

PRINCESS OF WALES THEATRE

Programme

February 2017



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**SATURDAY NIGHT
FEVER** ★★ ★

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might think.



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PRINCESS OF WALES THEATRE

NorthCore Productions
in association with
2Luck Concepts
Presents

SATURDAY NIGHT FEVER THE MUSICAL

Based on the Paramount/RSO Film and the story by Nik Cohn.
Adapted for the stage by Robert Stigwood in collaboration with Bill Oaks
North American version written by Sean Cercone & David Abbinanti

FEATURING SONGS BY THE BEE GEES

Music by Barry Gibb, Maurice Gibb and Robin Gibb;
Lyrics by Barry Gibb, Maurice Gibb and Robin Gibb

Starring

MATT ALFANO TESSA ALVES

with

CHRISTY ADAMSON, JAK BARRADELL, KATIE BEETHAM, DEBBIE COLLINS,
MICHAEL DE ROSE, KRISTIN DOBBY, AARON FERGUSON,
NICKO GIANNAKOS, RYAN GIFFORD, SARAH HIGGINS, GALEN JOHNSON,
KYLE MUSSELMAN, DAVID ROSSER, ADAM SERGISON,
AJ SIMMONS, JUSTIN STADNYK, JENNIFER THIESSEN

and

HEATHER MCGUIGAN

Scenic Design
ADAM KOCH

Lighting Design
BRENT CLARK

Costume Design
JOHN DUNNETT

Production Manager
HARMER PHILLIPS GROUP

Stage Manager
BETH BRUCK

Assistant Stage Manager
KATHRYN PHILLIPS

General Manager
PROFESSIONAL MANAGEMENT & RESOURCES

Company Manager
GUY GARDNER

Executive Producer
2LUCK CONCEPTS

National Press Representatives
DAVID GERSTEN & ASSOCIATES

Music Director
STEVE THOMAS

Choreographed By
MARC KIMELMAN

Directed By
MARCIA KASH

SATURDAY NIGHT FEVER is presented through special arrangement with Theatrical Rights Worldwide,
570 Seventh Avenue, Suite 2100, New York, NY 10018, www.theatricalrights.com

THE CAST

Tony	MATT ALFANO
Stephanie	TESSA ALVES
Joey	JAK BARRADELL
Candy	KATIE BEETHAM
Flo	DEBBIE COLLINS
Fusco	MICHAEL DE ROSE
Monty	MICHAEL DE ROSE
Frank Junior	AARON FERGUSON
Pauline	SARAH HIGGINS
Double J	GALEN JOHNSON
Annette	HEATHER McGUIGAN
Linda	KYLA MUSSELMAN
Frank Senior	DAVID ROSSER
Bobby C	AJ SIMMONS
Gus	JUSTIN STADNYK

ENSEMBLE

CHRISTY ADAMSON, KRISTIN DOBBY, NICKO GIANNAKOS,
RYAN GIFFORD, ADAM SERGISON, JENNIFER THIESSEN

DANCE CAPTAIN

CHRISTY ADAMSON

MUSICIANS

Music Director/Keyboard — STEVE THOMAS

Guitar — MIKE ALLEN; Bass — JAMES BESTWICK; Drums — IAN COPELAND

UNDERSTUDIES

CHRISTY ADAMSON — Flo, JAK BARRADELL — Bobby C, DEB COLLINS — Candy,
NICKO GIANNAKOS — Frank Jr./Joey, RYAN GIFFORD — Frank Sr./Double J, SARAH HIGGINS — Annette,
HEATHER McGUIGAN — Stephanie, ADAM SERGISON — Gus, AJ SIMMONS — Tony,
JUSTIN STADNYK — Monty/Fusco, JENNIFER THIESSEN — Pauline/Linda

SONG CREDITS

Music and Lyrics by Barry Gibb, Maurice Gibb and Robin Gibb <i>Staying Alive, How Deep Is Your Love, Night Fever, More Than A Woman, Jive Talkin', You Should Be Dancing, If I Can't Have You, Nights On Broadway</i>	Music by Ronald Bell / Kool & The Gang; Lyrics by Ronald Bell / Kool & The Gang <i>Open Sesame</i>
Music by Barry Gibb and Albhy Galuten; Lyrics by Barry Gibb and Albhy Galuten <i>What Kind Of Fool</i>	Music by Harry Casey and Richard Finch; Lyrics by Harry Casey and Richard Finch <i>Boogie Shoes</i>
Music and Lyrics by David Abbinanti <i>Top of Your Game, 100 Reasons, Stuck, Demons</i>	Music by Leroy Green and Tyrone Kersey; Lyrics by Leroy Green and Tyrone Kersey <i>Disco Inferno</i>
Music by David Shire <i>Salsation, Night On Disco Mountain</i>	Adapted by Walter Murphy <i>Fifth of Beethoven</i>

There will be one 15-minute intermission.



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited. Please turn off all electronic devices such as cellular phones, beepers and watches.

SCENES & MUSICAL NUMBERS

TIME: 1977. PLACE: BAY RIDGE, BROOKLYN AND MANHATTAN

ACT I

Scene 1:	Street/Shirt Store/Fusco's Hardware <i>Stayin' Alive</i> Tony and Company
Scene 2:	Manero Home
Scene 3:	Outside 2001 Odyssey <i>Boogie Shoes</i> Bobby C, Joey, Double J, Gus
Scene 4:	Inside 2001 Odyssey <i>A Fifth of Beethoven</i> <i>Disco Inferno</i> Candy and Company
Scene 5:	Verrazano Bridge
Scene 6:	Manero Home <i>Top of Your Game</i> Tony
Scene 7:	Dance Studio
Scene 8:	White Castle Cafe
Scene 9:	Manero Home
Scene 10:	Dance Studio / Street / Cafe <i>100 Reasons</i> Stephanie
Scene 11:	Street <i>Jive Talkin'</i> Bobby C, Joey, Double J, Gus
Scene 12:	Inside Dance Studio <i>If I Can't Have You</i> Annette
Scene 13:	2001 Odyssey <i>Night Fever</i> Candy, Monty and Ensemble <i>You Should Be Dancing</i> Monty and Company

ACT II

Scene 1:	2001 Odyssey / Street <i>Nights on Broadway</i> Candy
Scene 2:	Tony's Bedroom
Scene 3:	Dance Studio
Scene 4:	Verrazano Park <i>Stuck</i> Bobby C, Tony, Stephanie, Pauline
Scene 5:	Fusco's Hardware
Scene 6:	Outside Stephanie's House in Brooklyn <i>What Kind of Fool</i> Stephanie
Scene 7:	Outside Manero House
Scene 8:	A Hospital Room
Scene 9:	Verrazano Bridge <i>Demons</i> Tony
Scene 10:	2001 Odyssey <i>2001</i> Orchestra <i>Open Sesame</i> Monty, Candy and Ensemble; Danced by Chester and Shirley <i>More Than a Woman</i> Monty and Candy; Danced by Tony and Stephanie <i>Salsation</i> Danced by Cesar and Maria <i>Danced by Tony and Stephanie</i>
Scene 11:	Outside 2001 Odyssey <i>How Deep is Your Love</i> Tony and Stephanie

CHRISTY ADAMSON (Ensemble)

Theatre credits include *War Horse*, *Boys in the Photograph* (Mirvish Productions) *Mamma Mia!*, *Chicago*, *Dirty Rotten Scoundrels*, *Cats*, *Me and My Girl*, *Evita*, *Sweet Charity*, *Crazy for You* (Drayton Entertainment), Disney's *Mary Poppins*, *Cabaret*, *Cats* (Theatre Aquarius), *Anne of Green Gables*, *Canada Rocks* (Charlottetown Festival), *A Chorus Line*, *Joseph and the Amazing...*, *All Shook Up* (Stage West), *Robin Hood* (Ross Petty Productions), *Hairspray* (Capitol Theatre), *Kiss Me Kate*, *Jesus Christ Superstar* (Sunshine Festival). Film/TV: Canadian Idol, The Gemini Awards (Assistant Choreographer). Thanks to my husband Cory, NorthCore Productions, and The Talent House. Now put on your Boogie Shoes!!!

MATT ALFANO (Tony Manero)

Broadway credits include *Jesus Christ Superstar* (Dodgers). Other credits: 7 seasons at the Stratford Festival, selected: *A Chorus Line*, *West Side Story*, *Tommy*, *Man of La Mancha*, *Moby Dick*, *Crazy for You*, *Fiddler on the Roof*, *A Little Night Music*. *Billy Elliot The Musical* (MTC); *Snow White* (Ross Petty Productions); *Shrek The Musical*, *Joseph and the Amazing Technicolor Dreamcoat* (Grand Theatre); *White Christmas*, *Sweet Charity*, *Dance Legends* (Drayton Entertainment); *We Will Rock You* (Mirvish Productions); *Anne of Green Gables*, *Canada Rocks* (Charlottetown Festival); *The Waiting Room*, *Verbatim*, *Rain* (Helix Dance Project); *Eve of St. George* (Transcendence Project). Training: Advanced certificates in CDTA, ADAPT and RAD syllabi. Banff ballet school, RWB school, and an alumnus of the Canadian College of Performing Arts. Much thanks and gratitude for the opportunity to be apart of SNF and the roots of the NorthCore Productions.

TESSA ALVES (Stephanie Mangano)

Tessa is inspired and grateful to be in this fun-filled production. Favorite theatre credits include *My One and Only*, *Cabaret*, *West Side Story*, and *Trojan Woman* at the Stratford Festival, as well as the Broadway production of *Rock of Ages*. Most recently, she travelled to India to teach impoverished youth essential life skills through movement, and asks that you visit www.prometheanspark.com to either bring awareness, or if possible, donate to this life changing program. She thanks everyone in her life that has led her to today. See what she's up to at www.TessaAlves.com. Much love, enjoy :)

JAK BARRADELL (Joey)

Theatre credits include *Anne of Green Gables*, *Mamma Mia!* (Charlottetown Festival); *Peter Pan In Wonderland* (Ross Petty Pro); *Maometto II*, *Semele*, *Falstaff* (Canadian Opera Company); *West Side Story* (Rainbow Stage); *Cabaret* (MTC); *Mary Poppins* (Arts Club, Citadel, Theatre Calgary); *Anne of Green Gables*, *Cats* (Theatre Calgary); *Altar Boyz*, *White Christmas*, *Hairspray* (Arts Club). Jak would like to thank his friends and family for all their love and support. @jakbarradell

KATIE BEETHAM (Candy)

Katie is pleased as punch to be joining this cast and company for their inaugural season. Favorite theatre credits include *Spamalot* (Lady of the Lake, Stage West), *Man of La Mancha* (The Barber, Mirvish Productions), *The Scarlet Pimpernel* (Marguerite St. Juste, CMTP), *Les Misérables* 25th Anniversary National Tour (u/s Mme Thenardier, Cameron Mackintosh), *Les Misérables* (u/s Mme Thenardier, Mirvish Productions). Calgary Theatre Critics Award Winner 2015-Best Actress in a Musical (*Spamalot*), 2015 Betty Mitchell

Nominee-Outstanding Performance in a Comedy or Musical (*Spamalot*) Big love and heart hugs to Mom & Dad, Ben and all my friends and family who never stop believing. XO @k8eb

DEBBIE COLLINS (Flo)

Debbie is thrilled to be a part of the SNF world tour! Ms. Collins has been performing in musical theatre for over 30 years and has entertained the Canadian Armed Forces. She has directed and choreographed shows and has written and performed in her one-woman tour de force *The Judy Garland Story* all over Ontario. Other credits include *The Producers* and *Jolson The Musical* (Mirvish Productions), *The Church Basement Ladies* (Victoria Playhouse), *The Marvelous Wonderettes* (Gravenhurst Opera House), and *Jack and the Beanstalk* (Stirling Festival Theatre). Debbie would like to thank NorthCore Productions for this opportunity and her family for everything else.

MICHAEL DE ROSE (Monty)

Theatre credits include *Aladdin*, *Legends of Rock and Roll* (Drayton Entertainment), *Godspell* (US National Tour), *I'm Right Here* (T.O Fringe), *My Dinner with Casey Donovan* (Passé Muraille), *Avenue Q* (STC), *The Nerd* (VPP), *Blood Ties* (Edinburgh Fringe), *The Wizard of Oz* (Globe Theatre), *I Love You Because* (Angelwalk), *Queen for a Day* (April 30th), *She Loves Me* (A.C.T). Training: Ryerson Theatre School (BFA) Awards: My Entertainment World Toronto-Best Featured Actor Musical (nominee *I'm Right Here*) Broadwayworld Toronto Best Featured Actor Musical (nominee *I Love You Because*) Online: Twitter: @MichaelCDeRose Instagram: @michaelderose. Thanks to Mom, Dad, Matthew, Clayton, and the village that raised him.

KRISTIN DOBBY (Ensemble)

Theatre credits include *Bone Rhythm: Awakened* (Contemporary Soloist/ Springworks Fest); *Beyond Belief* (Dancer/ Magician's Asst-Greg Frewin Theatre); *Princess Cruises*, *Celebrity Cruises* (Singer/ Dancer). Film/TV: *The Amazing Gayl Pile* (Principal/La Rue Ent); *Pan Am Games & Parapan Am Games Opening/Closing Ceremonies* (Dancer/CBC); *First Round Down* (Asst Choreographer/ Substance Prod); *Canadian Women Tappers* (Tap Dancer/W Network) Training: Kristin proudly holds an Honors BA from the University of Toronto. To C & C, who taught me to love dance with all my heart. To family/friends who always believed. Special thanks to Colin & NorthCore. To my love and biggest supporter, Chris - I couldn't do it without you.

AARON FERGUSON (Frank Junior)

Theatre credits include *Our Town*, *Sweeney Todd*, *Shaw Festival*; *Jean Valjean* in *Les Misérables*, *Rainbow Stage*; *The Music Man*, *Royal Opera of Oman*; *Johnny Johnson*, *Glimmerglass Festival*; *La Princesse de Trébizonde*, *L'Affaire Tailleferre*, *Opéra de Limoges*; *Armide*, *Persée*, *Opéra Royale de Versailles*; *The Magic Flute*, *Opéra Atelier/ Opéra Columbus*; *Le nozze di Figaro*, *Opéra Lyra*; *Die Fledermaus*, *Edmonton Opera*; *L'enfant et les Sortilèges*, *Madama Butterfly*, *Opéra de Québec*; *The Consul*, *Rigoletto*, *Cendrillon*, *Tosca*, *Die Zauberflöte*, *Nelligan*, *Opéra de Montréal*; *Semele*, *Pacific Opera Victoria*; *A Midsummer Night's Dream*, *Banff Centre*. Concert: *Toronto Symphony*, *Orchestra London*, *Orchestre Métropolitain*, *Victoria Symphony*, *Tafelmusik*, *Alabama Symphony*.

NICKO GIANNAKOS (Ensemble)

Nicko was born in Montreal, where he studied at Quebec's Ecole Superieure de Danse and danced with Les Grands Ballets

Canadiens. He has toured the US and the Middle East and performed all over Canada. Selected theatre credits: *Cabaret*, *Houdini*, *Funny Girl* (Segal Centre), *Fiddler on the Roof* (MTC), *Lord of the Rings* (Mirvish), *Victor/Victoria*, *Chicago*, *Spamalot* and *Young Frankenstein* (Stage West), *How to Succeed...* (Drayton), *West Side Story* (Vancouver Opera), *Mary Poppins* (Citadel/Theatre Calgary), *Cinderella* (Elgin theatre/Panto), *Mamma Mia!* (WCT/Theatre Aquarius) as well as three seasons with the Stratford Festival. Nicko would like to thank his family and friends for their support.

RYAN GIFFORD (Ensemble)

Theatre credits include Assistant choreographer for *Carousel*, *The Adventures of Pericles*, *Jesus Christ Superstar*, *Camelot*, *Oliver!*, *South Pacific* (Stratford) *Bartholomew in Jesus Christ Superstar* (Broadway). Joey Primo in *Rock of Ages*, *Dirty Dancing* (North American première) (Mirvish); *Tap Dogs* (2010 and 2012 North American tour); *Munkustrap* in *Cats*, *Park Keeper/Bank Chairman* in *Mary Poppins* (Neptune); *Big Deal* in *West Side Story* (Citadel); *Rocky* in *Damn Yankees*, *Travis* in *Footloose*, *Mary Poppins* (Drayton); *White Christmas* (Aquarius). Film/TV: 66th Annual Tony Awards, *Score: A Hockey Musical* (2010 TIFF opener), *Once Upon a Mattress* (ABC/Disney), *Michael Jackson's This Is It* (Columbia Pictures), *The John Dore Show*, *Road to Avonlea*.

SARAH HIGGINS (Pauline)

Dorothy U/S in *The Wizard of Oz* (Mirvish Productions), *Liesl U/S in The Sound of Music* (Mirvish Productions), *Snow White* in *Snow White*, *Genie of the Ring* in *Aladdin*, *Dorothy* in *The Wizard of Oz* (Drayton Entertainment), *Hodel* in *Fiddler on the Roof* (Stage West Calgary), *Julia/Jessica* in *The Last Resort* (Globe Theatre), *Sillabub* in *Cats* (Theatre Calgary), *Eve* in *The Apple Tree* (Bathurst St. Theatre). Graduated from the Randolph Academy

for Performing Arts with the Triple Threat Award, Grade 9 Voice RCM, Advanced 1 Ballet RAD, University of Calgary – Music (2 Years). Thanks to TH gang, and mom and dad for your everlasting love xox

GALEN JOHNSON (Double J)

This is Galen's third time touring the United States, previously with *Dirty Rotten Scoundrels* and *Camelot*. Other credits include *A Chorus Line*, *Fiddler on the Roof*, *42nd Street*, *Crazy For You*, *Tommy*, *Pirates of Penzance*, *The Hypochondriac* (Stratford Festival), *Siegfried* (Canadian Opera Company), *We Will Rock You* (Mirvish Productions) as well as over two dozen shows across Canada. Galen is also a talented drummer and animator. He is so happy to be on this adventure with his wife Heather. [youtube.com/galen5055](https://www.youtube.com/galen5055).

HEATHER MCGUIGAN (Annette)

Theatre credits include North American Tours: *Mary Poppins* (u/s Mary & Winifred), *Dirty Rotten Scoundrels* (Christine Colgate) and *Camelot*. Over 40 professional productions across Canada including *Mary Poppins* (Mary & Winifred), *Shrek* (Fiona), *Les Misérables* (u/s Fantine), *Damn Yankees* (Gloria), *Wizard of Oz* (Glinda), *The Spitfire Grill* (Percy), *Me & My Girl* (Sally), *Twist & Shout*, *My Fair Lady*, *The Women*, *Pirates of Penzance*, *Joseph... Dreamcoat* and *Evita*. Online: heathermcguigan.com, [@heathermcguigan](https://www.instagram.com/heathermcguigan) [@hopetotes](https://www.tumblr.com/hopetotes). Heather is also the founder of *HopeTotes*, a Canadian charity. Love to NorthCore, TH and her husband, Galen. Thank you for supporting live theatre!

KYLA MUSSELMAN (Linda)

Theatre credits include *Beauty and the Beast*, *Shrek*, *The Addams Family*, *Mary Poppins* (Neptune Theatre), *Crazy for You*, *Mary Poppins*, *The Rapunzel Panto* (Port Hope Festival), *All Shook Up* (Globe Theatre), *Snow White* (Drayton Entertainment), three seasons at

the Charlottetown Festival, *Anne of Green Gables* (The Grand Theatre). Film/TV: *Bella Cinderella* (Disney & Spin Master Toys), *PanAm Games 2015* (CBC). Training: Honors graduate of the Sheridan College Musical Theatre Performance program. Thank you to NorthCore, the T House gang, my wonderful DG, family and friends.

DAVID ROSSER (Frank Manero Sr.)

David is a "veteran" actor, singer and director, having worked in countless plays and musicals such as the North American premiere of *Mamma Mia!* and most recently, world premieres of *The Numbers Game*, *Ned Durango* and *The Ghost Island Light*. No stranger to film and television, David hosted the reality show *Spoiled Rotten* and appears in the upcoming feature film, *Miss Sloane* and episodes of *American Gothic*, *Reign*, *Beauty and the Beast*. David's passion for photography has led to *Photomorphosis* by David Rosser, an artistic journey exploring digital "painting". Check out his work at photomorphosisbydavidrosser.wordpress.com

ADAM SERGISON (Ensemble)

Theatre credits include *Anne of Green Gables – The Musical*, *Eddie* in *Mamma Mia!* (Charlottetown Festival); *Andrew Lloyd Webber's The Wizard of Oz* (Mirvish & North American Tour); *We Will Rock You* (Mirvish); *Mistoffelees* in *Cats* (Rainbow Stage); *Tadzio* in *Death in Venice* (Canadian Opera Company); *West Side Story* (Neptune, Vancouver Opera); *Spamalot* (Stage West); *Music Man*, *Wizard of Oz*, *9to5: The Musical* (Drayton); *Peter Pan* (Neptune). Film/TV: *Carrie*, *Harriet the Spy*: *Blog Wars*, *Camp Rock*. Adam would like to thank daCosta Talent for their support and, as always, he is grateful for the love and encouragement of family and friends.

AJ SIMMONS (Bobby C)

AJ trained at the Italia Conti Academy of Arts, London. Theatre credits include *Pepper Mamma Mia!* – International tour, *Tony/Double J Saturday Night Fever* – Frankfurt and Robbo in *Fast Forward*. TV/Film credits include *The Artist in Expression* which he also wrote and directed, commissioned by Channel 4; *Aaron* in *What She Looks Like*, *The Groove* in *Dancing With A Dame* and *James* in *The Birth of a Terrorist*. AJ is currently developing a feature film with his production company *Blahzay Creative*. [@ajsimmmons](https://www.instagram.com/ajsimmmons)

JUSTIN STADNYK (Gus)

Theatre credits include *Kinky Boots*, *The Boys In The Photograph* (Mirvish Productions); *Henrik* in *A Little Night Music*, *Wonderful Town* (Shaw Festival); *Gilbert* in *Anne of Green Gables*, *Ring of Fire*, *The Full Monty* (Charlottetown Festival); *Ren* in *Footloose* (Chemainus); World premiere of *Grumpy Old Men*, *White Christmas*, *Fiddler...* (Royal Manitoba Theatre Centre); *Joseph* in *Joseph...* (Rainbow Stage). Film/TV: *King of The Camp* (YTV). Sheridan College, Ontario, Canada. www.justinstadnyk.ca; Twitter & Instagram: [@J_Stadnyk](https://www.instagram.com/@J_Stadnyk). Justin is thrilled to be touring with such kind & skilled people who ease the trials of being on the road. Thank you for supporting the arts in your community!

JENNIFER THIESSEN (Ensemble)

Originally from Sydney, Australia, Jennifer is thrilled to be a part of *Saturday Night Fever* with this amazing cast and crew! Credits include *Mamma Mia!*, *Crazy for You*, *Singin' in the Rain* (Capitol Theatre); *West Side Story* (Rainbow Stage); *Masters of Illusion* (CW Network); *Joseph and the Amazing Technicolor Dreamcoat* (Lower Ossington Theatre, Choreographer). Special thanks to the wonderful creative and production teams, Talent House, and Brent! Love always to Grandma and Grandpa.

BETH BRUCK (Stage Manager)

Theatre credits include *Mamma Mia!*, *Dreamgirls*, *Cabaret*, *Oliver*, *Full Monty*, *Joseph and the Amazing Technicolor Dreamcoat*, *Jesus Christ Superstar*, *Mary Poppins*, *Seussical* and many more for Theatre Aquarius. *Evita*, *Music Man*, *Big Band Legends*, *Legally Blonde*, *Les Misérables* and the North American tour of *Camelot* for Drayton Entertainment. Other theatre: *Les Misérables* (Mirvish Productions), *Joseph...* (Live Ent), The National Ballet, The Ice Capades, Royal Manitoba Theatre Centre, The Globe Theatre, Western Canada Theatre, Lighthouse Festival Theatre, Kawartha Summer Theatre. Beth makes her home in Hamilton, Ontario with her husband and two children and is thrilled to be visiting so many beautiful cities on this tour!

KATHRYN PHILLIPS (Assistant Stage Manager)

Mamma Mia!, *Legends of Harmony*, *Brighton Beach Memoirs*, *Anne of Green Gables*, *The Music Man*, *Big Band Legends*, *The Songs of Sinatra*, *Disney's High School Musical*, *Evita*, *How to Succeed in Business Without Really Trying*, *Hairspray*, *Separate Beds*, *Dirty Rotten Scoundrels*—US National Tour (Drayton Entertainment). *The Capulets and The Montagues*, *The Rover* (University of Toronto), *Dinner with Friends* (Theatre Aquarius).

MARCIA KASH (Director)

Marcia Kash trained as an actor at The Drama Centre, London, and began her career at the Royal Court Theatre, before appearing on Broadway, the Stratford Festival and in numerous regional theatres. As a director for the past two decades her credits number nearly 100 productions. Favorites include *Les Misérables* (Rainbow Stage), *Annie*, *White Christmas* (Neptune), *Anne of Green Gables* (Charlottetown Festival), *The Full Monty* (Theatre Aquarius), *The Diary of Anne Frank* (MTC), *Too Many Cooks*, *Run For Your Wife* (Drayton Entertainment). Most

recently she was the director/dramaturge for the highly successful new musical *Prom Queen*, which debuted at The Segal Centre, Montreal. Marcia is also an award-winning, internationally produced playwright.

MARC KIMELMAN (Choreographer)

Marc Kimelman is the associate choreographer for Broadway's *A Bronx Tale*. He choreographed *Play It Cool* (Off-Broadway), *Man of La Mancha* (Stratford Festival), *Once on This Island* (Dora Award for Outstanding Choreography), *Tonya & Nancy: The Rock Opera* (NYMF), *Mary Poppins*, *In The Heights*, *Degrassi: The Next Generation*, and is movement consultant for *Vogue* magazine. Assistant choreographer: Broadway revival of Tony-nominated *Jesus Christ Superstar*, Queen's *We Will Rock You* (US National Tour). Associate choreographer: *Freaky Friday* (Disney workshop), *Once On This Island*, *A Bronx Tale* (Paper Mill Playhouse), *Hands on a Hardbody* (Broadway workshop), CBS' *Elementary*. Marc has created shows for Holland America Cruise Lines and Hershey Park (RWS). www.marckimelman.com

STEVE THOMAS (Musical Director)

As composer, arranger and musical director, Steve has worked on musicals throughout Canada and the US. Most recent musical direction credits include *Mamma Mia!*, *All Shook Up*, *The Little Mermaid*, *The Music Man*, *Pirates of Penzance*, *Damn Yankees*, *South Pacific*, *Sound of Music*, and *Spamalot* (Drayton Entertainment). *Rum Runners* (Lighthouse Festival), *The Full Monty* and *The Buddy Holly Story* (Charlottetown Festival, Theatre Aquarius). Steve has also collaborated with award winning playwright Norm Foster writing the musicals *Jasper Station*, *Race Day*, *Sitting Pretty*, and *One Moment*. Visit sthomasmusic.com Enjoy!

MIKE ALLEN (Guitar)

For Drayton Entertainment: *Chicago*, *Mamma Mia!*, *All Shook Up*, *Marathon of Hope*, *Jasper Station*. Other theatre: *Lion King*, *Lord of the Rings*, *Showboat*, *Sunset Boulevard*, *Jesus Christ Superstar*, *Joseph...*, *A Chorus Line*, *Man of La Mancha*, *The Last Five Years*, *Legally Blonde*, *The Full Monty*, *Cats*. Recordings with CBC, John McDermott, *Swingstep*, *Rob Roy*, *Colours in the Storm*. He has also performed with the Toronto, Kitchener-Waterloo, and Windsor Orchestras, *The Nylons*, *Patti Page*, and *George Olliver*. Rehearsed with *Boss Brass* and *Dave McMurdo* bands. Thanks to Steve Thomas, and to Steve and Rachel for creating the SNF tour.

JAMES BESTWICK (Bass)

James Bestwick is an honors alumnus of the Humber College Jazz Program in Toronto, Ontario. He is a former member of CTV's Canadian Idol Orchestra, playing live on episodes featuring music legends Tony Bennett and Paul Anka as well as pop sensation Carly Rae Jepsen. James can be heard on various recordings including *Survivorman* Les Stroud's CD/DVD, *Wonderful Things*. With more than forty musicals to his credit, James has also toured throughout North America with productions of *Evita* and *Cats*. James proudly acknowledges the support of *Gruv Gear*, *Aguilar Amps*, *Future Sonics* and *Hercules Stands*. Please visit www.Bestwick.ca.

IAN COPELAND (Drums)

Theatre credits include *Cabaret*, *Legally Blonde*, *Chicago*, *Full Monty*, *Wizard of Oz* (Ross Petty Panto), *Race Day* (Steve Thomas/Norm Foster), *The Man in Black*, *Homage á Johnny Cash* (Capitol du Quebec). Training: York University, Honours BFA. Ian also performs with numerous tribute artists and is a regular performer at the Collingwood Elvis Festival. Ian would like to thank Steve Thomas and

North Core Productions for putting together this exciting tour of SNF.

BRENT CLARK (Lighting Designer)

Brent Clark has been in the entertainment industry for over thirty years. He has been mainly involved in the aspect of lighting design and operation to production design. His job involves using his expertise in getting the lighting design from the drawing board to the stage ensuring that it is carried out with the utmost care for the production. As well as collaborating with the entire design team to achieve the desired end goals. He has toured the world extensively with artists such as Sarah McLachlan, Avril Lavigne, Stereophonics, Nelly Furtado, The Tragically Hip and many more.

JOHN DUNNETT (Costume Design)

John Dunnett is a scenic and costume designer for film and stage, currently based in Toronto & delighted to be joining the NorthCore team on *Saturday Night Fever!* Favorite credits: *50 Shades!* (Off Broadway), *Oh Canada..!* (Annerin Productions), *West Side Story* (Skirball/TNT), *The Mountaintop* (Cape May Stage), *Pygmalion* (Mad Cow Theatre), *Trouble: A New Rock Musical* (NYMF). Assistant: *Kinky Boots*, *Beautiful: The Carol King Musical*, *Honeymoon In Vegas* (Broadway), Stratford Festival of Canada, Paper Mill Playhouse, Gotham Chamber Opera, New York City Opera, Second Stage Theatre. Upcoming: *Let's Get Loud!* (Norwegian Cruise Line) www.johndunnett.ca

NORTHCORE PRODUCTIONS (Producer)

With over 25 years of combined experience in theatrical producing and entertainment, NorthCore Productions was founded by Steve Roth and Rachel Crowther with the intention to produce, present and manage high quality entertainment while fostering new work and developing long term clients.

With an extensive background in local, national and international theatre, touring and entertainment, NorthCore Productions is focused on exceptional programming while facilitating expansion in the arts community. With roots in entertainment excellence and a core focus in creating, developing, managing and producing projects for the stage, their goal is to provide high quality product to houses across North America while nurturing a growing audience and maintaining creative integrity in the industry.

2LUCK CONCEPTS John Luckacovic and Eleanor Oldham (Executive Producer)

John spent 19 years with Columbia Artists Management Inc., rising to an officer and director of the company. Eleanor was with ICM Artists in London, where she signed and managed the careers of conductors and instrumentalists. In 2001, they formed 2Luck Concepts to search the world and develop and produce unique and engaging projects. Among many projects, 2Luck managed and produced all of Akram Khan's projects including *Sacred Monsters* (featuring Akram and Sylvie Guillem) and *In-I* (featuring Akram and Juliette Binoche); they produced and managed the first-ever tours of London's Shakespeare's Globe Original Practice productions of *Twelfth Night* and *Measure for Measure*, followed by *Love's Labour's Lost*, *The Merry Wives of Windsor*, *The Comedy of Errors* and *Hamlet*. 2Luck also produced tours of Poland's 100 member national treasure MAZOWSZE, as well as two coast-to-coast tours of *Anda Union* from Inner Mongolia, *The Music Man In Concert* featuring Shirley Jones and Patrick Cassidy and *Dirty Rotten Scoundrels*. Current projects include the award-winning street dance/contemporary Company Wang Ramirez from Germany, Tina Packer's *Women of Will*, and EarFilms, a unique approach to storytelling utilizing a 3D ambisonic sound system and a blindfolded audience.

PROFESSIONAL MANAGEMENT & RESOURCES Paul M. Rambacher (General Management)

Paul M. Rambacher has represented in excess of 130 productions for over 34 years. Specializing in National Tours, some of his credits include *Veggie Tales Live*, *The Music Man: in Concert* starring Shirley Jones & Patrick Cassidy, *Smokey Joe's Café* with the Coasters, directed by Chet Walker, *Buddy, the Buddy Holly Story*, *Fela* starring Michelle Williams, *A Chorus Line* directed by Baayork Lee, *Merchant of Venice* starring F. Murray Abraham, *Godspell*, *Dirty Rotten Scoundrels*, *Love Janis*, *Nobody Don't Like Yogi* starring Ben Gazzara, International Shakespeare Globe's original practice productions with Mark Rylance, *Elaine Stritch At Liberty*, Savion Glover's productions of *Classical Savion*, *Bring in 'da Noise*, *Bring in 'da Funk* and *Footnotes*, Richard Little in *The Presidents*, Julie Harris in *The Belle of Amherst*, *Tap Dogs* and *Copenhagen*.

DAVID GERSTEN & ASSOCIATES (National Press Representatives)

David Gersten & Associates has served as press representatives and marketing consultants on Broadway, Off-Broadway and for National Tours for over twenty years. Current clients include the hit comedy whodunit *Shear Madness* as well as several not-for profit theaters including INTAR, Keen Company, Mint Theater, NAATCO, Red Bull Theater, TACT, and Theatreworks USA, among others. David serves on the Board of Governors of ATPAM, the Association of Theatrical Press Agents & Managers.

COLUMBIA ARTISTS THEATRICALS (CAT) (Tour Direction)

Columbia Artists Theatricals was founded in 1956 as a subsidiary of Columbia Artists Management (CAMI), an international leader in managing the careers and touring activities of the world's most prominent

performing artists and institutions. CAMI has been on the forefront of performing arts management and production throughout the world for nine decades. As a subsidiary of CAMI, CAT collaborates with artists, producers, production companies and management agencies, bringing performances to over 450 cities around the world. Currently, CAT's roster includes *Blue Man Group*, *Buddy: The Buddy Holly Story*, *Chicago*, *Elvis Lives*, *Just Jim Dale*, *Legends in Concert*, *Lennon: Through A Glass Onion*, *Menopause: The Musical*, *New York Gypsy All Stars*, *Brian Henson's Puppet Up!*, *Saturday Night Fever*, *Shaping Sound*, *STOMP*, *The Phantom's Leading Ladies*, and *Voca People*.

THEATRICAL RIGHTS WORLDWIDE (TRW)

Displaying confidence and expertise, TRW entered the marketplace in 2006 with an acquisition plan, licensing protocols and operational strategy aimed at maximizing

sales and fostering relationships. Bolstered by a strong infrastructure and stellar reputation, TRW brought numerous top tier Broadway titles into their catalogue including *Grease*, *Spamalot*, *The Addams Family*, *Ghost*, *Big Fish*, *Ring of Fire*, *All Shook Up*, *The Color Purple*, *Curtains* and *Memphis* and *Jersey Boys*. Concurrent with developing their Broadway collection, the TRW team focused their resources on the acquisition and development of new properties geared for the regional, community, school, youth theatre and family sectors. TRW has led the way in theatrical licensing with innovative performance and rehearsal products, unmatched customer service and pristine script and music materials. After only a few short years, TRW has become firmly established as an industry leader in the theatrical marketplace. They are the trusted agency for both authors and customers alike, and are poised for continual growth in volume and profitability.

C R E D I T S & A C K N O W L E D G M E N T S

STAFF FOR SATURDAY NIGHT FEVER THE MUSICAL	
GENERAL MANAGEMENT	
PROFESSIONAL MANAGEMENT & RESOURCES	Paul M. Rambacher
NATIONAL PRESS REPRESENTATIVES	
DAVID GERSTEN & ASSOCIATES	David J. Gersten/Daniel DeMello
PRODUCTION MANAGEMENT	
HARMER PHILLIPS GROUP	Alec Harmer/ Kathryn Phillips
TOUR DIRECTION	
COLUMBIA ARTISTS THEATRICALS	www.columbiaartistsattheatricals.com
Company Manager	GUY GARDNER
Assistant to General Manager	BILL S SHEPHERD
Apprentice Stage Manager	SKYE MONAGHAN
US Costume Coordinator	JAMIE BROWN

Dialect Coach	PAUL DE JONG
Fight Consultant	BRAD RUDY
Asst. Choreographer	JOSH ASSOR
Asst. Director	THOMAS ALDERSON
Press Associate	DANIEL DEMELLO
Technical Director/Head Carpenter	ALEC HARMER
Asst. Carpenter	ADAM BREWER
Head Sound	JOHN McQUIGGAN
Head Electrics	NATALIE KIRK
Swing Technician	JONNATHAN LEONG-SEM
Wardrobe Supervisor	JOHN DUNNETT
Wardrobe Assistant	NATALIE VOORN
Tour Travel & Housing	ROAD REBEL
ENTERTAINMENT TOURING, INC.	
Scenic Transport	TRUCK 'N ROLL
Crew Coach	GYPSY WIND CUSTOM COACH CORP
Rehearsal Studio Space	THE MARTHA HICKS
SCHOOL OF BALLET	
Technical Rehearsal Space	BURLINGTON PERFORMING
ARTS CENTRE	
Customs Broker	B. ZEE BROKERAGE LTD.
Canadian Insurance Broker	B. ZEE BROKERAGE LTD.

Hair & Wig Design RAE PHILLIPS
 Production Photography HILARY GAULD-CAMILLERI
 Production Video RYAN KOVARIK
 Production Sound EMILY PORTER

CREDITS

Set Rental provided by Gateway Set Rentals. Scenic
 Refurbishment by McWood Studios Inc.

SPECIAL THANKS

Canadian Actors' Equity Association,
 Canadian Federation of Musicians

FOR MIRVISH PRODUCTIONS

Producer DAVID MIRVISH
 Executive Producer BRIAN SEWELL
 Managing Director DAVID MUCCI
 Director of Finance CAMILLO CASCIATO
 Director of Sales & Marketing JOHN KARASTAMATIS
 Director of Development KELLY ROBINSON
 Director of Production SCOT WHITHAM
 Director of Labour Relations &
 Business Development MARK LAVAWAY
 Associate Producer LINDA INTASCHI
 Associate General Manager CHARLES CHU
 Assistant Producer SARAH SISCO
 General Management Associate HANNAH MIRVISH
 Production Manager CHRIS PRIDEAUX
 Production Manager NATHAN GILES
 Production Administrator DESIRÉE PROVEAU
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 Controller JASON YIP
 Accountant TINA MARSHALL
 Show Accountant RACQUEL FROST
 Accounting Staff JULIE LOGAN, KIM SITU
 Payroll LILIAN SIU
 Assistant to David Mirvish LAUREL PURVIS
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 DAN GALEA, REBECCA RAFTUS

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FOR THE PRINCESS OF WALES THEATRE

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 Front of House Manager JASON POWELL
 Assistant House Manager JESSICA LYNCH
 Box Office Manager EWA MUNDY
 Head Electrician RON MONTGOMERY, JR.
 Head Carpenter MICHAEL SWITZER
 Head of Flies TOM LOCKE
 Head of Properties KEVIN DIXON
 Head of Wardrobe PAM WESTON
 Maintenance Manager KEVIN MCCARTHY
 Security & Parking Supervisor ROBERT ASHLEY

FOR MIRVISH PROGRAMME

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 Editor J. RANDY ALLDREAD
 Advertising Sales BRANDS AMPLIFIED INC.
 Art Director OTTO PIERRE
 Printer SUNVIEW PRESS LIMITED

For Mirvish Programme and Mirvish Partnership
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Backstage and Front of the House employees
 are represented by the International Alliance of
 Theatrical Stage Employees (or I.A.T.S.E.).



Mirvish Productions is a member of the
 Professional Association of Canadian Theatres
 (PACT) and engages, under the terms of the
 Canadian Theatre Agreement, actors and stage
 managers who are members of the Canadian
 Actors' Equity Association.



The musicians employed in this production
 are members of the Toronto Musicians'
 Association, The American Federation
 of Musicians.



D^r. Rooben Mumbääh

He likes to enjoy his Häagen-Dazs Gelato Honey Graham Biscotti Bar
 one ingredient at a time.

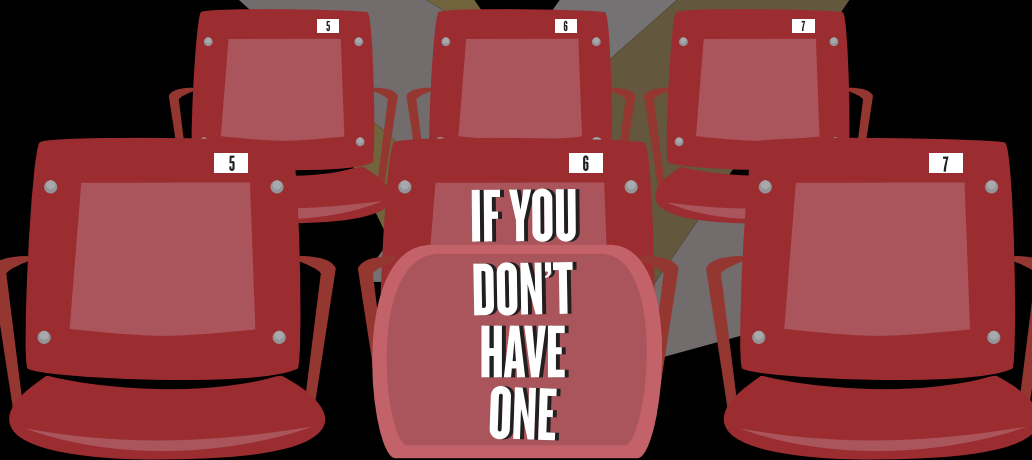


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