

CAA Theatre

Programme

December 2017/January 2018

MILLION DOLLAR QUARTET



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CAA Theatre

DRAYTON ENTERTAINMENT
presents

MILLION DOLLAR QUARTET

Book by COLIN ESCOTT and FLOYD MUTRUX

Original Concept and Direction by FLOYD MUTRUX

Inspired by ELVIS PRESLEY, JOHNNY CASH, JERRY LEE LEWIS and CARL PERKINS

Produced in conjunction with GERSHWIN ENTERTAINMENT CORPORATION

Starring

MATT CAGE SCOTT CARMICHAEL TYLER CHECK
J. SEAN ELLIOTT GERRAD EVERARD ZACHARY KNOWLES
LAURA MAE NASON AARON SOLOMON

Music Director

KONRAD PLUTA

Set Designer
LAURIN KELSEY

Costume Designer
RACHEL BERCHTOLD

Lighting Designer
JEFF JOHNSTONCOLLINS

Stage Manager
CHARLES RUSSELL

Assistant Stage Manager
KATE DUNCAN

Director
ALEX MUSTAKAS

Originally developed and produced by Relevant Theatricals; John Cossette Productions and Northern Lights, Inc. at the Goodman Theatre; Robert Falls, Artistic Director; Roche Shulfer, Executive Director and transferred to The Apollo Theatre, Chicago, IL, 2008. Produced by the Village Theatre, Issaquah, Washington; Robb Hunt, Producer; Steve Tompkins, Artistic Director, 2007 and Seaside Music Theater, Daytona Beach, FL; Tippin Davidson, Producer; Lester Malizia, Artistic Director, 2006.

Million Dollar Quartet is presented through special arrangement with and all authorized performance materials are supplied by Theatrical Rights Worldwide (TRW), 1180 Avenue of the Americas, Suite 640, New York, NY 10036. (866) 378-9758 www.theatricalrights.com

SCENES & MUSICAL NUMBERS

Sun Records Studio, December 4, 1956.

On December 4, 1956, Johnny Cash, Jerry Lee Lewis, Carl Perkins and Elvis Presley played together for the first and only time and became the "MILLION DOLLAR QUARTET".
Inspired by an actual event.

Blue Suede Shoes	Carl, Johnny, Jerry Lee, Elvis
Real Wild Child	Jerry Lee
Matchbox	Carl
Who Do You Love	Carl
Folsom Prison Blues	Johnny
Fever	Dyanne
Memories Are Made Of This	Elvis, Carl, Jerry Lee, Johnny
That's Alright Mama	Elvis
Brown Eyed Handsome Man	Jerry Lee, Carl
Down By The Riverside	Johnny, Jerry Lee, Elvis, Carl
Sixteen Tons	Johnny
My Babe	Carl, Johnny
Long Tall Sally	Elvis
Peace In The Valley	Dyanne, Jerry Lee, Carl, Elvis, Johnny
I Walk The Line	Johnny
I Hear You Knockin'	Dyanne
Let's Have A Party	Carl, Elvis, Jerry Lee, Johnny, Dyanne
Great Balls of Fire	Jerry Lee
Down By The Riverside – Reprise	Johnny, Jerry Lee, Elvis, Carl
Hound Dog	Elvis
Ghost Riders in the Sky	Johnny, Ensemble
See You Later Alligator	Carl, Ensemble
Whole Lotta Shakin'	Jerry Lee, Carl, Johnny, Elvis

Million Dollar Quartet has a running time of 100 minutes,
with no intermission.



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited. Please turn off all electronic devices such as cellular phones, beepers and watches.

THE CAST

(in alphabetical order)

Matt Cage	ELVIS PRESLEY
Scott Carmichael	FLUKE/DRUMS, UNDERSTUDY FOR SAM PHILLIPS
Tyler Check	CARL PERKINS
J. Sean Elliott	SAM PHILLIPS
Gerrad Everard	JERRY LEE LEWIS
Zachary Knowles	BROTHER JAY/BASS
Laura Mae Nason	DYANNE
Aaron Solomon	JOHNNY CASH

THE COMPANY



MATT CAGE

Elvis Presley

Drayton Entertainment:
Elvis in Million Dollar
Quartet. Other theatre:
Elvis Presley in Million

Dollar Quartet (WCT/Stage West Calgary/RMTC). Hailing from Toronto, Matt Cage is a multi award-winning tribute artist and actor plying his craft all around the world. Recently, he appeared in Las Vegas as the featured Elvis performer in All Shook Up: A Tribute to the King at Planet Hollywood. Matt has portrayed Elvis Presley in theatres, festival headlining shows, television and more. He is very excited to be working with this talented production team and cast. To learn more about Matt please visit his website, www.mattcage.com.

Sudbury Theatre Centre), Million Dollar Quartet (Chemainus Theatre Festival/ Stage West Calgary), Ring of Fire, Elf The Musical (Chemainus Theatre Festival), Sleuth, 12 Angry Men, Blood Brothers, The 39 Steps (Rose Theatre Brampton), Doubt, Urinetown (Georgetown Globe). Favourite Role: Father to his son, Jaden.



TYLER CHECK

Carl Perkins

Drayton Entertainment:
Kings & Queens of
Country, Carl Perkins in
Million Dollar Quartet,

Doug Alward in Marathon of Hope: The Musical. Other theatre: Carl Perkins in Million Dollar Quartet (Stage West), Swing in Forever Plaid (Starvox), Smudge in Forever Plaid (Stirling). Along with performing, Tyler also works as a writer and was most recently commissioned by Suitcase Theatre to write a show celebrating Canada's 150th Anniversary of Confederation. Tyler runs a weekly podcast series interviewing prominent people in the theatre industry called 'Let's Grab Coffee'. Tyler would like to thank The Talent House, as well as his family,



SCOTT CARMICHAEL

Fluke/Drums, Understudy for Sam Phillips

Drayton Entertainment:
Million Dollar Quartet.

Other theatre: Buddy –
The Buddy Holly Story (Arts Club/Magnus
Theatre/Theatre Aquarius/Stage West/

for their constant love and support.
Twitter: @TylerBCheck, Instagram:
@tylercheck.



J. SEAN ELLIOTT
Sam Phillips

Drayton Entertainment: *Kings & Queens of Country, Million Dollar Quartet, Marathon of Hope: The Musical, The Odd Couple, The Affections of May, Murder at the Best Western, Moon Over Buffalo, Fiddler on the Roof, Anything Goes, Me and My Girl*. Other theatre: Sam Phillips in *Million Dollar Quartet, Move Over Mrs. Markham* (Stage West Calgary), *Anne of Green Gables* (Charlottetown Festival), *Rob Roy* (Edinburgh Festival). Film/TV: *Murdoch Mysteries* (2015). J. Sean is also a singer/songwriter, his most recent CD is called *At Least I've Got My Looks*. www.jsean.com.



GERRAD EVERARD
Jerry Lee Lewis

Drayton Entertainment: *Million Dollar Quartet, Sister Act, Canadian Legends, Twist and Shout: The British Invasion, Legends of Rock 'n' Roll*. Other theatre (selected): *Million Dollar Quartet* (Stage West), *The Rocky Horror Show* (CanStage /MTC/Stage West), *Hair* (CanStage), *The Wedding Singer, The 80's Adventure, History of Rock 'n' Roll* (Mayfield Dinner Theatre), five seasons at the Charlottetown Festival. Film/TV: *Paranormal Witness, Close Encounters, Chocolate Confidential*. For more information about Gerrad please visit his website, www.gerradeverard.com.



ZACHARY KNOWLES
Brother Jay/Bass

Drayton Entertainment: *Million Dollar Quartet*. Other theatre (selected): *Brother Jay in Million Dollar Quartet* (Stage West Calgary), *Claude Understudy* in the National Tour of *HAIR!* (Starvox), *Starveling/Peaseblossom* in *A Midsummer Night's Dream* (St. Lawrence Shakespeare Festival). Thank you to my friends, family, and all the wonderful people with Drayton Entertainment and Mirvish.



LAURA MAE NASON
Dyanne

Drayton Entertainment: *Dyanne in Million Dollar Quartet, Leslie Scrivener in Marathon of Hope: The Musical, Mary Robert in Sister Act, Amber in Hairspray, Legends of Rock 'n' Roll, Canadian Legends, Twist and Shout*. Other theatre: *Dyanne in Million Dollar Quartet* (Stage West), *Margot in Legally Blonde* (Aquarius), *Tick, Tick... Boom!* (Angelwalk), *Holly in The Wedding Singer* (Mayfield), *Josie Pye in Anne of Green Gables, Buddy - The Buddy Holly Story* (Charlottetown), *Chicago* (Mayfield/Neptune), *Cabaret, Guys and Dolls* (Stage West), *Beauty and the Beast* (Arts Club). Many thanks to Alex and everyone at Drayton Entertainment, The Talent House, and loved ones for ongoing love and support! Instagram: @auramae, @allmylovevtg. www.lauramaenason.com.



AARON SOLOMON
Johnny Cash

Drayton Entertainment: *Wichita Lineman - The Music of Glen Campbell, Johnny and June*. Other theatre: Solomon has performed with the Warsaw Philharmonic (Poland), Ed Sullivan Theatre

(New York), Glen Gould Studios (Toronto), Opryland Studios (Nashville) and the National Congress Centre (Ottawa). As a singer, actor and multi-instrumentalist, he has worked on over 500 recording sessions and performed with numerous artists including Shania Twain, FM, Jeff Healey, Big Sugar and Jason McCoy. He has also appeared in many plays, television shows and films.



CHARLES RUSSELL
Stage Manager

Drayton Entertainment: *Kings & Queens of Country, Million Dollar Quartet, The 39 Steps, All Shook Up, Red Rock Diner, Anything Goes, Sexy Laundry, The Music Man, The Crazy Time, The Wizard of Oz, A Closer Walk with Patsy Cline, Look, No Hans!, Godspell* (U.S. National Tour), *Oliver!*, *The Love List, Blue Suede Shoes, Harvey*. Other theatre: *The Wizard of Oz* (Charlottetown Festival), *Extraordinary,*

Canada In Love, Dr. Magnificent's Travelling Medicine Show (Young At Heart Musical Theatre for Seniors). Charles would like to thank Catherine and Norman for their inspiration and continued support, and all the chicks back on the farm.



KATE DUNCAN
Assistant Stage Manager

Drayton Entertainment debut. Other theatre (selected): *Life After* (Canadian Stage/Musical Stage Co./Yonge St. Theatricals), *Sarah Ballenden* (Royal Manitoba Theatre Centre), *Kinky Boots* (Mirvish), *25th Annual Putnam County Spelling Bee* (Grand Theatre), *The Magic Flute* (Opera Atelier), *The Power of Harriet!* (Young People's Theatre), *Alligator Pie, The Crucible, The Royal Comedians* (Soupepper Theatre Company), *Lillian Alling* (The Banff Centre for the Arts). Kate is a graduate of Ryerson Theatre School in Toronto.

THE CREATIVE TEAM

ALEX MUSTAKAS
Director

Alex Mustakas is the founding Artistic Director and CEO of Drayton Entertainment. Over the past 27 years, he has directed over 100 productions for Drayton Entertainment and other theatre companies across Canada including *Rock of Ages, Kings & Queens of Country, Beauty and the Beast*, the world premiere of *Marathon of Hope, Legends of Rock 'n' Roll, Spamalot, Les Misérables, Twist and Shout* and more. Alex holds a Master's Degree in Arts Administration from City University in London, England, and an Honorary Doctorate from Wilfrid Laurier University.

He is the recipient of the Ernst & Young Entrepreneur of the Year Award for Media & Entertainment, along with a national citation for outstanding community partnerships, the Queen's Diamond Jubilee Medal, and the Maggie Bassett Award from Theatre Ontario. Later this year, he will be awarded the Meritorious Service Medal by the Governor General of Canada.

KONRAD PLUTA
Music Director

Drayton Entertainment: *Million Dollar Quartet, Rock of Ages*. Other theatre: *I Love You You're Perfect Now Change,*

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Spamalot, *Avenue Q*, *Fiddler on the Roof*, *Young Frankenstein* (Stage West Calgary), *Napoleon*, *Moving Day* (TIFT), *A Matter of Heart* (Charlottetown Festival), *Death the Musical*, *Animal Farm* (Neptune), *Princess and Carnival Cruises*. Recipient of the 2017 Greg Bond Memorial Award. Armed with a Master's in Classical Performance from the Cincinnati Conservatory, Konrad has also arranged and produced for artists such as Ian Sherwood, Grant Tilly, J. Sean Elliott and Lee Siegel. Love to Tina, the boys and Liv. www.konradpluta.com

LAURIN KELSEY

Set Designer

Drayton Entertainment: *Million Dollar Quartet*. Other theatre: *A Christmas Story*, *The Mousetrap* (Chemainus Theatre), *Gut Girls* (Phoenix Theatres), *The Importance of Being Earnest* (Blue Bridge Repertory Theatre), *My Romantic History* (English Theatre Berlin). Film/TV: *Everything Everything* (MGM), *Chesapeake Shores* (Hallmark), *Murdoch Mysteries* (CBC, Season XI), *Fixer Upper* (Muse Entertainment), *Pup Star 3: World Tour* (Air Bud Entertainment). Laurin is a proud graduate of the Set and Costume Design Program at the University of Victoria, where she's also an Instructor. She also attended the National Theatre School of Canada. Laurin is a member of the Associated Designers of Canada. www.laurinkelsey.ca.

RACHEL BERCHTOLD

Costume Designer

Drayton Entertainment (selected): *Beauty and the Beast*, *Million Dollar Quartet*, *Joseph...*, *Sister Act*, *Cinderella: The Panto*, *Anything Goes*, *Mamma Mia!*, *Aladdin: The Panto*, *Anne of Green Gables*, *The Music Man*, *Snow White: The Panto*, *The Wizard*

of Oz, *Les Misérables*, *Mary Poppins*, and many more. Other theatre: *Million Dollar Quartet* (Stage West), *Aladdin* (Silver Mist), *The King and I*, *Crazy For You*, *Can-Can*, *Big: The Musical*, *Footloose*, *Anne of Green Gables* (Theatre Under the Stars), *My Favorite Year*, *Pride and Prejudice*, *Cyrano de Bergerac*, *Our Town*, *NINE*, *Little Women*, *Nunsense*, *Into The Woods* (Randolph). Many thanks to Alex and Jenine. This one's for my family.

JEFF JOHNSTONCOLLINS

Lighting Designer

Drayton Entertainment (selected): Lights: *Rock of Ages*, *Million Dollar Quartet*, *Canadian Legends*, *Legends of Rock 'n' Roll*, *Twist and Shout*, *Spamalot*, *Miss Saigon*, *Dance Legends*. Sets and Lights: *Legends of Harmony*, *The Mousetrap*, *Murder at the Best Western*, *Jasper Station*. Technical Director and Lights: *Dirty Rotten Scoundrels*, *Camelot* (North American Tours). For over 25 years, Jeff has created more than 250 designs for theatres across Canada, participated in the Edinburgh Festival, and operated his own scene shop in his hometown of Hamilton. Jeff has been the Production Manager for Drayton Entertainment since 2006. Love and thanks to the light of my life, my wife Susan, for her constant support and encouragement. Enjoy!

COLIN ESCOTT

Co-Author

Born in England, Colin Escott lives near Nashville, Tennessee. He is the author of *Good Rockin' Tonight: Sun Records and the Birth of Rock 'n' Roll*, the first in-depth account of the Sun Records story. His book *Hank Williams – The Biography* has been adapted into the movie *I Saw the Light*, starring Tom Hiddleston and Elizabeth Olsen. His multi-CD box set, *The Complete Hank Williams*, won a Grammy, and another of his productions, *B.B. King – King of the Blues*, was nominated for a Grammy. *Million Dollar Quartet* received three Tony nominations, including Best Book and Best Musical. Escott was part of the writing/producing team adapting the show for a multi-part/multi-season run on CMT/Viacom. The first season aired in the fall of 2016.

FLOYD MUTRUX

Co-Author

Floyd Mutrux worked at Second City, Chicago; attended Columbia University, NY; in LA, conceived, wrote, directed or produced 50 films: *American Hot Wax* (Best Picture, Director), *Scarecrow* (Best Picture), *Urban Cowboy*, *Untouchables*, *Up in Smoke*, *Dick Tracy*, and with his wife Birgitte, is preparing the new film *Moon Over Memphis* (a rock 'n' roll *Field of Dreams*).

C R E D I T S & A C K N O W L E D G M E N T S

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