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Programme

November 2019



Photo by Peggy Sirota

MANDY PATINKIN

IN CONCERT

DIARIES

with Adam Ben-David on piano

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ED MIRVISH
THEATRE

DAVID MIRVISH
presents

MANDY PATINKIN
IN CONCERT
DIARIES
with Adam Ben-David on piano

Lighting & Production Design
NATHAN W. SCHEUER

Sound Design
DANIEL J. GERHARD

Projection Design
TOM KALIN

Production Manager
MATTHEW AARON STERN

National Press & Marketing Representative
CATHERINE MAJOR/
CMAJOR ENTERTAINMENT MARKETING

Exclusive Tour Booking Agent
L. GLENN POPPLETON

Produced & Managed by
STACI LEVINE

Mandy Patinkin In Concert has an approximate running time of 100 minutes, with no intermission. Due to the nature of live theatre the running time may vary from performance to performance.



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited. Please turn off all electronic devices such as cellular phones, beepers and watches.

MANDY PATINKIN

Mandy Patinkin has been fortunate to carve out a varied career including theater, the concert stage, film, television, and as a recording artist. In his 1980 Broadway debut, Mandy won a Tony Award for his role as Che in Andrew Lloyd Webber's *Evita*, directed by Hal Prince, and was nominated in 1984 for his starring role as George in the Pulitzer Prize-winning musical, *Sunday in the Park with George*. Mandy's other stage credits include: *Compulsion*, *Paradise Found*, *The Tempest*, *Enemy of the People*, *The Wild Party*, *Falsettos*, *The Secret Garden*, *The Winter's Tale*, *The Knife*, *Leave It to Beaver is Dead*, *Rebel Women*, *Hamlet*, *Trelawney of the Wells*, *The Shadow Box*, *The Split*, *Savages*, and *Henry IV, Part I*. In 1989, Mandy began his concert career at Joseph Papp's Public Theater in New York City. Since then he has toured (and continues to tour) his various solo concerts across North America, in London's West End, through Australia and New Zealand, as well as on Broadway and Off-Broadway. His newest solo concert is *Mandy Patinkin in Concert: Diaries*. In addition to solo concerts, Mandy has created collaborations with artists including opera star Nathan Gunn in *An Evening with Mandy Patinkin & Nathan Gunn*, touring the US, Australia and New Zealand; with his dear friend Patti LuPone in *An Evening with Patti LuPone and Mandy Patinkin* which has toured since 2007 and played Broadway in 2012; *Bridges*, a concert with musicians from various countries in the Middle East; and most recently, *The Last Two People on Earth*:

An Apocalyptic Vaudeville, with Taylor Mac, and direction by Susan Stroman. Mandy's newest feature film is *Before Your Know It*, debuting August 2019 in NYC and Los Angeles. Other feature films include *Life Itself*, *Wonder*, *Smurfs: The Lost Village*, *The Queen of Spain*, *Ali and Nino*, *Wish I Was Here*, *The Wind Rises*, *Everybody's Hero*, *The Choking Man*, *Pinero*, *The Adventures of Elmo In Grouchland*, *Lulu on the Bridge*, *Men with Guns*, *The Princess Bride*, *Yentl*, *The Music of Chance*, *Daniel*, *Ragtime*, *Impromptu*, *The Doctor*, *Alien Nation*, *Dick Tracy*, *The House on Carroll Street*, *True Colors*, and *Maxie*. In television, Mandy won a 1995 Emmy Award for his performance in the CBS series *Chicago Hope*, and starred in the CBS series *Criminal Minds* and in the Showtime Original Series *Dead Like Me*. Currently, he can be seen in the Award-winning Showtime Original Series *Homeland* as CIA Agent Saul Berenson. As a recording artist on CBS Records, Mandy released two solo albums, *Mandy Patinkin* and *Mandy Patinkin In Concert: Dress Casual*. Recorded on the Nonesuch label, Mandy recently three digital albums with pianist/producer Thomas Bartlett: *Diary January 2018*, *Diary April/May 2018* and *Diary December 2018*. Also with Nonesuch are *Experiment*, *Oscar & Steve*, *Kidults* and *Mandy Patinkin Sings Sondheim*. In 1998 he debuted his most personal project, *Mamaloshen*, a collection of traditional, classic and contemporary songs sung entirely in Yiddish. The recording of *Mamaloshen* won the *Deutschen Schallplattenpreis* (Germany's equivalent of the Grammy Award). As diverse as his professional

life has been, Mandy's education in the field of social activism has been even more varied and continues to evolve. He has helped raise funds for organizations dear to his heart including Brady Campaign, PAX, Doctors Without Borders, Association to Benefit Children, American Jewish World Service, Search For Common Ground, National Dance Institute, and ACLU. Mandy is a board member of the Arava Institute and continues to work with the International Rescue Committee (IRC), highlighting the plight of refugees worldwide. Mandy resides in New York City with his wife, actress and writer Kathryn Grody.

ADAM BEN-DAVID

Adam Ben-David has been living his "bucket list" dream of accompanying Mandy Patinkin in concert since 2016. He has been active as an arranger, music director, conductor and pianist on Broadway for the past 22 years. Adam's credits include: *The Book of Mormon*, *Jersey Boys*, *Spring Awakening*, *Wicked*, *High Fidelity*, *The Light in the Piazza*, *Bombay Dreams*, *Aida*, and *Once Upon a Mattress*. He has accompanied numerous artists including Kelli O'Hara, Jarrod Spector, James Taylor, Patti LuPone, and Megan Hilty. Adam is currently composing a theatrical adaptation of the children's classic *From the Mixed-Up Files of Mrs. Basil E. Frankweiler*. He is a graduate of the Juilliard School.

NATHAN W. SCHEUER

Lighting & Production Designer

Nathan W. Scheuer is a lighting and projection designer based out of NYC and LA. Select credits include *Kinky Boots*, *Singing in the Rain*, *Jesus Christ Superstar*, *Aida*, *Mamma Mia*, *Les Misérables* (The Muny), *A Taste of*

Things to Come (Broadway in Chicago), *After the Curtain* (Travis Wall's Shaping Sound), *Oslo*, *Heisenberg*, *Admissions* (The Repertory Theatre of St. Louis), *E/Space*, *Pretty Peculiar Things*, *Within Without*, *Carry Me Anew* (Barak Ballet), *Jerome Robbins' Broadway*, *Seussical* (TUTS), *Upon This Handful of Earth*, *Tosca* (NYOS), *Water by the Spoonful* (TheatreSquared), *Beneath One's Dignity*, *The Sleeping Beauty* (LA Ballet), *Spamalot* (Arkansas Rep). Nathan was the associate designer for *Manilow on Broadway* and has designed for Selena Gomez, Alice Cooper, and Toby Keith, as well as having worked with companies such as the NYC Ballet, Paris Opera Ballet, Lincoln Center Festival, Center Theatre Group, San Francisco Opera, and Spectrum Dance. Proud member of USA 829.

DANIEL J. GERHARD

Sound Designer

Daniel J. Gerhard is an Emmy Award winner for his work on *Jesus Christ Superstar*. He has designed and engineered many other live telecast events such as *The Wiz Live!*, *Showtime at the Apollo*, *America's Got Talent*, *Comedy Central Presents*, *Pitbull's New Year's Eve*, *The X Factor*, *The Tony Awards*, *The Grammy Awards*, *The Rock & Roll Hall of Fame*, and numerous other specials. Dan has created studio designs for the *Late Show* (with David Letterman as well as Steven Colbert), *Last Week Tonight with John Oliver*, *Who Wants to Be a Millionaire*, *Survivor*, *The View*, and *The Today Show*. For over 30 years, Dan was responsible for the sound design and music production for the famed *Radio City Christmas Spectacular* and its touring company *Christmas Across America*. He has designed theatrical and



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multi-media shows in the US, Europe, and Japan. Recent credits include *A Taste of Things to Come*, *The Last Two People on Earth: An Apocalyptic Vaudeville*, *An Evening with Patti LuPone and Mandy Patinkin*, *Sinatra – His Voice, His World, His Way*, and John Lithgow's *Stories By Heart*. Dan is also an accomplished flutist and graduate of the Eastman School of Music and has performed with the NY Philharmonic, the San Diego Symphony, and the Metropolitan Opera.

TOM KALIN **Video Designer**

Tom Kalin's work traverses diverse forms and genres, from narrative features to mixed media installation to activism. His film, *Swoon*, was awarded prizes in Berlin, Stockholm, and at Sundance; *Savage Grace* premiered in Cannes, screened worldwide and was named "top ten" by *Artforum* and *The Los Angeles Times*. As a producer, his features include *I Shot Andy Warhol* and *Go Fish*. He was co-writer of Cindy Sherman's *Office Killer*. With frequent collaborator Doveman (Thomas Bartlett), he exhibited at NYC's Participant Gallery and Dublin's National Concert Hall for *Blood and the Moon*, an evening of music, film and performance celebrating the work of Yeats. Fashion designer Geoffrey Beene commissioned Kalin to write and direct *Geoffrey Beene 30*, a lyrical narrative film commemorating his 30th anniversary. Kalin's films are currently installed in the Santa Maria Della Scala, Siena. He was a founding member of the AIDS activist collective Gran Fury, which exhibited in the Venice Biennale and is in collection of the Whitney and Smithsonian. Kalin is a Rockefeller

and Guggenheim Fellow, has twice been included in the Whitney Biennial and has screened in venues including ICA, London; Reina Sofia, Madrid; The Cartier Foundation, MoMA and The Getty Museum among many others.

MATTHEW AARON STERN **Production Manager/ Production Stage Manager**

Broadway credits include: *Finding Neverland*, *On The Town*, *Doctor Zhivago*, *Side Show*, *Spider-Man: Turn Off The Dark*, *Death Of A Salesman*, *The Little Mermaid*, *Wicked*, *The Full Monty*, *Phantom Of The Opera*, and others. National Tours: *Stories By Heart*, *Billy Crystal's 700 Sundays*, and *Les Misérables*. Other credits with Mr. Patinkin: the Broadway & National Tours of *An Evening with Patti LuPone and Mandy Patinkin* and Tours of *Mandy Patinkin: Dress Casual*. Other credits include: *Radio City Christmas Spectacular*, *Blue Man Group at the Hollywood Bowl*, as well as hundreds of corporate events for clients including: Google, Samsung, Facebook, Lexus, Volkswagen, and more. Matthew produces the Broadway Stage Management Symposium, an annual conference for all stage managers. For more information visit www.broadwaysymposium.com. Matt also teaches at SUNY Purchase and serves on the board of directors of the Stage Managers' Association. Thank you to Staci for the many adventures. For my boys, Noah & Dominick.

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An Apocalyptic Vaudeville (starring Mandy Patinkin and Taylor Mac); *Dr. Seuss' How the Grinch Stole Christmas! The Musical*; *A Christmas Story, The Musical*; and *Lisa Lampanelli's Losin' It*. Past tours include *Cathy Rigby is Peter Pan*; *Disney's Beauty and the Beast*; and *Monty Python's Spamalot*.

STACI LEVINE

Producer

Stacy Levine is president of Groundswell Theatricals, Inc, a New York City-based producing and general management company. Groundswell has been represented on Broadway, Off-Broadway, across North America, London's West End, Australia, and New Zealand. Productions include the national tour of Patti LuPone's *Don't Monkey with Broadway*; Lisa Lampanelli's two touring productions *Losin' It* and *Fat Chance*; *An Evening with Patti LuPone and Mandy Patinkin* (Broadway, tour); John Lithgow's *Stories By Heart* (Broadway, tour); the new musical *A Taste of Things to Come* (Off-Broadway, Chicago); *The Last Two People on Earth*;

An Apocalyptic Vaudeville, starring Mandy Patinkin and Taylor Mac with direction & choreography by Susan Stroman (Off-Broadway, tour); the tour of *An Evening with Mandy Patinkin & Nathan Gunn*; Mandy Patinkin's solo concerts: *Dress Casual* (tour, West End, Broadway), *Mamaloshen* (tour, Off-Broadway, Broadway), *Celebrating Sondheim* (tour, Broadway) the current tour of *Mandy Patinkin in Concert: Diaries*; UK sensation *Nina Conti: In Your Face* (Off-Broadway); *The Gideon & Hubcap Show* (London, Edinburgh); and the tour of *I See You Made an Effort* starring Annabelle Gurwitch. Staci cut her teeth in commercial theater with Dodger Theatricals, working on numerous Broadway, Off-Broadway, and touring productions including *Once Upon a Mattress*, *Titanic*, *The King & I*, *A Funny Thing Happened on the Way to the Forum*, *Footloose*, *The Music Man*, *42nd Street*, *Wrong Mountain*, *Into the Woods*, *Barbra's Wedding*, *BARE*, *Urinetown*, *Dracula the Musical*, and *Good Vibrations*, as a member of Dodger Management Group.

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