

PRINCESS OF WALES THEATRE

Programme

February 2017

A marquee sign with a black background and a border of glowing lights. The word 'CABARET' is written in large, white, serif capital letters. Below it, in smaller white capital letters, is the text 'A ROUNABOUT THEATRE COMPANY PRODUCTION'.

CABARET

A ROUNABOUT THEATRE COMPANY PRODUCTION

 ROUNABOUT
THEATRE
COMPANY

50
YRS



D^r. Rooben Mumbääh

He likes to enjoy his Häagen-Dazs Gelato Honey Graham Biscotti Bar one ingredient at a time.



#feelingofääh

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PRINCESS OF WALES THEATRE



Todd Haimes, Artistic Director/CEO
 Julia C. Levy, Executive Director
 Sydney Beers, General Manager
 Steve Dow, Chief Administrative Officer
 presents

CABARET

Book by **Joe Masteroff** Music by **John Kander** Lyrics by **Fred Ebb**

Based on the play by JOHN VAN DRUTEN and stories by CHRISTOPHER ISHERWOOD

starring
Randy Harrison Leigh Ann Larkin
Benjamin Eakeley Alison Ewing Mary Gordon Murray Scott Robertson Patrick Vaill
Kelsey Beckert Sarah Bishop Chelsey Clark Jenna Zito Clark Ryan DeNardo Lori Eure Kendal Hartse
Andrew Hubacher Joey Khoury Chris Kotera Tommy McDowell Laura Sheehy Steven Wenslawski

Set Design by Robert Brill	Costume Design by William Ivey Long	Lighting Design by Peggy Eisenhauer Mike Baldassari	Sound Design by Keith Caggiano Based on the Original Broadway design by Brian Ronan
Orchestrations Michael Gibson	Dance & Incidental Music David Krane	Music Director Robert Cookman	
Hair & Wig Design Paul Huntley	Casting Jim Carnahan, C.S.A. Jillian Cimini, C.S.A.	Production Stage Manager John M. Atherlay	
Technical Supervisor Larry Morley	Tour Booking Agency The Booking Group Meredith Blair	Marketing & Publicity Direction Bond Theatrical Group	
Director of Marketing Elizabeth Kandel	Director of Development Lynne Gugenheim Gregory	Founding Director Gene Feist	Adams Associate Artistic Director* Scott Ellis
Executive Producer Sydney Beers	General Manager Richards/Climan, Inc.		

Musical Supervisor / Vocal Arrangements
Patrick Vaccariello
 Associate Choreographer & Choreography Recreated by
Cynthia Onrubia
 Directed by
BT McNicholl
 Originally Co-Directed & Choreographed by
Rob Marshall
 Originally Directed by
Sam Mendes

*Generously underwritten by Margot Adams, in memory of Mason Adams.
 Roundabout Theatre Company is a member of the Broadway League and League of Resident Theatres.
RoundaboutTheatre.org

THE CAST

(in order of appearance)

Emcee	RANDY HARRISON
The Kit Kat Girls:	
Rosie.....	JENNA ZITO CLARK
Lulu.....	CHELSEY CLARK
Frenchie.....	LAURA SHEEHY
Texas.....	KENDAL HARTSE
Fritzie.....	ALISON EWING
Helga.....	SARAH BISHOP
The Kit Kat Boys:	
Bobby.....	JOEY KHOURY
Victor.....	ANDREW HUBACHER
Hans.....	RYAN DENARDO
Herman.....	TOMMY McDOWELL
Sally Bowles.....	LEIGH ANN LARKIN
Clifford Bradshaw.....	BENJAMIN EAKELEY
Ernst Ludwig.....	PATRICK VAILL
Customs Official.....	TOMMY McDOWELL
Fräulein Schneider.....	MARY GORDON MURRAY
Fräulein Kost.....	ALISON EWING
Rudy.....	RYAN DENARDO
Herr Schultz.....	SCOTT ROBERTSON
Max.....	TOMMY McDOWELL
Gorilla.....	LAURA SHEEHY
Boy Soprano (recording).....	ALEX BOWE
Customs Official (recording).....	FRED ROSE

All other parts played by members of the company.

Time: 1929-1930

Place: Berlin, Germany

SWINGS

KELSEY BECKERT, LORI EURE, CHRIS KOTERA, STEVEN WENSLAWSKI

STANDBYS and UNDERSTUDIES

Standbys and understudies never substitute for listed players unless a specific announcement is made for the appearance at the time of performance.

Understudy for Emcee — JOEY KHOURY, CHRIS KOTERA; *for Sally Bowles* — ALISON EWING,

KENDAL HARTSE; *for Clifford Bradshaw* — RYAN DENARDO, TOMMY McDOWELL;

for Ernst Ludwig — RYAN DENARDO, ANDREW HUBACHER; *for Fräulein Kost* — LORI EURE, KENDAL HARTSE;

for Rosie, Lulu, Frenchie, Texas, Fritzie, Helga — KELSEY BECKERT, LORI EURE;

for Bobby, Victor, Hans, Herman — CHRIS KOTERA, STEVEN WENSLAWSKI

Standby for Herr Schultz — BOB AMARAL; *for Fräulein Schneider* — LUCY SORLUCCO

Dance Captain — LORI EURE

Inspired by the 1993 production of *Cabaret* at the Donmar Warehouse, London.

Directed by Sam Mendes.



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited. Please turn off all electronic devices such as cell phones, beepers and watches.

THE CAST



Randy
Harrison



Leigh Ann
Larkin



Benjamin
Eakeley



Alison
Ewing



Mary Gordon
Murray



Scott
Robertson



Patrick
Vaill



Kelsey
Beckert



Sarah
Bishop



Chelsey
Clark



Jenna Zito
Clark



Ryan
DeNardo



Lori
Eure



Kendal
Hartse



Andrew
Hubacher



Joey
Khoury



Chris
Kotera



Tommy
McDowell



Laura
Sheehy



Steven
Wenslawski



Bob
Amaral



Lucy
Sorluccho

ACT ONE

Willkommen Emcee and the Kit Kat Klub
 So What Fräulein Schneider
 Don't Tell Mama Sally and the Kit Kat Girls
 Mein Herr Sally and the Kit Kat Girls
 Perfectly Marvelous Sally and Cliff
 Two Ladies Emcee, Lulu and Bobby
 It Couldn't Please Me More Fräulein Schneider and Herr Schultz
 Tomorrow Belongs to Me Emcee
 Maybe This Time Sally
 Money Emcee and the Kit Kat Girls
 Married Herr Schultz, Fräulein Schneider, Fritzie
 Tomorrow Belongs to Me (Reprise) Fräulein Kost, Ernst Ludwig and the Company

ACT TWO

Entr'Acte The Kit Kat Band
 Kick Line The Kit Kat Klub
 Married (Reprise) Herr Schultz
 If You Could See Her Emcee and the Gorilla
 What Would You Do? Fräulein Schneider
 I Don't Care Much Emcee
 Cabaret Sally
 Finale The Company

THE KIT KAT BAND

Musical Director/Conductor/Piano Robert Cookman
 Keyboard Sonya Siebert, Steven Wenslawski
 Bass Bobby Brennan
 Drums Taurus Lovely
 Accordion Alec Bart, Alison Ewing
 Clarinet Kelsey Beckert, Joey Khoury, Laura Sheehy, Steven Wenslawski
 Viola Kendal Hartse
 Violin Chris Kotera
 Cello Jenna Zito Clark
 Banjo Jenna Zito Clark, Tommy McDowell
 Trumpet Sarah Bishop, Lori Eure, Preston Haining, Tommy McDowell
 Trombone Andrew Hubacher
 French Horn Lori Eure
 Euphonium Lori Eure
 Alto Sax Ryan DeNardo, Chelsey Clark, Laura Sheehy, Steven Wenslawski
 Tenor Sax Ryan DeNardo, Laura Sheehy

There will be one 15-minute intermission.

Welcome to the Kit Kat Klub, and to John Kander, Fred Ebb, and Joe Masteroff's seductive masterpiece of a musical, *Cabaret*. The production you will see today, brought to life by Sam Mendes and Rob Marshall (one of the most gifted directorial teams in the business), first slinked onto the Roundabout stage in 1998. The show presented a dark and dazzling vision for the iconic musical, stripping away showbiz sheen and sparkle to reveal an unadorned, visceral core: in the jagged choreography and raw sensuality of this production, we find a story both stark in its judgment and mesmerizing in its empathy. The 1998 production ran on Broadway until 2004 and proved to be a landmark moment in Roundabout's history. In 2013, when conversations about a second revival began, I knew we had to take the opportunity to bring the musical to another generation of Broadway theatregoers. This is a production that deserves to be seen, whether for the first time or for a blissful encore.

Following that exceptional second run on Broadway, I am incredibly proud to be sharing this milestone production with a national audience. This season marks Roundabout's 50th Anniversary as a company, and in this historic year, I cannot think of a better production with which to share our work and mission with you. Since Roundabout's founding, the company's mission has been growing with our audience. Today, our seasons include expert revivals of rarely-seen classic plays like *Machinal* and *The Winslow Boy*, joyous reimaginations of timeless American musicals like *Anything Goes* and *She Loves Me*, and new works by the playwrights penning the classics of the future. Roundabout is committed to bringing thrilling, high-quality productions to each of our New York stages and to stages throughout the country. As a not-for-profit theatre, we are also dedicated to making these enduring stories accessible to the largest possible audience, through extensive education and audience development programs.

Whether you have seen Roundabout's work in New York or on the road (*Cabaret* marks our third national tour, following *Twelve Angry Men* and *Anything Goes*) or if you are joining us for the first time: thank you. Thank you for welcoming us to your theatre and for being a part of our 50th year. I hope you will visit us the next time you are in New York City, or online at RoundaboutTheatre.org. We are thrilled to continue growing our Roundabout family and to celebrate five decades of extraordinary productions and performances with you. Enjoy the show!

Sincerely,

Todd Haimes
 Artistic Director

RANDY HARRISON

Emcee

Broadway: *Wicked*. Off-Broadway: *Harbor* (Primary Stages), *The Singing Forest* (Public Theatre/NYSF), *Antony and Cleopatra* (TFANA), *Edward the Second* (Red Bull). Regional credits include: *The Glass Menagerie* (The Guthrie), *Pop!* (Yale Rep), *Red* (George Street and Cleveland Playhouse), *The Habit of Art* (Studio Theatre, DC), *Twelfth Night* (Shakespeare Theatre, DC), *Amadeus* (Ensemble Theater of Santa Barbara), *The Who's Tommy*, *Waiting for Godot* and *Ghosts* (Berkshire Theatre Group). Founding Member: Qwan Company. TV: *Mr. Robot*, *Queer as Folk* (5 seasons). Film: *Bang Bang You're Dead*, *Such Good People*, *Gayby*. @RandyHarrison01

LEIGH ANN LARKIN

Sally Bowles

Broadway credits: *A Little Night Music* (Petra) and *Gypsy* (Dainty June). National Tour: Disney's *On the Record*. Regional: *Harmony* (Mary Hegel) Ahmanson Theatre, Alliance Theatre, *Ragtime* (Evelyn Nesbit) The Kennedy Centre, *Violet* (Violet) Capital City Theatre, Jane Austen's *Emma* (Harriet) Theatreworks, Williamstown Theatre Festival and Pittsburgh Civic Light Opera. Cast Recordings: *A Little Night Music*, *Gypsy* and Disney's *On the Record*. Film/TV: *The Good Wife*, *Elementary*, *Flight of the Concorde*, *Lipstick Jungle* and *Remember to Breathe*. Many thanks to Stewart Talent and Untitled Entertainment. For my family. Philippians 4:13.

BENJAMIN EAKELEY

Clifford Bradshaw

Benjamin played Max and Cliff in the Studio 54 revival of *Cabaret* opposite Michelle Williams, Emma Stone and Sienna Miller. Other Broadway: *She Loves Me*, *On a Clear Day*,

Sweeney Todd (also National Tour). Film/TV: 6 feature films, *The Blacklist*, *Orange is the New Black*, *The Good Wife*. Regional: *Goodspeed*, *Pioneer*, *Cincinnati Playhouse* and 3 seasons at NJ Shakes. Solo cabaret: *Broadway Swinger*. Education: Yale University.

ALISON EWING

Fräulein Kost, Fritzie; u/s Sally Bowles

Alison is honored to be in this beautiful production after playing Lulu in the 1998 Broadway, 1st National and Paris productions. Other Favorites: *Mamma Mia!*, Broadway, Las Vegas & National Tour (Tanya); *Flashdance*, National Tour (Tess); *Ain't Nothin' But The Blues*, Theatreworks; *Sweet Charity*, Center Rep. Love to Keith.

MARY GORDON MURRAY

Fräulein Schneider

Broadway: *Hands on a Hardbody*, *Into the Woods* (Baker's Wife), *Little Me* (Best Actress Tony nom.), *Footloose*, *Coastal Disturbances*, *Grease*, *Play Me a Country Song*, *I Love My Wife*, *The Robber Bridegroom*. Off-Broadway, Original Casts: *A...My Name is Alice*, *The Knife*. TV: Showtime's DC: *9/11* (Laura Bush), *One Life to Live* (Becky), over 30 episodics. On faculty at AMDA College and Conservatory.

SCOTT ROBERTSON

Herr Schultz

Scott reprises the role he played on Broadway, celebrating 40 years on the NY stage. Broadway: *Living On Love* starring Renee Fleming, *Damn Yankees* with Jerry Lewis, *Pajama Game*, *Grease*. Off-B'way: *Choir Boy*, *Glorious Ones*, *Mayor*, *It's Only a Play*. Regional: *Harmony*, *Falsettos*, *Annie 2*, *Damn Yankees*, London. Film/TV: *In and Out*, *Tenderness*, *Mildred Pierce*, *Boardwalk Empire*, *Billions*. Solo: *Noises On* (Writer/Performer).

PATRICK VAILL

Ernst Ludwig

Broadway: *Macbeth*. Off-Broadway: *Edward The Second* (Red Bull Theater), also The York Theater Company, NY Fringe, Fringe Encores, The Brick and others. Regional Includes: *Oklahoma!* (Bard Summerscape; Daniel Fish, dir.) *Othello*, *Henry IV*, *Parts 1 & 2*, *Henry V*, *Richard II*, *As You Like It* (Shakespeare Theatre Company), Bay Street Theater and others. FILM: *Xmas In July*. Education: MFA: NYU-Graduate Acting Program.

KELSEY BECKERT

Swing

National Tours: *Seven Brides...* (Liza, Milly u/s). Regional: *Oklahoma!* (Laurey u/s), *Do Black... Reflect Up?* (Nancy). Dedicated to family, friends, teachers, casting, and Eddie at Take 3 who have helped make this dream come true. Montclair State University BFA. KelseyBeckert.com

SARAH BISHOP

Helga

Touring debut! Regional: *42nd Street* at Pittsburgh CLO. Other roles include: *Legally Blonde* (Elle), *Singin' in the Rain* (Lina) and *The Sound of Music* (Maria). CCM grad. Thank you to Mom, Dad, family, friends and Harden Curtis! SarahBishop.net

CHELSEY CLARK

Lulu

A proud San Bernardino, California girl, and the biggest fan of my Elon University family. Performing in this show has been a dream, nearly 20 years in the making. LGSPA, Candlelight Pavilion, Elon, my Pod, family and incredible mom and dad, this is for you. Love is love is love is love. Cynthia, Roundabout, Todd at ATB, thank you so much. R&K. Life is beautiful.

JENNA ZITO CLARK

Rosie

National Tour: *Saturday Night Fever* (Pauline). Regional: *Les Misérables* (Eponine), *A Chorus Line* (Morales), *Thoroughly Modern Millie* (Millie). Thank you to friends, family, and my husband Michael for always supporting me. Special thanks to my grandparents for letting me listen to and fall in love with *Cabaret* at the age of 6, and my parents for never letting me give up cello lessons. Hartt School Grad. Jennazitoclarck.com

RYAN DENARDO

Hans, Rudy; u/s Clifford Bradshaw, Ernst Ludwig

Touring debut. Regional: *Grease*, *Cabaret*, *Buddy Holly Story*, *Pump Boys and Dinettes*, *Les Misérables*, *West Side Story*. TV: *Fakers*, *My Crazy Love*, *Almost College*. He performs and records with rock band *Worthy Fools*. BFA, Ithaca College. Love to Mom, Dad, & Laura. RyanDeNardo.com

LORI EURE

Swing; u/s Fräulein Kost; Dance Captain

Originally from North Carolina, Lori is thrilled to come full circle returning to this incredible production. Broadway: *Cabaret* (1998 revival), *Sally Bowles cover/Swing*. National Tours: 1st National of *Cabaret*, *The Buddy Holly Story*. Favorite Regional: *Women of Woodstock*, *Ring of Fire*, *The Buddy Holly Story*, *Wonderland*, *We Will Rock You* (Las Vegas), *Footloose*, *Beehive* at the Kennedy Center. TV credits include: *The Tonight Show with Jay Leno*, *Spin City* and *LI Divas* (web series). Lori gives much thanks and love to her family and friends.

KENDAL HARTSE

Texas; u/s Sally Bowles, Fräulein Kost

Broadway: *Cinderella*, *On A Clear Day You Can See Forever*. New York/Regional: *Cry Eden* (Eve), *Hedwig and the Angry Inch* (Yitzhak),

Taming of the Shrew (Baptista/Lucentio), *Crazy For You* (Polly). B.F.A., Boston Conservatory. Thanks to Carnahan Casting and The Roster. Love and gratitude to family, friends, and Austin. Thanks for the violin, Grandpop! kendalhartse.com

ANDREW HUBACHER

Victor; u/s Ernst Ludwig

Cabaret (Milwaukee Repertory), *Camelot* (Goodspeed), *Crazy For You* (Riverside Theatre), *The Music Man* and *Jesus Christ Superstar* (Kansas City Starlight). Thanks to mom and dad for getting this kid a trombone when he asked for a saxophone. Soli Deo Gloria.

JOEY KHOURY

Bobby; u/s Emcee

Originally from Kaysville, Utah. Studied music and theatre at Weber State University. New York: *Altar Boyz*, *Radio City Christmas Spectacular*. National Tours: *Altar Boyz* (1st National), *Radio City Christmas Spectacular* (Arena Tour). Regional: *The Pirates of Penzance* (Frederick), *Fiddler on the Roof* (Motel), *Little Shop Of Horrors* (Seymour). Love to Mom & Dad.

CHRIS KOTERA

Swing; u/s Emcee

National Tour: *Evita*. Many regional credits across this great nation. Graduate of The University of Oklahoma (BFA Musical Theatre Performance), Miller Marley School of Dance, Music Theatre Kansas City, Heartland School of the Violin and the Upright Citizens Brigade. Much thanks to Eddie at Take 3, my family, friends, coaches and especially teachers! Support arts education. @ChrisKotera

TOMMY McDOWELL

Herman, Customs Official, Max;

u/s Clifford Bradshaw

National Tours: *American Idiot* (1st National, Swing), *A Year With Frog & Toad* (Snail). NYC: *Urinetown*, Hudson Guild Theatre (Bobby Strong). Regional: *Duck Commander Musical* (Jase, Willie u/s), *Grey Gardens* (Joe Kennedy, Jr.), *Hairspray* (Link), *The Who's Tommy* (Tommy), *Joseph...* (Ruben). @Tommy_McDowell/TommyMcDowell.com

LAURA SHEEHY

Frenchie, Gorilla

Broadway: *Cabaret* (Roundabout). Off-Broadway: *Joe Fearless* (Atlantic Theater), *Cycle* (Cherry Lane). Regional: *The Heart of Robin Hood* (A.R.T.), *Mental Head Circus* (aerialist, pianist), *Cirque du Soleil* (guest artist). TV: *Saturday Night Live* (associate choreographer), *The Miraculous Year* (Kathryn Bigelow, dir.), *American Idol* (aerialist for Rihanna), *Country Music Awards* (aerialist for Sarah Evans), *MTV Music Awards* (dancer for Ricky Martin), *The Jon Stewart Show*. NYU graduate. Love to Ryan and my family.

STEVEN WENSLAWSKI

Swing

National Tours: *Spamalot*, *Thoroughly Modern Millie*, *Fosse*, *Tommy Tune's Dr. Dolittle*. Regional: Kennedy Center, Dallas Theater Center, Theater Under the Stars, Sacramento Music Circus, North Shore Music Theater, Human Race Theater Company, Ogunquit Playhouse and others. Love to Family!

BOB AMARAL

Standby for Herr Schultz

Broadway: *Guys & Dolls*, ...*Forum*, *The Lion King*. National Tours: *The Producers* (Max), *The Lion King* (Pumbaa), *The Wizard of Oz* (Cowardly Lion), *Annie Get Your Gun* (Pawnee Bill) & more. Regional: *Anything Goes*, *Hairspray*, *Old Jews Telling Jokes*, *Little*

Shop of Horrors, *Fiddler on the Roof*, *The Merry Widow* at SF Opera & more. TV: *Morton & Hayes*, N. Y. P. D. *Blue*, *Mad About You*, *Babylon 5* & more. Proud AEA member for 37 years. BobAmaral.com. 143J

LUCY SORLUCCO

Standby for Fräulein Schneider

National Tours: *Cabaret* (Fräulein Schneider), *The Phantom of the Opera* (Madame Giry). Regional: *Cabaret* (WBT, Foothills, Ogunquit), *Miracle on 34th Street* (WBT). Off-Broadway: *Evergreen* (Prospect Theater). NY: FACT, Abingdon, GFL, Downtown Music. Love to BT, Mom, Stuart & Geoffrey!

JOE MASTEROFF

Book

Born in 1919 in Philadelphia, he had only one dream from infancy: to write for the theatre. After the essential lonely childhood and four-year stint in the Air Force, he came to New York to face his future: book writer or book seller? Luckily, luck intervened. Before long he had three shows on Broadway bearing his name: *The Warm Peninsula* starring Julie Harris, and two musicals *She Loves Me* and *Cabaret*, for which he was the book writer. Thanks to indulgent parents, the New Dramatists, Hal Prince and many others, he is now retired and living in subdued luxury.

JOHN KANDER Music and FRED EBB Lyrics

The Kander & Ebb collaboration of four decades created many Broadway standards and contemporary classics. Their first collaboration, *My Coloring Book*, became a hit song for Barbra Streisand, earning John and Fred a Grammy nomination. Kander & Ebb's first Broadway show in 1965, *Flora the Red Menace*, produced by Hal Prince, directed by George Abbott and introducing a rising new star: Liza Minnelli. Followed by *Cabaret* (Tony

Award music and lyrics), *The Happy Time*, *Zorba, 70*, *Girls, 70*, *Chicago*, *The Act*, *Woman of the Year* (Tony Award music and lyrics), *The Rink*, *Kiss of the Spider Woman* (Tony Award music and lyrics) and *Steel Pier*. Along with movies and television writing original material for the Academy Awards, *Liza With a Z* and HBO's *Liza Minnelli's Steppin' Out* (both Emmy winners), *Baryshnikov on Broadway*, *Goldie and Liza Together*, *Funny Lady*, *Lucky Lady*, *New York, New York*, *Steppin' Out*, and *Chicago* the movie. In 1985 the song *New York, New York* became the official anthem of New York City. At the time of Mr. Ebb's death in 2004, Kander & Ebb had several projects in different stages of completion including the Tony-nominated *Curtains* in 2007, 12-time Tony-nominated *The Scottsboro Boys* in 2010, *All About Us* (an adaptation of *The Skin of our Teeth*) and *The Visit* premiering at the Goodman Theatre in Chicago followed by the Signature Theatre in Fairfax, VA and nominated for 5 Tony's including best score in 2015, all starring Chita Rivera. Mr. Kander is currently collaborating with author/playwright Greg Pierce on *The Landing* and *Kid Victory* which debuted at the Signature Theatre and The Vineyard Theatre.

SAM MENDES

Original Director

Sam Mendes founded and ran the Donmar Warehouse in London for 10 years. He has directed many productions at the Donmar, the Royal Shakespeare Company, the National Theatre, in the West End and on Broadway. He founded the transatlantic theatre company The Bridge Project for whom he directed five productions that toured the world. In London currently: *Charlie and the Chocolate Factory* at the Theatre Royal Drury Lane. In addition he has directed several movies including the Academy Award-winning *American Beauty* and the James Bond movies *Skyfall* and *Spectre*. He

has won many awards for his work on stage and screen, including the Tony, the Olivier, the Directors Guild Award, the Shakespeare Prize, the BAFTA, the Golden Globe and the Academy Award. He was awarded the CBE in 2000 and the Directors Guild Lifetime Achievement Award in 2005.

ROB MARSHALL

Original Co-Director & Choreographer

Broadway: *Cabaret*, *Little Me*, *Kiss of the Spider Woman*, *She Loves Me*, *Damn Yankees*, *Victor/Victoria*, *A Funny Thing...Forum* and *Company*. For his stage work Marshall has earned 6 Tony nominations, the Outer Critics Award, the Jason Robards Award and the George Abbott Award. Film: *Chicago*, *Memoirs of a Geisha*, *Nine*, *Pirates of the Caribbean: On Stranger Tides* and *Into the Woods*. Marshall's films have been nominated for 26 Academy Awards and have won 9, including Best Picture. For his film work he has received the DGA Award, an Oscar nomination, National Board of Review Award, New York Film Critics Award, 3 Golden Globe nominations, a BAFTA nomination and an American Choreography Award. TV: *Tony Bennett: An American Classic*, *Annie*, *Cinderella*, *Mrs. Santa Claus*. For his TV work Marshall has received 4 Emmy Awards, the DGA Award and the American Choreography Award.

BT McNICHOLL

Director

BT McNicholl won the Australian "Tony" (the Helpmann) for Best Direction (along with Messrs. Mendes and Marshall) for *Cabaret*, which he also staged in record-setting runs in Paris and Madrid. McNicholl was the protégé of the legendary Mike Nichols, and has been associated with directors Stephen Daldry, James Lapine, David Hare and Jerry Zaks on 12 Broadway shows. He directed *Spamalot* at the Hollywood Bowl, the European premiere of

The Producers for Mel Brooks and the regional premiere of *Billy Elliot* (Moss Hart Award). A BMI-Award winning lyricist, his credits include the critically-acclaimed musical *The It Girl*.

CYNTHIA ONRUBIA

Associate Choreographer & Choreography Re-creation

Cynthia Onrubia has worked on numerous productions for *The Kennedy Center Honors*, Carnegie Hall, City Center's Encores! and the original Broadway productions of *Dame Edna: The Royal Tour* (League of Producers Award nomination for Best Choreography), *Cabaret* (2003 Sir Robert Helpmann Award for Best Choreography, Australia), *Little Me*, *Victor/Victoria*, *Damn Yankees*, *The Goodbye Girl*, *Metro*, *Jerome Robbins' Broadway*, *Song and Dance*, *Cats*, *Gotta Go Disco*, *Dancin'* and *A Chorus Line*. Film choreography: *Labor Day*, *Away We Go*, *Revolutionary Road*, *Definitely, Maybe*, *Connie and Carla*, *Big Fish*, *Analyze That*, *Chicago* (2003 American Choreography Award), *Center Stage*, *The Cradle Will Rock*. She received the 1994 American Theatre Roundtable Award for Outstanding Career Performances.

PATRICK VACCARIELLO

Musical Supervisor/Vocal Arrangements

Patrick has just returned from an arena tour throughout Australia music directing Hugh Jackman. He has supervised and conducted the most recent Tony Awards (2014 and 2015). He is currently the Music Coordinator for the new Broadway musical, *On Your Feet*. Broadway: Music Director/Arranger for *Hugh Jackman: Back on Broadway*, *West Side Story*, *Come Fly Away*, *Lend Me A Tenor*, *Gypsy* (both Patti LuPone and Bernadette Peters), *La Cage aux Folles*, *The Boy From Oz*, *Cabaret*, *Dance of the Vampires*, *Jesus Christ Superstar*, *Victor/Victoria*, *Joseph and the Amazing Technicolor Dreamcoat*, *Cats* and *Take Me Along*. West End: *A Chorus Line*. Worldwide: *The Music of*

Andrew Lloyd Webber. Patrick has performed with the Philadelphia Orchestra and the Kansas City Symphony and conducted at Carnegie Hall, Radio City Music Hall, City Center, Steppenwolf Theatre, the Kennedy Center and the Great Hall of the People (Beijing). A graduate of the Hartt School of Music, Patrick received its Distinguished Alumni Award in 2010.

ROBERT BRILL

Set Design

Broadway: *Cabaret*, *Jesus Christ Superstar*, *Assassins* (Tony nomination), *Buried Child*, *Guys and Dolls* (Tony nomination), *Design for Living*, *A Streetcar Named Desire*, *Laugh Whore*, *The Story of My Life*, *The Good Body*, *Anna in the Tropics*, *One Flew Over the Cuckoo's Nest* and *The Rehearsal*. Other credits include the *Flaming Lips'* musical *Yoshimi Battles the Pink Robots*, Christopher Plummer's *A Word or Two*, *Moby Dick* (Dallas Opera), *Faust* (Met/ENO), *Sinatra* (Radio City), *On the Record* (Disney), *An American in Paris* (Boston Ballet), *A Clockwork Orange* (Steppenwolf) and *The Laramie Project* (BAM and others). Founding member of Sledgehammer Theatre and recipient of the Merritt Award for Excellence in Design and Collaboration.

WILLIAM IVEY LONG

Costume Design

Select Broadway credits include *Chicago* (now in its 19th year), *Rodgers + Hammerstein's Cinderella*, *Grey Gardens*, *The Producers*, *Hairspray*, *Cabaret* (1998 and 2014), *Crazy For You*, *Guys and Dolls*, *Nine*. Mr. Long has been nominated for 15 Tony Awards, winning 6 times. He was inducted into the Theatre Hall of Fame in 2005, and was elected Chairman of The American Theatre Wing in June 2012. WilliamIveyLong.com

PEGGY EISENHAUER

Lighting Design

Peggy Eisenhauer designs concurrently for Broadway, film and the music industry, most notably with design partner, Jules Fisher. Broadway design highlights include *Ragtime*, *Jane Eyre*, *Noise/Funk*, *Assassins* and *Victor/Victoria*. Music industry highlights include Tracy Chapman, Crosby, Stills & Nash, Whitney Houston and Neil Young. Film designs include *Chicago*, *School of Rock*, *Dreamgirls* and *Beauty and the Beast*. She is the recipient of 3 Tony Awards and 8 nominations.

MIKE BALDASSARI

Lighting Design

Tony and multiple Emmy nominated designer whose live productions have been seen in 25+ countries. Films: *Ghostbusters* (2016), *Nine*, *Rock of Ages*, *Joyful Noise*, *Sex and the City 2* and *Neil Young Trunk Show*. Broadway: *Cabaret*, *First Date* and *Holler If Ya Hear Me*. European: *Beauty and the Beast*. Family entertainment: *Yo Gabba Gabba*. Production Designer: *Alice in Chains*, co-designed Neil Young's *Chrome Dreams*. Select Television: (RED) *Concert* (Broadcast from Times Square) with U2 and Bruce Springsteen, U2's *Top of the Rock*, SNL's digital shorts, Mary J. Blige, Tim McGraw, Sam Smith and Garth Brooks' *Live From Central Park*. Mike-o-matic.com

KEITH CAGGIANO

Sound Design

Keith Caggiano has worked across the country and internationally, from musicals on Broadway and London's West End to spectacles in Vegas and Australia. Select credits include (Broadway/Off-Broadway) *Radio City Spring Spectacular*, *Cabaret*, *Disenchanted*, *Bare*, (National Tours) *Irving Berlin's White Christmas*, *Nice Work If You Can Get It*, *Anything Goes*, (Regional) *Big River*, *Guys*

and Dolls, *Hedwig and the Angry Inch* and *Little Shop of Horrors*.

MICHAEL GIBSON

Orchestrations

Broadway: *The Boy From Oz*, *Kiss of the Spider Woman*, *Cabaret* (revival, Tony Award nomination), *You're a Good Man, Charlie Brown* (revival), *Steel Pier* (Tony Award nomination), *Anything Goes*, *My One and Only* (Drama Desk Award), *The Rink*, *Woman of the Year*, *Over Here*, *Meet Me in St. Louis* and *Peter Pan* (revival). Also orchestrated for Radio City, Ringling Bros. Circus and for such stars as Patti LuPone, Liza Minnelli, Bernadette Peters, Joel Grey and Chita Rivera. Film/TV: *Grease*, *Roseland*, *Still of the Night*, *The Kennedy Center Honors*, *Miss America Pageant*, *Super Bowl* and Tony Awards.

DAVID KRANE

Dance & Incidental Music

David Krane created dance music and additional score for the Oscar-winning *Chicago*, the film of *Nine*, adapted the score for Disney's *Into the Woods* starring Meryl Streep, produced and arranged Michelle Williams' vocals for *My Week With Marilyn* and composed *Aspire* with Stephen Cole, the first American musical produced in the Middle East. Our musical comedy about that wild experience, *The Road to Qatar!*, is licensed by JosefWeinberger.com and the CD is produced by JayRecords.com. DavidKrane.com

ROBERT COOKMAN

Music Director

Robert Cookman recently toured with the band Bright Light Bright Light opening for Elton John. New York substitute credits include *Spider-Man: Turn Off The Dark* and the *Radio City Christmas Spectacular*. Music Director tours include: *Come Fly Away* (1st National), *Legally Blonde*, *Mamma Mia!*

(Assistant Music Director), *Movin' Out, Swing!*, and *Cirque du Soleil's Banana Shteel*. Love to Des and Olivia.

PAUL HUNTLEY

Hair & Wig Design

London-born Paul Huntley has worked hundreds of Broadway shows, most memorably the original productions of *Cats*, *Amadeus*, *Evita*, *The Producers*, *Sweeney Todd* and *Hairspray*. A recipient of the Drama Desk and Tony Awards, he has also worked with the most legendary leading ladies of the cinema, ranging from Bette Davis and Marlene Dietrich to Jane Fonda and Scarlett Johansson. Current shows include *Fun Home* and *Noises Off*.

ROBERT AMODEO

Makeup Designer

Broadway: *Fool for Love* (MTC); Associate Makeup Designer: *Cabaret*, *Bullets Over Broadway*; Assistant Makeup Designer: *Macbeth*, *Cinderella*, *Scandalous*, *The Mystery of Edwin Drood* and *Chaplin*. Off-Broadway: Assistant Makeup Design: *Domesticated*, *Golden Age* (MTC) and the *Anything Goes* tour.

JOHN M. ATHERLAY

Production Stage Manager

Broadway: *Fela!*, *Xanadu*, Original Company of *Beauty and the Beast*, *A Small Family Business*, *The Seagull* with Tyne Daly and Jon Voight and *Prelude to a Kiss*. National Tours: *Blithe Spirit* with Angela Lansbury, *The Gershwins' Porgy and Bess*, *Roundabout Theatre Company's Anything Goes*, *Fela!*, *Young Frankenstein*, *Fiddler on the Roof* with Topol, *Little Shop of Horrors*, *The Producers* and *Stardust* with Betty Buckley.

ROBERT V. THURBER

Stage Manager

Robert V. Thurber is thrilled to be returning to this seedy Berlin dive. Credits include

International Tours of *Cabaret* and *Les Misérables* (1st Assistant Stage Manager) and mini-tours of Disney's *The Little Mermaid* and *Miss Saigon* (Production Stage Manager), Billy Crystal's *700 Sundays* on Broadway (Assistant Stage Manager), *Dinah Was* and *A Good Swift Kick Off-Broadway*, and *Victor/Victoria*, *The Sunshine Boys* and dozens of others regionally from Arizona to Maine. Proud member of AEA since 1989.

NIKKI LINT

Assistant Stage Manager

Select regional credits include *Billy Elliot*, *West Side Story* (Ogunquit Playhouse), *42nd Street*, *Billy Elliot* (Gateway Playhouse), *9 to 5*, *Young Frankenstein*, *Saturday Night Fever* (OPH/GWP), *Les Misérables*, *The Wiz*, *Annie*, *Red* (Maltz Jupiter Theatre), *Rock Odyssey* (Adrienne Arsht Center), *Reverie* (Second City), *Forbidden Broadway*, *American Girl Theatre*. National Tours: Production Assistant on *Mary Poppins*.

JIM CARNAHAN, C.S.A.

Casting

Roundabout's Director of Artistic Development. Roundabout: *Noises Off*, *Thérèse Raquin*, *Old Times*, *On the Twentieth Century*, *The Real Thing*, *Violet*, *Dinner with Friends*, *Machinal*, *The Winslow Boy*, *The Mystery of Edwin Drood*, *Cyrano*, *Harvey*, *Anything Goes*, *The Pajama Game*, *Twelve Angry Men*, *Assassins*, *Nine* and *Big River*. Other Broadway: *Fun Home*, *Constellations*, *The River*, *You Can't Take It With You*, *Rocky*, *The Glass Menagerie*, *Once*, *Matilda*, *Peter and the Starcatcher*, *The Mountaintop*, *Jerusalem*, *The Scarsboro Boys*, *American Idiot*, *The Seagull*, *Boeing-Boeing*, *Spring Awakening*, *The Pillowman* and *True West*. Film: *The Seagull*, *Home at the End of the World* and *Flicka*. TV: *Glee* (Emmy nomination).

LARRY MORLEY

Technical Supervisor

Larry Morley is pleased to have been a part of the Broadway community for more than 35 years. Broadway credits include *A Gentleman's Guide To Love & Murder*, *End of the Rainbow*, *Hair*, *Next to Normal*, *Equus*, *Journey's End*, *Driving Miss Daisy* and *The Merchant of Venice*. Larry also supervises productions of the *Radio City Christmas Spectacular* both in NY and on tour.

RICHARDS/CLIMAN, INC.

General Manager

Founded in 1997 by David R. Richards and Tamar Climan. Broadway credits include *Fiddler on the Roof*, *The Visit*, *You Can't Take It With You*, *All the Way* and *Bullets Over Broadway*. National Tours: *Rodgers + Hammerstein's Cinderella*, *Blithe Spirit*, *The Gershwins' Porgy and Bess*, *Anything Goes*, *August: Osage County*, *Twelve Angry Men*, *The Exonerated*, *Say Goodnight Gracie* and *Annie*.

BOND THEATRICAL GROUP

Marketing & Publicity Direction

Bond Theatrical Group is a fully independent Booking, Marketing and Publicity company for live entertainment productions forming strategic and authentic connections between live audiences and live entertainment. Current productions include marketing & publicity services for *Cabaret*; *The Color Purple*; *Dirty Dancing*; *Escape to Margaritaville*; *Fiddler on the Roof*; *Half Time*; *Holiday Inn*, *The New Irving Berlin Musical*; *How the Grinch Stole Christmas* and marketing services for *The Phantom of the Opera* on Broadway.

GENE FEIST

Founding Director,

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productions. For Broadway, he directed *The Play's the Thing* (1973) and produced *A Taste of Honey* (1981) and the Tony Award-winning revival of *Joe Egg* (1984). He sent *The Winslow Boy* and *A Raisin in the Sun* on National Tours. Among the produced plays he wrote are *James Joyce's Dublin*, *Jocasta*, *A Toy of the Clowns* and *Building Blocks*, in addition to adaptations of Feydeau, Ibsen, Chekhov and Strindberg. A WWII Army Air Force veteran, he held degrees from Carnegie Mellon and New York Universities. He was the recipient of the 1996 Lucille Lortel Foundation's Lifetime Achievement Award.

ROUNABOUT THEATRE COMPANY

Todd Haimes, Artistic Director

Roundabout Theatre Company is committed to producing the highest-quality theatre with the finest artists, sharing stories that endure and providing accessibility to all audiences. A not-for-profit company founded in 1965 and now celebrating its 50th anniversary, Roundabout fulfills its mission each season through the production of classic plays and musicals; development and production of new works by established and emerging writers; educational initiatives that enrich the lives of children and adults; and a subscription model and audience outreach programs that cultivate and engage all audiences. Roundabout presents this work on its five stages and across the country through National Tours. Since moving to Broadway 20 years ago, Roundabout productions have received 208 Tony Award nominations, 202 Drama Desk nominations and 239 Outer Critics Circle nominations. More information on Roundabout's mission, history and programs can be found by visiting RoundaboutTheatre.org.

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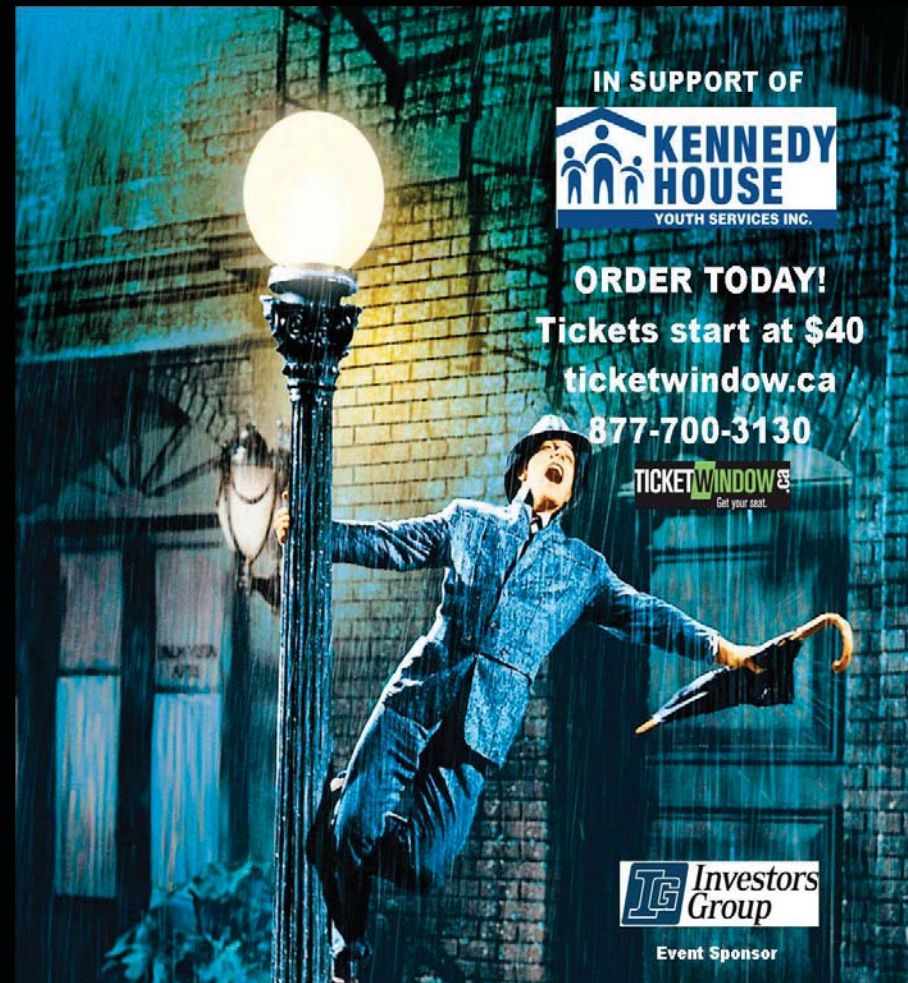
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