

PRINCESS OF WALES THEATRE

Programme

September/October 2022



SINGIN' IN THE RAIN

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Towards Truth and Reconciliation

As we move towards reconciliation with the original peoples of this land, it is important for all of us to consider the history of what is now called Canada and how we have arrived at this moment in time.

But we can't achieve reconciliation without first acknowledging the land on which this theatre stands and its traditional keepers. We take this opportunity to do that now.

The Princess of Wales Theatre is located on the Treaty Lands and Territory of the Mississaugas of the Credit and the traditional territory of the Anishinaabe, the Wendat, and the Haudenosaunee. The territory is within the lands protected by the Dish With One Spoon Wampum Belt Covenant, an agreement between the Haudenosaunee and Anishinaabe and allied nations to peaceably share and care for the resources around the Great Lakes.

Today, the meeting place of Toronto (also known as Tkaronto) is home to many Indigenous people from across Turtle Island. We are grateful to work on this land.

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PRINCESS OF WALES THEATRE

David Mirvish presents the 2021/22 Mirvish Subscription Season



MICHAEL HARRISON and JONATHAN CHURCH

present

THE CHICHESTER FESTIVAL THEATRE and STAGE ENTERTAINMENT
PRODUCTION OF

SINGIN' IN THE RAIN

BASED ON THE CLASSIC METRO-GOLDWYN-MAYER FILM

Screenplay By

BETTY COMDEN and ADOLPH GREEN

Songs By

NACIO HERB BROWN and ARTHUR FREED

Performed By Arrangement With

MUSIC THEATRE INTERNATIONAL (EUROPE) LIMITED

With

SAM LIPS, CHARLOTTE GOOCH, ALASTAIR CROSSWELL, FAYE TOZER, MICHAEL BRANDON

ABIGAIL BRODIE, IMOGEN BROOKE, BRIANA CRAIG, BRENDAN CULL

ADAM DENMAN, SANDRA DICKINSON, LAVINIA FITZPATRICK, ALEX GIVEN

RYAN GOVER, ASHLEIGH GRAHAM, TIM HODGES, THOMAS INGE

GEORGE LYONS, MATTHEW MALTHOUSE, ELLIE MAY-WILSON, ASHLEIGH MORRIS, PETER NASH
TOM PARTRIDGE, MOLLY REES HOWE, HARRIET SAMUEL-GRAY, MEGAN SPEIRS, BEN WHITNALL

General Management

MICHAEL HARRISON ENTERTAINMENT

Consultant Producer Canada

PAUL ELLIOTT

Resident Director

DAVID GREWCOCK

Fight Director

MALCOLM RANSON

Casting Director

STUART BURT CDG

Associate Director

FIONA DUNN

**Additional
Choreography**

JAYE ELSTER

**Associate
Lighting Director**

GUY JONES

**Associate
Sound Designer**

MATT PEPLOE

Associate Musical Director

GRANT WALSH

Musical Supervisor & Director

ROBERT SCOTT

Orchestrations

LARRY BLANK

Lighting Designer

TIM MITCHELL

Sound Designer

GARETH OWEN

Video Designer

IAN WILLIAM GALLOWAY

Set & Costume Designer

SIMON HIGLETT

Choreographer

ANDREW WRIGHT

Director

JONATHAN CHURCH

This production is dedicated to the memory of Malcolm Ranson

THE CAST

Don Lockwood	SAM LIPS
Kathy Selden	CHARLOTTE GOOCH
Cosmo Brown	ALASTAIR CROSSWELL
Lina Lamont	FAYE TOZER
RF Simpson	MICHAEL BRANDON
Ensemble	ABIGAIL BRODIE
Zelda Zanders	IMOGEN BROOKE
Ensemble	BRIANA CRAIG
Roscoe Dexter	BRENDAN CULL
Ensemble	ADAM DENMAN
Dora Bailey/Dialect Coach	SANDRA DICKINSON
Ensemble	LAVINIA FITZPATRICK
Production Tenor	ALEX GIVEN
Swing	RYAN GOVER
Swing	ASHLEIGH GRAHAM
Swing	TIM HODGES
Ensemble	THOMAS INGE
Dialect Coach	GEORGE LYONS
Policeman	MATTHEW MALTHOUSE
Ensemble	ELLIE MAY-WILSON
Swing	ASHLEIGH MORRIS
Rod	PETER NASH
Ensemble	TOM PARTRIDGE
Ensemble	MOLLY REES HOWE
Broadway Melody Girl	HARRIET SAMUEL-GRAY
Ensemble	MEGAN SPEIRS
Sid	BEN WHITNALL

UNDERSTUDIES

Understudies never substitute for listed performers unless a specific announcement is made at the time of the performance.

For Don Lockwood: PETER NASH, MATTHEW MALTHOUSE

For Kathy Seldon: BRIANA CRAIG, MOLLY REES HOWE

For Cosmo Brown: GEORGE LYONS, BRENDAN CULL

For Lina Lamont: HARRIET SAMUEL-GRAY, IMOGEN BROOKE

For RF Simpson: BRENDAN CULL, ALEX GIVEN

For Dora Bailey: MOLLY REES HOWE, LAVINIA FITZPATRICK

For Roscoe Dexter: PETER NASH, RYAN GOVER

For Dialect Coach: THOMAS INGE

For Production Tenor: MATTHEW MALTHOUSE

For Broadway Melody Girl: IMOGEN BROOKE, ASHLEIGH MORRIS

For Zelda Zanders: ASHLEIGH GRAHAM

For Rod: RYAN GOVER

MUSICAL NUMBERS

ACT 1

Fit As A Fiddle
You Stepped Out Of A Dream
All I Do Is Dream Of You
You Stepped Out Of A Dream Reprise
Make 'Em Laugh
Beautiful Girl
Lucky Star
You Were Meant For Me
Moses Supposes
Moses Reprise
Fit As A Fiddle Reprise
Good Morning
Singin' In The Rain

ACT 2

Good Morning Reprise
Kathy's Would You
Don's Would You
What's Wrong With Me?
Ballet (Part 1)
Ballet (Part 2)
Would You Finale
Lina's Would You
Lucky Star Reprise
Singin' In The Rain Reprise

ORCHESTRA

Musical Director & Keyboard 1: ROBERT SCOTT
Associate Musical Director & Keyboard: GRANT WALSH
Piccolo/Flute/Clarinet/Alto Sax: ANDY BALLANTYNE
Flute/Clarinet/Alto Sax/Tenor Sax: JOHNNY JOHNSON
Flute/Clarinet/Bass Clarinet/Baritone Sax: POL COUSSÉE
Flute/Clarinet/Tenor Sax: SASHA BOYCHOUK
Trumpet I: JASON LOGUE
Trumpet II: DAVE DUNLOP
Trumpet III: PAUL OTWAY
Trombone I: CHRISTIAN OVERTON
Trombone II/Bass Trombone: WILLIAM CARN
Upright Bass: PAT KILBRIDE
Drums: STEVE HEATHCOTE
Percussion: ADAM CAMPBELL
Orchestral Management: MARK CAMILLERI

Singin' in the Rain has an approximate running time of 2 hours and 40 minutes, including intermission. Due to the nature of live theatre the running time may vary from performance to performance.



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited. Please turn off all electronic devices such as cellular phones, beepers and watches.

THE COMPANY



SAM LIPS

Don Lockwood

Training: Bachelor of Fine Arts Degree in Musical Theatre from The University of

Michigan. Broadway credits: Alonzo in *Cats*, Aaron in *Chicago* ('Me and My Baby' specialty), Understudy Pippin/Swing in *Pippin*, Understudy Prince Topher in Rodgers and Hammerstein's *Cinderella*, Understudy Bob Mackie in *The Cher Show* (original cast). US tours: Pippin in *Pippin*, Understudy Fiyero in *Wicked*. Other US credits: Action in *West Side Story* (Carnegie Hall, New York); Gabey in *On the Town* (Sacramento Music Circus, Sacramento, CA); Bobby Child in *Crazy for You* (Merry-Go-Round Playhouse, Ithaca, NY); Frank in *Seven Brides for Seven Brothers* (The MUNY, St. Louis, MO). UK and international credits: Scott Hastings in *Strictly Ballroom* (West Yorkshire Playhouse, Leeds/Princess of Wales Theatre, Toronto).



CHARLOTTE GOOCH

Kathy Selden

Training: Charlotte trained professionally at Laine Theatre Arts. Theatre credits include: Alex

Owens in *Flashdance* (International tour); Tina Sparkle in *Strictly Ballroom* (Piccadilly Theatre, London/West Yorkshire Playhouse, Leeds/Princess of Wales Theatre, Toronto); Dale Tremont in *Top Hat* (Aldwych Theatre, London/UK tour); Penny Johnson in *Dirty Dancing* (first-ever National tour/West End revival at Piccadilly Theatre, London/Original German production at Theater am Potsdamer Platz, Berlin and previously

at the Aldwych Theatre, London); Margot in *Legally Blonde* (Daegu Opera House, Korea); Bombalurina in *Cats* (European tour); Patty Simcox and understudying/playing Sandy in *Grease* (UK tour); *The Golden Age of Dance* (Theatre Royal Drury Lane); *Fly With the Stars* (The London Palladium). Television credits include: *Strictly Come Dancing* (BBC); *Len Goodman: For the Love of Fred Astaire* (ITV); *The Royal Variety Performance* (ITV); *All Star Musicals* (ITV); *Ant & Dec's Saturday Night Takeaway* (ITV) and *Children in Need* (BBC).



ALASTAIR CROSWELL

Cosmo Brown

Training: The Lodge School of Dance, and Bird College (Most Artistic Gentleman Award).

Theatre credits include: *Gypsy* (Royal Exchange, Manchester); *The Choir of Man* (Australian tour); *Jersey Boys* (International tour); *Remembering Fred* (The London Palladium/UK tour); *Charlie and the Chocolate Factory* (Theatre Royal Drury Lane); *Singin' in the Rain* (Kilworth House); *Seussical* (West End/Hong Kong); *The Sound of Music* (The London Palladium); *The King and I* (UK tour); *Chitty Chitty Bang Bang* (The London Palladium); *Sleeping Beauty and Romeo and Juliet* (Royal Opera House); Disney's *Beauty and the Beast* (Dominion). Television credits include: *All Star Musicals* (ITV), *Quiz* (ITV); *D-Day 75: A Tribute to Heroes* (BBC One) and Cadbury's Smashables (commercial). Film credits include: *Pinocchio* (Disney), *Aquaman and the Lost Kingdom* (Warner Bros) and *Enola Holmes 2* (Netflix). Alastair is also a founding member of leading UK tap company Old Kent Road.

**FAYE TOZER****Lina Lamont**

Faye Tozer is a singer-songwriter, dancer and stage actress from Bedfordshire best known

for BRIT Award winning pop band Steps, who have number one hits with 'Tragedy' and 'Stomp' and have sold over 20 million records worldwide. After releasing their 7th studio album and performing their 10th arena tour last year the band will be embarking on their 25th Anniversary Summer tour of gigs and festivals up and down the UK. Faye is so excited to be reprising her role as Lina Lamont. Theatre credits include: *Singin' in the Rain* (Sadler's Wells); *Everybody's Talking About Jamie* (Apollo Theatre); *Singin' in the Rain* (UK tour); *In the Spotlight* (UK tour); *Over the Rainbow* (UK tour); *Me and My Girl* (UK tour); *Love Shack* (UK tour); *Saucy Jack and the Space Vixens* (Leicester Square Theatre); *Tell Me on a Sunday* (UK tour). Television credits include: *Midsomer Murders* (ITV); *Strictly Come Dancing* (BBC); *Steps on the Road Again* (Sky Living); *Sing If You Can* (ITV); *Steps Reunion* (Sky Living). Presenting credits include: *E Today*, *Pepsi Chart Show* and *SMTV Live*. Film credits include: *St George's Day*, *Mixed Up* and *Lady Godiva: Back in the Saddle*.

**MICHAEL BRANDON****RF Simpson**

Michael is widely recognised for his work in the theatre, most recently performing in The

Dominion Theatre production of *White Christmas* and as Andrew Jorgenson in *Other People's Money* at Southwark Playhouse. Other theatre credits include Arthur Miller's *All My Sons* (Rose Theatre);

Off The King's Road (Jermyn Street Theatre); *The Long Road South* for which he was nominated for an Offie (Hope Theatre); *A View From the Bridge* (ETT); *On The Waterfront* (Hackney Empire Theatre); *Love Letters*, *Wet Weather Cover* which transferred from the Kings Head to The Arts Theatre London West End, and the National Theatre production of *Jerry Springer The Opera* originating the role of Jerry Springer for which he was nominated for an Olivier Award for best actor. Other credits include the New York productions of *The Lady and The Clarinet* with Stockard Channing and *Does a Tiger Wear a Necktie?* with Al Pacino on Broadway. Michael was also in Jonathan Church's original production of *Singin' in The Rain* in 2011, playing the role of RF Simpson. In television, Michael most recently appeared as a guest star in the BBC series *Casualty*, and also features in the upcoming Amazon series *The Power* based on the international best-selling book by Naomi Alderman. Other recent television credits include *Urban Myths - The Trial of Joan Collins* (Sky Arts); Danny Boyle's *Trust S1* (FX Network); *Episodes S1-4* (Showtime/ BBC) as Elliot Salad with Matt LeBlanc; *Loaded* (C4); *The Tracey Ullman Show* (BBC); *The Blandings* (Mammoth Screen); *Mr. Selfridge* (ITV); *I live with Models* (Comedy Central); *Galivant* (ABC); *The Katherine Tate series* (BBC); Lynda LaPlante's *Trial and Retribution*, *Miss Marple* (ITV); *Ally McBeal* (FoxTV); *The Practice* (ABC); *New Tricks* (BBC); *Death in Paradise* (BBC); *Hawking* (BBC) with Benedict Cumberbatch; *James Dean* (TNT); *Hustle* (BBC); *Doctor Who* (BBC) with David Tennant; and the classic 80's series *Dempsey and Makepeace* (Tribune/ LWT). Film credits include the upcoming film *Renegades* (Shogun Films); *The Times of Their Lives* (Bright Pictures);

Captain America - The First Avenger (Paramount Pictures); *Me and Orson Wells* (Cinema NX); HBO's *The Contaminated Man*; George Cukor's last film *Rich and Famous* (MGM) with Candace Bergman and Jaqueline Bisset; *Change of Seasons* (20th Century Fox) with Anthony Hopkins and Shirley MacLaine; *Lovers and other Strangers* (ABC) with Bea Arthur and Diane Keaton, and *Déjà Vu* (Jagtoria Films) with Vanessa Redgrave. Michael was the voice of Thomas the Tank Engine for eight years and has recorded audio books for Michael Connelly, David Baldacci, Martin Cruz Smith and the late Jackie Collins. Michael appeared at the Hong Kong Arts Festival with Guy Barker and his amazing jazz rendition of *The Magic Flute*.



ABIGAIL BRODIE
Ensemble

Training: Audrey Spencer School of Dance; Arts Educational Schools London (BA Honours

Degree in Musical Theatre) where she received a 'Worshipful Company of Musicians Silver Medal' for Outstanding Achievement. Theatre: *The Addams Family* (UK Tour); *The Wind in the Willows* (London Palladium/UK Tour); *Guys and Dolls* (Phoenix/Savoy Theatre/UK Tour); *The Producers* (UK Tour); *Singin' in the Rain* (UK/Ireland/Japan Tour); *The Writer and The OAP* (ALRA Theatre); *Hello, Dolly!* (Curve Theatre, Leicester); *Hair* (Deutsches Theater, Munich); *Dick Whittington* (Theatre Royal, Bath); *A Chorus Line* (Israel Opera, Tel Aviv); *Love Never Dies* (Adelphi Theatre); *Lend Me A Tenor* (Theatre Royal Plymouth). Other credits: London 2012 Olympics Opening Ceremony (Olympic Stadium).



IMOGEN BROOKE
Zelda Zanders

Training: Walsall Academy of Dance and Laine Theatre Arts. Theatre credits include: Zelda

Zanders/Understudy Lina Lamont & Broadway Melody in *Singin' in the Rain* (Sadler's Wells Theatre & Japanese tour); Patty Di Marco in *School of Rock* (Korean tour); Prince Charming in *Cinderella* (Jordan Productions); Ensemble/Understudy Lisa & Vivian in *Dirty Dancing* (West End, UK & European tour); Tiger Lily in *Peter Pan* (Birmingham Hippodrome); Ensemble/2nd understudy Frau Blucher in *Young Frankenstein* (Garrick Theatre); Ensemble/Understudy Lina Lamont in *Singin' in the Rain* (Theatre du Chatelet, Paris); Constance/Understudy Regina & Justice in *Rock of Ages* (UK tour); Ensemble/Understudy Catwoman in *Batman Live* (World Arena tour); Aladdin in *Aladdin* (Chatham/Chris Jordan Productions); Prince Charming in *Cinderella* (Gordon Craig Theatre). Other credits include: TV commercials for Aero, M&S and The Co Op; Corporate events for Private Drama, Musion and Elegant Entertainment and leading roles in various short films including *There is a Light*, *6 seconds to Die* and *Drift*.

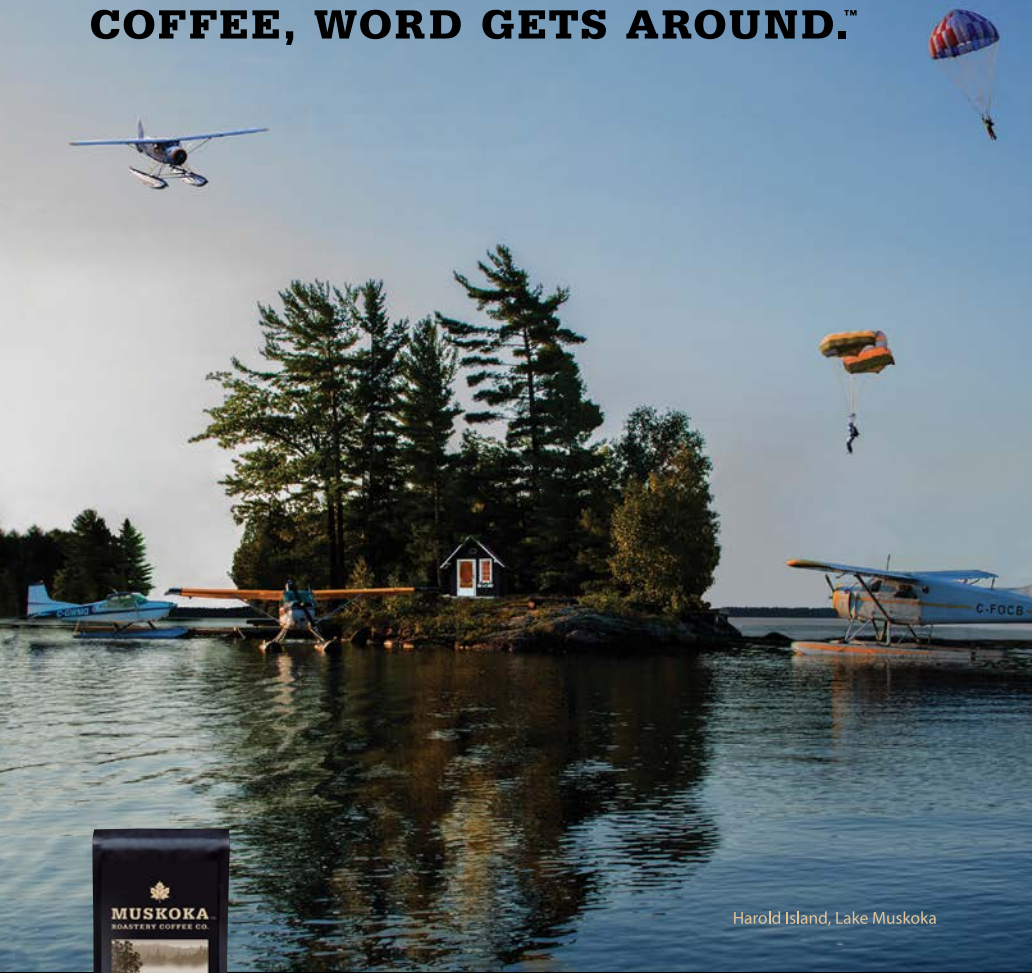


BRIANA CRAIG
Ensemble

Training: The Dance School of Scotland and Laine Theatre Arts. Theatre includes:

Ensemble in *Dick Whittington* (Crossroads Pantomimes); pre-production workshop of *Funny Girl* (Stephen Mear); *Sleeping Beauty* (Alhambra, Dunfermline). Theatre whilst training: *Dare to Dream* and *The Laine*

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Show (Epsom Playhouse); Georgia Hendricks in *Curtains*, Lorraine Sheldon in *The Man Who Came to Dinner*.



BRENDAN CULL

Roscoe Dexter

Brendan trained at the KCTS in Woking and The Arts Educational Schools, London. Theatre:

Murder on the Orient Express (Theatre Royal Bath); Bates in *Top Hat* (The Mill at Sonning); Cosmo Brown in *Singin' in the Rain* (The Mill at Sonning); *Guys and Dolls* (Theatre Marigny, Paris); *The Book of Mormon* (Prince of Wales); *White Christmas* (Dominion Theatre); *Singin' in the Rain* (Palace Theatre and Chichester Festival Theatre); *White Christmas* (UK Tour); *By Jeeves* (Landor Theatre); *Flashdance* (Shaftesbury Theatre); *Porn the Musical* (Theatre 503); *High Society* (Gate House Theatre); Action in the 50th Anniversary UK Tour of *West Side Story* The original cast of *Spamalot* (Palace Theatre) *Saucy Jack and the Space Vixens* (Brighton Fringe) and *The Railway Children* (Sevenoaks Playhouse). Workshops:

It's a Wonderful Life, *Raindogs*, *Tim and Scrooge*, *Stealing Mona Lisa*. Recordings: *Heavens Above*, *The Railway Children* (Original Cast Recording), *Singin' in the Rain* (West End Cast). Brendan is also the lyricist for *Sleepless the Musical* and is writing both book and lyrics for *The Monster Bride*.



ADAM DENMAN

Ensemble

Theatre credits include: *Chicago* (UK Tour); *Up Next* (National Theatre); Dance Captain in *White*

Christmas (UK Tour); *Best Of The West End*, (Royal Albert Hall); *Guys and Dolls*,

(Crucible Theatre, Sheffield); *Guys and Dolls*, (Theatre Marigny, Paris); *42nd Street* (Theatre Royal, Drury Lane); Spirit of Fosse in *Chicago* (UK/ European Tour); *Mack & Mabel* (Chichester Festival Theatre & UK Tour); *Singin' in the Rain* (UK Tour & Japan); *Cinderella* (Mayflower, Southampton); *Singin' in the Rain* (Palace Theatre, London); Jack Frost in *The Snowman* (Peacock Theatre, London); *Disco Inferno* (UK Tour); *The King and I* (UK Tour) & Royal Caribbean *Ballroom Fever*. Adam was chosen to be a part of A Celebration of Youth, performing excerpts from *West Side Story* and *Romeo and Juliet* at Buckingham Palace. TV credits include: 2022, Village Dancer in *Snow White* (Disney); *Mary Poppins Cast* (Saturday Night Takeaway ITV); *Masters Of The Air* (Apple TV); Rhythm of Life/ NHS Vaccine (Advert), *Anything Goes* (This Morning); *42nd Street* Royal Variety Performance (ITV); Olivier Awards (ITV); *The One Show* (BBC) and *Sunday Night at The Palladium* (ITV). Teaching: Emil Dale Academy, London Studio Centre, Performers College, Bird College, GSA, PPA and Urdang.



SANDRA DICKINSON

Dora Bailey/ Dialect Coach

Sandra Dickinson has worked extensively on both stage and screen. She is

delighted to be returning to the role of Dora Bailey in *Singin' in the Rain*. Her film work includes: Steven Spielberg's 2018 release *Ready Player One*, *Supergirl* and *Superman III*, as well as *Intrigo: Death of an Author*, *Dead Fred* and Miss Swanson in *Tormented* for BBC Films and *The Batman*. Sandra became well known for the cult sci-fi TV series *The Hitchhiker's Guide to the Galaxy*, since then she has

featured in *Casualty*, *Doctors*, *Uncle, Holby City*, *Thunderbirds Are Go* and many more. Sandra's numerous stage credits include: West End shows *Singin' in the Rain*, *A Streetcar Named Desire*, *Chitty Chitty Bang Bang*, *Not About Nightingales*, *I Loved Lucy* and, most recently, *The Wedding Singer*.



LAVINIA FITZPATRICK
Ensemble

Training: Doreen Bird College. Theatre credits include: *Singin' in the Rain* (Sadler's Wells, Tokyo,

Osaka); *Strictly Ballroom* (Piccadilly Theatre, West End); *The Addams Family* (Singapore); *On the Town* (Regent's Park Open Air Theatre); *Guys and Dolls* (Savoy and Phoenix Theatre, West End); *Elf the Arena Spectacular* (UK arena tour); Olympic Closing Ceremony (London 2012); *Songs From Evita* (Dulwich); *Monty Python Live* (Mostly); *One Down, Five to Go* (O2 Arena); *Chicago* (Royal Caribbean Cruise Line); and the pantomimes *Beauty and the Beast* (Belfast Grand Opera House); *Dick Whittington* (Oxford Playhouse) and *Jack and the Beanstalk* (Birmingham Hippodrome). Film: *Mary Poppins Returns* (Disney).



ALEX GIVEN
Production Tenor

Training: Patrick Studios, Australia. Theatre includes: West End, London: *The Book of*

Mormon (Prince of Wales Theatre); Australia: A-rab in *West Side Story*, *Nice Work If You Can Get It*, *Anything Goes*, *Guys and Dolls*, *Oklahoma!* and *The Boy from Oz* (State Theatre, Melbourne); Tom Springfield in *Dusty* (Festival Theatre, Adelaide); *Chitty Chitty Bang Bang*

(Australian tour); *South Pacific* (Sydney Opera House); *Loving Repeating* (VTC); Baz Luhrmann's *Strictly Ballroom the Musical* (Australian tour); *Georgy Girl: The Seekers Musical* (Australian tour) and *My Fair Lady* (Sydney Opera House) directed by Dame Julie Andrews. Television includes: *The Wrong Girl*, *Offspring* and dancer for Delta Goodrem at the TV Week Logie Awards. Film includes: Nick Conigrave in *Holding the Man*, Stan in *Weevil, Wonka* (2023).



RYAN GOVER
Swing

Training: Arts Educational Schools, London (BA Hons) Theatre Credits:

Assistant Dance Captain/ Swing in *Singin' in the Rain* (Sadler's Wells Theatre & Japan tour); U/S Billy Flynn in *Chicago* (China tour); *To Gillie, With Love* (Gillian Lynne Theatre); U/S Bert Barry & Andy Lee in *42nd Street* (Theatre Royal, Drury Lane); *Charlie and the Chocolate Factory* (Theatre Royal, Drury Lane); *Miss Atomic Bomb* (St James' Theatre); *Oliver!* (Curve Leicester); Dance Captain in *Hey, Old Friends! 85th Sondheim Anniversary Concert* (Theatre Royal, Drury Lane); U/S Don Lockwood in *Singin' in the Rain* (Kilworth House Theatre); Dance Captain/Swing & U/S Munkustrap & Skimbleshanks in *Cats* (The London Palladium & UK/European tour); Dance Captain in *White Christmas* (Festival Theatre, Edinburgh); *We Will Rock You* (Dominion Theatre); Dance Captain in *Mack and Mabel* (Southwark Playhouse); *The Night of 1000 Voices* (Royal Albert Hall); *Gypsy* (Curve Leicester); U/S Tin Man in the Original Cast of *The Wizard of Oz* (The London Palladium). Other Credits: Dance Captain for *All Star Musicals* 2019/2020/2022 (ITV); Assistant to

the Associate Choreographer on *Cats* (Ronacher Theatre, Vienna & Theatre Mogador, Paris).



ASHLEIGH GRAHAM

Swing

Ashleigh trained at Performers College. Theatre credits: Dance Captain/Swing/

Understudy Zelda in *Singin' in the Rain* (Sadler's Wells Theatre & Japan tour); Fairy in *Sleeping Beauty* (Mayflower Theatre, Southampton); Cecile/Ronnie Boylan/Understudy Grace in *Annie* (UK & Ireland tour); Dance Captain/Swing/Understudy Jennifer in *Nativity! The Musical* (UK tour & Hammersmith Apollo); Ensemble in *Joseph and the Amazing Technicolor Dreamcoat* (Kilworth House Theatre); Dance Captain in *Peter Pan* (Mayflower Theatre, Southampton); Ensemble in *Snow White and the Seven Dwarfs* (Mayflower Theatre, Southampton); Singer/Dancer on *Pacific Jewel* (Grayboy Entertainment/P&O Australia) and Rapunzel in *Rapunzel – A Tangled Tale!* (Kenneth More Theatre, London). TV credits: Ensemble in *All Star Musicals* (ITV).



TIM HODGES

Swing

Tim trained at the Woollard Tiffin School of Performing Arts and Tring Park. Stage

credits: U/S Jigger in *Carousel* (Regent's Park); *Strictly Ballroom* (Piccadilly Theatre); U/S Pierce in *Half A Sixpence* (Chichester Festival and Noël Coward Theatre); Hyde in *Jekyll and Hyde* (The McOnie Company/Old Vic); *Oliver!* (Curve Theatre, Leicester); For Matthew

Bourne's New Adventures – Bruno/Hot Rod/Luca in *The Car Man* (UK, Ravenna and Sadler's Wells); Jim Upton/Bill Boggs/Brad Covitt in *Edward Scissorhands* (International & UK Tours and Sadler's Wells); Italian/German Escort and U/S Private Secretary in *Swan Lake*, (UK, Sadler's Wells and Tel Aviv); The McOnie Company's *Making Midnight* at the Latitude Festival; *Singin' in the Rain* (Palace Theatre); U/S Johnny Castle/Neil Kellerman in *Dirty Dancing* (Piccadilly Theatre and Original UK Tour); Fred Casely U/S Billy Flynn in *Chicago* (Cambridge and Phoenix Theatres); *Chicago* (UK Tour, Trieste and Marrakech); Munkustrap in *Cats* (UK and Portuguese Tour); *We Will Rock You* (Dominion Theatre); Cesar U/S Enrique in *Murderous Instincts* (Savoy Theatre). Theatre Workshops: *King Kong the Musical*. TV & Film: 'Barbie', 'The Greatest Days', John Lewis Christmas advertising campaign, Sam Sparro's "Black and Gold" and the Pippette's "Don't Stop the Music" music videos; "Grease Is The Word" (ITV).



THOMAS INGE

Ensemble

Training: Performers College Credits: ITV's *All Star Musicals*, Dancer in feature film *Argylle*

(Henry Cavill's dance double, Matthew Vaughan Film); *Singin' in the Rain* (Sadler's Wells); Rehearsal Assistant to the Director/Choreographer and played Admetus/Macavity cover Munkustrap in *Cats* (40th Anniversary tour); Chester cover Double J, Gus and Jay in *Saturday Night Fever* (UK & International tour); Dance Captain Admetus/Macavity cover Munkustrap in *Cats* (International tour); Principal Dancer in the Academy

Award-winning feature film *Rocketman* (Paramount Pictures); *Cats* (South Korea); *Charlie and the Chocolate Factory* (Theatre Royal, Drury Lane); *Top Hat* (Japan tour); Dance Captain/Ensemble in *Thoroughly Modern Millie* (The Landor); *Top Hat* (UK tour); Ensemble/Cover Dick Whittington in *Dick Whittington* (Manchester Opera House); El Batrone in *Celtic Journey Dance Sensation* (Marlowe Theatre); Franz in *Coppelia* (St Margarets Festival). Other Credits: *The Show Must Go On* (Documentary); L'Oreal Road Show, Burberry Festive Campaign, BBC Dance Proms (Royal Albert Hall); Dancer for the FA Cup Final (Wembley Stadium).



GEORGE LYONS

Ensemble

George trained at Laine Theatre Arts. Theatre credits include: *Singin' in the Rain* (Sadler's Wells & Japan tour); Benjamin in *Joseph And The Amazing Technicolor Dreamcoat* (Kilworth House Theatre); *Jack And The Beanstalk* (Grand Opera House Belfast); *Time Flies: 100 Years Of The RAF* (Theatre Royal Drury Lane); *Peter Pan* (Wyvern Theatre, Swindon); NFL Pre-Match (Twickenham Stadium); *Sleeping Beauty* (Ipswich Regent). Creative credits include: Associate Choreographer for *Sunset Boulevard* (Royal Albert Hall); Choreographer for *Public Domain* (Vaudeville Theatre and Southwark Playhouse); *Dogfight* (Southwark Playhouse); *The Mountbatten Festival Of Music* (Royal Albert Hall); *Matilda Junior* (British Theatre Academy), and Assistant Choreographer for *Peter Pan* (Southampton Mayflower Theatre).

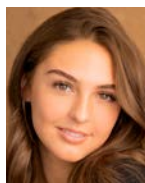


MATTHEW MALTHOUSE

Policeman

Training: Dance School of Scotland and ArtsEd.
Stage Credits: Pete

in *Crazy For You* (Chichester Festival Theatre); Bob Alcorn in *Bonnie & Clyde* (Theatre Royal Drury Lane); Rusty Charlie in *Guys and Dolls* (Sheffield Crucible); Skimbleshanks in *Cats* (Kilworth House); Dance Captain and Understudy Gordon in *Local Hero* (Royal Lyceum Theatre); Dance Captain and Assistant Choreographer in *Sunshine on Leith* (West Yorkshire Playhouse); Ensemble in *Oklahoma!* (Royal Albert Hall); Foster Wilson in *Annie Get Your Gun* (Sheffield Theatres); Bill Calhoun in *Kiss Me Kate* (Théâtre du Châtelet); Jeff in *Groundhog Day* (Old Vic); Eddie in *Mrs Henderson Presents* (Noël Coward Theatre and Bath Theatre Royal); Don Lockwood/ Policeman in *Singin' in the Rain* (UK Tour/ Palace Theatre); Tom Barker in *My Fair Lady* (Sheffield Theatres); Escapologist in *Matilda* (Cambridge Theatre); Jake in *42nd Street* (Chichester Festival Theatre); Ensemble and Amos Understudy in *Chicago* (Cambridge Theatre); Edward Scissorhands in *Edward Scissorhands* (New Adventures); Bruno/Marco in *The Carman* (New Adventures); Ensemble in *Mary Poppins - Original London Cast* (Prince Edward Theatre); Ensemble in *Anything Goes* (Drury Lane Theatre); Salt in *Beauty and the Beast* (Disney Theatrical Productions); Junior Dolan in *On Your Toes* (Leicester Haymarket/ Royal Festival Hall).



ELLIE MAY-WILSON

Ensemble

Professional Training:

Laine Theatre Arts.

Theatre includes:

Ensemble *Singin' in the*

Rain (Sadler's Wells Theatre & Japan tour); Ensemble in *Aladdin* (Manchester Opera House); *An Evening At Joe's Act 3* (Trafalgar Square); Ensemble in *Dick Whittington* (Bristol Hippodrome, Qdos Entertainment); *Time Flies, 100 Years Of The RAF* (Theatre Royal Drury Lane); Ensemble in *Cinderella* (Glasgow SEC, Qdos Entertainment); *National Youth Ballet* (Bloomsbury Theatre, London); *Dick Whittington* (Hertford Theatre); *Beauty and the Beast* (Hertford Theatre). Theatre whilst training: Carmen Bernstein in *Curtains* and *Beauty and the Beast* (LTA Studio Theatre), *The Laine Show* and *Dare To Dream* (Epsom Playhouse).



ASHLEIGH MORRIS

Swing

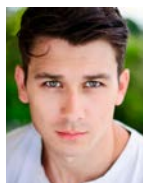
Training: Performers

College. Ashleigh first

found her love for dance

and musical theatre at

the Rollo Academy in her hometown of Nottingham. Fast forward a number of years, combined with intense training and commitment, Ashleigh has recently graduated from Performers College with a Trinity Diploma in Musical Theatre. During her training Ashleigh has been fortunate enough to gain a wealth of professional experience working for some of the UK's leading choreographers. Ashleigh wouldn't be where she is today if she hadn't received the continuous love and support from her family and for that reason she will be forever grateful. Credits include; *Singin' in the Rain* (Sadler's Wells) & *Singin' in the Rain* (Japan).



PETER NASH

Rod

Theatre credits: Tommy

Devito – *Jersey Boys*

(Norwegian Bliss Cruise

Line); Ensemble/Rod,

Cover Don Lockwood and Roscoe Dexter – *Singin' in the Rain* (Sadler's Wells Theatre); Ensemble, Dance Captain, Cover Bobby – *The Boyfriend* (Menier Chocolate Factory); Ensemble, Assistant Dance Captain – *Evita* (Regent's Park Open Air Theatre); Wayne Osmond – *The Osmonds the Musical* (Workshop); Swing cover Tommy Devito and Nick Massi – *Jersey Boys* (UK tour); Ensemble, cover Eddie and Nick Arnstein - *Funny Girl The Musical* (UK tour); Ensemble, cover Mary Sunshine – *Chicago* (UK/International tour); Christian Elias/Nutcracker – *Nutcracker! The Musical* (Pleasance Theatre); Ensemble – *Seven Brides for Seven Brothers* (Regent's Park Open Air Theatre).



TOM PARTRIDGE

Ensemble

Theatre includes:

Anything Goes (Barbican

Theatre); *A Chorus*

Line (Leicester Curve);

Follies (National Theatre); *The Light in the Piazza* (Southbank Centre/LA/Chicago); *42nd Street* (Theatre Royal Drury Lane/Théâtre du Châtelet, Paris); *Funny Girl* (UK tour); *Singin' in the Rain* (Grand Palais, Paris/UK/Ireland/Tokyo); *Showboat* (New London Theatre); *Jersey Boys* (UK/Ireland tour); *Anything Goes* (Sheffield Crucible/UK tour); original cast of *Top Hat* (West End/1st UK tour); *The Rocky Horror Show* (UK tour). Other work includes: Performer in Bicentenary Variety Night (The Old Vic); Elton John and Ray Cooper concert (Royal

Albert Hall); vocalist for the BBC Proms Sondheim at 80 (Royal Albert Hall). Film/Recordings: *Anything Goes – Live from the Barbican* (Trafalgar Releasing); *Cinderella* (Sony Pictures); *42nd Street, Funny Girl Live, Top Hat* (Original UK Cast Recordings), *Oklahoma!* (Sinfonia of London Recording).



MOLLY REES HOWE
Ensemble

Training: Bird College First Class BA (Hons). Theatre includes: Ensemble/Cover Kathy Seldon/Cover Dora

Bailey in *Singin' in the Rain* (Sadler's Wells London and International tour); *AlphaClub Christmas Ball* (Creatives Stephen Mear, Ben Forster); *Joseph and the Amazing Technicolor Dreamcoat* (Kilworth House); *Peter Pan* (Southampton, Mayflower Theatre); *Snow White* (Wycombe Swan/Darlington Hippodrome). Television includes: *Gentleman Jack* (BBC). Music Video: Elton John 'Bennie and the Jets'. Credits whilst training include: Gloria Thorpe in *Damn Yankees* (Bird College); Mistress and Dance Captain in *Evita* (Bird College).



HARRIET SAMUEL-GRAY
Broadway Melody Girl

Training: Harriet trained at Bird College graduating in 2017 with a BA (Hons)

in Professional Dance and Musical Theatre. Previous to this she attended the Dupont Dance Stage School. Theatre includes: Dance Captain/Ensemble in *Cinderella* (Theatre Royal Nottingham); *Joseph and the Amazing Technicolor Dreamcoat* (The London Palladium); *The Merry Widow* (ENO, London Coliseum); *Young Frankenstein* (Garrick Theatre).

Workshops include: *Feet Keep Me Flyin'* (Curve Theatre, Leicester); *Wicked* (Hamburg); *Bring It On: The Musical*. Television includes: *The BRIT Awards* (Dua Lipa); *Strictly Come Dancing* (Laura Mvula); *The MOBO Awards* (Professor Green and Laura Mvula); *The X Factor* (ITV).



MEGAN SPEIRS
Ensemble

Training: Marie Clarke School of Dance, Portsmouth and Performers College.

Credits includes: *Singin' in the Rain*, (Sadler's Wells & Japan); *Cinderella* (Mayflower Theatre); *Mamma Mia!*, West End (Novello Theatre, London); *Dick Whittington* (Mayflower Theatre); *Grease* (Royal Caribbean); Dancer/Vocalist for P&O Australia, *Tonight at the London Palladium* and *Last Night A DJ Saved My Life*.



BEN WHITNALL
Sid

Training: Performers College, and Susan Roberts Academy.

Theatre credits include:

Crossroads pantomime – *Cinderella* (Glasgow Kings Theatre); *The Wedding Singer, Surge* (Performers College); *Christmas Wonderland* (US east coast tour); *Live at the Regis!* (Alexandra Theatre); *Thirty* (Towngate Theatre). Television credits include: *The BRIT Awards* (2021).

THE CREATIVE TEAM

JONATHAN CHURCH

Director

Jonathan Church CBE is currently Artistic Director of Bath Theatre Royal's Summer Season, Chair of Marlowe Theatre Canterbury and on the board of the Almeida Theatre. He was Artistic Director of Chichester Festival Theatre (2006-2016); Artistic Director of Birmingham Repertory Theatre (2001-2006); Associate Director of Hampstead Theatre (1999-2001); Artistic Director of Salisbury Playhouse (1995-1999); Associate Director of Derby Playhouse (1994-1995) and Assistant Director of Nottingham Playhouse (1992-1994). Jonathan's West End productions as a Director include: *The Drifters Girl* (Garrick Theatre); *The Price* (Wyndham's Theatre); *Hobson's Choice* (Vaudeville Theatre); *Taken at Midnight* (Theatre Royal Haymarket); *Singin' in the Rain* (Palace Theatre); *The Resistible Rise of Arturo Ui* (Duchess Theatre); *Of Mice and Men* (Savoy Theatre/The Old Vic); *The Witches* (Wyndham's Theatre); *A Busy Day* (Lyric Theatre); *The Life and Times of Nicholas Nickleby* (Gielgud Theatre). Toronto: *The Last Confession* starring David Suchet (Royal Alexandra Theatre).

ANDREW WRIGHT

Choreographer

Andrew is an Olivier Award nominee, WhatsOnStage, Carl Alan Award-winning choreographer. He was educated at Millfield School (Old Millfieldian of the Year), NYMT and Arts Ed. He has directed and choreographed *Joseph and the Amazing Technicolor Dreamcoat*, *Carousel* and *Half a Sixpence* (Kilworth House) and *Happy Days* (UK tour). He has

choreographed *The Witches of Eastwick* (Stockholm); *Gypsy* (Manchester Royal Exchange); *Oklahoma!* (Grange Park Opera); *Nativity! The Musical* (Birmingham Rep/National tours); *Five Guys Named Moe* (Marble Arch Theatre); *Half a Sixpence* (Chichester Festival Theatre/Noël Coward Theatre); *Singin' in the Rain* (Chichester Festival Theatre/Palace Theatre/Worldwide); *Guys and Dolls* (Chichester Festival Theatre/Phoenix/Savoy/National tour); *Barnum* (Theatre in the Park, Chichester/National tour); *42nd Street* (Chichester Festival Theatre/Curve, Leicester); *The Critic/The Real Inspector Hound* (Minerva Theatre); *Oliver!* (Curve, Leicester); *High Society*, *Wonderful Town*, *Betty Blue Eyes* and *Saturday Night Fever* (National tours); *A Little Night Music* (Palace Theatre); *Follies* (Royal Albert Hall); *Mrs Henderson Presents* (Noël Coward Theatre/Toronto); *Cinderella* (The London Palladium); *The Showgirl Within* (Garrick Theatre); *Broadway to the Bay* (Wales Millennium Centre); *Nonsense A-Men!* (Arts Theatre); *Almost Like Being in Love* (NT); *Stepping Out* (Salisbury Playhouse); *Once Upon a Time at the Adelphi* (Liverpool Playhouse); *By Jeeves* (Landor Theatre) and *I Sing* (Union Theatre).

SIMON HIGLETT

Set & Costume Designer

Simon's most recent and forthcoming credits include: *Derren Brown: Showman*, *Don Giovanni* (Scottish Opera); *La Traviata* (Nevill Holt Opera); *The Merry Widow* (Holland Park Opera); *The Wizard of Oz* (Leeds Playhouse); *The Argument* and *A Song at Twilight* (Theatre Royal Bath); *Falstaff* (Grange Festival); *The Butterfly*

Lion (Chichester Festival Theatre); *BIG The Musical* and *The Price* (both West End). Other recent designs include: *An Ideal Husband* (West End); *The Magic Flute* (Scottish Opera); *The Chalk Garden* and *The Norman Conquests* (Chichester); *Twelfth Night* (Royal Shakespeare Company); *Love's Labour's Lost* and *Love's Labour's Won* (Theatre Royal Haymarket/RSC Stratford/Chichester); *Chitty Chitty Bang Bang* (West Yorkshire Playhouse/UK tour); *Saturday Night Fever* (Denmark). Other highlights: *Singin' in the Rain* (West End/Chichester/world tour); *Blithe Spirit* (West End/USA); *Present Laughter* and *She Stoops to Conquer* (Bath); Derren Brown's *Infamous* and *Miracle* (West End); *The Importance of Being Earnest* and *Mrs Warren's Profession* (Washington DC); *Enemies*, *Whistling Psyche* and *The Earthly Paradise* (Almeida); *The Accidental Death of an Anarchist* (Donmar); *The Force of Change* (Royal Court); *The Merry Wives of Windsor* (Stockholm); *Haunted* (NYC/ Brits Off Broadway); *Pygmalion* (Old Vic); *Singer, A Russian in the Woods* and *Thomas More* (Royal Shakespeare Company); *The Resistible Rise of Arturo Ui*, *Yes, Prime Minister*, *Rosencrantz and Guildenstern Are Dead*, *When We Are Married*, *The Rivals*, *Man and Boy*, *Hay Fever*, *Of Mice and Men*, *Amy's View* (all West End), and numerous designs at Chichester Festival Theatre including *Stevie* (also Hampstead) and *Amadeus*. Simon designs for opera worldwide and is the recipient of the Manchester Theatre Award for Best Design (*Wonderful Town*), two TMA Best Design Awards (*Elizabeth Rex* and *Three Sisters*) and Helen Hayes Best Design Award (*Lady Windermere's Fan*, USA).

TIM MITCHELL

Lighting Designer

Tim is an Associate Artist for the Royal Shakespeare Company and Chichester Festival Theatre and a Fellow of the Royal Welsh College of Music and Drama. In 2015 he won a Knight of Illumination Award for *Taken at Midnight* at Chichester. He was nominated for an Olivier Award for *Henry IV Part 1 and 2* (RSC), a Green Room Award for *Singin' in the Rain* (Australia) and a Critics Award for Theatre in Scotland for *Alice's Adventures in Wonderland* (Royal Lyceum). He has been nominated for Best Lighting Design at the Fleur Du Cap Awards for *King Kong* (2018) and *Kinky Boots* (2020) and was also awarded a Naleda Award for *King Kong* (Fugard Theatre). Recent credits include: *Funny Girl*, *Guys and Dolls* (Théâtre Marigny Paris); *Me and My Girl* (Chichester); *Singin' in the Rain* (Chichester/Tokyo); *Kinky Boots*, *West Side Story*, *King Kong* (Fugard Cape Town); *She Loves You* (Aarhus & Tivoli); *Sister Act*, *Curtains*, *Nativity!* (UK Tours); *The Wizard of Oz* (Leeds Playhouse); *La Gioconda*, *Otello*, *The Excursion of Mr. Broucek* (Grange Park Opera); *Don Giovanni*, *La Calisto* (Longborough Opera).

GARETH OWEN

Sound Designer

Sound Design Award highlights: Tony® Award & Drama Desk Award for *MJ*. Olivier Award, Outer Critics Circle Award, BroadwayWorld Award, Green Room Award, Dora Award, Craig Noel Award, and the WhatsOnStage Award for *Come From Away*; Olivier Award for *Memphis*, Olivier Award for *Merrily We Roll Along*, Tony® nomination for *A Little Night Music*, Tony® nomination for *End of the Rainbow*, Olivier nomination for *Back to*

the *Future*, Olivier nomination for *Bat Out of Hell*, Olivier nomination for *Top Hat*, Olivier nomination for *End of the Rainbow*, and Pro Sound Award for Sound Engineer of the Year. West End highlights: *Cinderella*, *Back to the Future*, *The Prince of Egypt*, & *Juliet*, *Come From Away*, *Bat Out of Hell*, *Strictly Ballroom*, *42nd Street*, *The Wind in the Willows*, *Memphis*, *I Can't Sing*, *In the Heights*, and *Top Hat*. International highlights: *MJ* (Broadway), & *Juliet* (London/Toronto/Broadway), *Diana* (Broadway), *Summer* (Broadway), *Come From Away* (Broadway), *A Bronx Tale* (Broadway), *Starlight Express* (Bochum, Germany), Disney's *The Hunchback Of Notre Dame* (Worldwide), *Spring Awakening* (Broadway), Disney's *The Little Mermaid* (Worldwide), *End of the Rainbow* (Broadway, London), *A Little Night Music* (Broadway, London).

IAN WILLIAM GALLOWAY

Video Designer

Ian is a designer and director working with all forms of video and projection for live performance. As a theatre designer, he has created productions in the West End and on Broadway, for the National Theatre, Royal Shakespeare Company, National Theatre of Scotland and National Theatre Wales among others, as well as immersive events for Secret Cinema. In opera, he has designed for the English National Opera, Royal Opera House, Metropolitan Opera, Teatro alla Scala (Milan), the Mariinsky Theatre (St. Petersburg), Opera de Lyon, Scottish Opera, Bremer Oper and The Opera Group. He is a director of the video design company Mesmer, whose clients have included Alexander McQueen, Louis Vuitton, the V&A Museum and many others.

ROBERT SCOTT

Musical Supervisor & Director

Robert conducted the UK and Ireland tour of the Chichester Festival Theatre production of Jerry Herman's *Mack and Mabel* starring Michael Ball. Robert has supervised and conducted many major musicals both in the West End and in the United States, including *Singin' in the Rain* (Chichester/Palace Theatre, London/South Africa/ New Zealand/ Australia/Moscow); *Chitty Chitty Bang Bang* (London Palladium/Broadway); the critically acclaimed 2008 revival of *Funny Girl* (Chichester); *Annie*, *Cabaret*, *Seven Brides for Seven Brothers*, *White Christmas* (for five Christmas seasons), *Oklahoma!*, *The Wizard of Oz*, *Oliver!*, *Me and My Girl*, *A Funny Thing Happened on the Way to the Forum*, *Crazy for You*, the award-winning revival of *She Loves Me* (Savoy Theatre) and *Carousel* (also for Chichester Festival Theatre). Robert conceived and toured Ireland in the world premiere of *A Date With Doris*, written and directed by Brendan Cull. Most recently he composed the score for the forthcoming new musical *Sleepless* based on the movie *Sleepless in Seattle*. Robert trained at the Royal Scottish Academy of Music and Drama.

GRANT WALSH

Associate Musical Director

Grant studied at the Royal Conservatoire of Scotland. Credits include: *Singin' in the Rain* (London, UK & International tour), *ALW's Cinderella* (Gillian Lynne Theatre, Guitar/Keys Deputy), *The Season* (Royal & Derngate/New Wolsey), *Cinderella* (Horsecross Arts), *Dick Whittington* (Imagine Theatre).

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FIONA DUNN

Associate Director

Fiona studied at King's College University and RADA. Revival and Festival Director: *Cendrillon* (Glyndebourne Festival 2019). Revival Director: *To Kill a Mockingbird* (UK tour). Associate Director: *Strictly Ballroom the Musical* (Piccadilly Theatre); *The Turn of the Screw* (Regent's Park/English National Opera); *On the Town* (Regent's Park Open Air Theatre). Resident Director: *Lord of the Flies*, *To Kill a Mockingbird* (Regent's Park/tour). Assistant Director: *Alcina*, *Cendrillon*, *Hamlet*, *Don Giovanni*, *The Cunning Little Vixen*, *Imago*, *The Rape of Lucretia* (2014/15), *The Turn of the Screw* (Glyndebourne Festival Opera); *La Traviata*, *Lucia di Lammermoor* (Royal Opera House); *The Pajama Game* (Chichester Festival Theatre); *Peter Pan*, *All My Sons*, *Ragtime*, *The Sound of Music* (Regent's Park Open Air Theatre). As an actor Fiona has worked for 20 years with companies in the West End, Chichester Festival Theatre and Minerva, Young Vic, RSC, and repertory companies throughout the UK, on radio and television.

JAYE ELSTER

Additional Choreography

Training: BA (Hons) Musical Theatre, Millennium Performing Arts, Broadway Dance Center (New York). Theatre credits include: UK Associate Choreographer for *Dr. Seuss' How the Grinch Stole Christmas! The Musical* (UK tour); Dance Captain/Swing in *Matilda* (Cambridge Theatre); Associate Director/Choreographer for *Joseph and the Amazing Technicolor Dreamcoat* (Kilworth House); Dance Captain/Swing in *Half a Sixpence* (Chichester Festival Theatre/Noël Coward); Children's Director/Ensemble in *Oliver!* (Curve Theatre);

Associate Choreographer for *Singin' in the Rain* (Moscow/Australia); Assistant Choreographer/Swing in *The Producers* (UK tour); Dance Captain/Swing in *Ghost* (UK tour); Ensemble in *Singin' in the Rain* (Chichester Festival Theatre/Palace Theatre); Winnie in *42nd Street* (Curve Theatre); Dance Captain/Featured Soloist in *Shoes the Musical* (Peacock Theatre); Dance Captain in *Fame* (Ireland tour). Jaye would like to dedicate her work on this production to the memory of her grandmother, Kathleen Elster.

GUY JONES

Associate Lighting Designer

Guy has worked extensively as associate to Tim Mitchell on productions of *Mame* (Hope Mill Theatre); *Pressure* (Chichester Festival Theatre/UK tour/West End); *Chitty Chitty Bang Bang* (UK tour); *Hobson's Choice* (West End); *Guys and Dolls* (Chichester Festival Theatre/West End/UK tour); *Singin' in the Rain* (UK tour 2013/Tokyo/International tour/Moscow/Sadler's Wells/UK tour 2022); *The Rehearsal* (Minerva, Chichester); *Goodnight Mister Tom* (West End/UK tours); *Dirty Dancing* (West End/UK tour/Germany/Australia/France); *The Resistible Rise of Arturo Ui* (West End); *Relative Values* (West End); *Yes, Prime Minister* (UK tours/West End). Other associate credits include: *Holes* (LD Prema Mehta, 2020 UK tour); *Romeo and Juliet* (LD Simon Spencer, Secret Cinema); *North by Northwest* (LD Nick Schlieper, Royal Alexandra Toronto/Theatre Royal Bath); *Dick Whittington* (LD Nick Richings, Milton Keynes Theatre); *Ghost Stories* (LD James Farncombe, Moscow/West End). As a lighting designer Guy has lit a wide range of theatre and live

events including: Temenos Community Forum (Lisbon/Barcelona/Rome/Abu Dhabi/Berlin/Monaco); EMC Momentum (Berlin/Lisbon/Athens/Prague/Monaco) as well as working extensively in the UK with clients including RBS Group. In 2019 Guy was engaged as Lighting Consultant and Designer for The Sky Room at Milton Keynes Gallery, planning and executing a flexible lighting design for this newly-built auditorium space in the gallery's state-of-the-art building extension.

MATT PEPLOE

Associate Sound Designer

Matt has been working in the professional sound industry for over 16 years and has worked on a variety of shows and events that have been presented in a multitude of languages worldwide. After graduating Matt went on to become the Sound Designer for the country's third oldest theatre, which led to becoming a trustee of this heritage venue which is a title he continues to proudly hold today. After spending 5 years designing sound for large regional theatres Matt joined Gareth Owen Sound in 2012 where he continued his creative passion. Matt is now proud to be creatively involved in some of the world's largest theatrical productions. Highlights include *& Juliet* (Worldwide); *Bat Out of Hell* (Worldwide); Andrew Lloyd Webber's new musical *Cinderella*; *The Prince of Egypt* (World Premiere); *Singin' in the Rain* (UK, Toronto & Japan); *Rocky Horror Show* (Worldwide/Live Cinema Broadcast); *The Producers* (UK Tour); *Let it Be* (Worldwide); *Carmen La Cubana* (Germany/West End); *A Musical Celebration of Andrew Lloyd Webber* (Live at Chelsea Concert); *The Little Mermaid* (Russia); *Diana* (World Premiere); Andrew

Lloyd Webber's *Unmasked* (World Premiere); *Joseph and the Amazing Technicolour Dreamcoat* (London Palladium); *What's New Pussycat* (World Premiere).

DAVID GREWCOCK

Resident Director

Training: National Youth Theatre and ArtsEd. As Director: *Sex, Tents & Sea Creatures* (Hackney Empire); *Larkin' About II* (Ham Common). As Choreographer: *Zigger Zagger* (Wilton's Music Hall); *Jack and the Beanstalk* (Southwark Playhouse); *Our Days of Rage* (Old Vic Tunnels); *Cardboard Dad* (Sherman Theatre). As Associate Director: *Relish* (Tramshed); *Flood* (Media City, Salford). As Resident Director: *Oklahoma!* (Chichester Festival Theatre); *Iolanthe* (Union Theatre); *Depth Charge* (Lyric Hammersmith); *Silence* (UK Tour); *Ignition* (Lyric Hammersmith); *Bells Are Ringing* (Union Theatre). As Assistant Choreographer: *The 25th Annual Putnam County Spelling Bee* (Donmar Warehouse); *Orpheus & Eurydice* (Old Vic Tunnels); *Much Ado About Nothing* (Open Air Theatre, Regent's Park). Television includes: *The Apprentice: You're Fired!* Performance credits include: *DV8's John* (National Theatre/European Tour); *London 2012 Opening Ceremony* (London Stadium); *War Horse* (New London Theatre); *Ben Hur Live* (World Tour); *The Lion, the Witch and the Wardrobe* (Birmingham Rep); *The Mikado* (Union Theatre); *Savages* (Royal Court Theatre); *A Midsummer Night's Dream* (Hoxton Square/Tate Modern). David is an Associate Artist for the National Youth Theatre. He has previously worked as Assistant to the Director for DV8 Physical Theatre. David has been Artistic Director for West End Bares since 2015.

MALCOLM RANSON

Fight Director

Malcolm has had an international theatre career spanning the UK, Germany, France, Denmark, Holland, Japan, Switzerland, India, Australia and the USA. Broadway credits include: *Not About Nightingales*, *Oklahoma!*, *Cyrano*, *Les Liaisons Dangereuses*, and *Lone Star Love*. West End/UK credits include: *Addams Family* (UK tour), *Peter and the Starcatcher* (Northampton Royal Theatre), *What The Butler Saw* (Leicester Curve), *Cyrano de Bergerac* and *Travels with my Aunt* (Chichester Festival Theatre), *Jekyll and Hyde* (Old Vic), *Wars of the Roses* (Rose Theatre, Kingston), *Singin' in the Rain*, *Sister Act*, *Noises Off*, *Cat on a Hot Tin Roof*, *East is East*, *Servant to Two Masters*, *Les Misérables*, *Women in White*, *La Cava*, *Oklahoma!*, *Les Liaisons Dangereuses*, *Calico*, *See How They Run*, *Bombay Dreams*, *Romeo and Juliet The Musical* and *Peter Pan*. RSC credits include: *Don Quixote*, *The White Devil*, *The Plantagenets*, *The Venetian Twins*, *The Lion, the Witch and the Wardrobe*, *Hamlet*, *Romeo and Juliet*, *The Comedy of Errors*, *Days of Significance*, *King Lear*, *The Taming of the Shrew* and *The Gods Weep*. National Theatre credits include: *Troilus and Cressida*, *Wind in the Willows*, *Lorenzaccio*, *Captain of Kopenick*, *Oklahoma!*, *A Streetcar Named Desire*, *Coast of Utopia*, *Dinner*, *The Relapse* and *Private Lives*. English Shakespeare Company credits include: *Wars of the Roses*, *As You Like It* and *Antony and Cleopatra*. Opera credits include: *Carmen*, *Faust*, *Force of Destiny*, *Don Giovanni* (ENO), *Sophie's Choice*, *The Ring Cycle* (Royal Opera House), *Carmen* (Greek National Opera Athens), *Macbeth* (The MET New York), *Lady Hamilton* (Cologne) and *Cyrano* (Birmingham Royal Ballet).

TV credits include: *By The Sword Divided*, *Casualty*, *Blackadder*, *Howard's Way*, *Macbeth*, *Coriolanus*, *Submariners*, *The Black and Blue Lamp*, *Jackanory Play House*, *Henry IV Part 1*, *Henry VI Parts 1, 2 and 3* and *Titus Andronicus*. Film Credits Include: *Oklahoma!*, *Twelfth Night*, *Edward II*, *Othello*, *Feast of July*, *My Kingdom for a Horse* and *King Lear*.

STUART BURT CDG

Casting Director

Theatre credits include: *& Juliet* (Shaftesbury Theatre); *Sister Act* (Leicester Curve/Eventim Apollo/UK tour); *Singin' in the Rain* (Sadler's Wells); *Joseph and the Amazing Technicolor Dreamcoat* (Palladium 2020); *The Drifters Girl* (Garrick Theatre); *Guys and Dolls*, *Standing at the Sky's Edge* (Crucible Theatre); *Joseph and the Amazing Technicolor Dreamcoat* (Palladium 2019); *Terror* (Lyric Hammersmith); *The Rocky Horror Show* (UK and European tours); *The Spoils*, *Buried Child* (Trafalgar Studios); *The End of Longing*, *Women on the Verge of a Nervous Breakdown* (Playhouse). As Casting Director for The Jamie Lloyd Company credits include: *The Seagull*, *A Doll's House*, *Cyrano de Bergerac* (Playhouse Theatre); *Betrayal* (Harold Pinter Theatre/Broadway); Season Casting Director for 'Pinter at the Pinter' (Pinter Theatre); *Doctor Faustus* (Duke of York's); *The Maids*, *The Homecoming*, *The Hothouse*, *The Ruling Class*, *Richard III*, *Macbeth*, *East Is East*, *The Pride* (Trafalgar Studios). Film credits include: *Everybody's Talking About Jamie* (choreography casting).

MATT GEORGE

Wigs Supervisor

After many years in the wig departments of numerous West End shows, Matt co-created a successful wig making company spanning 15 years, recently branching out and starting his own company Matt George Wigs Ltd. Matt has supervised shows and plays for the West End, Chichester Festival Theatre, Theatre Royal Bath and Regent's Park, also Hair Design Supervisor for the Olympic and Paralympic ceremonies. Shows include: *Caroline, Or Change, Wise Children, The Phantom of the Opera, Les Misérables, Crazy for You, Shrek the Musical, My Fair Lady, Sinatra, Singin' in the Rain*.

LIZZIE FRANKL for PROPWORKS

Props Supervisor

Theatre credits include: *Sister Act: the Musical* (Hammersmith Apollo); *Grease: the Musical* (Dominion Theatre); *Beautiful: The Carole King Musical* (UK Tour); *The Da Vinci Code* (UK Tour); *The Ocean at the End of the Lane* (Duke Of York's Theatre); *Get Up Stand Up! The Bob Marley Musical* (Lyric Theatre); *Singin' in the Rain* (Sadler's Wells); *Cinderella: the Musical* (Gillian Lynne Theatre); *Joseph and the Amazing Technicolour Dreamcoat* (Palladium Theatre); *Pretty Woman* (Piccadilly Theatre); *Noises Off* (Garrick Theatre); *Two Ladies* (The Bridge Theatre); *Hansel and Gretel* (ENO & Regent's Park Theatre); *The Starry Messenger* (Wyndham's Theatre); *Ian McKellen Live on Stage* (UK Tour); *The Price* (Wyndham's Theatre); *Home, I'm Darling* (Duke of York's Theatre); *An Ideal Husband* (Vaudeville Theatre); *The Exorcist* (Phoenix Theatre); *Cat on*

a Hot Tin Roof (Apollo Theatre); *Don Juan in Soho* (Wyndham's Theatre); *Stepping Out* (Vaudeville Theatre); *Nice Fish* (Harold Pinter Theatre); *The Wind in the Willows* (UK Tour & West End); *Aladdin: the Musical* (Prince Edward Theatre); *Funny Girl* (Savoy Theatre, Menier Chocolate Factory & UK Tour); *A Christmas Carol* (Noël Coward Theatre). International credits include: *Hamlet & Oresteia* (Park Avenue Armory, New York); *Guys and Dolls* (Théâtre Marigny, Paris); *Jesus Christ Superstar* (Barbican & US Tour); *Blithe Spirit* (Gielgud Theatre & Ahmanson Theatre, Los Angeles); *The River* (Circle in the Square, Broadway); *Singin' in the Rain* (Moscow & Tokyo); *The Testament of Mary* (Walter Kerr Theatre, Broadway); *The Little Mermaid* (Tokyo, Moscow and Netherlands); *The Bodyguard: the Musical* (UK Tour & Australia).

MICHAEL HARRISON

Producer

Michael Harrison's West End musicals include: *The Drifters Girl* at the Garrick; two seasons of *Joseph and the Amazing Technicolor Dreamcoat* at the London Palladium; *Mel Brooks' Young Frankenstein* at the Garrick; *Annie* at the Piccadilly; *Mrs Henderson Presents* at the Noël Coward; *Gypsy* at the Savoy, and *The Bodyguard* at both the Adelphi and Dominion theatres. Michael's current UK touring productions include: *Joseph and the Amazing Technicolor Dreamcoat* and *Singin' in the Rain*. Michael's London Palladium pantomimes: *Cinderella*, *Dick Whittington*, *Snow White*, *Goldilocks and the Three Bears* and *Pantoland*, have proved to be huge popular hits with *Dick Whittington* winning the Olivier Award for Best Entertainment and Family.

He is Chief Executive of Crossroads Pantomimes responsible for many of the major number one pantomimes across the UK. Michael was awarded a companionship to the Liverpool Institute of Performing Arts by Sir Paul McCartney and the Freedom of the City of Newcastle upon Tyne in recognition of his services to theatre in the region.

JONATHAN CHURCH

Producer

At JCTP we produce plays and musicals in the West End, on tour in the UK and internationally. Forthcoming and recent productions include: *Singin' in the Rain* (Sadler's Wells/Tokyo/UK tour/Toronto); *Wendy and Peter Pan* (Orchard Hall, Tokyo/Leeds Playhouse); *East Is East* (Birmingham Rep/National Theatre/Chichester Festival Theatre); *Pressure* (UK tour/Ambassadors/Toronto); *A Monster Calls* (UK tour/Washington); *Blithe Spirit* (UK tour/Wyndham's); *The Price* (Bath Theatre Royal/ Wyndham's); *The Life I Lead* (UK tour/Wyndham's); *Misty* (Trafalgar Studios); *Vulcan VII* (UK tour); *Frozen* (Theatre Royal Haymarket); *Love's Labour's Lost* and *Much Ado About Nothing* (Chichester/Manchester/Theatre Royal Haymarket); *This House* (Garrick Theatre/UK tour); *The Dresser* (UK tour/Duke of York's); *David Suchet - Poirot and More, A Retrospective* (UK tour). General Management projects include: *The Lion, the Witch and the Wardrobe* (UK tour); *Strictly Ballroom the Musical* (Toronto) and *North by Northwest* (Toronto).

CHICHESTER FESTIVAL THEATRE

Originating Producer

At Chichester Festival Theatre, we believe that the experience of live art has the power to change lives. Our mission is to enrich our communities – locally, regionally, nationally and internationally – through compelling, entertaining and enlightening theatre. Chichester Festival Theatre is one of the UK's flagship theatres, renowned for the exceptionally high standard of its productions as well as its work with the community and young people. The Festival Theatre's bold thrust stage design makes it one of England's most striking playhouses – equally suited to ambitious, epic dramas and world-renowned musicals. Its studio theatre, the Minerva, is particularly noted for premieres of bold new writing alongside intimate revivals. The annual Festival season runs from April to November, during which productions originated at Chichester reach an audience of over 230,000. Year-round programming continues through the winter with the Theatre presenting high-class touring productions and a traditional Christmas show mounted by the renowned Chichester Festival Youth Theatre. Recent London transfers include Laura Wade's *The Watsons*; Tony Kushner & Jeanine Tesori's *Caroline, Or Change*; Ian McKellen in *King Lear* (also broadcast to cinemas internationally by NT Live); and *James Graham's Quiz*. Rooted firmly in its community, the Theatre runs a Learning, Education and Participation (LEAP) programme that is a beacon of excellence and inspiration to its local audience, as well as being home to one of the country's largest youth theatres.

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Originating Producer

Stage Entertainment, founded in 1998 and with seven million visitors in 2019, is a first-class theatre production company with a strong focus on the production of musicals in Europe. Stage Entertainment owns and operates a network of more than 16 theatres, where it produces a number of the best known musicals developed by international partners and their creative teams, including *The Lion King*, *Mamma Mia!* and *Aladdin*. Stage Entertainment also creates its own original premium content, such as *Anastasia* and *Tina - The Tina Turner Musical*. The company has 3,000 employees across the globe and is active in the Netherlands, Germany, Spain, France, Italy, London's West End and Broadway in New York. To this day, the Stage Entertainment brand is well known for the extraordinary quality of its shows and the warm welcome it offers the public in its theatres. Our Management Board is responsible for the group's long-term targets and its strategy and consists of Arthur de Bok (CEO), Marijn de Wit (CFO) and Fleur Mooren – la Bastide (COO). Arthur de Bok: "*Stage Entertainment brings people together by telling stories and by creating exceptional experiences via live entertainment. This is how we provide our visitors with unique experiences and memories.*" www.stage-entertainment.com

PAUL ELLIOTT

Consultant Producer Canada

Since 1972 Paul has produced or co-produced 58 shows with the Mirvish organisation which include *Buddy – the Buddy Holly Story*, *Jolson*, *Hedda Gabler* with Glenda Jackson, *The Hollow Crown* starring Vanessa Redgrave, David Suchet in *The Last Confession*, Kim Cattrall and Paul Gross in *Private Lives* (also in New York) and the International music icon Sting in *The Last Ship*. In a long career...some say too long!... Paul has garnered 4 Olivier Awards, a Tony® Award, and a Theatre Managers Award for "His Contribution to Theatrical Life". London productions include *Run for Your Wife* (9 years), *Buddy - the Buddy Holly Story* (13 years), *Waiting for Godot* with Ian McKellen, *Stones in his Pockets* (Olivier Award), *Jolson* (Olivier Award), and *Kat and the Kings* (Olivier Award). In Toronto, together with Michael Harrison, they produced *Chess*, *The Bodyguard*, *Annie* and *Mrs Henderson Presents*. Paul has presented 485 Pantomimes in the UK, is the author of the comedy *There's No Place Like A Home*, and wrote his autobiography entitled "Keeping My Balls in the Air" to commemorate 60 years in show business. He was delighted to be the 2018 recipient of the "Special Recognition" Olivier Award for his services to the Theatre Industry.

CREDITS & ACKNOWLEDGMENTS

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