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STOMPTM

Created and Directed by

LUKE CRESSWELL and STEVE McNICHOLAS

ANDREW BROUGHT, JONATHON ELKINS, ALEXIS JULIANO,
KRIS LEE, GUIDO MANDOZZI, ARTIS OLDS, MANNY OSORIA,
JEREMY PRICE, KRYSTAL RENÉE, IVAN SALAZAR,
CADE SLATTERY, SIMEON WEEDALL

Lighting by

STEVE McNICHOLAS and NEIL TIPLADY

US Rehearsal Director

FIONA WILKES

Production Manager

PETER WILL

Casting Director

VINCE LIEBHART/SCOT WILLINGHAM

Associate Producer

FRED BRACKEN

General Manager

JOE R. WATSON

Executive Producers

**RICHARD FRANKEL PRODUCTIONS/MARC ROUTH,
ALAN SCHUSTER, ALDO SCROFANI**

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STOMP WEBSITE: <http://www.stomponline.com>

STOMP, A UNIQUE COMBINATION OF

percussion, movement and visual comedy, was created in Brighton, UK, in the summer of 1991. It was the result of a ten-year collaboration between its creators, Luke Cresswell and Steve McNicholas.

They first worked together in 1981, as members of the street band Pookiesnackenburg and the theatre group Cliff Hanger. Together, these groups presented a series of street comedy musicals at the Edinburgh Festival throughout the early '80s. After two albums, a UK TV series and extensive touring throughout Europe, Pookiesnackenburg also produced the highly acclaimed "Bins" commercial for Heineken lager.

The piece was originally written and choreographed by Luke as part of the band's stage show; it proved to be the starting point for STOMP's climactic dustbin dance.

In 1986, Luke and Steve created an eight-minute 'percussive movie' for Bette Midler's HBO special *Mondo Beyondo*. Between 1987 and 1990, Luke staged, as Artistic and Musical Director, four large-scale outdoor events, including "Beat the Clyde", which involved floating a drum orchestra on a pontoon in the centre of Glasgow; the largest of these events, "The Heineken Hove Lagoon Show", involved a 120-piece drum orchestra featuring the Brighton Festival Chorus and a full orchestral string section.

In 1991, Steve and Luke first created STOMP, previewing at London's Bloomsbury Theatre and premiering at the Assembly Rooms in Edinburgh, where it became The Guardian's "Critics' Choice" and won The Daily Express "Best of the Fringe Award".

Between 1991 and 1994, the original cast of STOMP played to capacity audiences around the world: from Hong Kong to

Barcelona, from Dublin to Sydney. The touring culminated in a sell-out season at London's Sadler's Wells Theatre in January 1994, where STOMP received an Olivier nomination for Best Entertainment and won Best Choreography in a West End Show.

An expanded version of STOMP, involving up to 30 cast members, was originally created for the Brighton Festival, UK, and was subsequently presented in Melbourne, Australia. It was most recently seen in September 1995, open-air, at the Acropolis in Athens and at the Royal Festival Hall, London. This production broke all box office records, which had been established by Frank Sinatra in 1972.

STOMP began its run at the Orpheum Theatre in New York in February 1994 and quickly went on to win both an Obie and a Drama Desk Award for Most Unique Theatre Experience. By the summer of 1994, the first American cast was in place at the Orpheum, freeing the original cast for sell-out tours of North America and Japan.

In the summer of 1995, two more American productions were created for the sole purpose of US touring, which continues to this day. US casts have also debuted STOMP in Chile, Brazil and Korea. Meanwhile, a fifth STOMP company, also touring from the UK, was formed in 1997 and has consistently toured the world ever since. This company presented STOMP for the first time in Scandinavia and South Africa, and has been a regular visitor to Germany, Holland and France. Another STOMP production opened in San Francisco in May 2000, running for two and a half years.

The original cast of STOMP have recorded music for the *Tank Girl* movie soundtrack and appeared on the Quincy Jones album, *Q's Jook Joint*. A soundtrack recorded by Steve

and Luke for the Showtime movie *Riot* was released in the spring of 1997. STOMP has also featured in a number of commercials, including Coca-Cola's "Ice Pick" and numerous spots for both Target stores in the US and Toyota in Japan.

STOMP also created the *Mr Frears' Ears* series of short films created for Nickelodeon, whilst *Brooms*, a 15-minute short based around the opening routine, was nominated for an Academy Award. *Brooms* was also selected for screening at Robert Redford's Sundance Festival and for competition at the Cannes Film Festival.

STOMP made a special appearance at the Academy Awards in March 1996, with an original piece involving the live synchronization of classic film clips and onstage action, featuring 20 performers from all five productions.

In the summer of 1997, Steve and Luke created and directed *STOMP OUT LOUD*, a 45-minute television special for HBO, which combined stage material with new pieces created for TV. It was premiered in the USA in December 1997 and subsequently received four Emmy nominations, for direction, sound mixing, multi-camera editing and art direction. 1998 saw the release of the *STOMP OUT LOUD* video and DVD around the world. Another unique blend of live action and film footage was created for the Emmy Awards, in which STOMP effectively performed with Spike Jones!

STOMP performed after midnight on the steps of the Lincoln Memorial at US President Clinton's millennium celebrations. During 2000, a *Sesame Street* special, *Let's Make Music*, a collaboration between STOMP and the Muppets, was released on TV and video in North America.

Luke and Steve began production of their IMAX movie *Pulse: A STOMP Odyssey* in Brazil during Carnival 2000 and completed it in the summer of 2002. *Pulse* takes the

IMAX audience on a spectacular global journey, featuring performances from Kodo, Tímbalada and Eva Yerbabuena. It was released to critical acclaim in New York in the autumn of 2002, and went on to win two major awards at the International Festival of La Géode in Paris.

In September 2002, STOMP finally entered London's West End at the Vaudeville Theatre, and later that year STOMP performed as part of The Royal Variety Show for the second time.

2003 saw a new STOMP production open at the Stuart Street Theatre in Boston and a unique Dolby Digital trailer featuring STOMP performances debuted in cinemas across the globe.

In 2004, New York celebrated 10 years of continuous performances of STOMP at the Orpheum Theatre by renaming 2nd Avenue at 8th Street Stomp Avenue.

In addition to the European tour, in 2005 STOMP returned to Tokyo for three weeks and also toured to Hong Kong, Singapore and Kuala Lumpur.

In 2006, STOMP's New York production passed its 5,000th performance mark. In the same year, Luke and Steve directed a public service announcement for television called *Stomp Out Litter*, which featured the cast 'sweeping up' at iconic locations in the five boroughs.

In addition, they were commissioned to create and produce The Lost and Found Orchestra, which takes the ideas behind STOMP to a symphonic level, in celebration of 40 years of the Brighton Festival. The LFO subsequently performed at the Sydney Opera House as part of the Sydney Festival early in 2007, was seen at the Royal Festival Hall in London at Christmas 2008 and the Theater Carré in February 2009.

In 2007, *STOMP OUT LOUD* opened in Las Vegas at Planet Hollywood Resort and Casino with an expanded cast and performed

inside a new \$28 million theatre, specifically created for the production. The West End entered its 6th consecutive year with a move from the Vaudeville to the Ambassadors Theatre, where it still resides.

In 2008, STOMP returned to its roots for a new DVD shoot at the Brighton Dome, bringing together a cast from all over the STOMP world. For the first time, the entire show has been captured in high definition sound and video. 2008 also saw Steve and Luke expand into new areas with the release of their IMAX 3D nature documentary *Wild Ocean*, with a symphonic mix of percussion and traditional orchestra in the soundtrack. In September of the same year, *Wild Ocean* won two awards at the Giant Screen Cinema Association for Best Sound and Best Original Score at their annual conference held in New York.

The Lost and Found Orchestra reunited in 2010 for a new show, PANDEMONIUM, which appeared in several US cities throughout the autumn.

In 2011 the New York production of STOMP entered its eighteenth year, trouncing the Orpheum house record set by *Little Shop of Horrors*. It also entered its tenth year in the West End at the Ambassadors Theatre, whilst at the same time Steve and Luke continued with their 3D film work. 2012 has seen the release of *The Last Reef 3D*, a film about the beauty and the plight of reefs worldwide. As with *Wild Ocean*, Luke and Steve composed the film's orchestral soundtrack, recording it at The Old Market Theatre in their hometown of Brighton & Hove in the UK. They have also celebrated the one year anniversary of The Old Market Theatre, which, having renovated it back in 2011, they now run as a full time venue, bringing music, theatre, dance, comedy and visual arts to the UK's south coast.

Most recently, in August 2012, the largest ever assembly of STOMP performers (40 performers from 12 different countries) were brought together for a specifically choreographed appearance in the closing ceremony of the London 2012 Olympic Games.

STOMP was created with the original U.K. cast:

Luke Cresswell, Nick Dwyer, Sarah Eddy, Theseus Gerard, Fraser Morrison,
David Olrod, Carl Smith and Fiona Wilkes.

T H E C O M P A N Y

ANDREW BROUGHT (Performer) By sixteen, Andrew was versed in both Western and World Music. As a composer with YataForLuda and an accomplished performer, including a tour with the Tony and Emmy Award winning show, *Blast!*, he continues his pursuit of harmony between intellect and intuitive creativity.

JONATHON ELKINS (Performer) Born and raised in the Metro Detroit area, Jonathon feels blessed to be doing what he loves

and especially to be doing it as part of the STOMP family! Since 2010 he has drummed, marched and instructed within DCI and WGI groups throughout Michigan and was fortunate enough to be a member of the Detroit Pistons Entertainment Team and Detroit Lions Drumline. He'd like to thank ALL of his family and fiancée, Kelsey, for their never ending love and support. Many thanks to his friends back home, past instructors and the Lord for their guidance and inspiration throughout the years!

ALEXIS JULIANO (Performer) is an award-winning dancer, teacher and choreographer. She is best known as a finalist on *So You Think You Can Dance*. She has performed as a part of Tap Kids, the Hands Down Tap Project, Tap N Time, Jarod Grimes Underground Tap, Universal Studios' winter parade, Nigel Lythgoe's Dizzy Feet Gala, Capezio A.C.E. Awards, So You Think You Can Dance Tour and the Fox Presentation of *Grease LIVE!* She would like to thank Mom, Dad, Kristin and Joey for their continued support. Also huge thank you to Luke, Steve, and Fiona for giving her this opportunity.

KRIS LEE (Performer) is a Connecticut native and cum laude graduate of the Hartt School of Music. She is the Founder and Artistic Director of *Touch the Sound* (touchthesound.org) which provides motivational workshops utilizing percussion as a medium to build self-esteem and convey anti-bullying messages. Kris has recorded performances on VH1, CNN, GMA, and FOX. She is involved with Tom Tom Magazine and actively participates in the Willie Mae Rock Camp for Girls in Brooklyn, NY. Kris travels both nationally and internationally to share her passion for rhythm and sound. Many thanks to her parents, loving family, and supportive friends. // KrisLeeDrums.com.

GUIDO MANDOZZI (Performer) Guido Mandozzi is from the United Kingdom. After graduating in Acting from Mountview Theatre School in London, he performed in many shows before being fortunate to get to be part of the STOMP family. Through this show, Guido has managed to perform in all four Stomp companies around the world and has also ticked off 49 of America's states! He is also an avid photographer and loves to document his travels via this visual form on facebook, instagram (@gmando) and twitter.

ARTIS OLDS (Performer) is a Chicago native who, as his name suggest, is an artist. Earning his BA at Central State University where he served as the marching band's Head Drum Major, Artis honed his stepping skills as a member of Alpha Phi Alpha Fraternity, Incorporated. An accomplished bandsman, Artis has performed with Grammy Award-winning artists Kanye West, John Legend and The Roots. As a cast member of Step Afrika!, he has performed in more than 20 countries. Catch him teaching stepping in a virtual, interactive exhibit at the Smithsonian National Museum of African American History and Culture. Thanks be to God.

MANNY OSORIA (Performer) is a classically trained drummer who later began to specialize in world percussion. In 2009 he founded an entertainment company called Momentum Drums, with whom he performed at the Vancouver Winter Olympics. Through Momentum Drums, Manny has also developed entertainment for Facebook, Google, Instagram, and the NBA, and was featured in TV commercials for Pringles and Delta Airlines. He is passionate about youth education in the arts, and produces workshops for students in marginalized communities. His hobbies include woodworking, going to music festivals, and eating unhealthy amounts of pizza. Follow @momentumdrums for more.

JEREMY PRICE (Performer) Born and raised in Roanoke, VA, Jeremy has been performing with STOMP intermittently since 2003! Initially a Break Dancer and Drum set player, He now finds himself working as a multi-instrumentalist and touring with his own percussion ensemble Plastic Musik. www.plasticmusik.com.



D^r. Rooben Mumbääh

He likes to enjoy his Häagen-Dazs Gelato Honey Graham Biscotti Bar one ingredient at a time.



#feelingofääh

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KRYSTAL RENÉE (Performer) A New York native and LaGuardia High School alumna, Krystal has worked intensively in the theater, dance, and music fields. She attended California Institute of the Arts, studied voice abroad at Florence University of the Arts, and graduated summa cum laude from SUNY Purchase. Among others, Krystal has worked under the coaching of Ben Harney, Michael Cassara, Charles Tuthill, Craig Derry, and various instructors at Broadway Dance Center and KMA Studios. Krystal is grateful for the blessing of this role and extends gratitude to the show's creators, as well as to her mom and supportive friends. Find out more: www.WhoisKrystal.com.

IVAN SALAZAR (Performer) From Tecate, Baja California, Mexico. Buoyed by his passion for movement and music his whole life, he joined Chris Rubio's percussion movement group and has performed throughout Southern California, from street corners to stadiums. Special thanks to Carlos Sigala, Chris Rubio, and Massapê for the inspiration and fundamentals. Bruno, Mum, Ne, Debe, and Nani and friends—He loves you guys!

CADE SLATTERY (Performer) Originally from San Diego, Cade has annoyed people with loud percussive sounds since birth. He joined a percussion motivational performance group called Jr. Crew in 2006. Cade works with special needs kids and adults and teaches drum classes to kids of any age. Chris Rubio, formerly of STOMP, instilled rhythmic foundation, hard work, and dedication in Cade. After seeing his first STOMP show in 2007, the "STOMP dream" has been Cade's goal. He thanks mom and dad, Chris Rubio, Nancy, his best friends Alex and Suco, Uncle Paul, Rush, Yes, and his little brother Desmond for being so dang cute.

SIMEON WEEDALL (Performer) trained at the London Studio Centre graduating with the Tap Award, furthering his training in New York. He has performed in the Jazz Company UK Tour, *Chicago* international tour, *Chicago* (West End), as lead tapper for The Liam O'Connor Show international tour and in *Magic of the Dance* international tour. He has also worked world-wide as a soloist for Coca Cola, Classical Spectacular, Big Dance, Brighton Dome Spectacular, *The Paul O'Grady Show*, and others. He choreographed, produced and appeared in *About Time* (West End) then Percussive Feet UK Tour, has appeared in the I.T Crowd, and has been teaching tap for 14 years.

LUKE CRESSWELL (Director) is a self-taught percussionist from Brighton. His session work as a drummer and rhythm programmer includes Beats International, Bette Midler, Elvis Costello, and Bryan Ferry. After working for several years as a street musician and performer, he first created STOMP in 1991. He has directed, with Steve McNicholas, several award-winning commercials and short films. He received an Oscar® nomination for the film *Brooms*, an Emmy® nomination for *STOMP OUT LOUD*, and co-directed the award winning IMAX movie, *Pulse: A STOMP Odyssey*. He has also received a special achievement award from the Chicago Human Rhythm Project. More recently, Luke co-created the Lost and Found Orchestra and the Vegas production of *STOMP OUT LOUD* and also co-directed the 3D IMAX movie *Wild Ocean*. Luke occasionally performs with STOMP, and is currently conductor of the LFO.

STEVE McNICHOLAS (Director), from Yorkshire, has worked as an actor/singer/musician/writer with various theatrical and musical groups, starting out with the Bradford Theatre Group in 1973. Through

the '80s he worked with Cliff Hanger, Covent Garden Community Theatre, and Pookiesnackenburg. Despite also being an original member of the a cappella group the Flying Pickets, and a final appearance in Mr. Bean, Steve no longer performs. He shares directorial credits with Luke Cresswell on STOMP-based films and commercials, and their new show, the *Lost and Found Orchestra*. With Luke, he composed the soundtrack to the Showtime movie, *Riot*, and shares the Oscar® and Emmy® nominations for his work on *Brooms* and *STOMP OUT LOUD*, and co-directed the award-winning IMAX movie, *Pulse: A STOMP Odyssey*. Steve also co-created the LFO and co-directed the 3D IMAX movie *Wild Ocean*, released worldwide in 2008.

VINCE LIEBHART (Casting) Off-Broadway: *Orange Lemon Egg Canary*, *Cyclone*, *Summit Conference*, *Smashing*, *Four Beers*, *Men Without Shadows*, *Hold Please*, *Monsieur Ibrahim and the Flowers of the Koran*, *The Plank Project*, *Texarkana Waltz*, *Trueblinka*, *The Golem*, *As You Like It*, *Four*, *The Bitter Tears Of Petra Von Kant*, #11 (*Blue & White*), *Isn't It Romantic*. Classic Stage Company: *Savannah Bay*, *The Winter's Tale*, *Ghosts*, *The Underpants*, *Monster*, *Race*, *Naked*, *The Alchemist*, *Look Back in Anger*, *The Misanthrope*, *Hurricane*. NY Stage and Film 2001, 2002 and 2003 seasons. Actors Theatre

of Louisville/Humana Festival: *The Scene*. Boston: *The Provok'd Wife & Dido*, *Queen of Carthage* (A.R.T.), *Family Stories*, *Swimming In March* and *Amazons/Imperialists One-Acts* (Market Theater), *Oklahoma City* (Theater Offensive). *Danton's Death*, *1000 Airplanes On The Roof*, and *The Mysteries And What's So Funny* (Bessie Award–Best Ensemble Cast). Film: *Brother To Brother*, *Revolution #9*, *My Angel Is A Centerfold*, *Ordinary Sinner*, and *Company K*. TV: *As The World Turns*.

FGTM/JOE WATSON (General Management)

Richard Frankel and Joe Watson have been working together for the past 18 years in New York and on tour in the U.S. Shows general managed by Richard Frankel Productions and FGTM include *STOMP*, *Smokey Joe's Café*, *The Sound of Music*, *The Weir*, *Swing!*, *The Producers*, *Hairspray*, *Little Shop of Horrors*, *Sweeney Todd*, *Company*, *Young Frankenstein*, *Gypsy*, *The Norman Conquests*, *Finian's Rainbow*, *Burn the Floor*, *A Little Night Music*, *The Rocky Horror Show*, *Forever Tango*, *Standing on Ceremony: The Gay Marriage Plays*, *Necessary Targets*, *Old Jews Telling Jokes*, *Murder Ballad*, *Los Monólogos de la Vagina*, *Lennon: Through a Glass Onion* and *Flashdance*. Richard and his partners Tom Viertel and Steve Baruch own and operate *Feinstein's/54 Below*, Broadway's supper club.

Stars, Brian Henson's *Puppet Up!*, *Saturday Night Fever*, *Shaping Sound*, *The Phantom's Leading Ladies*, and *Voca People*.

HARRIET NEWMAN LEVE Broadway: *Coram Boy*; *Lieutenant of Inishmore*; *The Good Body*; *The Crucible*; *Ma Rainey's Black Bottom*; *Hedda Gabler*; *Kat and the Kings*; *Diary of Anne Frank*; *Twilight Los Angeles 1992*. Off-Broadway: *STOMP*; *Family Secrets*; *Shockheaded Peter*; *Necessary Targets*; *Communicating Doors*; *Bunny Bunny*. Las Vegas: *STOMP OUT LOUD*.

JAMES D. STERN CEO of Endgame Entertainment. Has produced or directed over 50 shows or movies including Broadway: *A Little Night Music*, *Hairspray*, *The Producers*, *Legally Blonde*, and *STOMP*. Film: *An Education*, *Every Little Step*, *It's the Rage*, *Pulse: A STOMP Odyssey*, *Michael Jordan to the Max*, *Proof*, *Harold and Kumar Go to White Castle*, *I'm Not There*.

MORTON WOLKOWITZ Theatrical Producing Credits: *Donnybrook*, music and lyrics by Johnny Burke; *The Enemy Is Dead* starring Linda Lavin; *My Astonishing Self*, starring Donal Donally; *The Unexpected Man*, by Yasmina Reza starring Alan Bates and Eileen Atkins; *From Door to Door* by James Sherman; *One Shot One Kill* by Richard Vetere; *Tryst* by Karoline Leach, directed by Joe Brancato; *STOMP OUT LOUD* in Las Vegas. He is managing part of "Suitz LLC" with Richard Sudock and Michael Wolkowitz. He has enjoyed success in the industrial and financial worlds and is former Chairman and current Director of Key Energy Services, Inc. He is married to the actress Anita Keal.

MITCHELL MAXWELL has produced six Broadway shows, twenty one Off-Broadway shows, four national tours, three West End shows, and five feature films. His shows have won the Tony, Drama Desk, Outer

Critics Circle, and Obie Awards and his long-running Off-Broadway hit, *Dinner With Friends* by Donald Margulies, was the recipient of the 2000 Pulitzer Prize for Drama.

SUSAN QUINT GALLIN/SUKI SANDLER

Productions include *Desperately Seeking Susan* (London, opening November 2007); *Spamalot*; *STOMP* (NY & tour); *Woman Before A Glass*; *The Retreat From Moscow*; *Man Of La Mancha* (2002 Revival); *The Shape Of Things*; *Hedda Gabler* (2001 Broadway); *Fully Committed*; *Cowgirls*; *Angels In America*; *From The Mississippi Delta*; *The Rothschilds* (Revival); *Other People's Money*; *Burn This*; *The Cryptogram* (London).

DAN MARKLEY Producing credits include Irving Berlin's *White Christmas*, *High Fidelity*, *Family Secrets* (rev.), *Vagina Monologues*, *Lifegame*, *Damn Yankees*, *On The Waterfront*, *Oleanna*, and *Jeffrey* (film), with Alison Sheehy, Sarah, Hayden and Sander.

JENNIFER MANOCHERIAN Broadway credits include *Spring Awakening*; *The Little Dog Laughed*; *Caroline, or Change*; *Ma Rainey's Black Bottom*; *Thoroughly Modern Millie*; *The Crucible*; *Jane Eyre*, the musical; and *The Kentucky Cycle*. Off Broadway: *Berkshire Village Idiot*; *STOMP*; *Hello Muddah, Hello Fadduh*; *Showing Off*; *Palace of Amateurs*. Film: *Family Blues*, which she also co-wrote.

FRED BRACKEN (Associate Producer) first saw *STOMP* in Australia and resolved to see it performed in New York. Mr. Bracken works for CNN.

RICHARD FRANKEL PRODUCTIONS/ MARC ROUTH (Executive Producers)

Richard Frankel and Marc Routh have been producing and general managing shows together since 1985. Some of their productions include *Young Frankenstein*,

T H E P R O D U C E R S

COLUMBIA ARTISTS MANAGEMENT, INC. (Producer) is an international leader in managing the careers and touring activities of the world's most prominent performing artists and institutions. CAMI has been on the forefront of performing arts management and production throughout the world for nine decades. Columbia Artists Theatricals (CAT), founded in 1956

as a subsidiary of CAMI, collaborates with artists, producers, production companies and management agencies, bringing performances to over 450 cities around the world. Currently, CAT's roster includes: *Blue Man Group*, *Buddy: The Buddy Holly Story*, *Chicago*, *Elvis Lives*, *Just Jim Dale*, *Legends in Concert*, *Lennon: Through A Glass Onion*, *Menopause : The Musical*, *New York Gypsy* All

Final Act: Dinner



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ALAN J. SCHUSTER (Executive Producer) has operated the Orpheum, Minetta Lane, Union Square, 2nd Avenue and The Cherry Lane Theatres in New York and The Royal George Complex in Chicago. He built 37 Arts the home to the Baryshnikov Arts Center and

the Orchestra of St. Luke's. He has produced over 25 productions including STOMP OUT LOUD, Key Exchange, Mamet's Oleanna, Marvin's Room, Jeffrey, Vita and Virginia and Shockheaded Peter.

ALDO SCROFANI (Executive Producer)

Founding producer of STOMP. Currently President and CEO of Theatre Management Associates, Inc. COO of Columbia Artists Theatricals (18 years). Executive VP of Jujamcyn Theatres (13 years). Over 100 productions including: Gone With The Wind, Dirty Rotten Scoundrels, Chita Rivera: The Dancer's Life, Lovemusik, Elaine Stritch At Liberty, Noise/Funk, Tap Dogs, Sunset Boulevard, Carousel, Cat On A Hot Tin Roof, City of Angels, Grand Hotel, M. Butterfly, Jelly's Last Jam, Into The Woods, Gypsy, Big River, My One and Only, and Dracula.

C R E D I T S & A C K N O W L E D G M E N T S

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Medical Director	CHARLES GARTEN, MD

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Accounting Staff JULIE LOGAN, KIM SITU
Payroll LILIAN SIU
Assistant to David Mirvish LAUREL PURVIS
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Phone Operations Manager ALAN FORSYTH

Phone Operations Asst. Manager SUSIE MARCON
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