entertainment shows include many many wonderful productions of *2 Pianos 4 Hands*. Previous Mirvish productions include Assistant Lighting Designer on *Dirty Dancing*, *We Will Rock You*, *Rock of Ages*, and Associate Lighting Designer on *War Horse*. Jason's day job, currently, is Production Manager at the Garden Theatre in Orlando, Florida.

JOHN LOTT

Sound Designer

Toronto native John Lott has been designing sound for 30 years throughout North America and is pleased to have been given the opportunity to be involved with Marquis Entertainment and Mirvish Productions once again on this 2022 production. John has spent 16 seasons with the Shaw Festival, as well as time with the Stratford Festival, Soulpepper Theatre Company, Canadian Stage and Charlottetown Festival. John's career began in 1993 at the New Yorker Theatre on Yonge Street (now the CAA). John is the Canadian representative for Sound Associates, one of the largest suppliers for Broadway sound design in North America.

BRENDAN GILHULY

Technical Director

Brendan trained at York University where he concurrently studied collective creation and technical theatre with a focus on lighting design. When not with Marquis Entertainment, he is Head of Operations with McWood Studios building for film, TV, live events, commercial and residential custom architectural fabrication and the occasional piece of theatre. Previous technical direction credits include: *Bed & Breakfast* Tour (Globe Theatre & Marquis); *2 Pianos 4 Hands* Tour (Western Canada Theatre, The Grand, Neptune Theatre, Chemainus Festival Theatre, Thousand Islands Playhouse, NAC - all with Marquis Entertainment); 2 Seasons at the Blyth Summer Festival, 1 Season at Globe Theatre and the 2006 World Stage Design Exhibition (OISTAT/USITT).

**ROBERT RICHARDSON
& COLIN RIVERS | MARQUIS
ENTERTAINMENT**

Producers

Founded in 1996, Marquis Entertainment was launched with a purpose of developing and producing Canadian theatrical plays/productions that exhibit national and international appeal. The first production that Marquis represented and produced – *2 Pianos 4 Hands*. Since then, Marquis has been fortunate to form a lifelong partnership with the creators, Ted and Richard, and bring the show to five continents and play a producing role in nearly 200 productions. Producing/General Management credits with Mirvish in addition to *2P4H* (1998 at the Royal Alex, 2003 at the Elgin Theatre, 2011 at the CAA Theatre), include *Next to Normal* and *Fun Home* (both with The Musical Stage Co.); *Donny and Marie Christmas in Toronto*, *Arrabal*, *The Railway Children* (NOW Audience Choice Award), *Rat Pack: Live from Las Vegas*, *The Adventures of a Black Girl in Search of God* and many others; and at the Elgin Theatre include nearly 15 years of the Ross Petty Pantos, and *Caroline, Or Change* (with TMSC) as well as events for TIFF and CTV. Other clients include Jackson-Triggs (producer for the JT Amphitheatre since its launch in 2001), Base Entertainment, IMAX and Major League Baseball. Marquis Literary is the agency division of Marquis Entertainment and it is the operational hub for the representation/promotion of Canada's largest roster of playwrights/musical theatre composers, with a specialized focus on musical theatre and commercial development. www.MQent.ca / www.MQLit.ca



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Production Associates GENEVIEVE TROTTIER
& KAHO KODA
Production Accounting JENNY CHENG
& RICHARD ARNOLD
Insurance FRONT ROW INSURANCE/
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SET & SCENERY RECONSTRUCTION

MCWOOD, Mike Cuttini & Brendan Gilhuly

WARDROBE SUPERVISION

Kathleen Johnston

LIGHTING EQUIPMENT SUPPLIED BY:

CHRISTIE LITES, Graeme Rivers

AUDIO & PROJECTION EQUIPMENT SUPPLIED BY:

SOUND ASSOCIATES, John Lott

PIANO TECHNICIAN

Wayne Ferguson

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ACKNOWLEDGMENTS

Producers' Acknowledgments

David Mirvish and all those at Mirvish Productions who have supported the show throughout the years, Judy Richardson, Rob Barg, Jim Welter, Aya Sato and the team at Yamaha Canada, Mike Remenyi and the team at Remenyi Music.

Playwrights' Acknowledgments

Diana Bentley, Henry Bentley-Dykstra, Beatrice Campbell, Celia Chassels, Jean & Chalmers Doane, Melanie Doane, Theo & Rosie Dykstra, Theo & Truus Dykstra, Natasha, William, Luke & Amelia Greenblatt, Tanya Greve, Fiona Jones, Steve Lucas, Kate Lushington, Robin McKim, Gloria Muzio, the Ontario Arts Council, the Tarragon Staff and all the people who attended and gave feedback on the first workshop of 2P4H.

Thank you to Urjo Kareda, Mallory Gilbert and the Tarragon Theatre for their support of the original production.

The playwrights would especially like to acknowledge Andy McKim's role as the Consulting Director of the original production. His input was, and is still, greatly appreciated.

MUSIC PUBLISHER CREDITS

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Mirvish Productions is a member of the Professional Association of Canadian Theatres (PACT) and engages, under the terms of the Canadian Theatre Agreement, actors and stage managers who are members of the Canadian Actors' Equity Association.

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Publisher DAVID MIRVISH
Editor J. RANDY ALLDREAD
Graphic Designer OTTO PIERRE
Advertising Sales BRANDS AMPLIFIED INC.
Printer SUNVIEW PRESS LIMITED

EST 1996



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