
ROYAL ALEXANDRA THEATRE

DARYL ROTH & HAL LUFTIG

JAMES L. NEDERLANDER TERRY ALLEN KRAMER
JAYNE BARON SHERMAN JUST FOR LAUGHS THEATRICALS/JUDITH ANN ABRAMS
YASUHIRO KAWANA ALLAN S. GORDON & ADAM S. GORDON
KEN DAVENPORT HUNTER ARNOLD LUCY & PHIL SUAREZ
BRYAN BANTRY JANE BERGÈRE/INDEPENDENT PRESENTERS NETWORK
JIM KIERSTEAD/BB GROUP CHRISTINA PAPAGIKA/GREGORY RAE
BRIAN SMITH/TOM & CONNIE WALSH WARREN TREPP and JUJAMCYN THEATERS

by arrangement with
DAVID MIRVISH

present



Book by
HARVEY FIERSTEIN

Music & Lyrics by
CYNDI LAUPER

Based on the Miramax motion picture *Kinky Boots*
Written by Geoff Deane and Tim Firth

Starring
KYLE TAYLOR PARKER

GRAHAM SCOTT FLEMING

AJ BRIDEL

DANIEL WILLISTON ELENA JUATCO JAMES KALL

ALEX DeLEO DAN DOMENECH DAVID LOPEZ STEWART ADAM McKENSY GEOFF STEVENS JESSE WEAVER
PATRICK COOK KRISTEN PEACE NICOLA DAWN BROOK ISIAH SLATER KADEN STEPHEN ARDEN COUTURIER ERIC LECLAIR
THOMAS ALDERSON ANDRE ANTHONY SUSAN DUNSTAN ERICA PECK SAMANTHA PIPER ANDREW SCANLON
DAVID SILVESTRI JIVARO SMITH JUSTIN STADNYK MADELEINE SUDDABY CLEOPATRA WILLIAMS RYAN WILSON SANDY WINSBY

Scenic Design
DAVID ROCKWELL

Costume Design
GREGG BARNES

Lighting Design
KENNETH POSNER

Sound Design
JOHN SHIVERS

Hair Design
JOSH MARQUETTE

Makeup Design
RANDY HOUSTON MERCER

Associate Choreographer
RUSTY MOWERY

Associate Director
D.B. BONDS

Casting
STEPHANIE GORIN CASTING, CSA

U.S. Casting
TELSEY+COMPANY
JUSTIN HUFF, CSA

Executive Producer
BRIAN SEWELL

General Manager
DAVID MUCCI

Production Manager
SCOT WHITHAM

Production Stage Manager
ERIN FITZGERALD

U.S. Technical Supervisor
THEATERSMITH ASSOCIATES

Worldwide Management
FORESIGHT THEATRICAL

Music Supervision, Arrangements & Orchestrations by
STEPHEN OREMUS

Directed and Choreographed by
JERRY MITCHELL

the cast

(in order of appearance)

Mr. Price	SANDY WINSBY
Young Charlie	ARDEN COUTURIER, ERIC LECLAIR
Young Lola	ISAIAH SLATER, KADEN STEPHEN
Simon Sr.	JIVARO SMITH
Nicola	ELENA JUATCO
Charlie Price	GRAHAM SCOTT FLEMING
George	JAMES KALL
Don	DANIEL WILLISTON
Lauren	AJ BRIDEL
Pat	KRISTEN PEACE
Harry	PATRICK COOK
Lola	KYLE TAYLOR PARKER
Angels	ALEX DeLEO, DAN DOMENECH, DAVID LOPEZ, STEWART ADAM MCKENSY, GEOFF STEVENS, JESSE WEAFER
Trish	NICOLA DAWN BROOK
Richard Bailey	JUSTIN STADNYK
Milan Stage Manager	CLEOPATRA WILLIAMS
Ensemble	NICOLA DAWN BROOK, PATRICK COOK, SUSAN DUNSTAN, KRISTEN PEACE, ERICA PECK, ANDREW SCANLON, JIVARO SMITH, DAVID SILVESTRI, JUSTIN STADNYK, CLEOPATRA WILLIAMS, SANDY WINSBY

UNDERSTUDIES

Understudies never substitute for players unless a specific announcement for the appearance is made at the time of the performance.

For Lola — ANDRE ANTHONY, STEWART ADAM MCKENSY; *for Charlie* — PATRICK COOK, JUSTIN STADNYK; *for Lauren* — ERICA PECK, SAMANTHA PIPER; *for Nicola* — ERICA PECK, SAMANTHA PIPER; *for Don* — ANDREW SCANLON, DAVID SILVESTRI; *for George* — ANDREW SCANLON, DAVID SILVESTRI; *for Mr. Price* — ANDREW SCANLON, DAVID SILVESTRI; *for Simon Sr.* — ANDRE ANTHONY, STEWART ADAM MCKENSY; *for Trish* — SUSAN DUNSTAN, MADELEINE SUDDABY; *for Pat* — MADELEINE SUDDABY, CLEOPATRA WILLIAMS; *for Harry* — JUSTIN STADNYK, GEOFF STEVENS; *for Richard Bailey* — GEOFF STEVENS, RYAN WILSON; *for Milan Stage Manager* — SUSAN DUNSTAN, MADELEINE SUDDABY; *for Angels* — THOMAS ALDERSON, ANDRE ANTHONY, RYAN WILSON

SWINGS

THOMAS ALDERSON, ANDRE ANTHONY, SAMANTHA PIPER,
MADELEINE SUDDABY, RYAN WILSON

Dance Captain — RYAN WILSON
Assistant Dance Captain — JESSE WEAFER

scenes & musical numbers

ACT 1

<i>Price & Son Theme</i>	Full Company
<i>The Most Beautiful Thing in the World</i>	Full Company
<i>Take What You Got</i>	Harry, Charlie, Ensemble
<i>Land of Lola</i>	Lola, Angels
<i>Land of Lola (Reprise)</i>	Lola, Angels
<i>Step One</i>	Charlie
<i>Sex Is in the Heel</i>	Lola, Pat, George, Angels, Ensemble
<i>The History of Wrong Guys</i>	Lauren
<i>Not My Father's Son</i>	Lola, Charlie
<i>Everybody Say Yeah</i>	Charlie, Lola, Angels, Ensemble

ACT 2

<i>Entr'acte/Price & Son Theme (Reprise)</i>	Full Company
<i>What a Woman Wants</i>	Lola, Pat, Don, Ensemble
<i>In This Corner</i>	Lola, Don, Pat, Trish, Angels, Ensemble
<i>Soul of a Man</i>	Charlie
<i>Hold Me in Your Heart</i>	Lola
<i>Raise You Up/Just Be</i>	Full Company

ORCHESTRA

Music Director/Keyboard 1 — ELIZABETH BAIRD;

Associate Music Director/Keyboard 2 — RICHARD EVANS;

Guitar 1 — TRISTAN AVAKIAN; *Guitar 2* — TONY ZORZI; *Bass* — PETER BLEAKNEY;

Drums — CHRIS SUTHERLAND; *Trumpet/Flugelhorn* — MIKE HERRIOTT;

Trombone — DOUG GIBSON; *Woodwinds* — HARVEY KOGEN;

Violin — DREW JURECKA; *Cello* — AMY LAING

Associate Music Supervisor and Additional Music Arrangements — BRIAN USIFER;

Synthesizer Programmer — RANDY COHEN; *Music Copying* — EMILY GRISHMAN;

Music Preparation — EMILY GRISHMAN/KATHARINE EDMONDS;

Electronic Drum Programmer — SAMMY MERENDINO; *Music Track Editor* — DERIK LEE;

Contractor — RICK WHITELAW

There will be one 15-minute intermission.



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited. Please turn off all electronic devices such as cellular phones, beepers and watches.

the company



KYLE TAYLOR PARKER

Lola

As a member of the original Broadway Company of *Kinky Boots*, Kyle is thrilled to be making his debut at the

Royal Alexandra Theatre. He is a graduate of AMDA NY. Broadway: *Kinky Boots* (Lola). Nat'l Tours: *Kinky Boots* (Lola), *In the Heights*. Regional/other: *HAIR* (ATC), *Broadway's Rising Stars* (Town Hall) and *I Left My Heart...* Thanks to God, family, Jerry, Professional Artists and Jeff for unlimited love and support. Check out www.kyletaylorparker.com. Follow Kyle on twitter/instagram @ktpway



GRAHAM SCOTT FLEMING

Charlie

Graham is so excited to be making his Mirvish debut with this incredible production. It's a slight

change dancing in heels in this production as Graham spent last year barefoot in the U.S. National Tour of *Hair* spreading peace and love to 46 states. He also starred in the Off-Broadway production of *Somewhere With You*, a country-rock musical. Other recent credits include: Gabe in *Next To Normal*, Roger in *Rent*, Smudge in *Forever Plaid* (The Lower Ossington Theatre), Jeff in [Title of Show] (Blank Slate Productions), Fecter in *Dogfight* (Toronto Premier Concert Reading), *Stars Come Out* (Theatre By The Bay). Last year, Graham was the 2014 male recipient of the Banks Prize from Acting Up Stage. Graham would like to thank the *Kinky Boots* team, AMI and Robyn, and his friends and family for the constant love and support. Twitter @GscottF



AJ BRIDEL

Lauren

AJ could not be more excited to be making her Mirvish debut with *Kinky Boots*!

Selected theatre: Dorothy in

The Wizard of Oz, Peter Pan in *Peter Pan: The Panto*, Bet in *Oliver!* (Drayton Entertainment), 80s Solid Gold (Stage West Calgary), Ariel in Disney's *The Little Mermaid* (BLB), Mary in *The Little Years* (Stratford Festival). Film/TV: Top 3 finalist on CBC's *Over the Rainbow*, Chloe in *Shelby*, *The Dog Who Saved Christmas*. AJ is honoured to share the stage with such a special cast. Loving thanks to everyone at T-House, Amanda and David for your unwavering support. Thank you to Stephanie and the *Kinky Boots* team for this amazing experience. AJ hopes you fall in love with this show as much as she has! www.ajbridel.com



ELENA JUATCO

Nicola

Elena is so honoured to join the *Kinky Boots* family!

This is her second Mirvish show after understudying

Éponine in *Les Misérables* at the Princess of Wales. Also in Toronto: Leading roles in *I Love You Because* (Angelwalk) and *Snow White & The Group of Seven* (Ross Petty — Dora Nomination Best Actress). Vancouver: *Dirty Rotten Scoundrels* (Playhouse — Jessie Award Best Actress); Vanessa in *In The Heights* and *Buddy Holly* (Arts Club). Elena plays Dr. Scarlett on *Open Heart* (YTV/TeenNick/ABC Spark) and also appears in *Spotlight*, *Killjoys* (SyFy) and *Sorority Surrogate* (Lifetime). Elena's debut album of original songs *Beyond This Line* is now on iTunes and Google Play. This one's for Ali #tealpower! elenajuatco.ca. Follow me: @elenajuatco

**DANIEL WILLISTON****Don**

Daniel is beyond thrilled to be a part of this show! Select credits include: *Accidental Death of an Anarchist*,

Barber of Seville, *Rosencrantz and Guildenstern Are Dead*, *Death of a Salesman*, *The Royal Comedians*, *The Crucible*, *Dirt* (Soulpepper); *Peter and the Starcatcher* (WCT); *Avenue Q* (Stage West Calgary); *Evil Dead: The Musical* (Starvox Entertainment); *Mending Fences*, *River Street: The Musical* (MJRTC). TV: *Gangland Undercover* (The History Channel); *Lost Girl* (Showcase/SyFy); *Copper* (BBC America). He would like to thank Kristin, Mom, Dad and Debbie for the support, Bruce and Geoff for the help, and the KB team for the faith.

**JAMES KALL****George**

James has worked as an actor and director for more than 30 years. He was previously seen on

the Mirvish stage in *The Sound of Music*. Broadway and national tour credits include *By Jeeves*, *Mamma Mia!*, *The 25th Annual Putnam County Spelling Bee* and *Fiddler on the Roof*. Canadian and U.S. regional credits include *Hamlet*, *King Lear*, *The Glass Menagerie*, *Twelve Angry Men*, *Sleuth*, *Mary Poppins*, *The Cherry Orchard*, *She Loves Me*, *Edward II*, *The Affections of May* and *Carousel*. Film and television credits include *Me and My Shadows*, *Quints*, *Law and Order*, *Jack and Mike*, *Queer as Folk*, *Tagged* and *In a Heartbeat*. James is a graduate of Northwestern University and Yale School of Drama. Thank you to the ridiculously talented creative team, Drayton Entertainment, Stratford Festival, the Talent House and my amazing family. Enjoy!

**THOMAS ALDERSON****Swing**

Thomas is thrilled to be making his Mirvish debut. Select credits include: Bud Frump in *How to Succeed...*,

Prince Herbert in *Spamalot*, Bellhop in *Lend Me a Tenor*, Mordred in *Camelot*, Footloose (Drayton Ent.); Robertson Ay in *Mary Poppins*, *La Cage aux Folles* (Neptune Theatre); *White Christmas* (Manitoba Theatre Centre); *Anne of Green Gables* (Theatre Calgary). Film/TV: David Martin in *Stage Fright* (feature film with Meat Loaf and Minnie Driver); *Odd Squad* (TVO/PBS). Training: Proud graduate of H.B. Beal Secondary School and the Sheridan Institute's Music Theatre Performance program. Thomas would like to thank the many people who helped him on this journey, there are too many to name, you know who you are. Dreams come true! BE WHO YOU WANNA BE! twitter: @thomasalderson

**ANDRE ANTHONY****Swing**

Andre is thrilled to join the Kinky Boots family and make his Mirvish debut! Previous theatre credits

include: *Hairspray*, *Joseph and the Amazing Technicolour Dreamcoat*, *Handel's Messiah* Rocks and *Joy In The Morning*. After graduating from Humber College's Music and Acting for Film and Television programs, Andre went on to earn a degree in Music from Thompson Rivers University. Recently, he has released a big band jazz album titled *The Gentleman*, available on iTunes and GooglePlay. Andre

is grateful and honoured to be a part of such a brilliantly joyful production. www.AndreAnthony.net Twitter: @Andre_Anthony. Instagram: @followandreanthony



NICOLA DAWN BROOK
Trish, Ensemble

This is Nicola's Canadian debut! In London's West End she originated the role of Lola in Barry Manilow's

Copacabana and performed lead roles in *Fame*, *Aspects of Love*, *Taboo*, *The Thing about Men*, *When Harry met Barry* and *The Sound of Music*. In rep theatres across Britain she performed in *The Leader of the Pack*, *A Happy End* (Theatre Clywd, Wales); *A Funny Thing Happened on the way to the Forum*, *Dames at Sea*, *Hard Times* (Queens Theatre, Hornchurch); and *Romantic Comedy* (Vienna English Theatre, Vienna). She also performed in Cirque du Soleil's *Saltimbanco* for more than eight years. www.nicoladawn.com



PATRICK COOK
Harry, Ensemble,
Understudy: Charlie Price
Select credits: *Shrek*, *Joseph... Dreamcoat* (Grand Theatre/ London); *Anne & Gilbert* (The

Guild/Charlottetown); *Legally Blonde* (Theatre Aquarius & Drayton Entertainment); *Elf: the Musical*, *Sweeney Todd*, *La Cage aux Folles*, *The Producers* (Neptune/Halifax); *The 25th Annual... Spelling Bee*, *Blood Brothers* (Drayton Entertainment); *The Sound of Music* (Mirvish/Toronto); *Houdini* (Segal Centre/Montreal); *Annie Get Your Gun* (Massey Hall/Toronto); *Anne of Green Gables*, *Something Wonderful* (Charlottetown Festival). In 2012, Patrick was a guest soloist with the Windsor Symphony Orchestra. Film/TV: *Taxi 22* (CBS), *Hemlock Grove* (Netflix), *For Rent* (HGTV), *The Rick Mercer Report* (CBC). Thanks to the entire Kinky Boots team, Talent House and

Finn. Twitter: @patrickcook. Instagram: @paddy_cook



ARDEN COUTURIER
Young Charlie

Arden is very excited to make his Mirvish debut as part of the AMAZING Kinky Boots family! Previous theatre and dance credits include: *Boy Beagle*; *The Nutcracker*, *A Canadian Tradition*; *Tommy*; *PAL Stratford*; *Oliver!* Arden thanks his mom, dad and sister for being an AWESOME theatre adventure team! Arden would also like to give a special shout-out to all of his INSPIRING mentors! You can follow Arden's extraordinary theatre adventures @THEATREtc.



ALEX DeLEO
Angel, Ensemble

Alex DeLeo is ready to get kinky! Alex was just seen playing Galileo in *We Will Rock You* on RCCL's *Anthem of the Seas*. Tour credits: *Priscilla Queen of the Desert* (Ensemble, U/S Adam); *We Will Rock You North America* (Ensemble). Love to my family, Craig and Avalon Artists, Rusty and the whole kinky family! @thealexdeleo



DAN DOMENECH
Angel, Ensemble

Twitter/Instagram: @Dan_Domenech.

Broadway: *Rock of Ages* (Drew). Off-Broadway:

Heathers (Hipster Dork). Regional/Tour/Workshops: *Excalibur* (Arthur), *Disney's Aladdin* (Aladdin), *Rocky Horror* (Frank N Furter), *Disney's Tarzan* (Tarzan), *Wonderland* (Knight), *Sister Act* (Dinero), *Rent* (Paul). TV/Film/Promo: *Gotham*, *Glee*, *Semi Pro*, *Step Brothers*, *Rush Hour 3*, *The Oscars*, *MTV Music/Movie Awards*, *Dirty Jobs*: With Mike Rowe,

Adele's *Chasing Pavements*, Jimmy Kimmel Live. All my love to my Family and my Ashley. Don't give up just because things are hard.



SUSAN DUNSTAN

**Marg, Ensemble, Understudy:
Trish, Milan Stage Manager**

Susan is thrilled to be a part of another exciting Mirvish show! Select shows/

workshops: *South Pacific* (Bloody Mary/Drayton), *The Lion King* (U.S. National Tour), *Priscilla Queen Of The Desert*, *The Lord Of The Rings* and *The Lion King* (Shenzi) with Mirvish, *Annie Get Your Gun* (Massey Hall), *Ragtime* (Livent), *Poodle Skirts* (Theatre Aquarius), *Lou Lou* (Banff Centre), *Somewhere In The World* (Canada Girl) and *The Princess and the Handmaiden* (Handmaiden) at the Charlottetown Festival. Special thanks to my friends and family for all the love, and to the Talent House and Stephanie Gorin for all of the support over the years. When not on stage in a show, Susan can be found at the dog show with her Champion Dobermans and Standard Poodle, or teaching at her private voice studio. www.susandunstan.com



ERIC LECLAIR

Young Charlie

Eric is thrilled and honoured to be joining an amazing cast in Mirvish's *Kinky Boots* production.

Eric loves the stage and appreciates this wonderful opportunity. Past performances include Michael in *Peter Pan: A Panto* (Drayton Entertainment) at both the King's Wharf Theatre in Penetanguishene and the Huron County Playhouse in Grand Bend, and *The Music Man* (H.B. Beal). Eric would like to thank Daniel and the staff at Talent House, his voice teacher, Ms. Georgina Galba, and all his teachers, his

family and friends, and especially his sister, Scarlet, for her ongoing support.



DAVID LOPEZ

Angel, Ensemble

A native of Toronto, David has performed extensively across Canada and around the world. Most recent

credits include Oscar D'Armano in *The Wild Party* and Dr. Frank N. Furter in *The Rocky Horror Show*. Other selected favourites include featured roles in *Spamalot*, *Seussical*, *Kiss Me Kate*, *Cats*, *The Jungle Book*, *La Cage aux Folles* (Merritt Award nomination), *Ain't Misbehavin'* (Dora Award nomination), as well as numerous productions of *The Buddy Holly Story*. Some of his film work has included *Once Upon A Mattress* (Disney), as well as *At The Hotel* and *Stormy Weather* (CBC). David has also had the pleasure of performing as a backup dancer for Patti LaBelle and Katy Perry. Much love to his whole family.



STEWART ADAM MCKENSY

**Angel, Ensemble,
Understudy: Lola, Simon Sr.**

Recently home from the 1st National Tour of *Kinky Boots* as a swing, Stewart is

extremely thrilled to spread this message of love to Canada. Selected credits include: *James and the Giant Peach* (YPT), *The Wizard of Oz* (U.S. Tour/Mirvish), *Producers* and *Hairspray* (Mirvish), *Ragtime* and *Trouble In Tahiti* (Shaw Festival), *The Wizard of Oz* (Ross Petty), *To Kill A Mockingbird* and *My One and Only* (Stratford Festival), *Spelling Bee* (Magnus Theatre), world premiere of *Andromache* (Necessary Angel), *Songs For A New World* (Angelwalk), *Joseph... Technicolor Dreamcoat* (The Grand). Much love to *Kinky Boots* Broadway & Tour, NLM and Saccha for all their love and support. "You can change the world when you change your mind."

**KRISTEN PEACE****Pat, Ensemble**

Kristen is thrilled to be back again with Mirvish Productions for this incredible show — so

exciting. Some of her favourite Canadian credits include *The Sound of Music*, *Broadway Beauties*, *I Love You You're Perfect Now Change*, *Kristen Peace Everything* (her one-woman show), *Paulette* in *Legally Blonde* (Theatre Aquarius), *Smokey Joe's Cafe*, *Linda* in *The Wedding Singer*, *Dusty Springfield* in *British Invasion* (Stage West), *Mrs. Berry/Mrs. Blewette* in *Anne of Green Gables*, *Canada Rocks*, *Georgie* in *The Full Monty*, *Johnny Cash* in *Ring of Fire* (Charlottetown Festival), *Lady of the Lake* in *Spamalot*, *Paulette* in *Legally Blonde*, *Mme Thénardier* in *Les Misérables*, *Ursula* in Disney's *The Little Mermaid*, *Angela* in *The Last Resort* (Drayton Entertainment), *The Boys* in *The Photograph*, *Shirley Markowitz* in *The Producers*, *Factory girl/Mme Thénardier understudy* in *Les Misérables*. Kristen has also lent her voice to the Disney Company, as well as commercials, TV shows and animated films. My sincere thanks to the Kinky Boots team, The Talent House and my family and friends for their love and support. Instagram and Twitter: @KriPeace

**ERICA PECK****Ensemble, Understudy: Lauren, Nicola**

Erica is best known for her Dora Award-nominated performance as

Scaramouche in the original Canadian company of *We Will Rock You*. She also starred as *Mary Maguire* in the world premiere of Andrew Lloyd Webber's *The Boys in the Photograph* in Winnipeg and Toronto. Other credits include *Cabaret* (Rose Theatre), *The Wedding Singer* (Stage West), *Songs for a*

New World (Angelwalk), and *Penny Pingleton* in *Hairspray* (Charlottetown). Stratford Festival credits include: *You're A Good Man, Charlie Brown* (Lucy) and *Wanderlust* (Swing). She has performed with The Killers, Burton Cummings and Queen. Running a vintage clothing business "WILDTHINGVINTAGE" on the side, Erica has been featured on *Etalk Daily*, *ET Canada* and *MTV*. Thanks to Mom and Dad, the gang at Talent House, Marat, and the two dudes who raise me up, Robin and Pluto.

**SAMANTHA PIPER****Swing**

For Samantha, working on *Kinky Boots* is a dream come true and she could not be more excited. A

proud graduate of the Music-Theatre Performance Program at Sheridan College selected credits include: *Beatrice* in *Much Ado About Nothing*, *Little Red Ridinghood* in *Into the Woods* and *Elsa* in *The Ice Queen*. A huge thank you to everyone at Mirvish, her incredible family, friends, and Sandie Newton and the NLM team. Love. Twitter/Instagram: @samppipes88"

**ANDREW SCANLON****Ensemble, Understudy: Don, Mr. Price, George**

A Toronto native, Andrew is thrilled to be performing on a stage that provided

him with so much inspiration growing up. Select theatre includes: *Thénardier* in *Les Misérables*, *Footloose* (Drayton); *V.P. Panch* in *The 25th Annual Putnam County Spelling Bee* (The Grand); *The Beadle* in *Sweeney Todd*, *Cowardly Lion* in *Wizard of Oz*, *Bob Cratchit* in *A Christmas Carol* (Neptune Theatre); *Nick* in *Over the River and Through the Woods* (Globe); *Bottom* in *A Midsummer Night's Dream* (Driftwood); *The Full Monty* (Aquarius).

Heartfelt thanks to everyone at Mirvish and Talent House, Darcy and my amazing family.



DAVID SILVESTRI

Ensemble, Understudy: Don, Mr. Price, George

David is absolutely thrilled to be part of the Canadian premiere of *Kinky Boots*

at the Royal Alex. It has been a dream to perform in this legendary theatre. Selected credits: Princess of Wales Theatre: 25th anniversary Canadian production of *Les Misérables* (Combeferre/u/s Jean Valjean); Stratford: *42nd Street, Pirates of Penzance*; Stage West Calgary: *Fiddler on the Roof* (Mordcha, u/s Tevye); Theatre by the Bay: *City of Angels* (Buddy Fidler); Drayton: *Guys & Dolls* (Big Julie), *Blood Brothers* (Sammy), *Too Many Cooks* (Shirly); Toronto Fringe Festival: *Living with Henry* (Henry); *Les Misérables* in Concert/Upper Canada Choir (Jean Valjean); Cameco Capitol Arts Centre: *Aladdin the Panto* (Abanaza); Stage West Mississauga: *Fiddler on the Roof* (Constable); *Kiss of the Spiderwoman* (Valentin); *A Funny Thing Happened...* (Miles Gloriosus); *The King and I* (King of Siam — Recipient of ACTCO Award for best actor in a musical); *Death of a Salesman* (Biff); *Noises Off* (Frederick Fellows); *Into the Woods* (Wolf/Prince); *Little Shop of Horrors* (Orin Scrivello DDS); *Falsettos* (Marvin); Disney: *Toy Story the Musical* (Buzz Lightyear), *Hercules the Musical* (Hades), *Beauty and the Beast* (Gaston). Television/Film *Close Encounters*, *Season Two* (Brazilian Doctor). Much love to all my friends and family for your undying love and support!!



ISAIAH SLATER

Young Lola

For Isaiah, acting is in his blood. Aunts, uncles, cousins, six brothers and sisters all perform in the

Toronto area; so it is no surprise that Isaiah is excelling in this art. Isaiah has been building his career from a very young age with commercials for Wonderbread and Ford. He has done voice work for the animated series *Peg + Cat* and commercials. His film and TV credits include *Heroes Reborn*, *The Manish Boy* and *My Dad Ralph*. When he is not working, Isaiah can be found taking classes in musical theatre, film, TV acting and African drumming. He loves playing sports, listening to music and hanging out with friends. Isaiah is thrilled to be part of *Kinky Boots* and is looking forward to what ever comes his way!



JIVARO SMITH

Simon Sr., Ensemble

Born in Halifax, Nova Scotia, Jivaro started singing at the age of four. He is a former member of the Hallelujah

Praise Choir, and left Nova Scotia in 2001 to pursue his singing and acting career in the theatre production of *The Lion King* in Toronto. In 2005, his musical talents led him to Quebec City as a cast member of *Generation Motown*. In 2007, he was a member of the original North American cast of *Dirty Dancing* in Toronto. He has also appeared in *Motown Gold* and *Love Train* at Stage West, *Ragtime* and *His Girl Friday* at the Shaw Festival, and most recently *Once On This Island* for Acting Up Stage. Jivaro thanks God for the opportunity and blessing to be making his return to the Royal Alex stage. He dedicates his performances to his beautiful wife, Mary, and their beautiful children Alondrea, Cherei, Jaieya, Jaiven and Cheilyn.

**JUSTIN STADNYK**

**Richard Bailey, Ensemble,
Understudy: Charlie, Harry**

Justin is thrilled to be returning to the Royal Alexandra to share the

Kinky Boots story with Canadians alongside a great cast, crew and creative team. Some past credits include: *The Boys In The Photograph* (Mirvish); Henrik in *A Little Night Music*, *Wonderful Town* (Shaw Festival); Gilbert in *Anne of Green Gables*, *Ring of Fire*, *The Full Monty* (Charlottetown Festival); world premiere of *Grumpy Old Men*, *White Christmas*, *Fiddler...* (Royal Manitoba Theatre Centre); Joseph in *Joseph...* (Rainbow Stage). Movie-Musical: *King of the Camp* (YTV). A big thank you to those who continually support the dreams of artists. justinstadnyk.ca, @j_stadnyk

**GEOFF STEVENS**

**Angel, Ensemble,
Understudy: Harry, Richard
Bailey**

Geoff is honoured to be making his Mirvish debut

and joining the Kinky revolution. Favourite roles include: Mark in *Altar Boyz* (Arts Club), Emcee in *Cabaret* (UC Follies), Gilbert in *Anne of Green Gables* (RAPA). Film/TV: Carrie in *Monster Mash* (Inside Out/BFI Flare), Jeffrey in *Lingerie* (HBO/Cinemax). Original recordings: *The Silent City* by Stagehands and Brigitte. Geoff wishes to thank his own legion of Angels: Mum, John, DWRG, Stephen & Misha, Dannie, Son and Justin. Special thanks to da Costa Talent Management, Lorraine Lawson and the Star Studio, Randolph Academy and, of course, the marvellous creative team, cast and crew. www.geoyonce.com

**KADEN STEPHEN**

Young Lola

Kaden is elated to be making his Mirvish debut as Young Lola. As a resident of the Greater Toronto Area, he

found his niche in community theatre at the early age of five and has been heading towards the lights ever since. His most recent credits include the Scarecrow in *The Wiz*, Fa Zhou in *Mulan Jr.*, Max in *Annie* and he portrayed dual roles as Steve and Barron in *Camp Rock*. Kaden's versatility and love for acting were also showcased when he filmed a commercial for The Family Channel's *Pet Month* series. In 2014, he set the stage "on fire" when given the opportunity to dance at The Apollo Theatre in Harlem, New York. Kaden sends a "SHOUT OUT" to his family and friends who continue to help him soar.

**MADELEINE SUDDABY**

Swing

Madeleine is still pretty sure she'll wake up from this dream soon, but in the meantime she is both

excited AND scared to be making her Mirvish debut! She is a graduate of Capilano University's Musical Theatre Program and until recently she's been spending most of her time in Alberta. Favourite credits include *First Time/Last Time* (Shadow), *Avenue Q*, *Fiddler On The Roof* (Stage West), *i-ROBOT Theatre* (Swallow-A-Bicycle), *[Title of Show]*, *Private Eyes* (Kelowna Summer Theatre Festival) and *The Last Five Years* (Storybook). Big love and many thanks to Gina, and of course to Mutti, Vati and Victor. Twitter: @maddsudz

**JESSE WEAFER****Angel, Ensemble**

Jesse made his debut in Jolson at the Royal Alexandra at 12 years old, and Kinky Boots has brought him

full circle. Other theatre credits: *Hairspray* (Mirvish, First U.S. National Tour), *We Will Rock You* (Mirvish), *Criss Angel Believe* in Las Vegas (Cirque du Soleil), *The Wizard of Oz* (Mirvish/North American Tour). Film credits: *Confessions of A Teenage Drama Queen* (Disney), *IQ* in *Hairspray*. TV credits: *So You Think You Can Dance Canada* Season 3 Top 16 contestant. Thanks to family and friends for their love and support. He's ready to kick up his heels with this fabulous cast and crew!

**CLEOPATRA WILLIAMS****Milan Stage Manager, Ensemble, Understudy: Pat**

Cleopatra feels BLESSED to be back on the Mirvish stage in this Tony Award-winning

production!! Mirvish credits include: *Wicked* Witch u/s in *The Wizard Of Oz*, *Aretha*, *Killer Queen/Oz* u/s in *We Will Rock You*. Selected credits include: *Evil Step Sister* in Ross Petty's *Cinderella* (Elgin Theatre), *Marta* in *Company* (Theatre 20), *Serena* in *Legally Blonde* (Drayton Entertainment), *Jenny-Any-Dots* in *CATS* (Theatre Calgary), *Anita* in *West Side Story* (Vancouver Opera), *Mary Delgado* in *Jersey Boys* (Dancap), *Jeanie* in *Hair* (Dancap), *Pinky Tuscadero* in *Happy Days* (Stage West), and *Betty-Jean* in *Marvelous Wonderettes*.

Cleopatra studied at the Roland & Romaine School of Performing Arts and the Randolph Academy. Love to the entire *Kinky Boots* team, Talent House, Crystal for your guidance, and Mom & Dad for never holding me back from pursuing my dreams! God is Good XOXO. cleopatrawilliams.com

**RYAN WILSON****Swing, Dance Captain**

Ryan is pumped to be part of the Canadian company of *Kinky Boots* here at the beautiful Royal Alexandra

Theatre. It's a dream come true as this is the theatre he remembers coming to with his family when he was a little kid to see all the great shows that have crossed this stage. For Mirvish: *Wizard of Oz*, *Hairspray*. Selected credits: *Wizard of Oz* (U.S. National Tour); *Hairspray* (1st U.S. National Tour); *Oklahoma!*, *King Lear*, *The Music Man*, *Moby Dick* (Stratford Festival); *Anne of Green Gables* (Charlottetown Festival). Selected Film/TV: *Mirror Mirror*, *Carrie*, *Bomb Girls*, *Hellcats*. I would like to dedicate this performance to everyone out there who feels a little different. I was that kid. I was fortunate enough to have an amazing group of people around me who encouraged and supported me to be just me. So to everyone, from Kevin, my parents, my brother, family, friends, my teachers (Ken Fleet), and everyone who helped me get to where I am today, THANK YOU. Diversity is our strength. JUST BE! @MRRYANWILSON

**SANDY WINSBY****Mr. Price, Ensemble**

Sandy is very pleased to be back at the Royal Alex where he performed in *Les Misérables* 25 years ago!

Other shows in a 40-year career: *Jesus Christ Superstar* (Broadway and Stratford); *Ragtime* (Broadway and U.S. National Tour); Stratford Festival; Shaw Festival; Charlottetown Festival; original Canadian productions of *CATS*, *Les Misérables*, *Beauty and the Beast* and *Evangeline* (a new Canadian musical). Sandy has performed in musicals, opera and theatre in Germany, all over the USA, and from Victoria to Halifax in Canada. Proud father and grandfather!



ERIN FITZGERALD
Production Stage Manager

Mirvish Productions credits include: *Vanya and Sonia and Masha and Spike* (with the Royal Manitoba

Theatre Centre), *Arrabal* (with BASE and Marquis Entertainment), *The Wizard of Oz*, *The Secret Garden*, *The Harder They Come* and *Dirty Dancing*. Other credits include shows for Theatre Aquarius, The Globe Theatre in Regina, Drayton Entertainment and Acting Up Stage Company. Thanks to Mike for the love and laughter.



KEVIN BOWERS
Stage Manager

Kevin Bowers is delighted to be a part of the Kinky Boots family and proud to descend from a long line of

shoemakers. For Mirvish Productions: *Once*, *Oliver!*, *Racing Demon*, *Crazy For You*, *The Good Times Are Killing Me*, *Les Misérables*. Opera credits: *Madame Butterfly*, *The Magic Flute*, *La Bohème*, *Aida* (twice!), *Tosca*, *The Barber of Seville*, *Lucia di Lammermoor* and *Eugene Onegin*. Highlights include *Dee Snider's Rock & Roll Christmas Tale*, *Bowfire* for PBS Television, and touring far too often across Canada, the USA and the USSR. Not a Cabaret space or Dinner Theatre was safe from Mr. Bowers in the 1980s — most of which he closed. A native Torontonionian, Kevin holds an MA in Theatre History from Essex University in England.



KATE DUNCAN
Assistant Stage Manager

Kate is thrilled to make her debut with Mirvish Productions at the beautiful Royal Alexandra Theatre!

Her previous credits include: *25th Annual Putnam County Spelling Bee* (The Grand Theatre); *Cats* (Nu Musical Theatricals); *The Magic Flute* (Opera Atelier); *The Power of Harriet T!* (Young People's Theatre); *La Calisto* (The Glenn Gould School); *Alligator Pie*, *The Crucible*, *The Royal Comedians* (Soulpepper Theatre Company); *Lillian Alling* (The Banff Centre for the Arts). Kate is a graduate of Ryerson Theatre School in Toronto. Thank you to her wonderful family and friends for their love and support.

the creative team

HARVEY FIERSTEIN

Book

Harvey Fierstein is the author of the revised book for the smash hit production of *Funny Girl* currently running in London, and wrote the teleplay for December's live broadcast in America of *The Wiz* that will be heading to Broadway with his new book. He has also penned recent Broadway hits *Newsies* (Tony nomination) and *Casa Valentina* (Tony nomination), as well as *Torch Song Trilogy* (Tony, Drama Desk and Obie Awards), *La Cage aux Folles* (Tony and Drama Desk Awards), *A Catered Affair* (12 Drama Desk nominations), *Safe Sex* (Ace Award), *Legs Diamond*, *Spookhouse*, *Flatbush Tosca*, *Common Ground*, and more. His political editorials have been published in *The New York Times*, *TV Guide* and *The Huffington Post* and broadcast on PBS's *In the Life*, while his children's book, *The Sissy Duckling* (Humanitas Award), is now in its fifth printing. As an actor, Mr. Fierstein is known worldwide for his performances in films including *Mrs. Doubtfire*, *Independence Day* and *Bullets Over Broadway*; on stage in *Hairspray* (Tony Award), *Fiddler on the Roof*, *La Cage aux Folles* and *Torch Song Trilogy* (Tony Award); and on TV shows such as *Smash*, *How I Met Your Mother*, *The Good Wife*, *Cheers* (Emmy nomination), *The Simpsons*, *Family Guy* and *Nurse Jackie*.

CYNDI LAUPER

Composer and Lyricist

Cyndi Lauper is a Grammy, Emmy and Tony Award-winning (for her *Kinky Boots* score) artist who, after 30 sterling years and global record sales in excess of 50 million albums, has proven that she has the heart and soul to keep her legion of fans compelled by her every creative move. With her first album, *She's So Unusual*, Lauper won a Grammy

Award for Best New Artist and became the first female in history to have four top-five singles from a debut album. Since then, Lauper has released 10 additional studio albums and was recently inducted into the Songwriters Hall of Fame. Her upcoming 11th studio album, *Detour*, recorded late last year in Nashville, will showcase her signature takes on classic country songs from the 1950s and 60s. The album will also feature appearances by some of county music's most-celebrated artists. Overall, during her storied music career, Lauper has been nominated for 15 Grammy Awards, two American Music Awards, seven American Video Awards and 18 MTV Awards. She recently captured her journey through music and life in her *New York Times* bestselling autobiography, *Cyndi Lauper: A Memoir*. As an actress, Lauper made her Broadway debut in *The Threepenny Opera* alongside Alan Cumming in 2006. She has appeared in numerous television shows, including *Mad About You* (Emmy Award) and *Bones* and films including *The Opportunist* with Christopher Walken, *Mrs. Parker and the Vicious Circle*, *Life With Mikey*, *Off and Running* and *Vibes*. Lauper also continues her philanthropic work through her foundation, the True Colors Fund.

JERRY MITCHELL

Director/Choreographer

Jerry Mitchell received the Tony Award in recognition of his choreography for the 2013 Tony Award-winning Best Musical *Kinky Boots*, for which his direction was also recognized with a Tony nomination. In the 33 preceding years, Jerry has been involved with more than 50 Broadway, Off-Broadway, West End and touring productions. His Broadway debut as a choreographer *You're*

a *Good Man, Charlie Brown*, was followed by *The Full Monty* (Tony nomination), *The Rocky Horror Show*, *Hairspray* (Tony nomination), *Gypsy*, *Never Gonna Dance* (Tony nomination), *Dirty Rotten Scoundrels* (Tony nomination), *La Cage aux Folles* (Tony Award), *Imaginary Friends*, *Legally Blonde* (Tony nomination), which he also directed, and *Catch Me If You Can*. Most recently, Jerry received the Drama League's Founders' Award for Excellence in Directing and the George Abbott Lifetime Achievement Award from his peers. Twenty-three years ago, Jerry conceived and created *Broadway Bares*, a comedy burlesque show performed annually for the charity Broadway Cares/Equity Fights AIDS. He continues to serve as executive producer of *Broadway Bares*, with a book, website and satellite productions in Fire Island Pines, Las Vegas (*Peepshow*, with a four-year run at the Planet Hollywood Hotel) and London (West End *Bares*).

STEPHEN OREMUS

Music Supervision/Arrangements/ Orchestrations

Broadway: *Kinky Boots* (Tony for Best Orchestrations and Grammy Award); *The Book of Mormon* (Tony and Drama Desk Awards for Best Orchestrations and Grammy Award). Worldwide music supervisor/arranger of *Wicked*; music supervisor/vocal arranger/orchestrator of Broadway productions/tours of *The Book of Mormon*, *Avenue Q*, *All Shook Up* and 9 to 5. Grammy nominee as co-producer with Dolly Parton of 9 to 5 Broadway cast recording. Other credits: tick, tick...BOOM!, Andrew Lippa's *The Wild Party*, conductor and contributing orchestrator for Disney's *Frozen* and the 2015 *Academy Awards* telecast.

DAVID ROCKWELL

Scenic Design

David Rockwell designed the sets for the Broadway revivals of *On the 20th Century*, *You Can't Take It With You* and *Side Show*, *Kinky Boots* (Tony nomination); *Lucky Guy* (Tony nomination); *Catch Me If You Can*; *Hairspray* (Tony, Drama Desk, Outer Critics Circle nominations); *Legally Blonde* (Drama Desk nomination); *Harvey*; *The Normal Heart*; *A Free Man of Color*; *The Rocky Horror Show* (Drama Desk nomination); *All Shook Up* (Drama Desk nomination); and *Dirty Rotten Scoundrels*. He is the founder of Rockwell Group, an architecture and design firm.

GREGG BARNES

Costume Design

Broadway: *Something Rotten*, *Aladdin*, *Kinky Boots* (2013 Tony nomination) *Follies* (2012 Tony Award, Drama Desk Award), *Elf*, *Legally Blonde* (2007 Tony nomination), *The Drowsy Chaperone* (2006 Tony Award, Drama Desk Award, Outer Critics, Olivier nomination), *Dirty Rotten Scoundrels*, *Flower Drum Song* (2003 Tony nomination), *Side Show*, *To Be or Not To Be*. New York: *Sinatra* (Radio City), *The Wizard of Oz*, *Radio City Christmas Spectacular*, *Cinderella* and *The Merry Widow* (New York City Opera), *Pageant* (The Blue Angel and London's West End — Olivier nomination), *The Kathy and Mo Show*. Regional credits: *Robin and the Seven Hoods*, *Mame*, *Allegro* (Helen Hayes Award). TDF Young Master Award.

KENNETH POSNER

Lighting Designer

Kenneth Posner has more than 50 Broadway play and musical theatre credits. He designs extensively off-Broadway, for resident theatres and touring productions throughout the United States as well as internationally. Selected Broadway credits: *If/Then*, *Kinky Boots*, *Pippin*, *Cinderella*, *Hairspray*, *Dirty*

Rotten Scoundrels, Legally Blonde, The Coast of Utopia — Shipwrecked, Other Desert Cities, The Frogs, Harvey, The Best Man, The Merchant of Venice, The Royal Family, The Odd Couple, Glengarry Glen Ross, The Goat, Uncle Vanya, Side Man, The Little Foxes and Wicked. He is the recipient of the Tony, Drama Desk, Outer Critics' Circle and OBIE Awards.

JOHN SHIVERS

Sound Design

Credits include: *First Wives Club*, *Joseph and the Amazing...* , *Flashdance*, *Kinky Boots* (2013 Tony Award winner), *Bonnie & Clyde*, *Hugh Jackman: Back on Broadway*, *Sister Act*, 9 to 5, *Cat on a Hot Tin Roof*, *The Little Mermaid*, *Tarzan*, *In My Life* and *Billy Crystal's 700 Sundays*. International: *Das Wunder Von Bern*, *The Lion King* (Singapore). Regional: *Harmony*, *The Nutty Professor*, *Tales of the City*, *Emma*, *Robin and the 7 Hoods*. Associate credits: *The Lion King*, *Mary Poppins*, *The Producers*, *Hairspray*, *Aida*, *Titanic*, *How to Succeed in Business...* ('95), *The Who's Tommy*, *Guys and Dolls* and *The Buddy Holly Story*. Other credits: Savion Glover, Dionne Warwick, Burt Bacharach, Gregory Hines and engineering at Electric Lady Studios.

JOSH MARQUETTE

Hair Design

Broadway/Off-Broadway/London: *Something Rotten*, *Aladdin*, *First Date*, *Kinky Boots*, *The Book of Mormon*, *Elf*, *Dogfight*, *The Best Man*, *Look Back In Anger*, *The Drowsy Chaperone*, *Pig Farm*, *The... Trailer Park Musical*, *Altar Boyz*, *Mamma Mia!* West Coast: *Robin and the 7 Hoods*, *Peep Show*, *Minsky's*, *Vanities*. Other NY: *Show Boat @ Carnegie Hall*, *Encores!* *Most Happy Fella*, *No, No, Nanette* and *Follies*, numerous Juilliard productions. Television: *The Slap*, *30 Rock*, *Saturday Night Live*.

RANDY HOUSTON MERCER

Makeup Design

Broadway: *The Book of Mormon*, *Cry-Baby*, *Hairspray*, *Fiddler on the Roof*, *La Bohème*, *Flower Drum Song*, *Cabaret*, *The Producers*, *Follies*, *Sunset Blvd.*, *Smokey Joe's Cafe*, *Chicago*, *Guys and Dolls*, *Crazy for You*, *A Christmas Carol*, *Titanic*. Films: *The Crazies*, *Little Children*, *Spiderman 2*, *Company Man*, *Runaway Bride*, *Meet Joe Black*, *Hearts in Atlantis*, *The Mirror Has Two Faces*. Client list includes Barbra Streisand, Glenn Close, Tina Fey, Sigourney Weaver, Marcia Gay Harden, Juliette Binoche, Lauren Bacall. RandyHoustonMercer.com

KATHY FABIAN/PROPSTAR

Props Supervisor

Kathy Fabian has created props for more than 60 Broadway productions. Recent credits include: *The King And I*, *An American In Paris*, *The Real Thing*, *The Realistic Joneses*, *If/Then*, *Rocky*, *The Bridges of Madison County*, *I'll Eat You Last*, *Kinky Boots*, *Lucky Guy*, *Breakfast at Tiffany's*, *Chaplin*, *Nice Work If You Can Get It*, *A Streetcar Named Desire*, *Stick Fly*, *Relatively Speaking*, *The Normal Heart*, *House of Blue Leaves* and *Anything Goes*. Off-Broadway: *Piece of My Heart* and *Appropriate* (Signature Theater).

ELIZABETH BAIRD

Music Director

Theatre credits as Music Director include: *Jersey Boys*, *Mamma Mia!*, Disney's *The Little Mermaid*, *Mary Poppins*, *CATS*, *Anne of Green Gables*, *Grumpy Old Men*, *Hairspray*, *The Drowsy Chaperone*, *The Full Monty*, *Little Shop of Horrors*, *Seussical — A Musical*, *The Second City National Touring Company*. Television credits as Music Consultant include: *So You Think You Can Dance Canada*, *Andrew Lloyd Webber's Over The Rainbow Canada*. Music Director/Composer: *Improv Heaven & Hell* (TCN); *Not to Be Repeated* (CTV); *It's Alive*, *PJ Katie's Farm* (YTV); *Killerwhale & Crocodile*

(BRAVO!); *The Bittles*, *System Crash* (YTV); HBO Family 411, *Who Knew?* (HBO).

RICHARD EVANS

Associate Music Director

Broadway: *Mamma Mia!* (Assistant MD); Toronto: *Mamma Mia!* (Associate MD); *The Lion King*, *Fosse*, *Tommy*, *Blood Brothers*, *Joseph* (keyboards); National Arts Center: *The Wrong Son* (MD). Film/TV Composer: *Ice Pilots NWT*, *Pyros*, *Care Bears and Cousins*, *Glenn Martin DDS*, *Rescue Mediums* (Gemini nomination), *St. Roz*, *Suite and Simple*. Live performance and recording: Dave Stewart (Eurythmics), Colbie Caillat, Kara DioGuardi, Curt Smith (Tears for Fears), Jim Brickman, Carvin Winans, Bonnie Pointer, Alan Frew, Rik Emmett, Amanda Marshall, Colm Wilkinson.

D.B. BONDS

Associate Director

D.B. Bonds is thrilled to be continuing his association with Jerry Mitchell after working with him as an actor in the national tours of *Legally Blonde* and *Dirty Rotten Scoundrels*. He is the Associate Director of *Kinky Boots* on Broadway, the U.S. tour and the upcoming London Production, and most recently recreated Jerry Mitchell's original staging for the Korean production of *Kinky Boots*.

RUSTY MOWERY

Associate Choreographer

Rusty is the original Associate Choreographer of *Kinky Boots* on Broadway, the U.S. national tour and the upcoming London production, and recreated Jerry Mitchell's original choreography for the Korean production. He was also the Associate Choreographer on *Legally Blonde* in London and on the U.K. tour, and Production dance supervisor of *Hairspray* on Broadway and 1st national tour. Rusty has appeared on Broadway in *Hairspray*, *Legally Blonde* (Original Cast), *Seussical*, *Ragtime* and

Cats. Full Out Love to Jerry Mitchell, Barry and family.

BRIAN USIFER

Associate Music Supervisor

Brian is the Music Director of *Kinky Boots* on Broadway as well as the Associate Music Supervisor of both *Kinky Boots* and *The Book of Mormon* on Broadway and on tour. Broadway/Off-Broadway orchestras: *Spelling Bee*, *Avenue Q* and *Altar Boyz*. As an arranger/orchestrator, Brian has worked on many readings and workshops of new musicals.

AMY JO JACKSON

Dialect Coach

Broadway/First National Tour: *Kinky Boots*. Off-Broadway: *Clinton: the Musical* (New World Stages), *City Of* (Playwrights Realm), *Henry IV Part 1* (The Pearl), *Unlock'd*, *Nymph Errant* (Prospect). Other NYC/Regional: *Waterfall* (Pasadena Playhouse), *All Is Calm* (Hudson Valley Shakes), *The Mysteries*, *These Seven Sicknesses* (The Flea), *Venus in Fur* (Singapore Rep), *Frozen* (Essential Theatre Group), *Cabaret*, *Good People* (PPAS). Classes: Pearl Conservatory, UCB, Vineyard, Pace University, Prospect. Amy Jo is also an accomplished actor/singer. amyjojackson.com

STEPHANIE GORIN CASTING CSC, CSA

Casting

Stephanie Gorin began her casting career 25 years ago with Mirvish Productions. In 2014, she won Emmy and Artios awards for casting the miniseries *Fargo*. TV credits include: *Heroes Reborn*, *Cheerleader Death Squad*, *Hemlock Grove*, *Gangland Undercover*, *Haven*, *Reign*, *The Borgias*, *The Tudors* (two Emmy nominations), *Copper*, *The Border* (two Gemini nominations), *Being Erica* (Gemini nomination), *Guns* (Gemini nomination), *The Listener* (seasons II-V). Selected features include: *Race*, *Home Again*, *How She Move*, *The Art of the Steal*, *Saw II-VII*. Co-casting:

Take the Lead, *Hairspray*, *Chicago*. Theatre credits include: *Kinky Boots*, *The Heart of Robin Hood*, *The Wizard of Oz*, *The Sound of Music*, *Dirty Dancing*, *We Will Rock You*, *The Lord of the Rings*, *Mamma Mia!* (Artios nomination). Canadian premieres: *Heart of Robin Hood*, *War Horse*, *Les Misérables* (Artios nomination), *Rock of Ages*, *The Lion King*, *Rent*. Stephanie co-created *The Casting Room*, the Canadian Comedy Award-winning web-series. www.thecastingroom.biz. Thanks to all the great actors who came out for *Kinky Boots* and to her great casting team!

THEATERSMITH ASSOCIATES LLC

U.S. Technical Supervisor

Patrick Shea and Jason Clark join Chris Smith (Smitty) forming a new Technical Direction Company. They have worked together on *Kinky Boots*, *Holler*, *Chaplin*, *Elf*, *August Osage Tour*, *Brooklyn*, *Wonderland*, *Legally Blonde Tour* and *Scoundrels*. Previously, Smitty also did *Evita*, *Catch Me*, *Behanding in Spokane*, *Tale of Two Cities*, *Xanadu Japan*, *Times They Are A Changin'*, *Soccer Moms*, *Cat On A Hot Tin Roof*, *Legally Blonde*, *On Golden Pond*, *Millie*, *AIDA*, *Imaginary Friends*, *Def Poetry Jam*, *Disney's Berlin Hunchback*, *Capeman*, *Show Boat*, *Spider Woman*.

FORESIGHT THEATRICAL

Worldwide Management

Foresight Theatrical is comprised of partners Allan Williams, Aaron Lustbader, Mark Shackel and Alan Wasser, who oversee and supervise *The Phantom of the Opera*, *Kinky Boots*, *Les Misérables*, *On the Town*, *Gigi* and *It Shoulda Been You* on Broadway, *Kinky Boots* on tour, and *Million Dollar Quartet* on tour and in Chicago and Las Vegas.

DARYL ROTH

Producer

Daryl Roth holds the singular distinction of producing seven Pulitzer Prize-winning plays: *Anna in the Tropics*; *August: Osage County* (2008 Tony); *Clybourne Park* (2012 Tony); *How I Learned to Drive*; *Proof* (2001 Tony); Edward Albee's *Three Tall Women*; and *Wit*. The proud recipient of eight Tony Awards including *Kinky Boots* (2013), her more than 90 award-winning productions include: *Buyer & Cellar*; *Caroline, or Change*; *Curtains*; *A Delicate Balance*; *The Goat or Who is Sylvia* (2002 Tony); *Love, Loss, and What I Wore*; *The Normal Heart* (2011 Tony); *A Raisin in the Sun* (2014 Tony); *The Tale of the Allergist's Wife*; *War Horse* (2011 Tony); *Wiesenthal*; *The Year of Magical Thinking*; and *You Can't Take It With You*. Currently: *It Shoulda Been You*, a new musical by Barbara Anselmi and Brian Hargrove, directed by David Hyde Pierce; James Lecesne's *The Absolute Brightness of Leonard Pelkey*. Love to Steven, my wonderful family, Lucy and Leo ever in my heart. www.DarylRothProductions.com

HAL LUFTIG

Producer

Winner of four Tony Awards and London's Olivier Award, Hal Luftig has worked on and off Broadway for the past 25 years. Broadway: *The Elephant Man*, *Evita*, *Catch Me If You Can*, *Come Fly Away*, *West Side Story*, *All My Sons*, *Legally Blonde*, *The Times They Are A-Changin'*, *Whoopi*, *Movin' Out*, *Thoroughly Modern Millie*, *Annie Get Your Gun*, *High Society*, *The Diary of Anne Frank*, *The King and I*, *Moon Over Buffalo*, *Angels in America*, *Jelly's Last Jam*, *The Secret Garden*. He is currently developing a revival of *Children of a Lesser God* and a new musical by David Byrne based on the life of Joan of Arc. Hal has an MFA from Columbia University and an ulcer from tension.

JAMES I. NEDERLANDER

Producer

President of Nederlander Organization, son of James M. Nederlander (Chairman). Mr. Nederlander is currently represented on Broadway with *Spider-Man Turn Off the Dark* and the up-and-coming *I'll Eat You Last* starring Bette Midler. Other Broadway credits include *Mike Tyson: Undisputed Truth*, *West Side Story*, *Next to Normal*, ...*Spelling Bee*, *Million Dollar Quartet*, *Who's Afraid of Virginia Woolf?* with Kathleen Turner and Bill Irwin, *Movin' Out*.

TERRY ALLEN KRAMER

Producer

Incomplete listing: *Sugar Babies*; *Me and My Girl*; *The Goat...* (Tony Award); *Movin' Out* (Tony Award); *Who's Afraid of Virginia Woolf?*; *Cyrano*; *Dirty Dancing*; *West Side Story*; *Fiddler on the Roof*; *The Addams Family*; *The Merchant of Venice*; *Race*; *Promises, Promises*; *Spider-Man Turn Off the Dark*; *Priscilla Queen of the Desert*; *Evita*; and *I'll Eat You Last*. Trustee, New York Presbyterian Hospital.

JAYNE BARON SHERMAN

Producer

Broadway productions include *The Normal Heart* (Tony), *Elling*, *33 Variations* and the Tony Award-winning revival of *A Raisin in the Sun*. Also, *This Is Our Youth* (Sydney Opera House), *Carousel* (West End) and *It Shoulda Been You*. An LGBTQ activist, her board service includes In the Life Media (co-chair), Lambda Legal (co-chair) and Stonewall Community Foundation.

JUST FOR LAUGHS THEATRICALS

Producer

CEO Adam Blanshly, Chairman Gilbert Rozon. JFLT is a subsidiary of the Just for Laughs Festival, the largest comedy producer in the world. UK theatre credits include *Merrily We Roll Along*, *Old Times* (Harold Pinter

Theatre); *A Chorus Line* (London Palladium); *Abigail's Party* (UK tour). Thanks to Hal.

JUDITH ANN ABRAMS

Producer

Highlights: *Kinky Boots*, *Matilda* (investor, B'way), *Spring Awakening* (Tony and Olivier Awards), *Chita Rivera: The Dancer's Life*, *Annie Get Your Gun* (Tony). Producer of the famed family musical theatre co., The Broadway Pixie Judy Troupe, in association with Rodgers & Hammerstein Music Library. Tony voting member, American Theatre Wing. Full bio see: americantheaterwing.org under Advisory Committee.

YASUHIRO KAWANA

Producer

Broadway: *Legally Blonde*, *Come Fly Away*, *Catch Me If You Can*, *Evita*. Upcoming: *First Date*. Yasuhiro has co-presented *Fosse*, *The Full Monty*, *Rain: A Tribute to the Beatles* in Japan and Japanese local productions of *Never Gonna Dance*, *The Boy From Oz*, *The Producers*, *Sweet Charity*, *Titanic*, *Brooklyn*, *All Shook Up*, *Grease*, *Side Show* and *Promises, Promises*.

ALLAN S. GORDON & ADAM S. GORDON

Producer

Allan has received Tony Awards for *Rent*, *Death of a Salesman*, *Hairspray* and *Spamalot*. Allan's career spans the fields of theatre, law, investment banking, real estate and venture capital. Together, Allan and Adam's credits include *Evita*, *Peter and the Starcatcher*, *Pippin*, *The Pee-wee Herman Show*, *Cry-Baby* and *Flashdance*.

KEN DAVENPORT

Producer

Broadway and Off-Broadway: *It's Only a Play*, *Mothers and Sons* (Tony nomination), *The Bridges of Madison County*, *Macbeth*, *Godspell*, *Blithe Spirit* (Broadway, West End and tour),

Altar Boyz, *The Awesome 80s Prom*, *My First Time* and more. Created the “Be a Broadway Star” board game and author of the blog TheProducersPerspective.com. Upcoming: *Gettin’ the Band Back Together* and *Somewhere in Time*.

HUNTER ARNOLD

Producer

Hunter is a producer, entrepreneur and the founder of the New Musical Creative Collective, an organization committed to aiding the development of new musical works from emerging artists. Broadway: *It’s Only a Play*, *Mothers and Sons* (Tony nomination), *The Bridges of Madison County*, *Macbeth*, *Godspell*. Upcoming projects: *Somewhere in Time*, *Gettin’ the Band Back Together*.

LUCY AND PHIL SUAREZ

Producer

Phil executive produced many iconic commercials; Michael Jackson’s *Beat It* video; trailers for *Dreamgirls*, *A Chorus Line*, *Evita*. He and Jean-Georges own numerous restaurants. Lucy’s time has been devoted to philanthropic works. She provided the impetus for venturing into *Kinky Boots*. Happy to be part of the KB family.

BRYAN BANTRY

Producer

Last century: *Greater Tuna*, *You Can’t Take It With You* (1983), *Aren’t We All*, *Street Corner Symphony*. Current: *Kinky Boots* (Tony Award). B’way and tour: *Here Lies Love*.

JANE BERGÈRE

Producer

Broadway: *Annie*; *Clybourne Park* (Tony Award); *War Horse* (Tony Award); *Driving Miss Daisy*; *La Cage aux Folles* (Tony Award); *A Little Night Music* (Tony nomination); *All My Sons*; *13 the Musical*;

Is He Dead?; *Curtains* (Tony nomination); *Glengarry Glen Ross* (Tony Award); *Caroline, or Change* (Tony nomination); *Metamorphoses* (Tony nomination). www.JaneBergereProductions.com

INDEPENDENT PRESENTERS NETWORK

Producer

Independent Presenters Network is a consortium of 50 of the nation’s leading Broadway presenters who skillfully manage a subscription base of 350,000 throughout America. Recent Broadway/London/U.S. tours: *Matilda*, *Cinderella*, *Pippin*, *Jekyll & Hyde*, *Leap of Faith*, *La Cage aux Folles*, *Wonderland*, *9 to 5*, *Ragtime*, *Frost/Nixon*, *Legally Blonde*, *The Color Purple*, *Spamalot*, Matthew Bourne’s *Edward Scissorhands* and *Sleeping Beauty*.

JIM KIERSTEAD

Producer

Broadway: *Pippin*. Off-Broadway: *Yank!*, *Thrill Me* (Drama Desk and Lortel noms.). In development: *Unexpected Joy*. Board member at York Theatre Company. Special thanks to our team!

BB GROUP

Producer

Based in Germany, BB Group is among the market leaders in developing, producing, managing and promoting premium live entertainment in Europe and beyond. www.bb-promotion.com

CHRISTINA PAPAGJIKI

Producer

Feature films include *The Butler* starring Oprah Winfrey, Forest Whitaker and Jane Fonda, and upcoming *The Family Fang* starring Jason Bateman, Nicole Kidman and Christopher Walken.

GREGORY RAE

Producer

Gregory is a gay activist and producer. Past projects: *The Normal Heart* (2011 Tony), *Clybourne Park* (2012 Tony), *Bare*. Upcoming: *Allegiance*.

BRIAN SMITH

Producer

Broadway: *Evita* (Tony nomination), *Catch Me If You Can*. NY: *Harmonious Pimps...*, *Camp Wanatachi*, *Yes We Can*, *PINK!* 2010 NY Innovative Theatre Award, Outstanding Director. Thanks to Hal.

TOM AND CONNIE WALSH

Producer

Our producing debut. Long-time supporters of the nonprofit performing arts in Seattle. Board members of the 5th Avenue Theatre and the PNB Ballet.

WARREN TREPP

Producer

Warren has produced *Evita*, *Legally Blonde*, *Movin' Out* and *Thoroughly Modern Millie* on Broadway. His proudest production is his son, Warren Edward, a credit he shares with his wife Jâlé.

JUJAMCYN THEATERS

Producer

Jujamcyn Theaters looks forward to welcoming you to one of our five Broadway theatres where current productions include the Tony Award-winning Best Musicals *Kinky Boots*, *The Book of Mormon*, *A Gentleman's Guide to Love and Murder* and *Jersey Boys*, as well as the new hit musical *Something Rotten!* Join us at Jujamcyn.com and Givenik.com.

DAVID MIRVISH

Producer

David Mirvish is a Toronto-based theatrical producer. He owns and operates four theatres in Toronto — the Royal Alexandra, the Princess of Wales, the Ed Mirvish and the Panasonic. Mirvish Productions, a company founded by Mr. Mirvish in 1986, has produced plays and musicals for these and other venues throughout Canada, on Broadway and in London's West End. In addition, Mirvish Productions has presented more than 500 touring productions in the city of Toronto.

TORONTO THEATRE STARTS HERE

mirvish.com

OFFICIAL TICKET SOURCE FOR THE MIRVISH THEATRES

ROYAL ALEXANDRA, PRINCESS OF WALES, ED MIRVISH, PANASONIC

credits & acknowledgments

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WORLDWIDE MANAGEMENT FOR KINKY BOOTS

FORESIGHT THEATRICAL

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Alan Wasser Marc Borsak Mark Barna

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Assistant Company Manager ANIKA NATER
Casting Assistant BRENDAN WILCOCKS
Child Chaperone/Apprentice Stage Manager JANINE NATER
Apprentice Stage Manager ADRIANA DIMITRI
Properties Supervisor KATHY FABIAN/PROPSTAR
Associate Props Supervisor JOHN ESTEP
Associate Scenic Designer T.J. GREENWAY
Associate Costume Designer JAMES HALL
Associate Lighting Designer JEREMY CUNNINGHAM
Associate Sound Designer DAVID PATRIDGE
Assistant Lighting Designer GEORGE QUAN
Moving Light Programmer ALEX FOGEL
Production Carpenter MIKE PUHACZ
Production Electricians MICHAEL BROWN, JAMES FEDIGAN,
RANDY ZAIBEK
Assistant Production Electrician NICHOLAS TROC COLI
Production Sound Engineer DAVID PATRIDGE
Advance Production Audio KEVIN KENNEDY
Associate Costume Designer JAMES HALL
Assistant Designers JOHN DUNNETT, LINDSAY McWILLIAMS
Makeup Designs Executed by LESLEY OLSON
Production Photographer CYLLA VON TIEDEMANN
Dialect Coach AMY JO JACKSON
Rehearsal Pianist PETER AYLIN
Rehearsal Drummer CHRIS SUTHERLAND
Opening Night Co-ordinator ANTONIO TAN
Assistant to Daryl Roth MEGAN SMITH
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Head Flyman BLAIR EGGLESTONE
Automation Operator TOM WILLIAMS
Carpenters CODY KEWELL, JASON LINTON,
BARRY COYLE, TIM FLAWN, BOB THOMSON

Electrics

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Lighting Board Operator MICHAEL STILL
Moving Light Technician JOSEPH NALEPKA
Lead Follow Spot Operator GRAHAM PACKER
Follow Spot Operators BRIAN BENET, JACK BANKS
FOH Sound Mixer JAMIE GEORGE
RF Technicians WADE SHEEDY, VIVIANNE COWLEY

Properties

Head of Properties GUY GUALTIERI
Propsmen BRAD FRASER, MICHAEL I. BLUESTONE,
JEFFREY MALLINSON

Wardrobe

Head of Wardrobe HEATHER CLARKSON
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Attendants MARY EGGLESTONE, CHERYL BATULIS,
KARL TOMCZAK, ANDY GASKIN,
STEPHEN McMULKIN, MICHELE MUNN
Laundry DAWN MAISINE

Wigs

Head of Wigs HELEN GREGOR
Wigs Assistant CHRISTOPHER IBBETSON
Wigs/Makeup TRACEEE GALLAGHER
Wigs ISAAC GRYPHON

CREDITS

Scenery and scenic effects built, painted, electrified and automated by Showmotion, Inc., Milford, CT; Treadmill Automation and Show Control by Showmotion, Inc. using the AC2 Computerized Motion Control System; Lighting Equipment by PRG Lighting; Sound Equipment by Masque Sound; Rigging Equipment supplied by Christie Lights and Showmotion; Specialty props provided by Propstar, Tom Carroll Scenery, Paper Mache Monkey, Daedalus Design and Production, T.O. Dey, Mary Wilson and Daniel Moss; Costumes by Donna Langman Costumes LLC, Eric Winterling, Inc., Seamless Costumes, Tricornie Inc.; Millinery by Monica Viani Custom Millinery; Custom Fabric Printing by Gene Mignola, Inc.; Custom Shoes & Boots by T.O. Dey; Wigs made by Magnolia Wigs

SPECIAL THANKS

Lisa Barbaris

Cyndi Lauper wishes to thank her collaborators:

Sammy James Jr., Steve Gaboury,

Rich Morel and Tom Hammer, Stephen Oremus

Makeup provided by



BAND SPONSORS

Drew Jurecka's violin made by Mark Schnurr in Flesherton, Ont.

Mike Herriott's trumpet is supplied by Yamaha Canada;
he uses Wedge Mouth Pieces and Torpedo Cases

Tristan Avakian is sponsored by Godin Guitars

Chris Sutherland is sponsored by Sonor Drums,
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Head Carpenter MICHAEL PUHACZ
Head Electrician JOHN STILL
Head of Properties GUY GUALTIERI
Head of Flies BLAIR EGLESTONE
Head of Wardrobe HEATHER CLARKSON
Head of Wigs JANET GREGOR
Security & Parking Supervisor ROBERT ASHLEY



Backstage and Front of House employees are represented by the International Alliance of Theatrical Stage Employees (or I.A.T.S.E.).



Mirvish Productions is a member of the Professional Association of Canadian Theatres (PACT) and engages, under the terms of the Canadian Theatre Agreement, actors and stage managers who are members of the Canadian Actors' Equity Association.



The musicians employed in this production are members of the Toronto Musicians' Association, The American Federation of Musicians.
