

RICH IN HISTORY

Ed Mirvish purchases the historic Royal Alexandra Theatre in 1963, saving it from demolition.

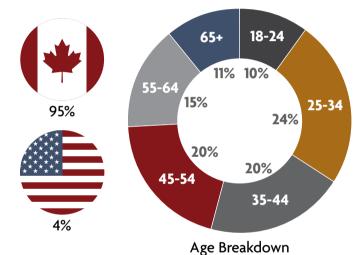
David Mirvish opens Mirvish Productions in 1987, employing Canada's top theatre talent while also bringing in world renowned Broadway and London touring productions.

The Princess of Wales opens to rave reviews in a state of the art, luxurious 2000 seat venue in 1993 with *Miss Saigon*.

In 2008, purchases of the Canon Theatre and Panasonic Theatre gives Mirvish Productions a dominant position as Canada's largest theatre company.



OUR AUDIENCE











A PASSION FOR THEATRE

Theatre provides escapism, entertainment and generates a positive response for those it touches.

Theatre inspires us and ignites our imagination.

Theatre is an expression of identity.

Theatre is attitude and action, encompassing a physical and emotional connection.

Theatre represents modern diversity, connecting, uniting and resonating with those in attendance.



INTEGRATED PARTNERSHIPS



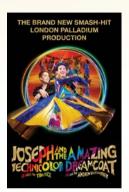
2022-23 LINEUP



November 18, 2022-January 22, 2023 CAA Ed Mirvish Theatre



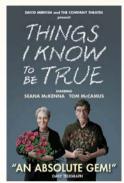
November 27, 2022-January 15, 2023 Royal Alexandra Theatre



December 11, 2022-February 18, 2023 Princess of Wales Theatre



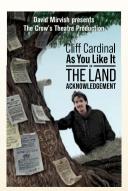
January 24-March 5, 2023 Royal Alexandra Theatre



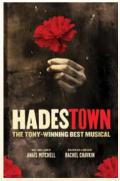
February 1-19, 2023 CAA Theatre



February 22-August 27, 2023
Princess of Wales Theatre



March 10-April 2, 2023 CAA Theatre



July 5-August 20, 2023 Royal Alexandra Theatre



October 24-November 26, 2023 Royal Alexandra Theatre

CAA ED MIRVISH THEATRE

The Ed Mirvish Theatre began its life in 1920 as a combination vaudeville and motion picture theatre in the Pantages theatre circuit.

With its original 3373 seats, it was the largest cinema in Canada and, with its lavish interior – designed by the great theatre architect Thomas Lamb – the most elegant.

In 2021, the theatre was renamed the CAA Ed Mirvish Theatre to celebrate a 10 year partnership extension and to showcase the largest theatre production in Canadian history with *Harry Potter and The Cursed Child* debuting in Spring 2022.



PRINCESS OF WALES THEATRE

The Princess of Wales Theatre is located at King & John Street in the heart of Toronto's Entertainment District.

The Theatre honours Diana, Princess of Wales, with whose consent the theatre was so-named.

Opened in 1993, this 2,000 seat playhouse is a state-of-the-art facility and features the compelling art of renowned American artist Frank Stella throughout the lounges and theatre spaces.

Equipped with 2 private suites and a Lower Lounge, our clients entertain their guests in style and exclusively for pre-show and post show receptions.



ROYAL ALEXANDRA THEATRE

A masterpiece of beaux-arts architecture, the historic Royal Alexandra is Toronto's oldest theatre at 110 years old.

The Royal Alexandra is also North America's first truly "royal" theatre - "royal" by patent from Edward VII - named with royal permission for his consort, Alexandra, a Danish princess and great-grandmother of the present queen.

Known as an "Edwardian Jewel Box", it is located at King & Ed Mirvish Way in the heart of Toronto's Entertainment District.

The theatre is a national historic monument and has seen over 3,000 productions since its first opening night.



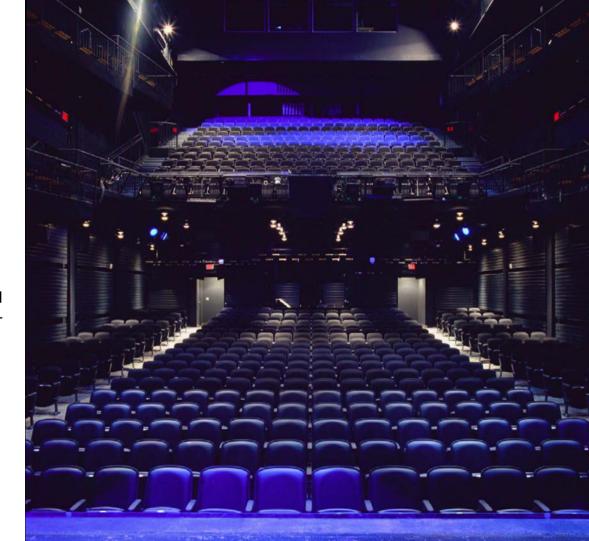
CAA THEATRE

The site of the CAA Theatre (formerly the Panasonic) has a long history in Toronto entertainment.

Originally a private residence, built in 1911, it became a theatre - a cinema, called "The Victory".

In 2004/2005, the original building was demolished and rebuilt, from the ground up, as a new, state-of-the-art live theatre and concert venue.

At 651 Yonge St., just south of Bloor St., the CAA Theatre is in the heart of downtown Toronto, within walking distance of the boutiques and galleries of Yorkville.



EXPERIENTIAL

Create lasting experiences by integrating your brand into a passionate fan base of theatre goers through:

- Branded Activations
- Product Sampling (In-Venue & Exit)
- Product Displays & Demonstrations







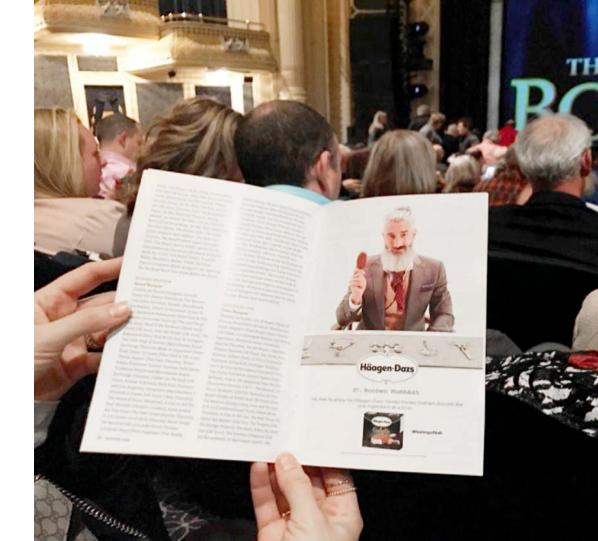


PROGRAMME

Programme connects Toronto's distinguished theatre audiences with your brand.

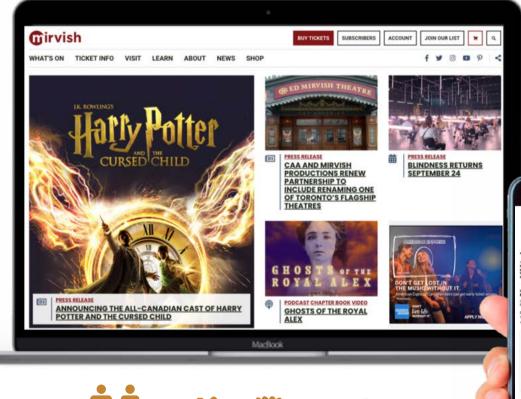
Deliver key brand messaging to an affluent and sophisticated clientele.

Programme delivers a sophisticated editorial package ensuring it is a must read for theatre fans.



MIRVISH DIGITAL

- Mirvish.com Desktop/Mobile
- Pre & Post Show Emails
- Special Offer Emails









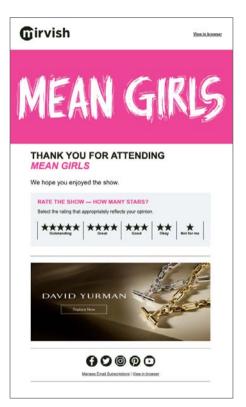


MIRVISH EMAIL

- Pre Show Emails
- Post Show Emails
- Special Offer Emails







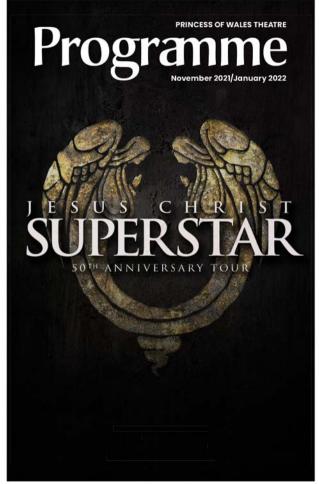
MIRVISH PRINT

Get your message and product directly in the hands of passionate theatre fans with branded inserts in Mirvish Programme and in venue sampling of your products.

Deliver your targeted message direct to consumers home with ticket mailings inserts and product sampling.



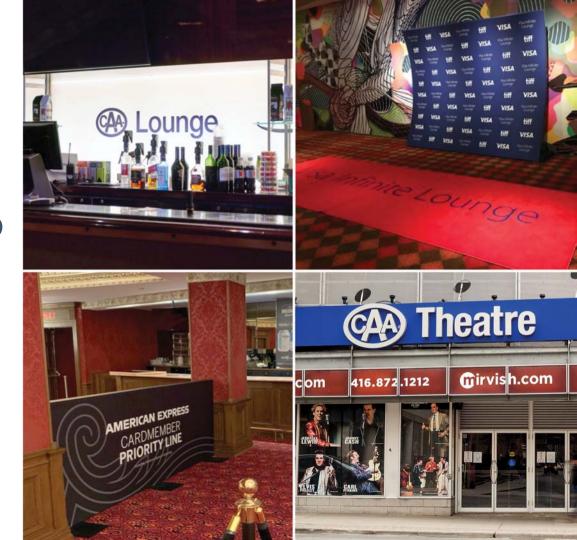




VENUE PARTNERSHIPS

Connect with the affluent theatre audience by authentically integrating your brand into the theatre experience through:

- Venue Naming Rights
- Branded Lounge Partnerships
- Product Integration



SOCIAL MEDIA

Connect with our engaged fans Social media everywhere they are on all social platforms

- 55,000 Facebook followers
- 20,000 Twitter followers
- 27,000 Instagram followers
- 8,000,000+ YouTube views









OUT-OF-HOME

Connect with consumers in high traffic and prime locations throughout Toronto:

- CAA Ed Mirvish Theatre at Yonge & Dundas
- The Princess of Wales at King & John



CORPORATE HOSPITALITY

Entertain your special guests, corporate partners and clients by treating them to an unforgettable night of exquisite Mirvish Hospitality.

Create memorable functions that include superb cuisine, desired ambience and the hottest premium tickets in town to make events at our venue one of the greatest opportunities in live entertainment hosting.

Enjoy the prestigious confines of our private suites, meet the cast of the showand enjoy pre and post show parties to really differentiate your event from the crowd.





THANK YOU



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