

PRINCESS OF WALES THEATRE

# Programme

First Edition 2022





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# Towards Truth and Reconciliation

As we move towards reconciliation with the original peoples of this land, it is important for all of us to consider the history of what is now called Canada and how we have arrived at this moment in time.

But we can't achieve reconciliation without first acknowledging the land on which this theatre stands and its traditional keepers. We take this opportunity to do that now.

The Princess of Wales Theatre is located on the Treaty Lands and Territory of the Mississaugas of the Credit and the traditional territory of the Anishinaabe, the Wendat, and the Haudenosaunee. The territory is within the lands protected by the Dish With One Spoon Wampum Belt Covenant, an agreement between the Haudenosaunee and Anishinaabe and allied nations to peaceably share and care for the resources around the Great Lakes.

Today, the meeting place of Toronto (also known as Tkaronto) is home to many Indigenous people from across Turtle Island. We are grateful to work on this land.

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## PRINCESS OF WALES THEATRE

David Mirvish presents the 2022/23 Mirvish Subscription Season

Lorne Michaels Stuart Thompson Sonia Friedman  
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Roy Furman Robert Greenblatt Jam Theatricals The John Gore Organization Benjamin Lowy  
James L. Nederlander Christine Schwarzman Universal Theatrical Group Ruth Hendel Ars Nova Entertainment  
Executive Producer David Turner

present

# MEAN GIRLS

Book by  
**TINA FEY**

Music by  
**JEFF RICHMOND**

Lyrics by  
**NELL BENJAMIN**

Based on the Paramount Pictures film Mean Girls

with

ENGLISH BERNHARDT NADINA HASSAN  
JASMINE ROGERS MORGAN ASHLEY BRYANT  
LINDSAY HEATHER PEARCE ERIC HUFFMAN

APRIL JOSEPHINE ADANTE CARTER KABIR BERY LAWRENCE E. STREET

WESLEY J. BARNES ERICA SIMONE BARNETT NOAH BLESSING DESHAWN BOWENS SUSIE CARROLL  
BRITTANY CONIGATTI MARY BETH DONAHOE NIANI FEELINGS SKY FLAHERTY SAMUEL GERBER JAMARY GIL  
DAN HORN MAYA IMANI ASIA MARIE KREITZ GRACE ROMANELLO SYDNEY MEI RUF-WONG  
ADRIANA SCALICE KAITLYN LOUISE SMITH JAKE SWAIN TOVI WAYNE IAIN YOUNG

Scenic Design  
SCOTT PASK

Costume Design  
GREGG BARNES

Lighting Design  
KENNETH POSNER

Sound Design  
BRIAN RONAN

Video Design  
FINN ROSS & ADAM YOUNG

Hair Design  
JOSH MARQUETTE

Makeup Design  
MILAGROS MEDINA-CERDEIRA

Casting  
THE TELSEY OFFICE  
BETHANY KNOX, CSA

Production Stage Manager  
MICHELLE DUNN

Orchestrations  
JOHN CLANCY

Dance & Incidental  
Music Arrangements  
GLEN KELLY

Vocal Arrangements  
MARY-MITCHELL CAMPBELL  
JEFF RICHMOND  
NATALIE TENENBAUM

Music Director  
CHRIS KONG

Music Coordinator  
HOWARD JOINES

Associate Director  
CASEY HUSHION

Associate Choreographer  
JOHN MACINNIS

Associate Producers  
MICAH FRANK  
CAROLINE MARONEY

Tour Booking Agency  
THE BOOKING GROUP  
MEREDITH BLAIR  
KARA GEBHART

Tour Marketing & Press  
ALLIED GLOBAL MARKETING

Production Management  
AURORA PRODUCTIONS

General Management  
THOMPSON TURNER PRODUCTIONS  
REBECCA HABEL & ADAM J. MILLER

Music Supervision  
MARY-MITCHELL CAMPBELL

Directed and Choreographed by  
**CASEY NICHOLAW**

# THE CAST

(in order of appearance)

Damian Hubbard	ERIC HUFFMAN
Janis Sarkisian	(Tues-Thurs) LINDSAY HEATHER PEARCE, (Fri) MAYA IMANI, (Sat & Sun) ADRIANA SCALICE
Cady Heron	ENGLISH BERNHARDT
Mrs. Heron/Ms. Norbury/Mrs. George	APRIL JOSEPHINE
Mr. Heron/Coach Carr/Mathletes Moderator	IAIN YOUNG
Kevin G	KABIR BERY
Aaron Samuels	ADANTE CARTER
Martin J	WESLEY J. BARNES
Tyler K	SKY FLAHERTY
Mr. Duvall	LAWRENCE E. STREET
Regina George	NADINA HASSAN
Gretchen Wieners	JASMINE ROGERS
Karen Smith	MORGAN ASHLEY BRYANT
Art Students	WESLEY J. BARNES, DESHAWN BOWENS, JAKE SWAIN

## ENSEMBLE

WESLEY J. BARNES, ERICA SIMONE BARNETT, NOAH BLESSING,  
DESHAWN BOWENS, BRITTANY CONIGATTI, MARY BETH DONAHOE,  
SKY FLAHERTY, DAN HORN, MAYA IMANI, ASIA MARIE KREITZ,  
SYDNEY MEI RUF-WONG, KAITLYN LOUISE SMITH, JAKE SWAIN, IAIN YOUNG

## SWINGS

SUSIE CARROLL, NIANI FEELINGS, SAMUEL GERBER, JAMARY GIL,  
GRACE ROMANELLO, TOVI WAYNE

## UNDERSTUDIES

*Understudies never substitute for the listed performers unless  
a specific announcement is made at the time of the appearance.*

*For Damian Hubbard: DESHAWN BOWENS, SAMUEL GERBER, IAIN YOUNG;  
for Janis Sarkisian: MAYA IMANI; for Cady Heron: MARY BETH DONAHOE;  
for Mrs. Heron/Ms. Norbury/Mrs. George: MARY BETH DONAHOE,  
SYDNEY MEI RUF-WONG; for Kevin G: NOAH BLESSING; for Aaron Samuels:  
DAN HORN, IAIN YOUNG; for Mr. Duvall: DESHAWN BOWENS, NIANI FEELINGS;  
for Gretchen Wieners: MARY BETH DONAHOE, GRACE ROMANELLO;  
for Karen Smith: GRACE ROMANELLO*

*Standby for Cady Heron, Regina George, Janis Sarkisian: ADRIANA SCALICE*

**Dance Captain:** NIANI FEELINGS

**Assistant Dance Captain:** GRACE ROMANELLO

**Fight Captain:** GRACE ROMANELLO

*Mean Girls* has an approximate running time of 2 hours and 30 minutes,  
including intermission. Due to the nature of live theatre the running time  
may vary from performance to performance.



The use of any recording device, either audio or video, and the taking of photographs,  
either with or without flash, is strictly prohibited. Please turn off all electronic devices  
such as cellular phones, beepers and watches.



# STANDING OVATIONS.



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# MUSICAL NUMBERS

PLACE: Kenya/Illinois    TIME: The Present

## ACT I

"A Cautionary Tale"	Janis, Damian
"It Roars"	Cady, Ensemble
"Where Do You Belong?"	Damian, Janis, Cady, Ensemble
"Meet the Plastics"	Damian, Janis, Regina, Gretchen, Karen, Cady
"Stupid with Love"	Cady, Ensemble
"Apex Predator"	Janis, Cady
"What's Wrong with Me?"	Gretchen
"Sexy"	Karen, Ensemble
"Someone Gets Hurt"	Regina, Aaron, Ensemble
"Revenge Party"	Janis, Damian, Cady, Ensemble
"Fearless"	Gretchen, Karen, Cady, Ensemble

## ACT II

"Stop"	Damian, Karen, Ensemble
"What's Wrong with Me?" (Reprise)	Gretchen, Mrs. George
"Whose House Is This?"	Kevin G, Cady, Gretchen, Karen, Ensemble
"More Is Better"	Cady, Aaron
"World Burn"	Regina, Ensemble
"I'd Rather Be Me"	Janis, Ensemble
"Fearless" (Reprise)	Cady
"Do This Thing"	Cady, Ms. Norbury, Kevin G, Mathletes, Ensemble
"I See Stars"	Cady, Janis, Full Company

## ORCHESTRA

Conductor/Keyboard 3: CHRIS KONG

Assistant Conductor/Keyboard 2: BENEDICT BRAXTON-SMITH

Keyboard 1: MICHAEL FERRARA

Guitar 1: NICK BRENOCK

Drums: DAVE LeBLANC

Music Coordinator: Howard Joines

Electronic music design by: Billy Jay Stein, Hiro Iida and Fuso Murase  
for Strange Cranium Productions, Inc.

Music Copying: Emily Grishman Music Preparation/Emily Grishman & Alden Terry

## TORONTO MUSICIANS

Reed 1: GARRETT HACK; Reed 2: DENNIS KWOK;

Trumpet: JASON LOGUE; Trombone: WILLIAM CARN; Guitar 2: BOB McALPINE;

Bass: PAT KILBRIDE; Percussion: RICHARD MOORE;

Keyboard Sub: RICHARD EVANS; Local Music Coordinator: LEVON ICHKHANIAN

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In memory of Stuart Thompson

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@changeisfetch is an initiative, led by members of the Mean Girls National Tour company,  
that is dedicated to inspiring change and providing positive ways to take action.

To learn more, visit our Instagram @changeisfetch.



The background of the entire advertisement is a microscopic image of several cancer cells. These cells are stained with fluorescent dyes, appearing in shades of blue, purple, and red. Some cells show bright green spots, likely indicating specific proteins or markers. The cells are irregular in shape and have prominent nuclei.

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# THE COMPANY



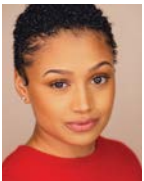
**ENGLISH BERNHARDT**  
**(Cady Heron)** is thrilled to be the new kid at North Shore! First national tour: *If/Then*. Favourite regional credits include *Next to*

*Normal* (Natalie), *Les Misérables* (Eponine) and *Evita* (Mistress). Love and special thanks to the MG team, The Telsey Office, Nicolosi, Mom, Dad and Chase. Let's do this thing! @ebernhardt. @changeisfetch.



**NADINA HASSAN**  
**(Regina George)** is ecstatic about making her national tour debut as Regina George! Nadina graduated from Baldwin

Wallace's MT program in 2020. Regional: *Tick, Tick... BOOM!* (Susan), *West Side Story* (Maria) and *Be More Chill* (Brooke). Love to the *Mean Girls* team, her Buchwald team and her incredible family. nadinahassan.com. @nadinahassan. @changeisfetch.



**JASMINE ROGERS**  
**(Gretchen Wieners)** is making her national tour debut as Gretchen Wieners. SO FETCH!! Previous theatre credits:

*The Wanderer* (Melody Green) Paper Mill Playhouse, *Becoming Nancy* (Frances Bassey) Alliance Theatre. Huge thanks to Telsey Casting, her agents at Paradigm, and her amazing family! @Jasmine\_amy\_r. @changeisfetch.



**MORGAN ASHLEY BRYANT**  
**(Karen Smith)** is honoured to be able to share this show with the world and to be a part of such an amazing cast.

"Thank you to all of the family, teachers and friends who told me 'you can.' I love you." @mo\_dances. @changeisfetch.



**LINDSAY HEATHER PEARCE**  
**(Janis Sarkisian)** is unbelievably stoked to be making her national tour debut with this incredible

company. Broadway: *Wicked*. Favourite regional: *American Idiot*, *Spring Awakening*, *Bare, For The Record*: BAZ. TV/film: "The Glee Project," "Glee," "Recovery Road," "Grey's Anatomy." Many thanks to Telsey, LA Talent, my family and cherished friends. @lindsayheatherpearce. @changeisfetch.



**ERIC HUFFMAN**  
**(Damian Hubbard)**

Welcome to High School!

National tour: *The Book of Mormon* (original

Jumamosi company,

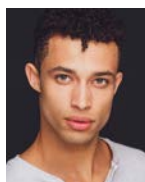
understudy Elder McKinley). CCM graduate. Huge thank you to the entire *Mean Girls* team and my incredible parents. For Shirley Marley and my Grandma Maxie, the women who inspired me to tap. @e.j.huffman. @changeisfetch.



**APRIL JOSEPHINE**  
**(Mrs. Heron/Ms. Norbury/Mrs. George)**

Honoured to be here, to bring theatre back to life! Last seen as Anita in A.D.

Player's West Side Story (Texas). SoCal native, now a New Yorker. Select regional credits: La Jolla Playhouse, La Mirada Theatre, 3-D Theatricals, Lamb's Players. Gratitude to Mean Girls team, The Telsey Office, Firestarter Entertainment. Love to DJ. @changeisfetch.



**ADANTE CARTER**  
**(Aaron Samuels)**

is GRATEFUL to be back in school! Some skits: *Xanadu* (Hangar), *Carrie* (La Mirada), *Hair* (Serenbe), *Forum*

(Gulfshore), *Newsies* (Maltz). B.F.A. music theatre, AMDA LA. Much love and gratitude to my family and anyone who has helped and believed in my journey onto this stage. @adantecarter. @changeisfetch.



**KABIR BERY (Kevin G)**

is thrilled to be back on stage! Credits: *In the Heights* (Usnavi), *Urinetown* (Bobby), *Parade* (Britt Craig). Graduate of The Lee

Strasberg School. Thanks to About Artists and The Telsey Office for this gift. Endless gratitude to my family and friends for their unwavering love and support. @kabirbery. @changeisfetch.



**LAWRENCE E. STREET**  
**(Mr. Duvall)** is grateful to be back on stage and would also like to thank the audience for returning to live theatre. Broadway:

*Urinetown* (OBC). Off-Broadway: *Carmen*

*Jones* (John Doyle, director). Tours: *Flashdance* (Sergio Trujillo, director). Please consider supporting the Mean Girls Artist Impact Team @changeisfetch and check out @streetlifenthustuff. Take Care!



**WESLEY J. BARNES**

**(Ensemble)** LA/NY—CUI alum. Select credits: *Jesus Christ Superstar* (tour), *The Tap Dance Kid*, *In the Heights*, *Newsies*, *The*

*Scottsboro Boys*, *42nd Street*, *Hairspray*. Thank you Friends, Family, Bae and ATB Talent. Jer 29:11. wesleyjbarnes.com. Insta:@wesjbarnes @changeisfetch.



**ERICA SIMONE BARNETT**

**(Ensemble)** National tour debut! Broadway/NYC: *Matilda* (OBC), *Radio City Christmas Spectacular*.

TV: *Broad City*, *SNL*, and more. Gratitude to my family, Leo & every teacher along the way! "Nothing to prove, only to share" @ericasimonebarnett @changeisfetch.



**NOAH BLESSING**

**(Ensemble)** is psyched to be making his tour debut! His favourite credits include *In the Heights* (Dance Captain), *Heathers* (JD) and *Assassins* (Giuseppe Zangara). Noah wants to thank his friends, family, and God!

@noahblessings.

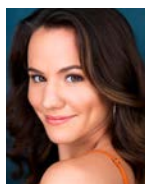


**DESHAWN BOWENS**

**(Ensemble)** National tour debut! Regional: *Chicago* (Fulton), *Guys and Dolls* (Asolo Repertory Theatre), *Newsies* (Marriott).

Elon MT alum! Love and thanks to God,

family, bloc and MG team. For mom.  
@deshawnbowens. @changeisfetch.



### SUSIE CARROLL

**(Swing)** is excited to join this fetch company!  
Broadway: *The Prom*, *Mean Girls*. Tours: *The Prom*.  
Regional: Sacramento

Music Circus, The MUNY, & Pioneer Theatre. Thanks to Bloc NYC, Telsey + Co, and the MG team! Love to family!  
@susiecarroll.



### BRITTANY CONIGATTI

**(Ensemble)** Broadway:  
*The Prom*, *A Bronx Tale*  
(OBC). TV: NBC "Annie Live!," "Law & Order: SVU."  
Tours: *A Bronx Tale*

(associate choreographer), *Matilda* (first national, Toronto), *Rock of Ages*, *Beauty and the Beast*. Many regional productions. Always for you, Dad. @brittconigatti.



### MARY BETH DONAHOE

**(Ensemble)** [she/her].  
Jazzed about this high school reunion! Regional:  
Sacramento Music Circus,  
Paper Mill, MSMT, Fulton.

B.F.A. Ohio Northern. Grateful: Hybrid, friends, and DHoe Team—you're so fetch!  
Join us: @mbdonahoe. @changeisfetch.



### NIANI FEELINGS

**(Swing/Dance Captain)**  
[she/her]. Regional: MUNY,  
Oregon Shakespeare  
Festival. B.F.A. Boston  
Conservatory. Big thanks to

DGRW and the MG team. Endless love to my family, friends and Mom, always. @niani\_.  
@changeisfetch.



### SKY FLAHERTY

**(Ensemble)** Broadway: *The Grinch*. Tour and movie: *Newsies* (Albert).  
European tour: *Rock the Ballet* (Dancer). Love to my

mom, dad and family. Special thanks to Clinton Sherwood, Julianna and Chase (Clear Talent Group). @sky\_flaherty.  
@changeisfetch.



### SAMUEL GERBER

**(Swing)** is ecstatic to be returning to  
#MeanGirlsTour. Regional:  
*Newsies* and *West Side Story* (The LEX). Endless

thanks to Telsey, Casey, Tina, the team and Avalon. For Dad. MKNMS.  
@samuelgerber\_. @changeisfetch.



### JAMARY GIL (Swing)

Afro-Latina and Point Park alumna. Credits: *Beautiful: The Carole King Musical* (Little Eva). Endless

gratitude to Telsey and the creative team for believing in me! In honour of God's love and my family. Corinthians 13:4. @changeisfetch.



### DAN HORN (Ensemble)

is excited to be back in high school! Broadway:  
*Cinderella*, *Bullets Over Broadway*, *Allegiance*, *Miss Saigon*. Nat'l tour: *Hello,*

*Dolly!* @thedanhorn. @changeisfetch.



### MAYA IMANI (Ensemble)

[she/her] is so excited to make her national tour debut at North Shore High! She is a Brooklyn-based artist from Atlanta, GA, and proud

graduate of the University of Michigan.  
@\_maya\_imani\_. @changeisfetch.



**ASIA MARIE KREITZ**  
**(Ensemble)** Regional: *All Shook Up* (TUTS), *Guys and Dolls* (TUTS), *The Christians* (Alley Theatre). Love and thanks to Casey, the creative

team, her parents, Keiana, Cheryl and Jane, Kyle Craig, Donna and Jeannine. @asiamak9. @changeisfetch.



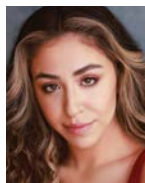
**GRACE ROMANELLO**  
**(Swing, Assistant Dance Captain, Fight Captain)** is elated to return to North Shore High! Regional credits include

*Young Frankenstein* (TBTS), *Grease* (RCCL). Endless love to family, friends and everyone who's helped along the way. @graceromanello. @changeisfetch.



**SYDNEY MEI RUF-WONG (Ensemble)**  
"I know nothing with any certainty, but the sight of the stars makes me dream."  
—Van Gogh. Lead with

curiosity and kindness. Infinite gratitude to my dear family, friends and the MG company! @sydneymei. @changeisfetch.



**ADRIANA SCALICE**  
**(Standby for Cady Heron, Regina George, and Janis Sarkisian)**  
[she/her]. Touring debut! Love and endless gratitude

to her family, friends, the creative team, The Telsey Office and CGF. Adriana is a recent graduate of the musical theatre program at Texas State University. @adrianascalice. adrianascalice.com. @changeisfetch.



**KAITLYN LOUISE SMITH**  
**(Ensemble)** is ecstatic to be back! Regional: MUNY. Tracy in RCCL's inaugural *Hairspray*. B.F.A. Indiana University. Endless

gratitude to the MG team, Avalon, and my family, friends and teachers. @kaitlynsmithy. @changeisfetch.



**JAKE SWAIN**  
**(Ensemble)** Broadway: *Mean Girls* (Tyler Kimble, u/s Aaron Samuels). Regional: *Oklahoma!*, *Bye Bye Birdie* (Goodspeed);

*Mystic Pizza* (Ogunquit). National Tour: *Elf*. BFA in Acting (BYU). Film: *Cosmos Sisters*, *Last Hoorah*, *Zombied*. TV: *Hysterical Women*. @jacobmonte.



**TOVI WAYNE (Swing)**  
Broadway: *Mean Girls*, Regional: *West Side Story* (Guthrie Theater), *Newsies* (Maltz Jupiter Theater), *The Little*

*Prince* (San Francisco Opera). Film: *Better Nate Than Ever* (Disney+). Training: Joffrey Ballet, NYC. @toviwayne.



**IAIN YOUNG**  
**(Ensemble)** Broadway: *Mean Girls* (OBC), *Newsies*. National tour: *Newsies* first national. Regional: *Mean Girls*

(world premiere). Film/TV: *Newsies*, "Dancing with the Stars," "GMA." Other: Radio City Christmas Spectacular. Thanks to the team, my family and Clear Talent. @changeisfetch. @iainyoung.



## THE CREATIVE TEAM

**TINA FEY (Book)** is an award-winning writer, actress, author and producer. Fey is best known for creating and starring in the award-winning series “30 Rock.” She is also known for her award-winning work as an actress and writer for “Saturday Night Live.” Currently, Fey is co-executive producing Season 2 of the critically acclaimed series “Mr. Mayor,” Season 2 of “Girls5Eva,” “Mulligan,” and *Carrie & Me*, the film adaption from the novel by Carol Burnett. Simultaneously, Fey is adapting the Broadway version of *Mean Girls* into a feature film with Paramount. The musical is a coming-of-age story that debuted on Broadway in 2018, marking Fey’s Broadway debut, and based off the 2004 cult classic film *Mean Girls*, written by Fey. She is thrilled to be taking the show nationwide.

**JEFF RICHMOND (Music)** is an award-winning composer, songwriter and producer for television, theatre and film. He served as composer and an Executive Producer on NBC’s “30 Rock,” winning three Primetime Emmy Awards alongside his wife Tina Fey. He was a musical director at The Second City in Chicago and at “Saturday Night Live,” where he spent five seasons composing original songs for stars like Jack Black, Queen Latifah and Catherine Zeta-Jones. Jeff’s New York theatre credits include the musical *Melancholy Baby!*, the inaugural production of the Ars Nova Theater and *Mean Girls* on Broadway, which opened in April 2018. His most recent television credits include “Unbreakable Kimmy Schmidt” (Netflix), “Great News” (NBC), “Mr. Mayor” (NBC), and “Girls5eva” (Peacock). Richmond was nominated for the Tony Award for Best Original Score in 2018 for *Mean Girls*. He

currently lives in New York City with his wife and their two daughters.

**NELL BENJAMIN (Lyrics)** Broadway: *Legally Blonde*, with Laurence O’Keefe (Olivier Award, Tony nomination). Off-Broadway and regional: *The Explorers Club* (Outer Critics Circle, Best Play); *Cam Jansen*; *Sarah, Plain and Tall*; *Because of Winn-Dixie*; *Half Time*; *Pirates!*; *3hree*; New York Philharmonic New Year’s Eve and Young Peoples’ concerts. Upcoming: *Huzzah!*, *Life of the Party*, *Dave*, *Come Fall In Love*, *Walk of Shame*, *Cursed Pirate Girl*. Member of ASCAP and Dramatists Guild. Grateful recipient of a Kleban Foundation Award and a Jonathan Larson Grant. Most grateful for Larry and Persephone.

**CASEY NICHOLAW (Director and Choreographer)** Represented on Broadway as director/choreographer of Disney’s *Aladdin* (2014 Tony, Drama Desk and Outer Critics Circle award nominations for Best Choreography), and co-director and choreographer of *The Book of Mormon* (2011 Tony, Drama Desk and Outer Critics Circle awards for co-director and nominations in the same categories for Choreography; Olivier award winner for Best Choreography). Other Broadway credits as director/choreographer: *The Prom* (2019 Tony nomination for Best Direction), *Mean Girls* (2018 Tony nominations for Best Direction and Choreography), *Tuck Everlasting*, *Something Rotten!* (2015 Tony, Drama Desk and Outer Critics Circle award nominations for Best Direction and Choreography), *Elf: The Musical*, *The Drowsy Chaperone* (2006 Tony and Drama Desk nominations for Best Direction and Choreography, Outer Critics Circle

nomination for Best Choreography), Monty Python's *Spamalot* directed by Mike Nichols (2005 Tony, Drama Desk, Outer Critics Circle nominations for Best Choreography). West End credits as director/choreographer: *The Drowsy Chaperone*, *The Book of Mormon*, *Dreamgirls* and *Aladdin*.

**SCOTT PASK (Scenic Design)** Over 50 Broadway designs, including *Mean Girls* (Tony nomination); *The Book of Mormon* (Tony Award); *The Band's Visit* (Tony nomination); *Who's Afraid of Virginia Woolf?*; *The Prom*; *Waitress*; *Something Rotten!*; *Oh, Hello!*; *The Little Foxes*; *Pippin* (Tony nomination); *An Act of God*; *Blackbird*; *The Pillowman* (Tony Award); *The Visit*; *It's Only a Play*; *Finding Neverland*; *I'll Eat You Last...*; *The Coast of Utopia* (Tony, Drama Desk, Outer Critics Circle and Hewes awards); *Take Me Out*; *Hair*; *Pal Joey* (Tony nomination); *Les Liaisons Dangereuses* (Tony nomination, Drama Desk Award); *Sweet Charity*; *Nine*; and *Urinetown*. Also Cirque du Soleil's *Amaluna*; *Peter Grimes*, Met Opera. Insta @scottpaskstudio.

**GREGG BARNES (Costume Design)** Broadway: *Pretty Woman*, *Mean Girls* (Tony nomination), *Tuck Everlasting* (Tony nomination), *Something Rotten!* (Tony nomination), *Aladdin*, *Kinky Boots* (Tony nomination, Olivier Award), *Follies* (Tony Award, Drama Desk Award), *Elf*, *Legally Blonde* (Tony nomination), *The Drowsy Chaperone* (Tony Award, Drama Desk Award, Outer Critics Circle Award, Olivier nomination), *Dirty Rotten Scoundrels*, *Flower Drum Song* (Tony nomination), *Side Show*. Other: *Dreamgirls* (Olivier nomination), *Sinatra* (Radio City), *Radio City Christmas Spectacular*, *Pageant* (Olivier nomination), *The Kathy and Mo Show*. TDF Young Master Award.

**KENNETH POSNER (Lighting Design)** designs extensively Off-Broadway and for resident theatres and touring productions throughout the U.S. as well as internationally. Selected Broadway credits: *Beetlejuice*, *Pretty Woman*, *War Paint*, *Tuck Everlasting*, *On Your Feet!*, *If/Then*, *Kinky Boots*, *Pippin*, *Cinderella*, *Hairspray*, *Dirty Rotten Scoundrels*, *Legally Blonde*, *The Coast of Utopia*; *Shipwrecked*, *Other Desert Cities*, *The Merchant of Venice*, *Side Man*, *Wicked*. Recipient of Tony, Drama Desk, Outer Critics' Circle, Lucille Lortel and Obie awards.

**BRIAN RONAN (Sound Design)** Over 40 Broadway designs, including *Mrs. Doubtfire*, *The Prom*, *Tootsie*, *Mean Girls*, *Margaritaville*, *Springsteen on Broadway*, *War Paint*, *The Last Ship*, *Beautiful*, *If/Then*, *Anything Goes*, *American Idiot*, *Next to Normal*, *Spring Awakening*, *Grey Gardens*. On the West End: *Spring Awakening*, *Book of Mormon* and *Beautiful*. Off-Broadway designs include Bowie's *Lazarus*, *Giant*, *Rent*, *Everyday Rapture*, *Saved*, *10 Million Miles* and *Bug*. He is the recipient of Obie, Lucille Lortel, Drama Desk, Olivier and Tony awards.

**FINN ROSS (Video Design)** has won two Olivier Awards, a Tony, three Drama Desk and two OCC awards. Recent work: *Frozen* (international); *Back to the Future* (West End); *The Tempest* (RSC); *The Curious Incident of the Dog in the Night-Time* (Broadway/West End); *American Psycho* (Broadway/Almeida); *Betrayal* (Broadway); *The Rise and Fall of the City of Mahagonny* (Royal Opera House); *The Crossing* (A.R.T. Boston); *Chimerica* (Almeida/West End); *The Death of Klinghoffer*, *The Damnation of Faust*, *The Magic Flute* (ENO); *Master and Margarita* (Complicité); *A Dog's Heart* (DNO).



## **ADAM YOUNG (Video Design)**

Associate/Animation: *Frozen* (Broadway), *The Tempest* (RSC), *The Rise and Fall of the City of Mahagonny* (Royal Opera House), *The Damnation of Faust* (ENO), *Master and Margarita* (Complicité). Live music design: Liam Gallagher (international tour), Jess Glynne (U.K. tour), Years & Years (international tour), Two Door Cinema Club (international tour), Bombay Bicycle Club (international tour). Exhibition design: Jean-Michel Basquiat: *King Pleasure* (NYC), 007xSPYSCAPE (NYC), The Rolling Stones—*Exhibitionism* (international tour). xR design: *Over the Moon* (Netflix), 2021 Olympic coverage (Eurosport/Discovery).

## **JOSH MARQUETTE (Hair Design)**

N.Y./London: *The Prom*, *Pretty Woman*, *Mean Girls*, *Present Laughter*, *Dreamgirls*, *Paramour*, *Tuck Everlasting*, *School of Rock*, *Something Rotten!*, *Aladdin*, *Kinky Boots*, *The Book of Mormon*, *Trip of Love*, *First Date*, *Elf*, *Dogfight*, *The Best Man*, *Look Back in Anger*, *The Drowsy Chaperone*, *Pig Farm*, *The...Trailer Park Musical*, *Altar Boyz*, *Show Boat* at Carnegie Hall, *Mamma Mia!* Encores!: *Call Me Madam*, *Most Happy Fella* and *Follies*. West Coast: *Robin and the 7 Hoods*, *Peep Show*, *Minsky's*, *Vanities*. Television: "The Slap," "30 Rock," "SNL." Instagram: @josh\_marquette.

## **MILAGROS MEDINA-CERDEIRA**

**(Makeup Design)** Broadway: *The Prom*, *Mean Girls* (New York and U.S. tour), *Tuck Everlasting*, *Something Rotten!* (New York and U.S. tour), *Aladdin* (New York, Japan, London, Hamburg, Australia, U.S. tour), *Rocky Horror Show*. Makeup Design Consultant: *Present Laughter*; *Sister Act*. Television: "Jesus Christ Superstar Live in Concert" (2018 Emmy nomination), "The Affair" (2016 Designing Women Award).

## **MARY-MITCHELL CAMPBELL**

**(Music Supervision)** *The Prom*, *Finding Neverland*, *Big Fish*, *Company*, *Sweeney Todd*, *Tuck Everlasting*, *Sweet Charity*, *Next to Normal*, *The Addams Family*. Drama Desk Award for Best Orchestrations for *Company*. TV: "Girls5Eva," "Homeschool Musical." She is the executive director of ASTEP (asteponline.org), which helps young people develop agency through the arts. She is a founding member of MUSE (museonline.org) and Maestra (maestramusic.org).

## **CHRIS KONG (Music Director)**

NYC-based pianist and music director. San Francisco Bay Area native. Broadway: Disney's *Frozen*, *Mean Girls*, *Pretty Woman*, *The Prom*, *Miss Saigon*, *Allegiance*, *Kinky Boots*, Disney's *Newsies*. Off-Broadway: *Far From Heaven*, *Carrie*, *Silence!*, *Altar Boyz*, *Happiness*, *Radio City Christmas Spectacular*. National tour: *Phantom of the Opera* (25th anniversary tour). Regional: *Life After* (Goodman Theatre, The Old Globe), *Allegiance* (The Old Globe). Proud member of MUSE (Musicians United for Social Equity). "It's an honour just to be Asian." — Sandra Oh.

## **JOHN CLANCY (Orchestrations)**

Broadway: *Diana* (Netflix 2021), *Mean Girls* (Tony nomination), *Fun Home* (Tony/Drama Desk noms.), *The Prom*, *Tuck Everlasting*, *Shrek The Musical* (Tony/Drama Desk noms.), *Cats* 2016 (dance arr.). Off-B'way/regional: *The Secret Life of Bees* (w/Duncan Sheik), *Gun & Powder*, *Becoming Nancy*, *Soft Power* (dance arr.) *Fortress of Solitude*, *Jasper in Deadland*, *Rhianna*: NBA All-Star Game (string arr.), *New Irish Tenors*: Orlando Symphony, 2018 Tony Awards opening by Sara Bareilles/Josh Groban, *Goodspeed*: *Just So*.

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**GLEN KELLY (Dance and Incidental Music Arrangements)** was the arranger and music supervisor for *The Producers*, *Young Frankenstein* and *Bullets Over Broadway*, for which he also wrote lyrics. Additional arranging credits include *Beauty and the Beast*, *Spamalot*, *The Drowsy Chaperone*, *The Book of Mormon*, *A Christmas Story*, *The Scottsboro Boys*, *Aladdin* and *Something Rotten!* He won the New York Drama Desk Award for his original score to *The Nance*.

**NATALIE TENENBAUM (Vocal Arrangements)** As composer, arranger and music director: *Benjamin Button* (York Theatre), *Little Black Dress* (Second City Toronto), John Guare's *More Stars Than There Are in Heaven* (Tennessee Williams Festival). Video game: *Red Dead Redemption 2* (Rockstar Games). TV: NBC's "Maya & Marty." Member: BMI Lehman Engel Workshop, Dramatists Guild. Broadway: *David Byrne's American Utopia*. Graduate: The Juilliard School. Love to Julie and Benjamin.

**HOWARD JOINES (Music Coordinator)** Broadway: *Company*; *Beetlejuice*; *The Prom*; *Groundhog Day*; *Bandstand*; *Paramour*; *Allegiance*; *Aladdin*; *Matilda*; *Side Show*; *Bullets Over Broadway*; *A Night with Janis Joplin*; *Cinderella*; *Scandalous*; *Chaplin*; *Ghost*; *How to Succeed...*; *Promises, Promises*; *Bye Bye Birdie*; *Grease*; *Dirty Rotten Scoundrels*. Conductor/percussionist (partial list of Broadway chairs): *Groundhog Day*, *Matilda*, *Billy Elliot*, *Miss Saigon*, *Les Misérables*. Radio City Music Hall: 14 years as associate conductor, and seven as contractor. For Robin and Taylor.

**BILLY JAY STEIN (Electronic Music Design)** Founder of Strange Cranium Productions and STRIKE AUDIO Music Licensing Company. Winner of the 2015 Grammy Award for producing and mixing *Beautiful: The Carole King Musical*. Composer, arranger and music producer for The Radio City Rockettes N.Y. Spectacular. Broadway credits include keyboardist and/or electronic music designer for *Diana*, *MJ*, *Paradise Square*, *The Band's Visit*, *Fun Home*, *Beautiful*, *Spider-Man: Turn Off the Dark*, *Hairspray*, *Amélie*, *Tuck Everlasting*, *The Rocky Horror Show* and *Jekyll & Hyde*.

**THE TELSEY OFFICE (Casting)** With offices in both New York and Los Angeles, The Telsey Office casts for theatre, film, television and commercials. The Telsey Office is dedicated to creating safe, equitable and anti-racist spaces through collaboration, artistry, heart, accountability and advocacy.

**CASEY HUSHION (Associate Director)** Broadway: *Mean Girls*, *The Prom*, *Aladdin*, *Elf*, *In the Heights*, *The Drowsy Chaperone*, *To Be or Not to Be*, *Good Vibrations* and *Nerds* (almost). N.Y.: *Call Me Madam* (City Center Encores) and *Fat Camp*. Artistic Director of North Carolina Theatre (2009–2019). TV: "Unbreakable Kimmy Schmidt." Current projects: *Clue*, *Beehive* at Paper Mill Playhouse and *A Jolly Holiday* with Disney on Broadway.

**JOHN MACINNIS (Associate Choreographer)** Associate credits: Broadway and national tour productions of *The Book of Mormon*, Disney's *Aladdin*, *Something Rotten!* and the London production of *Dreamgirls*. Choreography credits: Disney's *The Little Mermaid* (Japan), Disney's *Beauty and the Beast* (Europe). Director/Choreographer credits: the Olympic medals



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ceremonies at the 2002 and 2010 Winter Olympic Games, the *Radio City Christmas Spectacular* starring the Rockettes 1998–2000 (Mexico).

### **THOMAS SCHALL (Fight Director)**

Over 100 Broadway shows... *A Soldier's Play* (Drama Desk Award: Fight Choreography), *Company*, *To Kill a Mockingbird*, *True West*, *War Horse*, *Romeo and Juliet*. Off-Broadway: N.Y. Theater Workshop (*Othello*—Drama Desk nomination, *Red Speedo*), The Public Theater (*Hamlet*, *The Low Road*), Roundabout Theatre (Scotland, PA; *Waiting for Godot*), MTC (*Choir Boy*, *Murder Ballad*), The Armory (*The Hairy Ape*—Drama Desk nomination).

### **AURORA PRODUCTIONS (Production Management)**

*Beetlejuice* (Korea), *Book of Mormon*, *Company*, *Frozen* (Australia, Germany, London, Japan, North American tour), *Hadestown* (tour), *Is This A Room/Dana H.*, *Mean Girls* (tour), *Plaza Suite*, *Springsteen on Broadway*, *The Lehman Trilogy*, *The Music Man*, *To Kill a Mockingbird*. Aurora has been providing technical supervision and production management to the entertainment industry since 1989.

### **MICHELLE DUNN (Production Stage Manager)**

[she/her]. Broadway: *The Lion King*. Tours: *Miss Saigon*, *The Phantom of the Opera*, *The Lion King*. Please consider donating to underrepresented aspiring young theatre artists: @crrscholarship and @thefundforcollegeauditions. For Dad. @changeisfetch.

### **EMMA RAMSAY-SAXON (Stage Manager)**

[she/her]. I'm immeasurably grateful for my family—I love you 281. @be.saxon. Thanks to the *Mean Girls* team! I'm so happy to be back; let's make a difference together @changeisfetch.

### **JOHN CARPENTIER (Assistant Stage Manager)**

[he/him]. Previously on the first national tour of *The SpongeBob Musical* and thrilled to be back out on the road! Stay safe and take care of one another. @john.carpentier. @changeisfetch.

### **AMANDA M. STUART (Assistant Stage Manager)**

just closed the critically acclaimed run of the new Off-Broadway Musical *Harmony* where she was the PSM. National Tours: *The Phantom of the Opera*. Off-Broadway: *Jersey Boys*. Love to family and friends.

### **RACHAEL WILKIN (Assistant Stage Manager)**

[she/her]. National tours: *Oklahoma!*, *Miss Saigon*, *Waitress*, *Fiasco's Into the Woods*, *Pippin*. Scenic fabrication/painting: *The Humans* (Broadway). @changeisfetch.

### **THE BOOKING GROUP (Tour Booking Agency)**

has represented 27 Tony Award-winning Best Musicals and Plays. Current tours include: *Hamilton*, *Dear Evan Hansen*, *Come From Away*, *The Book of Mormon*, *1776*, *Hadestown*, *Mean Girls*, *MJ The Musical*, *Pretty Woman*, *Six*, *Tina*, *To Kill a Mockingbird*, *Anastasia*, *Chicago*, *Fiddler on the Roof*, *Hairspray*, *My Fair Lady*, *R.E.S.P.E.C.T* and *Tootsie*. Future tours include: *Almost Famous*, *Funny Girl*, *Mamma Mia!*, *Mrs. Doubtfire*, *A Strange Loop*, *The Devil Wears Prada* and *The Wiz*.

### **ALLIED GLOBAL MARKETING (Tour Marketing & Press)**

is an integrated marketing agency working with the world's largest entertainment, sports, consumer and lifestyle brands, including 75+ Broadway shows over more than two decades. Current tours: *Ain't Too Proud*, *The Book of Mormon*, *Hadestown*, *Mean Girls*,

*Pretty Woman, Tootsie.* Upcoming tours: *Beetlejuice, Elf The Musical, Funny Girl, The Hip Hop Nutcracker, Mrs. Doubtfire.*

### **THOMPSON TURNER PRODUCTIONS**

**(General Manager)** is a Broadway management company founded by the late Stuart Thompson and David Turner in 2015. Current shows include worldwide productions of *The Book of Mormon, Mean Girls* and the current revival of *Company*. Adam J. Miller has managed six productions with Stuart and David, beginning with *The Seagull* in 2008. He has managed *Mormon* since 2011. Rebecca Habel joined TTP in 2015 to manage *King Charles III*. She was previously a General Manager at Roundabout Theatre Company and Vineyard Theatre.

**LORNE MICHAELS (Producer)** is a writer and producer who has worked extensively in TV and film, best known as the creator and executive producer of the landmark NBC show “Saturday Night Live.” He made his Broadway debut in 1979 directing *Gilda Radner—Live from New York*, and is pleased to return to the stage with Tina Fey, whom he met when she began as a writer for “SNL.” Their subsequent work together includes the critically acclaimed series “30 Rock” as well as the films *Mean Girls, Baby Mama* and *Whiskey Tango Foxtrot*. Other notable film credits include *Three Amigos, Wayne’s World* and *Tommy Boy*. Honours include 20 Emmy Awards, the Mark Twain Prize for American Humor, a Personal Peabody Award, the Order of Canada, the Presidential Medal of Freedom and the Kennedy Centers Honors.

**STUART THOMPSON (Producer)** was a six-time Tony Award-winning producer and general manager. He produced the three longest-running plays on Broadway of the past 26 years: *Proof, The Tale of the Allergists Wife* and *The Curious Incident of the Dog in the Night-Time*. Select Broadway credits: *Sweat; King Charles III; Cat on a Hot Tin Roof* (2013); *Death of a Salesman* (2012); *Jerusalem; The Motherf\*\*ker with the Hat; A View from the Bridge* (2010); *God of Carnage; Exit the King; Doubt; Caroline, or Change; Take Me Out; Amy’s View; Closer; The Blue Room; Art; Skylight; Master Class; Tru; and A Few Good Men*. West End credits: *No Man’s Land, King Charles III*. He served as Executive Producer for the U.S. companies of *The Book of Mormon* and co-produced the West End and Australian productions.

### **SONIA FRIEDMAN PRODUCTIONS**

**(Producer)** is an international production company responsible for some of the most successful theatre productions of recent years. Since 1990, Sonia Friedman OBE and SFP have developed, initiated and produced 180 new productions and won a combined 58 Oliviers, 34 Tonys and 2 BAFTAs. Current: *The Book of Mormon* (London and U.K. and European tour), *Harry Potter and the Cursed Child* (London, New York, Melbourne, San Francisco and Hamburg), *Mean Girls* (U.S. tour) and the world premiere of Tom Stoppard’s *Leopoldstadt*. Upcoming: *Harry Potter and the Cursed Child* (Toronto and Tokyo), *Dreamgirls* (U.K. tour), *The Shark is Broken* (London), *To Kill a Mockingbird* (London), *Jerusalem* (London) and *Funny Girl* (Broadway). [SoniaFriedman.com](http://SoniaFriedman.com)

### **PARAMOUNT PICTURES (Producer)**

has, for over 100 years, produced and distributed some of the world’s most iconic films, including *The Godfather*, the *Mission: Impossible* series, *Breakfast at Tiffany’s*,



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### **MARISA SECHREST (Co-Producer)**

is a producer and the live stage representative for Paramount Pictures. She is currently represented on Broadway as a co-producer of *Waitress*. Marisa serves on the board of Playwrights Horizons and lectures on producing at Commercial Theater Institute. Graduate of Harvard Law School and member of The Broadway League. [altairlive.com](http://altairlive.com)

### **BERLIND PRODUCTIONS**

**(Co-Producer)** Recent Tony-winning Broadway productions include *The Book of Mormon*; *Death of a Salesman*; *One Man, Two Guvnors*; *Twelfth Night/Richard III*; *All the Way*; *The Curious Incident of the Dog in the Night-Time*; *A View from the Bridge*; *Hello, Dolly!*; and *Dear Evan Hansen*.

**STEVE BURKE (Co-Producer)** is the former CEO of NBCUniversal, one of the largest and most diverse media companies in the world, which includes NBC, Universal Pictures, Universal Theme Parks and cable networks, including USA, Bravo, SyFy, E!, NBCSN, Golf, MSNBC and CNBC. Before taking over NBCU in 2011, he spent over a decade as the head of

Comcast Cable, growing it into the largest cable provider in America.

**SCOTT M. DELMAN (Co-Producer)** is a transatlantic theatre enthusiast, investor and producer. Over the past ten years, Scott has invested, co-produced and lead-produced some 100 West End and Broadway productions. Mr. Delman's Broadway efforts have earned 35 Tony nominations and 14 Tony Awards. Scott thanks the entire *Mean Girls* team for inviting him to join them on this journey but his special gratitude goes to the incomparable Stuart Thompson.

### **ROY FURMAN (Co-Producer)**

Co-producer of 16 Tony Award-winning musicals and plays, including *Moulin Rouge!*; *Dear Evan Hansen*; *The Book of Mormon*; *The Color Purple*; *The Band's Visit*; *Hello, Dolly!*; and *War Horse*. Currently on Broadway: *MJ*, *Moulin Rouge!*, *Tina*, *Dear Evan Hansen* and *Book of Mormon*. Off-Broadway: *Trevor* and *Little Shop of Horrors*. Vice Chairman Jefferies LLC, former Vice Chairman Lincoln Center.

### **ROBERT GREENBLATT (Co-Producer)**

has received the Golden Globe ("Six Feet Under"), three Tony awards (*Dear Evan Hansen*, *Gentleman's Guide...*, *The Inheritance*) and two Oliviers (*Dear Evan Hansen*, *The Inheritance*). He produced six NBC live musicals (from "The Sound of Music" to "Jesus Christ Superstar" to "Annie") and ran WarnerMedia Entertainment, HBO, HBO Max, NBC, Showtime, and Fox Broadcasting over the past 30 years.

### **JAM THEATRICALS (Co-Producer),**

under the direction of co-founder and CEO Steve Traxler, managed Broadway subscription series in 26 cities throughout North America, operated the National



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Theatre in Washington, D.C. and produced 60 shows on Broadway, receiving 12 Tony Awards prior to becoming part of the Nederlander Organization in November 2019.

### **THE JOHN GORE ORGANIZATION**

**(Co-Producer)** family of companies includes Broadway Across America and Broadway.com, under the supervision of 11-time Tony Award-winning producer John Gore (Chairman and CEO). Productions include *Ain't Too Proud*, *Company*, *Dear Evan Hansen*, *Girl From the North Country*, *Jagged Little Pill*, *Moulin Rouge!*, *Tina*, *Waitress*. BroadwayAcrossAmerica.com. Broadway.com.

### **BENJAMIN LOWY (Co-Producer)**

Previously produced on Broadway: *Sea Wall/A Life* (Tony Award nomination) starring Jake Gyllenhaal and *Betrayal* (Tony Award nomination) starring Tom Hiddleston. Selected co-producer credits: *The Ferryman* (Tony Award), *To Kill a Mockingbird*, *Hadestown* (Tony Award), *Angels in America* (Tony Award), *Three Tall Women*, *Sunday in the Park with George*.

### **JAMES L. NEDERLANDER**

**(Co-Producer)** President of Nederlander Organization. Credits: *Tina: The Tina Turner Musical*, *To Kill a Mockingbird*, *Jagged Little Pill*, *The Band's Visit*, *On Your Feet!*, *Mean Girls*, *The Humans*, *My Fair Lady*, *The Elephant Man*, *Next to Normal*, *Movin' Out* and many others.

### **NO GUARANTEES (Co-Producer)**

is a theatrical production company founded by Christine Schwarzman, a 2019 Tony Award-winner for Best Musical (*Hadestown*), and a 6-time Tony nominee. Producing credits include the N.Y. premiere of Pulitzer Prize finalist *Soft Power*.

### **UNIVERSAL THEATRICAL GROUP**

**(Co-Producer)**, the live theatre division of Universal Pictures, is currently represented on Broadway by the musical phenomenon *Wicked*. Additional credits include *Billy Elliot*, *Bring It On*, *Shrek*, *Irving Berlin's Holiday Inn* and the West End premiere of *The Prince of Egypt*, currently playing at the Dominion Theatre.

**RUTH HENDEL (Co-Producer)** *Ain't Too Proud*, *Beetlejuice*, *The Band's Visit* (Tony), *The Curious Incident of the Dog in the Night-Time* (Tony), *Hedwig and the Angry Inch* (Tony), *Clybourne Park* (Tony), *Red* (Tony), *Fela!* (Broadway, London's National Theatre, national and international tours). Upcoming: *A Walk on the Moon*, George Street Playhouse, Spring 2022.

### **ARS NOVA ENTERTAINMENT**

**(Co-Producer)**, founded by Jenny and Jon Steingart. Theatre: *Freestyle Love Supreme* (Special Tony Award); Sir Patrick Stewart's *A Christmas Carol*; *Fiddler on the Roof in Yiddish*; *Natasha, Pierre & the Great Comet of 1812*; Jeff Richmond's *Melancholy Baby!* Film/TV: *We Are Freestyle Love Supreme*; *Black Dynamite*. Co-founding partners of FLS Academy. Founders of Ars Nova Theater, NYC's premier hub for emerging artists.

### **DAVID TURNER (Executive Producer)**

began working with the late Stuart Thompson in 2008. Productions they managed together include *Boeing-Boeing*, *God of Carnage*, *Jerusalem*, *The Present*, *Sweat* and *The Book of Mormon* worldwide. Prior to coming to work with Stuart, David managed numerous Broadway, Off-Broadway and touring productions and co-founded the Adirondack Theatre Festival. He is a graduate of the University of Michigan.





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Rosa Taylor

Assistant Company Manager ..... TAMEKA SADLER

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Laura Kolarik Stephanie Ditman  
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Caroline Maroney Jack Sullivan Micah Frank

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Stage Manager ..... EMMA RAMSAY-SAXON  
Assistant Stage Manager ..... JOHN CARPENTIER  
Assistant Stage Manager ..... AMANDA M. STUART  
Assistant Stage Manager ..... RACHAEL WILKIN  
Associate Scenic Designer ..... ORIT JACOB CARROLL  
Assistant Scenic Designer ..... GABRIEL FIRESTONE  
Associate Costume Designer ..... MARK KOSS  
Assistant Costume

Designers ..... BROOKE COHEN BROWN,  
MERIWETHER SNIPES,  
AVERY REED, JAMES NGUYEN

Costume Consultant ..... TRICIA BARSAMIAN  
Associate Lighting Designer ..... JOEL SHIER  
Assistant Lighting Designers ..... WILBURN BONNELL,  
JEREMY CUNNINGHAM

Associate Sound Designer ..... CODY SPENCER  
Associate Hair Designer ..... JIMMY GOODE  
Electronic Music Design ..... BILLY JAY STEIN,

HIRO IIDA and FUSO MURASE for  
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PREPARATION/EMILY GRISHMAN,  
ALDEN TERRY

Animator ..... PATRICK LORD  
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Production Carpenter ..... JON WILDESEN  
Head Carpenter ..... SEAN SACCO

Automation ..... NICK ANTHONY, COREY TOBIN  
Flyman ..... TOMMY SEAWRIGHT  
Carpentry Swing ..... AUSTIN PHILLIPS

Production Electrician ..... DAN COEY  
Head Electrician ..... ADAM LANSING  
Video Electrician ..... ADAM BELL, MATTHEW HRINKO

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Electrics Swing ..... JES HALM  
Lighting Programmer ..... SCOTT TUSING

Production Video Supervisor ..... IAN CRAWFORD  
Video Programmer ..... DANIEL MUELLER  
Production Sound Engineer ..... DILLON CODY

Head Sound ..... HEATHER AUGUSTINE  
Assistant Sound ..... SHERIE FARMER  
Production Properties ..... DAN BROWN

Head Properties ..... BRITTANY MAXWELL  
Assistant

Properties ..... NIKOLAS GONZALEZ-HERNANDEZ  
Wardrobe Supervisor ..... JOCELYN SEAWRIGHT  
Assistant Wardrobe

Supervisor ..... KELLER ANDERSON  
Dresser ..... SEASON JOY SAULET  
Wardrobe Swing ..... OLIVIA GRAY

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# JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT

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NORTH AMERICAN PREMIERE

Limited Run Begins Dec 11 | Princess of Wales Theatre

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## CREDITS

Scenery and Scenic Effects built, painted, electrified  
 and automated by Show Motion, Inc., Milford, CT.  
 Automation and Show Control by Show Motion, Inc.,  
 Milford, CT, using the AC3 Computerized Motion  
 Control System. Lighting Equipment from PRG  
 Lighting; Video Equipment from PRG Video; Sound  
 equipment provided by Masque Sound, Costumes by  
 Arel Studio, Inc.; By Barak, LLC; Tricorne, Inc., Storm  
 Ritter. Costume painting, dyeing, and dis- tressing  
 by Jeff Fender Studio. Custom sportswear by BQ  
 Sports. Custom puppetry by Hat Rabbit Studio.  
 Custom mascots by Shafton, Inc. Custom Crafts by  
 Mio Design NYC, LLC, Yvette Helin and Bad Monkey  
 Props. Custom millinery by Lynne Mackey Studio and  
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 Shoes by LaDuca Shoes. Tap shoes provided by The  
 Miller and Ben Tap Shoes. Undergarments provided by  
 Bra\*Tenders. Tom Carroll Scenery; Bad Monkey Props;  
 Behind The Mule Studios; Paper Mache Monkey;  
 Brenbri Properties; Wigs made by Magnolia Wigs;  
 Photo of George Michael by Michael Putland.

## SPECIAL THANKS

Joe Baker, Hailei Call, Holly Coombs, A. Jamal Davis,  
 Jessie Douglas, Clay Harding, Becca Petersen,  
 Andrew Resnick, SpotCo, Brendon Stimson

Makeup provided by M-A-C Cosmetics

Souvenir merchandise designed  
 and created by Creative Goods



The actors and stage managers  
 employed in this production  
 are members of Actors' Equity  
 Association, the union of  
 professional actors and stage  
 managers in the United States.



The Director and Choreographer are  
 members of the Stage Directors And  
 Choreographers Society, a national  
 theatrical labor union.



Backstage and Front of House  
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 International Alliance of Theatrical  
 Stage Employees (or I.A.T.S.E.).



The Theatre Managers, The Press  
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This production is produced by  
 members of The Broadway League in  
 collaboration with our professional  
 union-represented employees.



United Scenic Artists represents the  
 designers and scenic painters for the  
 American Theatre.



The musicians, conductors, music  
 preparation personnel and librarians  
 employed in this production are  
 members of the American Federation  
 of Musicians of the United States  
 and Canada.



The musicians employed in this  
 production are members of the  
 Toronto Musicians' Association, The  
 American Federation of Musicians.

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