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Programme

June 2018

CHICAGO

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ED MIRVISH
THEATRE

Barry & Fran Weissler

present

CHICAGO

Book by **Fred Ebb & Bob Fosse** Music by **John Kander** Lyrics by **Fred Ebb**

Based on the play by Maurine Dallas Watkins

Original Production Directed and Choreographed by **Bob Fosse**

Starring

Dylis Croman **Terra C. MacLeod**
Eddie George
Paul Vogt

Also Starring

Jennifer Fouché **D. Ratell**

Christophe Caballero **Taylor Collins** **Lauren Gemelli** **Daniel Gutierrez**
Michal Kolaczkowski **Tiffany Mellard** **Sophie Lee Morris** **Laura Oldham**
Deon Ridley **Celia Mei Rubin** **Evelyn Christina Tonn** **Adam Vanek**
Colt Adam Weiss **Kate Wesler** **Matthew Winnege** **Corey Wright**

Supervising Music Director

Rob Fisher

Music Director

Robert Billig

Scenic Design
John Lee Beatty

Costume Design
William Ivey Long

Lighting Design
Ken Billington

Sound Design
Scott Lehrer

Orchestrations
Ralph Burns

Dance Music Arrangements
Peter Howard

Script Adaptation
David Thompson

Casting
Stewart/Whitley

Musical Coordinator
John Monaco

Company Manager
Bill Schaeffer

Executive Producer
Alecia Parker

Presented in Association with
Broadway Across America

General Management
B.J. Holt & Hilary Hamilton

Tour Marketing & Press
Anita Dloniak & Associates, Inc.

Technical Supervisor
Arthur Siccardi

Production Stage Manager
Michael Danek

Based on the presentation by City Center's Encores!

Choreographer Original New York Production

Ann Reinking
In the style of Bob Fosse

Re-creation of Original Production

Choreography by
David Bushman

Director Original New York

Production
Walter Bobbie

Re-creation of Original Production

Direction by
David Hyslop

Broadway Cast Recording on RCA Victor

LIVE
BROADWAY

THE CAST

(in order of appearance)

Velma Kelly	TERRA C. MacLEOD
Roxie Hart	DYLIS CROMAN
Fred Casely	MICHAL KOLACZKOWSKI
Sergeant Fogarty	ADAM VANEK
Amos Hart	PAUL VOGT
Liz	LAUREN GEMELLI
Annie	TIFFANY MELLARD
June	LAURA OLDHAM
Hunyak	CELIA MEI RUBIN
Mona	SOPHIE LEE MORRIS
Matron “Mama” Morton	JENNIFER FOUCHÉ
Billy Flynn	EDDIE GEORGE
Mary Sunshine	D. RATELL
Go-to-Hell-Kitty	KATE WESLER
Harry	DANIEL GUTIERREZ
The Doctor	TAYLOR COLLINS
Aaron	COLT ADAM WEISS
The Judge	TAYLOR COLLINS
The Bailiff	DEON RIDLEY
Martin Harrison	DANIEL GUTIERREZ
Court Clerk	DEON RIDLEY
The Jury	MATTHEW WINNEGGE

UNDERSTUDIES

Understudies never substitute a listed player unless a specific announcement for the appearance is made at the time of the performance.

For Roxie Hart — LAUREN GEMELLI, EVELYN CHRISTINA TONN

For Velma Kelly — LAUREN GEMELLI, LAURA OLDHAM

For Billy Flynn — DANIEL GUTIERREZ, DEON RIDLEY

For Amos Hart — MATTHEW WINNEGGE, COREY WRIGHT

For Matron “Mama” Morton — LAURA OLDHAM, EVELYN CHRISTINA TONN

For Mary Sunshine — C. CABALLERO

For Fred Casely — DANIEL GUTIERREZ

Dance Captain — CHRISTOPHE CABALLERO

SWINGS

CHRISTOPHE CABALLERO, EVELYN CHRISTINA TONN, COREY WRIGHT

SCENES & MUSICAL NUMBERS

SETTING: Chicago, Illinois. The late 1920s.

ACT I

All That Jazz	Velma and Company
Funny Honey	Roxie
Cell Block Tango	Velma and Girls
When You’re Good to Mama	Matron Mama Morton
Tap Dance	Roxie, Amos and Boys
All I Care About	Billy and Girls
A Little Bit of Good	Mary Sunshine
We Both Reached for the Gun	Billy, Roxie, Mary Sunshine and Company
Roxie	Roxie and Boys
I Can’t Do It Alone	Velma
My Own Best Friend	Roxie and Velma

ACT II

Entr’acte	The Band
I Know a Girl	Velma
Me and My Baby	Roxie and Boys
Mister Cellophane	Amos
When Velma Takes the Stand	Velma and Boys
Razzle Dazzle	Billy and Company
Class	Velma and Matron Mama Morton
Nowadays	Roxie and Velma
Hot Honey Rag	Roxie and Velma
Finale	Company

Original choreography for Hot Honey Rag by **Bob Fosse**

ORCHESTRA

Musical Conductor — ROBERT BILLIG

Associate Conductor/Piano — EVAN REES; Piano/Accordion — JONATHAN K. PARKS;

Drums/Percussion—MIKE LUNOE

LOCAL MUSICIANS

Reed 1 — VERN DORGE; Reed 2 — MARK PROMANE; Reed 3 — POL COUSSÉE;

Trumpet 1/Flugel Horn — MIKE HERRIOTT; Trumpet 2/Flugel Horn — JASON LOGUE;

Trombone 1 — WILLIAM CARN; Trombone 2 — KARL SILVEIRA; Violin — DREW JURECKA;

Banjo/Mandolin/Ukelele — DAVE GRAY; Upright Bass — PAT KILBRIDE;

Tuba — ALLISTAR GASKIN

Contractor — LEVON ICHKHANIAN/GLOBAL VILLAGE CREATIVE INC.



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited. Please turn off all electronic devices such as cellular phones, beepers and watches.

Chicago The Musical has a running time of
2 hours and 30 minutes, including intermission.

THE COMPANY

DYLIS CROMAN (Roxie Hart) is thankful to have been a part of the *Chicago* family for a decade now. She most recently performed the role of Roxie Hart in New York City on Broadway. Other Broadway and national tour credits include New York Stage & Film's new production of *In Your Arms*; *A Chorus Line* (standby Cassie/Sheila); *Movin' Out* (Brenda); *Sweet Charity* (Rosie, u/s Charity); *Oklahoma!*; *Thou Shalt Not* (u/s Therese Raquin); and *Fosse* (trumpet solo, filmed for PBS "Great Performances"). On television, she appeared as Andrew Daniels on *Guiding Light*, *Smash* on NBC, as well as many national commercials. "Thank you Mom, Dad, Todd, Janet, Seth and my beautiful friends for your endless love and support. My life is so blessed because of you. I dedicate this performance to every patron who graces this theater. Thank you God for this gift to share." You can follow Dylis on IG @dycro33 and on FB at Dylis Croman.

TERRA C. MacLEOD (Velma Kelly). Hailing from the Broadway company, Terra is thrilled to be a part of *Chicago*'s 20th anniversary tour. Terra originated Velma in the world French premiere of *Chicago* in both Montreal/Paris (Moliere nomination). Other credits include *Chicago* (Velma Kelly), Broadway, West End, national and international tour; *The Addams Family* (Morticia), Moonlight Stage; *Spamalot* (Lady of the Lake), *Blood Brothers* (Mrs. J.), *The Producers* (Ulla), The Vancouver Arts Club; *Kiss of the Spider Woman* (Spider Woman), L.A. Havok Theatre; *Cats* (Bombalurina) and *The Pajama Game* (Gladys), MTWLA; *West Side Story* (Anita), New Orleans Opera and

Vancouver Arts Club (Jessie Award, Best Supp. Actress); *Guys and Dolls* (Adelaide), San Diego MT; *Damn Yankees* (Lola); *A Chorus Line* (Cassie). Film/TV: *The Lizzie Maguire Movie*, *The Reagans*, *The Dead Zone*, *Jeremiah*. "Thank you to the *Chicago* team what an incredible ride this has been! This is for my Rick, watching forever more in the wings and above. I forever more dance for us." terramacleod.com.

EDDIE GEORGE (Billy Flynn) makes his Broadway debut in *Chicago* following stage appearances in Matthew Lopez's *The Whipping Man* (Nashville Repertory Theatre), Suzan-Lori Parks' *Topdog/Underdog* (Amun Ra Theatre) and the title roles in *Othello* and *Julius Caesar* at the Nashville Shakespeare Festival. His transition to the stage completes the journey he began at the conclusion of his NFL career. George continues to be active in Nashville, where he refines his craft with his theatrical troupe, Actors By George, while sitting on the board of the Tennessee Performing Arts Center. He resides in Nashville with his wife Tamara George and his family.

PAUL VOGT (Amos Hart). Broadway: *Hairspray* (Edna Turnblad), *Chicago* (Amos Hart). Regional: *Oliver!* (Mr. Bumble), Arena Stage—Washington, D.C.; replaced Harvey Fierstein in Vegas (*Hairspray*); Ursula in *Disney's Little Mermaid* (Muney); *Laurel and Hardy* (Falcon Theater, West Coast premiere); *Idaho* (Forestburgh, world premiere); *Elf* and *A Funny Thing...Forum* (Paper Mill); *Hairspray* (NSMT, Sacramento, Muny, PCLO, TUTs); *Disney's Aladdin* (Tuacahn); *Minsky's* (Ahmanson, world premiere). Film: *Mothers Day*, *Valentines Day*, *Princess Diaries 2*, *Good Boy*, *Lilo and Stich 2*, *Blonde Ambition*. TV:

MADtv, *ReRUN Show*, *Raising Hope*, *Glee*, *Grey's Anatomy*, *Hannah Montana*, *Arrested Development*, *Reno 911*, *Maximum Bob*. Twitter @Therealpaulvogt. paulcvogt.com.

JENNIFER FOUCHÉ (Matron Mama Morton). Off-Broadway: *Sistas The Musical* (original cast), *Babes in Toyland* (Lincoln Center). Regional: *Rock of Ages* (Justice), *Julius Caesar* (Brutus), *Ain't Misbehavin'* (Nell), *Hamlet* (Player Queen), *Hairspray* (Motormouth Maybelle). Television: *Jessica Jones*, *Quantico*, *Person of Interest*, *The Mysteries of Laura*, *Smash*. Film: *Crown Heights*, *White Pickett Fence*, *Judy's Child*. Proud alum of The American Academy of Dramatic Arts! So thrilled to be part of the *Chicago* Broadway tour! jenniferfouche.com.

D. RATELL (Mary Sunshine). "Excited to be reunited with my *Chicago* family! Huge thank you to Stewart/Whitley, Dulcina Eisen Associates and, of course, my supportive parents Scott and Debby." Previous accolades include Broadway's *Chicago* (Ambassador Theatre, N.Y.) and winner of SVT's 7th season of "Allt För Sverige." dratell.com. Instagram: @d.ratell.

CHRISTOPHE CABALLERO (Swing, Dance Captain). Four Broadway shows, including original Tony-winning companies of *La Cage Aux Folles* and *Jerome Robbins' Broadway*. Multiple national/international tours and productions. TV highlights: *Fame* with Debbie Allen, *The Tracey Ullman Show*, voice of Odd in *Code Lyoko*, performing on the Tony Awards in each of the last three decades. ChristopheCaballero.com.

TAYLOR COLLINS (The Doctor, The Judge) is honored to be joining the *Chicago* family. N.Y.: *Radio City Christmas Spectacular*. Tour: *A Chorus Line*, *Catch Me If You Can*.

Off-B'way: Chautauqua! B.F.A.: Pace University. Thanks Avalon Artists Group. Love Mom, Dad, Britt, Josie and Diego. @taylorcollins5.

LAUREN GEMELLI (Liz, u/s Roxie, u/s Velma). NYC: City Opera's *Candide*, directed by Hal Prince. National tours: *The Drowsy Chaperone*. Regional: Arena Stage, Trinity Rep, PCLO, OSTC, NBFT. Training: Boston Ballet, Manhattanville College, Verdon Fosse Legacy. Thanks to the entire *Chicago* creative team, everyone at Stewart/Whitley and Irene at DDO Artists Agency. laurengemelli.com. T: @laurengemelli. IG: @lalagem.

DANIEL GUTIERREZ (Harry, Martin Harrison, u/s Billy Flynn, u/s Fred Casely). B'way: *Chicago*. Tours: *Chicago*, *A Christmas Carol*. N.Y.: Lincoln Center, MMAC, The Pitt, Town Hall. TV/film: 2016 Tony Awards, Macy's Thanksgiving Day Parade, *The View*, *L & O*. Regional: *Mary Poppins*, *Millie*, *Starlight Express*, *WSS*, *Gypsy*, *Fiddler.... Wisconsin Cheesehead!* @dannygcreative.

MICHAL KOLACZKOWSKI (Fred Casely). Previous tours: *Dirty Dancing*, *Disney's Beauty and the Beast* (national and first international). Regional: Goodspeed, Engeman Theatre. Dance: ALMA NYC, iLuminate's *The Tourist*. Training: Professional Semester at Broadway Dance Center, MSU. Thanks to God, Mom, Dad, casting and CESD. @michalkolaczko.

TIFFANY MELLARD (Annie). Bronx, N.Y. native. Tiffany is thrilled to embark on her first national tour with *Chicago!* Tours: *West Side Story* (international). Proud alumna of The Fame School and FSU College of Dance. "Endless love and gratitude to God, my family, CESD and Stewart/Whitley!" tiffanymellard.com.

SOPHIE LEE MORRIS (Mona). National tours: *Dirty Dancing* (Swing, u/s Baby and Lisa). Regional: Westchester Broadway, Seven Angels, McCarter Theatre, Theatre Raleigh. TV/film: *Gotham* (Celestine Wayne). “Thanks to Eddie Rabon at Take 3 Talent and to my loving husband, Matt. Rah, Rah, TCU!”

LAURA OLDHAM (June, u/s Velma, u/s Matron “Mama” Morton) is so jazzed to be back on the cellblock! Other favorites: *Radio City Christmas Spectacular*, *A Chorus Line* (Maggie), *Avenue Q* (Kate/Lucy), *The Drowsy Chaperone* (Janet). Graduate of Birmingham-Southern College. Ridiculously happily married to Morgan. Proud daughter of Wynn and Henry.

DEON RIDLEY (The Bailiff, Court Clerk, u/s Billy Flynn). Broadway/N.Y. credits: *The Lion King*, *A Christmas Carol* (MSG). Other credits: *A New Day* starring Celine Dion (Dance Captain, Las Vegas), *Cats* (Hamburg), *Michael Jackson 30th Anniversary* (MSG), *The Wiz*, *Spamalot* (Raleigh, N.C.), *Damn Yankees* national tour and *Fame* North American tour. “Sending my love and thanks to my friends and family home in Hampton Roads, Va. for your constant love and support!”

CELIA MEI RUBIN (Hunyak). Broadway: *Natasha, Pierre & the Great Comet of 1812* (Chita Rivera Award), *Matilda*. West End: *Parade*, *Joseph...Dreamcoat*, *Candide*. Touring: *West Side Story*, *Saturday Night Fever*. Thanks: Hybrid Agency. Gratitude: Stewart/Whitley. Love: Mom, Dad, Joyce. Instagram: @celia_mei.

EVELYN CHRISTINA TONN (Swing, u/s Roxie, u/s Matron “Mama” Morton). Blessed to once again be on the road with her family, Evelyn is simply delighted

to share the stage with those whom she loves! Feel free to give her IMDB page a gander for her TV credits/reels/resume! Gratitude to an amazing God, her supportive family and incredible friends! “Enjoy the show!”

ADAM VANEK (Sergeant Fogarty).

National tours: *The Wizard of Oz* (Scarecrow). Regional: Bucks County Playhouse, Theatre Under the Stars, Flat Rock Playhouse, Pennsylvania Shakespeare Festival. B.A. University of Alabama. Thanks to CTG, Stewart/Whitley, Mom, Dad, Rachel and Nick! AdamVanekOnline.com.

COLT ADAM WEISS (Aaron) is excited to be touring the country with this magical show! Broadway: *Chicago*. Off-Broadway: *Trip of Love*. Tours: *Chicago*. Graduate of The University of the Arts. B.F.A. jazz dance performance. “Love to my ever proud and supportive friends and family.”

KATE WESLER (Go-to-Hell-Kitty) is thrilled to return to *Chicago* after performing the role of Hunyak over a decade ago. TV: *The Marvelous Mrs. Maisel*. Previous national Broadway tour: *Pippin* (Fastrada). Regionally: Paper Mill Playhouse, MTWichita, Maltz Jupiter Theatre and more. B.F.A. CCM. Love to family, MSA, Patty. katewesler.com.

MATTHEW WINNEGGE (The Jury, u/s Amos Hart) is so thrilled to be returning to *Chicago*! New York City: *Radio City Christmas Spectacular*. Regional: Casa Mañana, K.C. Starlight, Stages St. Louis, Arkansas Rep. Thanks to Stewart Whitley & Co, Hilary and the Davids! Love to family and friends. Instagram: mjwinnegge.

COREY WRIGHT (Swing, u/s Amos Hart). Favorite credits: theater: *Chicago*, *Washer/Dryer*. TV: *General Hospital*, *The Daily Show with John Stewart*. Film: *In the*

Night, Where Do We Go from Here. Writing: *Lou in Lieu of Genius* (a new musical coming to Broadway), *Bridges* (a feature film currently in development). IG: CoreyCor. corey-wright.net.

THE CREATIVE TEAM

JOHN KANDER & FRED EBB (Music, Book/Lyrics). The John Kander and Fred Ebb collaboration of four decades created what many would consider Broadway standards and contemporary classics: *Flora, the Red Menace*; *Cabaret* (Tony Award); *The Happy Time*; *Zorba*; *70, Girls, 70*; *Chicago*; *The Act*; *Woman of the Year* (Tony Award, Best Score); *The Rink*; *Kiss of the Spider Woman* (Tony Award, Best Score); and *Steel Pier*. Their collaboration also transferred itself to movies and television as they wrote original material for the Academy Awards; *Liza With a Z* (Emmy Award); HBO's *Liza Minnelli's Stepping Out* (Emmy Award); *Funny Lady* (Oscar nominated for *How Lucky Can You Get*); *Lucky Lady*; *New York, New York*; *Stepping Out*; and *Chicago* (Oscar nominated for Best Song). In the mid '80s the song *New York, New York* becoming the official anthem of New York City. At the time of the unfortunate death of Mr. Ebb, Kander and Ebb had several projects in different stages of completion waiting in the wings: *All About Us*, *Curtains* and *The Scottsboro Boys*. Life goes on.

BOB FOSSE (Book). First director in history to win Oscar, Tony and Emmy awards in one year (1973) for the film *Cabaret*, the musical *Pippin* and the TV special *Liza With a Z*. He won the first of eight Tonys as choreographer for *The Pajama Game* followed by directing and choreographing *Redhead*, *Little Me*, *Sweet Charity* (stage and film), *Chicago*, *Dancin'*. Other choreography: *Damn Yankees*, *New Girl in Town*, *How to Succeed...*,

Big Deal. Film: *My Sister Eileen*, *The Pajama Game*, *Damn Yankees*. Director: Lenny (Oscar nom.), *All That Jazz* (Oscar nom.), *Star 80*.

WALTER BOBBIE (Director) directed the New York productions of *Bright Star*, *Venus in Fur*, *The Landing*, *Golden Age*, *School for Lies*, *Irving Berlin's White Christmas*, *Chicago*, *The Submission*, *Cabin Pressure*, *The Savannah Disputation*, *New Jerusalem*, *High Fidelity*, *The Other Woman*, *The Marriage of Bette and Boo*, *Sweet Charity*, *Twentieth Century*, *Footloose*, *Durang/Durang*, *For Whom the Southern Belle Tolls* and *A Grand Night for Singing*. He was Artistic Director of City Center Encores! where he also directed *Fiorello!*; *Chicago*; *Tenderloin*; *Golden Boy*; *No, No, Nanette*; and *Zorba*; as well as the Carnegie Hall concerts of *South Pacific* and *Carousel*. Mr. Bobbie served for 12 years on the Board of the Stage Directors and Choreographers Society. He is the recipient of Drama Desk, Outer Critics Circle and Tony awards.

ANN REINKING (Choreographer). 1997 Tony Award, Best Choreography for *Chicago*, as well as Drama Desk, Outer Critics Circle, Astaire and NY Drama Critics awards. Other credits include: director, co-choreographer for *Fosse* (1998 Tony Award for Best Musical); Tony nomination for Best Director in a Musical, *Fosse*, Nominations for Tonys in 4 different categories: Best Actress, Best Supporting Actress, Best Choreographer, Best Director (won the Tony for Best Choreography), as well as Tony nominations for her leading

performances in *Dancin'* and *Goodtime Charlie*; won the Lawrence Olivier Award for Fosse; recipient of Theatre World, Clarence Derwent and Outer Critics Circle awards for her work as Maggie in *Over Here!* Film credits: *Movie, Movie*; *All That Jazz*; *Annie*; *Micki and Maude*. Recent choreography: *Sondheim Suite* for Pacific Northwest Ballet, *Suite Kander* for Missouri State Ballet, *Ritmo & Ruido* for Ballet Hispanico, *Legends* for Joffrey Ballet of Chicago, *The Threepenny Opera* for Williamstown Theatre Festival, Nilsson/Schmillson for Seattle's Spectrum Dance Theatre, *Bye Bye Birdie* for ABC-TV, national tour of the revival of *Applause*. Co-choreographed *The White City* and *Light In The Dark*/Thodos Dance Chicago. Choreographed *The Harrison Tribute*/ American Ballet Theatre. She is the recipient of the National Broadway Theatre Award for best choreography, Fosse, 2001, the Drama League Award for Distinguished Achievement in Musical Theatre 1999, Musical Hall of Fame Award 1999, Dance Library of Israel Award 1998, Distinguished Artist Award 1998, School of American Ballet Artistic Achievement Award 1997, National Art Club Award for Service to the Arts 1995, Governor's Award—Ambassador of the Arts for the State of Florida 1994, Honorary Doctorate from Florida State University, Dance Magazine Award, Ford Foundation Scholarship for the San Francisco Ballet Company and the Robert Joffrey Scholarship with the Joffrey Ballet.

JOHN LEE BEATTY (Set Design). Broadway: *Junk*, *Disgraced*, *Venus in Fur*, *After Midnight*, *The Nance*, *Other Desert Cities*, *The Color Purple*, *A Delicate Balance*, *The Heiress*, *The Sisters Rosensweig*, *The Most Happy Fella*, *Burn This*, *Ain't Misbehavin'*, *Talley's Folly*, *Fifth of July*, among 100 others. Off-Broadway: *Sylvia*; *The Substance of Fire*; *Lips Together, Teeth Apart*; *A Life in the Theatre*; many seasons at MTC, Circle Rep, Lincoln Center and Encores. Major regional theaters, film, opera, TV and

the circus. Multiple Tony, Obie, Drama Desk and Outer Critics Circle awards. Graduate: Brown and Yale.

WILLIAM IVEY LONG (Costume Designer) has designed costumes for over 70 Broadway productions. Select credits include *The Prince of Broadway*, *A Bronx Tale: The Musical*, *On the Twentieth Century*, *Cabaret* (2014 and 1998 revivals), *Rodgers + Hammerstein's Cinderella*, *The Mystery of Edwin Drood*, *Grey Gardens*, *Hairspray*, *The Producers*, *The Boy from Oz*, *Contact*, *Crazy for You*, *Guys and Dolls*, *Nine*. He was recently nominated for an Emmy Award for his work on *Grease: Live!* for the FOX television network, and designed costumes for *The Rocky Horror Picture Show: Let's do the Time Warp Again*, also for FOX. He has designed costumes for Mick Jagger, Siegfried and Roy, the Pointer Sisters and Joan Rivers. Mr. Long has won six Tony Awards, with 15 nominations. He recently completed a four-year elected term as Chairman of the American Theatre Wing, and was inducted into the Theatre Hall of Fame in January 2006.

KEN BILLINGTON (Lighting Designer). One hundred Broadway shows include such milestones as *Sweeney Todd* and *Chicago*. Current tours *Waitress*, *Chicago* (worldwide), *Dirty Dancing*, *White Christmas*. Awards: Tony, NY Drama Desk, Outer Critics, Ace and the Lumen for his architectural lighting for New York's Tavern on the Green. He is a member of the Theatre Hall of Fame.

SCOTT LEHRER (Sound Design) received the first Tony awarded to sound for the Lincoln Center Theater revival of *South Pacific*. Recent B'way work: *Honeymoon in Vegas*, *A Delicate Balance*, *Love Letters*, *A Raisin in the Sun*, *Betrayal*, *Lucky Guy*, *Chaplin* (Drama Desk), *Death of a Salesman* (Tony nom), *That Championship Season*, *Women on the Verge*, *Finian's Rainbow*, *A View From the Bridge* (Tony nom), *Joe Turner's Come and Gone* (Tony nom) and over 40 City Center Encores. Music

engineer/producer projects include Loudon Wainwright's Grammy-winning *High Wide and Handsome*, Bebe Neuwirth's *Porcelain*, Judy Kuhn's *All This Happiness* and Meredith Monk's *Mercy*.

DAVID HYSLOP (Director Recreation) has been affiliated with the Broadway production of *Chicago* since 2005. One of his duties there has been to rehearse dozens of new cast members, including Huey Lewis, Usher, Brian McKnight, John O'Hurley, Lisa Rinna, George Hamilton and Sofia Vergara. He has over 20 Broadway credits as a stage manager including *Priscilla Queen of the Desert*, *La Cage*, *Democracy*, *Rocky Horror Show*, *The Blue Room*, *Jekyll & Hyde*, *An Ideal Husband*, *Grease!*, and *A Few Good Men*. Resident theatres include seasons with PCPA/Solvang Theatrefest and with The American Conservatory Theatre in San Francisco. Recently, he served as director/re-stager for the national tour of *Priscilla Queen of the Desert*.

DAVID BUSHMAN (Choreography Recreation). Broadway/national and international tours: *Chicago* (Dance Captain/Swing, Amos u/s). Other credits: Criss Angel's *Believe* (Las Vegas, Assistant Director). David also danced principal roles in works by world-renown choreographers with North Carolina Dance Theater, Feld Ballet and Les Grands Ballet Canadiens. He graduated from NC School of the Arts.

DAVID THOMPSON (Script Adaptation). Broadway productions include the librettos for *The Scottsboro Boys* (Tony and Drama Desk Award nominations, Hull-Warriner Award), *Steel Pier* (Tony nomination) and *Thou Shalt Not*. Off-Broadway: *And the World Goes 'Round* (Drama Desk and Outer Critics Circle awards), *Flora, the Red Menace* (Drama Desk nomination). Regional: McCarter Theater's *A Christmas Carol*. Television: *Sondheim: A Celebration* at Carnegie Hall, *My Favorite Broadway*. Thompson is a graduate of Northwestern's Medill School of Journalism.

ROB FISHER (Supervising Music Director). Original conductor and music director for *Chicago* and Grammy Award-winning cast album. Music supervisor for *Chicago* companies worldwide. Founding music director (12 seasons) of City Center's Tony Award-winning Encores! series. Broadway: *An American in Paris* (score supervisor), *The Threepenny Opera* (Sting), *The Apple Tree* (Chenoweth), *Wonderful Town*, *Me and My Girl*, more. New York Philharmonic: *Carousel* (Emmy nomination). San Francisco Symphony: *Sweeney Todd* (LuPone and Hearn). Carnegie Hall: *Guys and Dolls* (Lane and Mullally). Guest conductor 25 U.S. orchestras, 25 recordings as conductor or producer. Many broadcasts and projects with Garrison Keillor.

JOHN MONACO (Music Coordinator) is a veteran of the musical theatre. He has been music coordinator for over 100 Broadway musicals and has performed in more than 40 Broadway shows. Mr. Monaco has had the privilege of working with Richard Rodgers, John Kander, Jule Styne, Elmer Bernstein, Harvey Schmidt, Philip Springer, George Forrest, Robert Wright, Janusz Stoklos, Steve Margoshes and many others.

ROBERT BILLIG (Music Director/Conductor). Broadway credits include *Wicked*, *Man of La Mancha* (2002 revival), *Chicago*, *Les Misérables*, *Miss Saigon*, *Song and Dance*, *Singin' in the Rain* and *The Best Little Whorehouse in Texas*. Recent national tours: *Chicago*, *Les Misérables* (25th anniversary production), *Young Frankenstein*, *The Drowsy Chaperone* and *Wicked*. Off-Broadway: *Little Shop of Horrors*. Film: *Little Shop of Horrors*, *Geppetto*. Other conducting credits range from intimate nightclubs to international symphony orchestras and everything in between.

DAVID BRIAN BROWN (Wig/Hair Design). Broadway: highlights: *Curious Incident...*, *If/Then*, *Bridges of Madison County*, *Macbeth*, *The Nance*, *Death of a Salesman*, *Follies*, *Sister*

Act, Arcadia, A Steady Rain, Shrek, The Little Mermaid, Legally Blonde, Spamalot, Tarzan, Dirty Rotten Scoundrels, Fiddler on the Roof, Nine, Gypsy, Sweet Smell of Success, The Invention of Love, Aida, The Iceman Cometh, Chicago, Sideshow, Steel Pier. Off-Broadway: Far From Heaven, Giant. Film/TV credits: The Sound of Music — live NBC, It's Complicated, Angels In America (Emmy nominated), To Wong Foo....

STEWART/WHITLEY (Casting). Duncan Stewart CSA and Benton Whitley CSA. B'way/N.Y.: ...the Great Comet of 1812, A Clockwork Orange, As You Like It, On the Town, Pippin, La Cage aux Folles, The Radio City Christmas Spectacular, Carnegie Hall West Side Story, The Band Wagon, Pageant. West End/U.K.: Thriller Live, Menier Chocolate Factory, West Side Story. Tours: Finding Neverland, Dirty Dancing, The Sound of Music, Into the Woods, The Bodyguard, Chicago The Musical, Once, Shrek, Elf, Flashdance, Anything Goes, Bullets Over Broadway, We Will Rock You. Upcoming: The Prince of Egypt, Hadestown, August Rush; Regional: American Repertory Theater, Alley Theatre, Bay Street, Goodspeed, TUTS, Asolo Rep, Hollywood Bowl, TheatreWorks, Royal Caribbean. The Casting Society of America. Artios Award winner. stewartwhitley.com.

ARTHUR SICCARDI, THEATRICAL SERVICES INC. (Technical Supervisor) has been involved in more than 200 Broadway shows: Hello, Dolly!; A Chorus Line; Cats; The Real Thing; Ballroom; Dreamgirls; Chess; Broadway Bound; Jerome Robbins' Broadway; Cat on a Hot Tin Roof; Gypsy; Lost in Yonkers; Fiddler on the Roof; Falsettos; The Goodbye Girl; My Fair Lady; Sunset Boulevard; Laughter on the 23rd Floor; My One and Only; Billy Elliott; the Tony Awards and Night of a Thousand Stars. In 2012, he received a Tony Honor for Excellence in the Theatre as well as the first Broadway Legend Award given by SUNY Purchase.

MICHAEL DANEK (Production Stage Manager) is thrilled to be on tour with Chicago. Broadway: Chicago, Pippin, Wicked. National tours: Rock of Ages, Dr. Dolittle, Little House on the Prairie, Chitty Chitty Bang Bang, Disney's High School Musical. Off-Broadway: A Christmas Carol, The Fantasticks. European tour of Grease Das Musical performed in German.

KARYN MEEK (Stage Manager). Broadway: ... Great Comet of 1812, Elf, Fiddler on the Roof, Rent, Who's Afraid of Virginia Woolf? Tours: The Drowsy Chaperone, 9 to 5, La Cage aux Folles. Off-Broadway/regional: ...Great Comet of 1812 (Kazino, A.R.T.); The Royale, Preludes (LCT); as well six seasons at Pittsburgh CLO.

GAY MERWIN (Assistant Stage Manager) is happy to rejoin the Chicago tour. Broadway: Rent, The Dinner Party, Miss Saigon, Cabaret, Chicago, Cats, TopDog/UnderDog. Off-Broadway: Steve Martin's The Underpants, Bat Boy, Falsettoland. Tours: Chicago; Mamma Mia! tour one; An Inspector Calls; Promises, Promises.

BARRY AND FRAN WEISSLER (Producers) have had a producing career that spans 40 years. They are the recipients of seven Tony Awards: Othello starring James Earl Jones and Christopher Plummer; Fiddler on the Roof with Topol; Gypsy with Tyne Daly; Annie Get Your Gun with Bernadette Peters and Reba McEntire; the 2010 revival of La Cage Aux Folles with Kelsey Grammar; the 2013 revival of Pippin; and Chicago, presented in over 25 countries in over a dozen languages. Celebrating over two decades on Broadway, Chicago is the longest running American musical in history! Fran and Barry have produced over 30 Broadway shows, including their newest hit, Waitress, currently playing at the Brooks Atkinson Theatre in New York and on tour nationwide, featuring an original score by Grammy-nominee Sara Bareilles.

BROADWAY ACROSS AMERICA (Producer) is part of The John Gore Organization family of companies, which includes Broadway.com, under the supervision of nine-time Tony-winning producer John Gore (Owner and CEO). Current and past productions include Beautiful, Cats, Fiddler on the Roof, Finding Neverland, Hairspray, Million Dollar Quartet, On Your Feet!, School of Rock and The Producers. BroadwayAcrossAmerica.com; Broadway.com.

ALECIA PARKER (Executive Producer) serves as the executive producer of all worldwide productions of Chicago; the Broadway and touring productions of Waitress, Pippin and Finding Neverland. Currently licensing Once The Musical internationally. Other credits, spanning more than 30 years, include executive producer of Priscilla Queen of the Desert, La Cage aux Folles, The Scottsboro Boys, Sweet Charity, Wonderful Town and Seussical; and associate producer of Annie Get Your Gun, My Thing of Love, Grease!, My Fair Lady, Falsettos, Fiddler on the Roof, Cat on a Hot Tin Roof, Cabaret and Zorba starring Anthony

Quinn. She is the proud mother of Michael Parker—Atlantic Records.

B.J. HOLT (General Manager). Broadway, West End and touring productions include Chicago, Fosse, La Cage aux Folles, Les Misérables (CM), Miss Saigon (CM), Pippin, Priscilla Queen of the Desert, Seussical, Sweet Charity and the upcoming Finding Neverland, The Heart of Robin Hood and Waitress. His favorite role, however, is being father to Christina and Payson, who make everything worthwhile!

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The Director and Choreographer are members of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.



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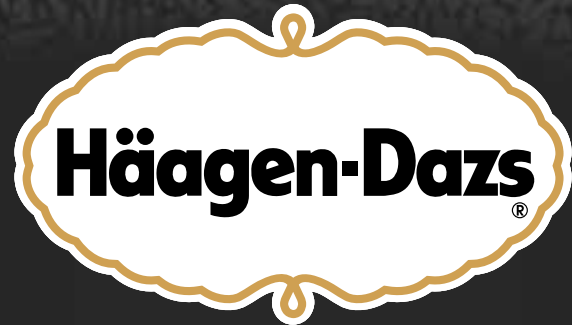
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