

## P R O G R A M M E

---

**Concerto for Cello in C minor, RV 401** . . . . . Antonio Vivaldi (1678–1741)  
 1. Allegro non molto (Andante)  
 2. Adagio  
 3. Allegro ma non molto

**Concerto for Cello in A minor, Opus 33** . . . . . Camille Saint-Saens (1835–1921)  
 1. Allegro non troppo  
 2. Allegretto con moto  
 3. Molto Allegro

**Hungarian Rhapsody** . . . . . David Popper (1843–1913)

### 20-MINUTE INTERMISSION

**Summertime** . . . . . George Gershwin (1898–1937)  
**arranged by Ofra Harnoy & Mike Herriott**

**BEATLES**  
**Eleanor Rigby** . . . . . Lennon & McCartney  
**Michelle** . . . . . Lennon & McCartney  
**arranged by Doug Riley, orchestrated by Mike Herriott**

**SIMON & GARFUNKEL**  
**Scarborough Fair** . . . . . Simon & Garfunkel  
**The Sound of Silence** . . . . . Simon & Garfunkel  
**Bridge Over Troubled Water** . . . . . Simon & Garfunkel  
**arranged by Doug Riley, orchestrated by Mike Herriott**

**SEAL**  
**Mad World** . . . . . Roland Orzabal (Tears For Fears–1982, Seal–2016)  
**Kiss From a Rose** . . . . . Seal  
**arranged and orchestrated by Mike Herriott**

**Make Our Garden Grow (Candide)** . . . . . Leonard Bernstein (1918–1990)  
**arranged by Chris Dedrick, orchestrated by Mike Herriott**

## M E E T T H E A R T I S T S

---

### OFRA HARNOY

Ofra Harnoy has established herself as one of the greatest cellists on the world’s concert stage. She is one of Canada’s most celebrated personalities and is a Member of the Order of Canada. By joining the international artists roster of RCA Victor Red Seal in 1987, Ms. Harnoy became the first Canadian classical instrumental soloist since Glenn Gould to gain an exclusive worldwide contract with a major record label. Ofra Harnoy was born in Israel and immigrated to Canada at age 6. She studied with William Pleeth, Vladimir Orloff, Mstislav Rostropovich and participated in master classes with Janos Starker, Pierre Fournier, and Jacqueline du Pré. She has given concerts on five continents and played at the requests of HRH Prince Charles, President Bill Clinton, three Canadian Prime Ministers, and several times for the Imperial Japanese family. With more than 40 solo albums and commanding a vast repertoire, Ofra Harnoy has also premiered many important works including the

world premiere of the Offenbach cello Concerto in G, the world premiere of the Viotti cello Concerto in C, many world premiere Vivaldi cello concertos and the North American premiere of the Bliss Cello Concerto. Among her many recording and live performance collaborations are: Placido Domingo, Sting, Sir Charles Mackerras, Loreena McKennitt, Colin Tilney, Igor Oistrakh, Jesse Cook, Cyprien Katsaris, Claudio Scimone, Charles Dutoit, Jeffrey Tait, Anton Kuerti, and Emmy Verhey. Ofra has won numerous music competitions and in 1982 was the youngest first prize winner of the Concert Artists Guild Award which led to her Carnegie Hall debut. A gifted interpreter who wins critical raves for her performances all over the world, Ofra has toured extensively in Europe, the Far East, Australia, and the Americas, and has performed with many of the top orchestras and most noteworthy conductors of our time. Her recording catalog spans many musical styles and genres and she has won numerous awards and distinctions for her recordings, including 5 JUNO Awards (Canada), the Grand Prix du Disque, and Critics Choice Awards from a number of international magazines. Ofra Harnoy was once named by Maclean’s magazine as one of the top 12 Canadians to bring credit to the country.

### MIKE HERRIOTT Trumpet

Canadian trumpeter, Mike Herriott, a respected multi-instrumentalist in both the classical and jazz genres, is in demand as a lead trumpeter, jazz improviser, orchestral soloist, bassist, arranger and composer. He has toured extensively through North America and South East Asia and has shared the stage with a host of luminaries, including Maynard Ferguson, Rob McConnell, Doc Severinsen, Arturo Sandoval, Michael Bubl , Slide Hampton, Kenny Wheeler, Phil Nimmons, Maria Schneider, Seth MacFarlane and more. His recording career is diverse, including CDs, radio, television and film soundtracks including the Canadian Brass (JUNO nomination 2011), the Vancouver Winter Olympics Opening and Closing Ceremonies (EMMY WINNER 2011), Michael Bubl , Jann Arden, Paul Brandt, and for Warner, Universal, Sony, Disney, CBC, CTV, and NBC. As soloist, Mike has performed with the symphony orchestras of Victoria (BC), Vancouver, Calgary, Windsor, Newfoundland, Mississauga, Kingston, Okanagan, Chilliwack, as well as with a number of big bands including Prime Time (Calgary), Hard Rubber Orchestra (Vancouver), Monday Night Big Band (Victoria), Winnipeg Jazz Orchestra, Ron Paley Big Band (Winnipeg), University of Sherbrooke Big Band, Jazz East Big Band (St. John’s), the Rolf Becker Big Band (Shanghai), and the JZ Big Band (Shanghai). He is currently in demand in the studio, in concert, and in the orchestras of musical theatre productions in Toronto. He has toured extensively with a number of musical ensembles as well as with shows such as: *West Side Story* (Western Canada), *42nd Street* (China), *Swing!* (Japan), *Chicago* (USA and Canada), *Come Fly Away* (USA, Canada, Japan), *Return to Grace* (Thailand, Canada), as well as the Toronto engagements of *Jersey Boys*, *Cats*, *Anything Goes*, *Aladdin*, *Wicked*, *Kinky Boots*, *White Christmas*, *Matilda*, *Beautiful*, *Bat Out of Hell*, and *An American in Paris*. Throughout the year, Mike is often invited to perform as lead trumpet for symphonic pops shows and has appeared in this role with the Vancouver Symphony, Victoria Symphony, Toronto Symphony, Kitchener-Waterloo Symphony, Hamilton Philharmonic, and the National Arts Centre Orchestra in Ottawa. Mike has several recordings under his own name, and with New York-based guitarist Sean Harkness in the Harkness-Herriott Duo (H2). November, 2013, brought the release of the Mike Herriott solo CD entitled *Off the Road*, featuring Mike on a variety of musical instruments and including special guest, 10-time Grammy winner, Arturo Sandoval. His newest solo album, *Isn’t Life Grand*, is Mike’s 7th recording as leader/co-leader and was released in 2016.

### SEAN HARKNESS Guitar

International guitar artist Sean Harkness is in high demand as a performer/composer on solo guitar, and accompanies an astonishing array of world class vocalists, musicians, and ensembles. Sean’s multiple awards include the coveted MAC, Bistro, and BroadwayWorld.com awards. Harkness represents Washburn guitars and DR Strings, and has eight commercial releases as an artist, many on Windham Hill Records (BMG/RCA/Sony). Sean has an active international touring schedule – most recently including Africa, the Caribbean, and Japan – of concerts, clubs, festivals, corporate events, and intimate private home salons or fundraisers. A musician’s musician of exceptional versatility, Sean is often requested to teach Guitar Master Classes and music workshops. [www.seanharkness.com](http://www.seanharkness.com).

### DAVID ANDREWS ROGERS Music Director/Conductor

Music Director and Conductor David Andrews Rogers’ experience includes the most recent Broadway North American tour of *An American in Paris*, as well as national tours of *Les Mis rables*, *Show Boat*, *The Phantom of the Opera*; and internationally with *The Wizard of Oz* (also Associate Music Supervisor), *Le Magicien d’Oz* (Palais des Congr s, Paris), *Fiddler on the Roof*, *Cats*, and *Chicago*. Off-Broadway credits include *The Vocal Lords* (Chekhov Theatre Ensemble), and *Happy Hunting* (York Theatre). David has been Guest Conductor at Carnegie Hall (New York Pops), New York’s Lincoln Center, and Harlem’s legendary Apollo Theatre, as well as for the Oklahoma City Philharmonic and the Nebraska Jazz Orchestra. He has Music Directed, Conducted and/or written orchestrations for Broadway stars and pop artists including Harvey Fierstein, Patti LuPone, Joel Grey, Sutton Foster, Kristin Chenoweth, Topol, Nell Carter, Debbie Gibson, Sheena Easton, Olivia Newton-John, and Theodore Bikel, as well as for over 150 productions in regional theatre, symphony pops concerts, recordings, and numerous readings of new musicals in New York City. In January, David will be Music Director and Conductor for a new World Tour of *The Phantom of the Opera*, opening in Manila in early 2019. [MaestroDAR.com](http://MaestroDAR.com)

### SHARON RILEY & FAITH CHORALE

For close to two decades Sharon Riley & Faith Chorale has established itself as Canada’s premier gospel group. It has graced both the big screen and small screen, appearing in the blockbuster film *The Blues Brothers 2000* and HBO’s *Light to the Power of Two*. Working alongside Paul Schaffer, Sharon co-arranged the soundtrack *John The Revelator* for The Blues Brothers 2000, and she, along with the choir, appeared on the Grammy Award-nominated soundtrack alongside the likes of Aretha Franklin, Erykah Badu, James Brown and Eric Clapton. Sharon Riley & Faith Chorale also made a monumental appearance at the 1999 Grammy Awards, where it provided choral support to *Shenandoah*, the lead single from the project Long Journey Home. The album was recorded by the acclaimed Celtic sensation The Chieftains. The work of Faith Chorale, along with Van Morrison, garnered a nomination for Best Pop Collaboration with Vocals and won the Grammy Award for Best Traditional Folk Song. Riding high on the success of its Grammy appearance, Sharon Riley & Faith Chorale would receive a Juno Award for Best Gospel Album in that very same year. The great achievements and longevity of this group has solidified itself as a unique Canadian talent.

#### Sharon Riley (Choir Leader)

Grace Clarke	Michelle Hanson	Lloyd Lawrence	Sharon Riley
Jacen Duncan	Camille Harrison	Jean Lawrence-Scotland	Teena Riley
Michelle Francis	Rochelle Harrison	Patricia Lewis	Oniel Watson



DAVID MIRVISH  
presents

AN EVENING WITH  
**OFRA HARNOY**

**Trumpet Soloist, Arranger** MIKE HERRIOTT

**Guitar** SEAN HARKNESS

**Music Director/Conductor** DAVID ANDREWS ROGERS

**Violin**

STEPHEN SITARSKI, ERICA BESTON, NORMAN HATHAWAY,  
JANET HORNE COZENS, LOUISE PAULS, MARY ELIZABETH BROWN,  
SHARON LEE, MEGAN JONES, LYSSA PELTON, KATE UNRAU

**Viola**

**Cello**

MOIRA BURKE, BRIDGET LAMARCHE,  
CLAUDIO VENA

TOM MUELLER, AMY LAING,  
WENDY SOLOMON

**Bass**

**Electric Bass**

PETER PAVLOVSKY, JACK MCFADDEN

MARC ROGERS

**French Horn**

DAVID QUACKENBUSH, OLIVIA ESTER,  
NICOLE ALEXANDER, AUSTIN HITCHCOCK

**Trumpet**

**Trombone**

MIKE FEDYSHYN, NORMAN ENGEL

TERRY PROMANE, WILLIAM CARN,  
PETER HYSEN

**Flute**

**Oboe**

**Clarinet**

BARBARA ACKERMAN,  
NINA MARTINI-DOREY

MELISSA SCOTT,  
LIEF MOSBAUGH

ALEXANDER BOYCHOUK,  
MARK PROMANE

**Piano**

**Bassoon**

**Percussion**

**Drums**

BRIAN DICKINSON

CHRISTIAN SHARPE,  
MERLIN WILLIAMS

RICHARD MOORE,  
NICK COULTER

TERRY CLARKE

**Orchestra Contractor**

RICK WHITELAW

**With**

SHARON RILEY & FAITH CHORALE

As a courtesy to the performers and fellow audience members, please silence all mobile devices. The use of recording equipment and the taking of photographs are strictly prohibited.

**FOR AN EVENING WITH OFRA HARNOY**

Lighting Coordinator ..... JENNIFER LENNON  
Audio Coordinator ..... LARRY ROCK  
Audio System ..... SOUND ASSOCIATES  
Lighting System ..... CHRISTIE LITES

Piano generously provided by  
**YAMAHA Piano**

**SPECIAL THANKS**

Ofra Harnoy would like to acknowledge the late Doug Riley for his original arrangements of the Beatles and Simon & Garfunkel selections, Mike Herriott for his arrangements of the Bernstein and Seal selections and orchestrations of all the music in the 2nd half of this concert, David Cash for his photography and video production for promotion, and Marilyn Gilbert of MGAM Management. Ofra would also like to dedicate the performance of *Mad World* to her son, David Cash, and the performance of *Kiss From a Rose* to her daughter, Amanda Cash.

**FOR MIRVISH PRODUCTIONS**

Producer ..... DAVID MIRVISH  
Executive Producer ..... BRIAN SEWELL  
Managing Director ..... DAVID MUCCI  
Director of Finance ..... CAMILLO CASCIATO  
Director of Sales & Marketing ..... JOHN KARASTAMATIS  
U.K. Consultant ..... PAUL ELLIOTT  
Director of Production ..... SCOT WHITHAM  
Director of Labour Relations & Business Development ..... MARK LAVAWAY  
Director of Development ..... KELLY ROBINSON  
Associate Producer ..... LINDA INTASCHI  
Associate General Manager ..... CHARLES CHU  
Assistant Producer ..... ANIKA NATER  
General Management Associate ..... HANNAH MIRVISH  
Production Manager ..... CHRIS PRIDEAUX  
Production Manager ..... NATHAN GILES  
Production Administrator ..... ANN HASCALOVITZ  
Communications Manager ..... SUE TOTH  
Press & Public Relations Manager ..... J. RANDY ALLDREAD  
Digital, CRM & Loyalty Manager ..... AUBREY STORK  
Marketing Manager ..... ANTONIO TAN  
Graphic Design Manager ..... OTTO PIERRE  
Marketing Coordinator ..... FRANCA LONGOBARDI  
Web Designer ..... JENNIFER JENKINS  
Videographer ..... TRISTAN GOUGH  
Assistant Company Manager ..... ROSIE DRISCOLL  
Company Management Assistant ..... JEN COOPER  
Labour Relations & HR Coordinator ..... EMILY KNIGHT  
Senior IT Manager ..... JOSIE DI LUZIO  
System Administrators ..... CHARLES BARTHMAN,  
PHILLIP DREW, KATHARINE POSAVAD

Analyst/Accounting Manager ..... REG DUNCAN  
Controller ..... JASON YIP  
Accountant ..... TINA MARSHALL  
Show Accountant ..... RACQUEL FROST  
Accounting Staff ..... JULIE LOGAN, KIM SITU  
Payroll ..... LILIAN SIU  
Assistant to David Mirvish ..... LAUREL PURVIS  
Receptionists ..... HELDER BRUM, AMY CUNNINGHAM,  
AARON EVES, DAN GALEA, REBECCA RAFTUS

**FOR ED MIRVISH ENTERPRISES**

General Manager ..... RUSSELL LAZAR

**FOR TICKETING**

General Manager ..... JAMES ALDRIDGE  
Phone Operations Manager ..... ALAN FORSYTH  
Phone Operations Asst. Manager ..... SUSIE MARCON  
Phone Operations Supervisors ..... JANET KOMPARE-FRITZ,  
SCOTT RICHARDSON  
Administrative Services Manager ..... MAGGIE BUSKI  
Sales & Ticketing Analyst ..... VICTORIA MAGINNIS  
CRM & Reporting Assistant ..... LIANNE WU

Ticketing Co-ordinator ..... KARYN KING  
Administrative and Ticketing Software Co-ordinator ..... DAVE PELLEY  
Ticketing Software Administrator ..... SARA RIVARD  
Ticketing Software Co-ordinator ..... FRANCO MARCANTONIO  
Database Administrator ..... SAMATHA BODAPATI

**FOR MIRVISH GROUP SALES & SUBSCRIPTIONS**

Sales Director ..... CHRIS DORSCHT  
Group Sales Supervisor ..... NATASHA SPRINGETT  
Associate Manager, Subscription Operations ..... BLAIR LEIGHTON  
Associate Manager, Subscription Services ..... DANIEL McLARTY  
Subscriber Relations Supervisor ..... ARIKA UMME GUL  
Subscriber Relations Representative ..... PAULYN RAMAN  
Student Outreach & Education Co-ordinator ..... DENISE ANDERSON  
Group Sales Co-ordinator ..... NELIA BAIRD  
Corporate Group Sales & Event Co-ordinator ..... TIFFANY TOBIAS  
Group Sales Assistant ..... BRANDON BARNSWELL  
Subscriber Administration Representatives ..... DANIELLA FRUSTAGLIO, MUNIRA SARUAT  
Subscriber Service Representatives ..... ERNEST AVSEEV,  
ERNEST CAYEMEN, CLARA KIM,  
ALEXANDRA LEAN, RICHARD McDONALD,  
RYAN REEVE, MIKE RICHARDSON

**FOR THE ED MIRVISH THEATRE**

General Manager ..... RON JACOBSON  
House Manager ..... MARIE HOLOWATY  
Assistant House Manager ..... MARGARET BROCK  
FOH Supervisor ..... KATIE UCHIMARU  
FOH Supervisor/Operations Assistant ..... HALEY WATSON  
Box Office Manager ..... GERARD RAJU  
Box Office Staff ..... NZINGA HUTCHINSON, JOSHUA TIBBETTS,  
MARK EVAN GALLAGHER  
FOH Captains ..... NICHOLAS ARNOLD, KRISTIN FREELAND,  
CRYSTAL HALL, REBECCA JOHNSON,  
MATTHEW KENNEDY, TREVOR KETCHESON,  
ANTONINO PRUITTI, SARAH STRONG, MALLORY WATSON  
Head Electrician ..... NIGEL ROMERIL  
Head Carpenter ..... KENNETH MCCRODDEN  
Head Flyman ..... SEAN POOLE  
Head of Properties ..... MEGAN BURNS  
Head of Sound ..... STEVE DEVINE  
Head of Wardrobe ..... JENNY FRASER  
Head of Wigs ..... CRAIG KILANDER  
Maintenance Manager ..... KEVIN MCCARTHY

**FOR MIRVISH PROGRAMME**

Publisher ..... DAVID MIRVISH  
Editor ..... J. RANDY ALLDREAD  
Art Director ..... OTTO PIERRE  
Advertising Sales ..... BRANDS AMPLIFIED INC.  
Printer ..... SUNVIEW PRESS LIMITED

**For Mirvish Programme and Mirvish Partnership Opportunities, please contact:**



The Exclusive Sales Agency of Mirvish Productions

brian.himel@brandsamplified.com  
jory.amar@brandsamplified.com



Backstage Employees are represented by the International Alliance of Theatrical Stage Employees (or I.A.T.S.E.).



The musicians employed in this production are members of the Toronto Musicians' Association, The American Federation of Musicians.



AN EVENING WITH  
**OFRA HARNOY**

November 17, 2018