
ROYAL ALEXANDRA THEATRE

DAVID MIRVISH

presents

A co-production with Royal Manitoba Theatre Centre

The Audience

By Peter Morgan

Directed by

CHRISTOPHER NEWTON

Starring

FIONA REID

With

ANTHONY BEKEND NIGEL BENNETT EVAN BULIUNG
BENEDICT CAMPBELL BEN CARLSON NAOMI CRONK ELLEN DENNY
VICTOR ERTMANIS PAUL ESSIEMBRE KATE HENNIG DAVID JANSEN
GABRIELLE JONES KEVIN KLASSEN JOHN B. LOWE MARK McGRINDER
ROB McLAUGHLIN RAY STRACHAN MELANIE WHYTE STEFANIE WIENS

Set & Costume Designer

CHRISTINA PODDUBIUK

Lighting Designer

SCOTT HENDERSON

Sound Designer

JOHN LOTT

Stage Manager

DIANNE WOODROW

The Audience premiered in the West End at the Gielgud Theatre on March 5, 2013,
presented by Matthew Byam Shaw, Robert Fox and Andy Harries.

The Audience was revived at the Gerald Schoenfeld Theatre, New York, on 8 March 2015,
presented by Matthew Byam Shaw, Robert Fox and Andy Harries.

The Audience was revived at the Apollo Theatre, London, on 5 May 2015,
presented by Matthew Byam Shaw, Robert Fox and Andy Harries.

The Audience is presented by special arrangement with Dramatists Play Service, Inc., New York.

ABOUT THE Prime Ministers

APPEARING IN THE PLAY

SIR WINSTON CHURCHILL (born Nov. 30, 1874, Oxfordshire, England, and died Jan. 24, 1965). British statesman, orator and author. As Prime Minister (1940-45, 1951-55) he rallied the British people during the Second World War and led his country from the brink of defeat to victory. One of his major achievements was to be awarded the Nobel Prize in Literature in 1953 “for his mastery of historical and biographical description as well as for brilliant oratory in defending exalted human values” (The Nobel).

SIR ANTHONY EDEN, 1st Earl of Avon (born Jun. 12, 1897, Durham, England, and died Jan. 14, 1977). British foreign secretary 1935-38, 1940-45, 1951-55, and Prime Minister 1955-1957. Eden was knighted in 1954 and created Earl of Avon in 1961.

HAROLD WILSON, Baron Wilson of Rievaulx (born Mar. 11, 1916, Yorkshire, England, and died May 24, 1995). Wilson was a Labour Party politician who was Prime Minister 1964-1970 and 1974-1976. Wilson won four of five general elections, more than any other postwar British leader of any party.

MARGARET THATCHER, Baroness Thatcher of Kesteven (born Oct. 13, 1925, Lincolnshire, England, and died Apr. 8, 2013). Thatcher was a British Conservative Party politician and Prime Minister 1979-1990. Europe’s first female Prime Minister. The only British Prime Minister in the 20th century to win three consecutive terms and, at the time of her resignation, Britain’s longest

continuously serving Prime Minister since 1827. She became, in personality and achievement, the most renowned British political leader since Winston Churchill. The term “Thatcherism” came to refer to her policies but also to her moral absolutism, fierce nationalism, a zealous regard for the interests of the individual, and a combative, uncompromising approach to achieving political goals.

SIR JOHN MAJOR (born Mar. 29, 1943, London, England). British politician and public official who was Prime Minister of the United Kingdom 1990-1997.

TONY BLAIR (born May 6, 1953, Edinburgh, Scotland). Blair was the British Labour Party leader who served as Prime Minister 1997-2007. He was the youngest Prime Minister since 1812 and the longest-serving Labour Prime Minister. His 10-year tenure as Prime Minister was the second-longest continuous period (after Thatcher) in more than 150 years.

GORDON BROWN (born Feb. 20, 1951, Glasgow, Scotland). British Labour Party politician who served as chancellor of the Exchequer under Blair (1997-2007) and Prime Minister 2007-2010. Before becoming Prime Minister, he had been the longest-serving Chancellor of the Exchequer since the 1820s.

DAVID CAMERON (born Oct. 9, 1966, London, England). British Conservative Party leader who served as Prime Minister 2010-2016.

the cast

(in alphabetical order)

Equerry	ANTHONY BEKENN
Harold Wilson	NIGEL BENNETT
John Major	EVAN BULIUNG (through January 29), DAVID JANSEN (from January 30)
Gordon Brown	BENEDICT CAMPBELL
David Cameron/Bishop	BEN CARLSON
Young Elizabeth	NAOMI CRONK
Anthony Eden/Bishop	PAUL ESSIEMBRE
Margaret Thatcher	KATE HENNIG
Tony Blair/Footman	KEVIN KLASSEN
Winston Churchill/Detective	JOHN B. LOWE
Private Secretary/Archbishop/Detective	ROB McLAUGHLIN
Queen Elizabeth II	FIONA REID
Footman	RAY STRACHAN
Mistress of the Robes/Lady-in-Waiting	MELANIE WHYTE
Bobo MacDonald/Lady-in-Waiting	STEFANIE WIENS

UNDERSTUDIES

Understudies never substitute for listed performers unless a specific announcement is made at the time of the performance.

For Young Elizabeth — ELLEN DENNY; *for Winston Churchill, Anthony Eden, Harold Wilson, Private Secretary, Archbishop* — VICTOR ERTMANIS; *for Queen Elizabeth II, Bobo MacDonald, Margaret Thatcher, Mistress of the Robes* — GABRIELLE JONES;
for Gordon Brown — JOHN B. LOWE; *for John Major, David Cameron, Tony Blair, Footman, Bishop* — MARK McGRINDER; *for Equerry* — RAY STRACHAN

CORGIS

BUTTERS and HACHI

STAGE MANAGEMENT

Stage Manager — DIANNE WOODROW
Assistant Stage Manager — LINSEY CALLAGHAN
Rehearsal Stage Manager — CHRIS PEARCE
Apprentice Stage Manager — KATHERINE DERMOTT

The Audience is performed with one intermission.



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited. Please turn off all electronic devices such as cellular phones, beepers and watches.

the company



FIONA REID

Queen Elizabeth II

Fiona has appeared in theatres across Canada and in the U.S. and U.K. She was in *Calendar Girls* at the

Royal Alex in 2010 and *Vanya and Sonia and Masha and Spike* at the Panasonic in 2015. She has appeared in *London Road* (Canadian Stage), *The Norman Conquests* (Soulpepper) and at the Shaw Festival for the past three seasons: Lady Hunstanton in *A Woman of No Importance*, Alice in *The Dance of Death*; and in '13 and '14: Mrs. Rafi in *The Sea*, Clío in *IHO*, Lady Dennyson in *The Charity That Began At Home*, and as Sarah Bernhardt in *The Divine*. Other favourite roles include Violet Weston in *August: Osage County* — Sterling Award (Citadel); Judith Bliss in *Hay Fever* (Shaw, Canadian Stage, Grand Theatre); Ouisa in *Six Degrees of Separation* — Dora Award (Royal Manitoba Theatre Company/Canadian Stage); Claire in *A Delicate Balance* (Stratford, Canadian Stage, Citadel); Martha in *Who's Afraid of Virginia Woolf?* (Neptune); and four seasons at the Stratford Festival. Film: *The Time Traveler's Wife*, *My Big Fat Greek Wedding 1 & 2*. TV: *King of Kensington*. Fiona is President of the Actors' Fund of Canada, is a Member of the Order of Canada and has an honorary doctorate from Bishop's University. In 2010 she received the ACTRA Award of Excellence.



ANTHONY BEKENN

Equerry

Previously appeared at the Royal Alex in *One For The Pot* and *Stuff Happens*. Nineteen seasons at the Shaw Festival

including *Journey's End*, *Serious Money*, *On The Rocks*, *Rebecca*, *Getting Married*, *St. Joan* and *The Marrying Of Ann Leete*. Other theatre includes

Kindertransport (Harold Green Jewish Theatre); *And Then There Were None* and *See How They Run* (Theatre Aquarius); *Wizard Of Oz* and *Run For Your Wife* (Drayton); *Arms And The Man* (Western Canada Theatre); *Noises Off* (Citadel). Film/TV includes *Murdoch Mysteries*, *Tracker*, Doc, *The Two Mr. Kissels*, *Wind At My Back*, *Counterstrike*, *Eng* and *Secret Service*.



NIGEL BENNETT

Harold Wilson

Nigel spent five seasons at the Stratford Festival and will be returning there this year to appear in *The Bakkai*

and the world premier of Kate Hennig's new play *The Virgin Trial*. He has performed in theatres throughout England and Canada. Productions include *Medea* (MTC/Mirvish), *The Last Confession* (Paul Eliot/Mirvish), *The Secret Diary of Adrian Mole* (Wydhams, London, England), *Scrooge*, *Art*, *Closer*, *Hamlet*, *Who's Afraid of Virginia Woolf*, *The Price*, *The Goat*, *Betrayal* (Neptune, Halifax), *Something Fishy* (Lighthouse, Port Dover), *Kafka's Dick* (Citadel, Edmonton), *Kingfisher Days* (Grand, London). Nigel has also appeared widely on television and film: *Roadside Picnic*, *The Shape of Water*, *The Strain*, *Murdoch Mysteries*, *The Border*, *Lexx*, *Forever Knight*, *Psi Factor*, *Murder at 1600*, *Narrow Margin*, *The Skulls*, *Strike!* and *xXx3: The Return of Xander Cage*. He has been nominated four times for Gemini Awards and won once, and three times for ACTRA Awards and won twice.



EVAN BULIUNG

(through January 29)

John Major

Evan is thrilled to be back with the Mirvish organization where he was Betty/Edward

in *Cloud 9*, Khashoggi in *We Will Rock You*

and Aragorn in *The Lord of the Rings*. He has performed 10 seasons at the Stratford Festival as Pericles in *The Adventures of Pericles*, Edgar in *King Lear*, Titania/Oberon in *A Midsummer Night's Dream*, Tom Joad in *The Grapes of Wrath* and Petruccio and Mercutio in *Romeo and Juliet*. Evan also spent four seasons at the Shaw Festival as Dick Dudgeon in *The Devil's Disciple*, Stanhope in *Journey's End* and Jack Worthing in *The Importance of Being Earnest*. Elsewhere he has performed Joe in *Chimerica* at MTC and Canstage, Black Stache in *Peter and the Starcatcher* at WCT, Jamie in *Long Day's Journey into Night* at Soulpepper, Yvan in *Art* at Canadian Stage and Macduff in *Macbeth* at Chicago Shakespeare Theater. Upcoming: Sky Masterson in *Guys and Dolls* at Stratford. Evan is very honoured to be on stage with these tremendous folks and hope you enjoy the show!



BENEDICT CAMPBELL
Gordon Brown

Ben has been in the professional theatre since childhood, but can really only say it was his chosen profession for the last 41 years. He attended the Bristol Old Vic Theatre School, followed by a year in repertory theatre in Manchester, England. He returned to Canada to play Troilus in *Troilus and Cressida* at the National Arts Centre followed by stints of work between Toronto and the Stratford Festival and in other theatres across the country. During that theatre life, real life existed too and saw the birth of his two beautiful children. He returned to Stratford in the mid-'90s for seven seasons playing in many productions including *Henry IV 1+2*, *Hamlet*, *King Lear* (once with his father playing the title role in the '80s and a second with Christopher Plummer filling that spot), *The Alchemist*, *Julius Caesar* and the title role in *Oedipus Rex*. Next came 13 seasons at

the Shaw Festival in such productions as *Sweeney Todd*, *Our Town*, *Juno and the Paycock*, *Major Barbara* (twice), *Mack and Mabel*, *The Entertainer*, *My Fair Lady*, *The Crucible*, *Ragtime*, *Heartbreak House*, *John Bull's Other Island*, *The Cherry Orchard*, *Happy End*, *Man and Superman*, *The Plough and the Stars*. Other notable shows are the title role in *King Lear* (Theatre Calgary/Bard on the Beach); *Wormwood* (Tarragon Theatre); *My Fair Lady* (Arena Stage, Washington, DC); *King Lear* (Lincoln Center, NY). His film and television credits include *Republic of Doyle*, *Act of Dishonour*, *Slings and Arrows*, *Road to Avonlea* and *Dieppe*. Ben is very much looking forward to working at the Royal Alexandra Theatre as it is something to be struck off his bucket list.



BEN CARLSON
David Cameron/Bishop

Ben played Joshua and Gerry in *Cloud Nine* for Mirvish Productions. His most recent appearances in Ontario were Petruccio in *The Taming of the Shrew*, Frederick in *A Little Night Music*, Beralde in *The Hypochondriac* and Captain von Trapp in *The Sound of Music* at the Stratford Festival, as well as *London Road* for Canadian Stage. Selected credits include *Hamlet*, *Benedick*, *Leontes*, *Feste*, *Touchstone* (Stratford Festival); *Hamlet* (Joseph Jefferson Award), *Macbeth*, *Pericles* (Chicago Shakespeare Theater); John Tanner in *Man and Superman*, Cauchon in *St Joan*, Cousins in *Major Barbara*, Andrei in *Three Sisters*, Constantine in *The Seagull* (Shaw Festival); Torvald (Dora Award) in *The Doll's House* (Theatre DVxT); Soulpepper, Factory, Necessary Angel, Grand Theatre, NAC, Neptune, Theatre Calgary, Theatre New Brunswick. Film/TV: *The Strain*, *Reign*, *The Anniversary*, *Saving Hope*, *Rookie Blue*, *Grey Gardens*, *Slings and Arrows*. Upcoming: *The Changeling*, *Timon of Athens*, *The Madwoman of Chaillot*, Stratford.

**NAOMI CRONK****Young Elizabeth**

Naomi is incredibly honoured and thankful to make her professional debut in this production and could

not have asked for a better director, cast and crew. Recent credits include *For* (Winnipeg Fringe); *Reunion* (Black Hole); *The Laramie Project*, *Killing Game*, *Seven Doors* (University of Winnipeg). Naomi is a graduate of the University of Winnipeg's Acting Honours program. Much love to my family and friends for their tireless support of me and my dreams.

**ELLEN DENNY****Understudy: Young Elizabeth**

Recent credits include: Belle in *Beauty and the Beast*, *Great Expectations*, *A Christmas Carol*, *Sweeney*

Todd (Neptune); *It's a Wonderful Life* (Sudbury Theatre Centre); *Brighton Beach Memoirs* (Drayton); Anne Shirley in *Anne & Gilbert* (National Arts Centre, The Guild Charlottetown); *Vanya and Sonia and Masha and Spike* (Manitoba Theatre Centre/Mirvish); *A Christmas Carol* (Theatre New Brunswick); *The Penelopiad* (Citadel). Ellen is a graduate of Dalhousie University and the Citadel/Banff Program. Thanks to everyone at Talent House, and love to Matt. God Save The Queen!

**VICTOR ERTMANIS****Understudy: Winston Churchill/Anthony Eden/
Harold Wilson/Private Secretary/Archbishop**

Victor has worked in

theatres all across Canada for more than 40 years, including eight seasons with the Stratford Festival. In the past year he has been involved in some very interesting

projects — a 3D Web series called *Halcyon* and the Theatre Fix production of *The Container*, a play about human trafficking. He suggests you look them up online. Victor will be returning to Stratford this season in *Romeo and Juliet*, *Treasure Island* and the *Breathing Hole*.

**PAUL ESSIEMBRE****Anthony Eden/Bishop**

Theatre credits include four seasons at the Stratford Festival, including *To Kill A Mockingbird*, *The Odyssey*,

The Duchess of Malfi, *Don Juan*, *Macbeth* and *Amadeus*. Elsewhere: *A Little Night Music* (Dry Cold); *Unnecessary Farce*, *Things We Do For Love*, *The Man Who Shot Liberty Valance*, *Other People's Money* (MTC); *The Heart of Robin Hood* (Mirvish/MTC); *Romeo and Juliet* (Citadel); *A Few Good Men* (Citadel/MTC); *Butcher, The Best Brothers* (PTE); *The Normal Heart*, *The Overwhelming*, *Stuff Happens* (Studio 180); *Don Juan* (Théâtre du Nouveau Monde); *L'Emmerdeur*, *Diner de Cons*, *Le Bourgeois Gentilhomme* and *Art* (Théâtre Français de Toronto); *Tillsonburg* (Canadian Stage); *Sleuth* (Segal Theatre); *Othello* (ATF); *Picasso at the Lapin Agile* (Centaur). Film/TV: More than 50 film and television projects. Extensive work as a voice artist includes documentary narration, animated series and countless commercial voice-overs.

**KATE HENNIG****Margaret Thatcher**

Broadway/Mirvish Toronto: Mrs. Wilkinson in *Billy Elliot* (2012 Dora Award, Toronto Theatre Critics'

Award.) Other Theatre: *Breath of Kings*, *Romeo and Juliet*, *Fiddler on the Roof* (Stratford Festival); *Hedda Gabler* (Necessary Angel); *The December Man* (National Arts Centre); *The Penelopiad* (RSC/NAC); *Ragtime*, *When*

We Are Married, A Lovely Sunday for Creve Coeur (Shaw Festival). Playwright: *The Last Wife* (Stratford Festival 2015 premiere); *The Virgin Trial* (Stratford Festival 2017 premiere); *Wilde Tales* (Shaw Festival 2017 premiere). Film/TV: Rachel Lynde in *Anne of Green Gables* (PBS/YTV); *Saving Hope*; *Bomb Girls*; *Flashpoint*; *32 Short Films About Glenn Gould*. Training: MA in Voice Studies, Central School of Speech and Drama. Awards: 2015 Christopher Plummer Fellowship Award of Excellence; two Dora Awards; Toronto Theatre Critics' Award; three Betty Mitchell Awards; Genie Award nomination. www.katehennig.com



DAVID JANSEN
(from January 30)
John Major

David has performed leading and supporting roles in theatres throughout

Canada and the U.K., including Tarragon, Canadian Stage, Mirvish Productions, Soulpepper, Theatre Passe Muraille, Necessary Angel, Factory, The Theatre Centre, five years at the Stratford Festival, four years at the Shaw Festival and a season with the Peter Hall Company. Most recently he was part of the Dora Award-winning ensemble of VideoCabaret's *The Great War*. David also directs, teaches and has worked as part of Tarragon Theatre's artistic staff. He and his wife, Fiona, live in Niagara-on-the-Lake, and have two daughters, Molly and Nora.



GABRIELLE JONES
Understudy: Queen Elizabeth II/Margaret Thatcher/Bobo MacDonald/Mistress of the Robes

Gabrielle is delighted to return to the Royal Alex having last performed here in the original North American company of *Mamma Mia!* and the 2nd National Tour of *Les Misérables*. Six seasons with the Stratford Festival include *Romeo and Juliet*, *Fiddler on the Roof*, *42nd Street* and *Oedipus Rex*, and 12 seasons with the Shaw Festival include *My Fair Lady*, *The Cherry Orchard*, *A Little Night Music*, *Mack and Mabel*, *Gypsy*, *Tristan, Follies* and *Star Chamber*. Other productions include *The Ladies' Foursome* for Theatre Aquarius, *Brighton Beach Memoirs* and *Sexy Laundry* for Drayton Entertainment, and *Dirty Rotten Scoundrels* and *The Drowsy Chaperone* for the Vancouver Playhouse.



KEVIN KLASSEN
Tony Blair/Footman

Theatre credits (selected): *Chimerica* (RMT/CanStage); *Alice Through The Looking Glass* (RMT); *Arcadia* (Citadel); *Antony and Cleopatra*, *Comedy of Errors*, *Julius Caesar* (Shakespeare in the Ruins); *Edward II*, *The Cherry Orchard* (Theatre By The River); *Jumpers*, *The Twits* (Echo Theatre); *Till It Hurts*, *Mesa* (Prairie Theatre Exchange); *Death of a Salesman* (Winnipeg Jewish Theatre). TV/Film: *Channel Zero*, *The Pinkertons*, *Elijah*, *New In Town*, *Niagara Motel*. Kevin is a proud member of the 2015 Citadel/Banff Professional Training Program and a product of the University of Winnipeg Theatre Department. He has also won two awards for his work as a playwright. Thrilled and honoured to be part of this inspiring creative team!

**JOHN B. LOWE****Winston Churchill/Detective/
Understudy: Gordon Brown**

John has appeared on many Canadian stages. Recent theatre includes:

Unnecessary Farce and *Harvey* (Royal Manitoba Theatre Centre); *The Secret Mask*, *The Savannah Disputation* and *Having Hope At Home* (Prairie Theatre Exchange). Other theatre credits include: *Here On The Flight Path*, *For The Pleasure of Seeing Her Again* and *The Drawer Boy* (Sunshine Theatre); *An Inspector Calls* (The Chemainus Theatre); *Measure For Measure* (The Citadel Theatre); *Dear Santa* and *Over The River and Through The Woods* (Western Canada Theatre). John has produced, written and directed several short film projects including the award-winning short *Windows of White* and is developing several new projects for his company Broccolo Creative. He recently played principal and supporting roles in the feature films *Juliana and the Medicine Fish*, *Reasonable Doubt*, *Silent Night*, *Euphoria* and *Hunting Season* and the TV movie *The Christmas Heart*. Other feature films and TV movies include *Lucky Christmas*, *Locked Down*, *The Don Cherry Story*, *The Hessen Affair*, *The Secrets of Comfort House*, *Fido* and *The Butterfly Effect*, with supporting roles in *Trapped* and Disney's *The Ultimate Christmas Present*. John was a regular in the comedy TV series *Tiny Plastic Men*, the APTN series, *Cashing In* and CBC-TV's *Nothing Too Good For A Cowboy*. He has made guest appearances on TV shows such as *The Pinkertons*, *Less Than Kind*, *Millennium*, *X-Files*, *First Wave*, *The Immortal*, *Beggars and Choosers*, *The New Addams Family*, *Cold Squad* and many others. John was the School Director at Prairie Theatre Exchange for 10 years, specializing in theatre and acting for the camera.

**MARK McGRINDER****Understudy: John Major/
David Cameron/Tony Blair/
Footman/Bishop**

Mark is delighted to return to the Royal Alex where

he performed in the Mirvish/Studio 180 production of *Stuff Happens*. Previous Mirvish credits include *Clybourne Park* (Karl/Steve) and *God of Carnage* (Assistant Director). Mark is a co-founder of Studio 180 Theatre where his credits include *The Laramie Project*, *The Arab-Israeli Cookbook*, *Our Class*, *Parade*, *The Normal Heart* and *You Will Remember Me*. Mark is a veteran of five seasons at the Shaw Festival and several revues with The Second City's National Touring Company.

**ROB McLAUGHLIN****Private Secretary/
Archbishop/Detective**Rob is a Winnipeg-based actor. Selected credits include: Gilbert in *Things*

We Do For Love, *Medvedenko* in *The Seagull*, *Ralph in A Christmas Story*, *Frank Kennedy* in *Gone With The Wind*, *Ivan in The Seafarer*, *Loewen in The Shunning*, all for Royal Manitoba Theatre Centre. Selected other theatre includes: *Casca* in *Julius Caesar*, *Nurse Quickly* in *The Merry Wives Of Windsor* (SIR); *Porthos* in *The Three Munchketeers* (PTE); *Andy* in *Three Sisters* (Zone 41); *Antigonus/Shepherd* in *The Winter's Tale* (Tom Tom Theatre); *Deacon* in *Einstein's Gift* (Winnipeg Jewish Theatre).



RAY STRACHAN

Footman/Understudy: Equerry

Ray is a Winnipeg-born theatre artist who trained at the Black Hole Theatre Company at the University

of Manitoba. Selected theatre credits include: *One Flew Over the Cuckoo's Nest* (RMTC/Theatre Calgary), *The Man Who Shot Liberty Valance*, *Romeo & Juliet* (RMTC), *Peg and The Yeti* (MTYP), *Good Intentions* (Winnipeg Jewish Theatre), *A Midsummer Nights Dream* (Shakespeare in the Ruins), *Rosencrantz & Guildenstern are Dead*, *Romance*, *The Crucible* (Master Playwright Festival), Director; *Caesar and Cleopatra*, *Countdown/A Cut in the Rates* (Master Playwright Festival), Assistant Dir; *Clybourne Park* (Theatre 180/Canstage), Apprentice Dir; *Bad Dates*, *Drowsy Chaperone* (RMTC). Ray recently played series regular John Bell on *The Pinkertons* and will be featured in *The Whipping Man* at Winnipeg Jewish Theatre this spring.



MELANIE WHYTE

**Mistress of the Robes/
Lady-in-Waiting**

Theatre credits include: Mrs. Brill in *Mary Poppins*, Jeannette in *The Full Monty*,

Golde in *Fiddler on the Roof*, *Sister Act*, *Annie* (Rainbow Stage); Catherine Banks' *Miss N Me* as Dawna (Sarasvati Productions); *Till it Hurts* (Prairie Theatre Exchange); *Strike! The Musical*, about the Winnipeg General Strike in 1919 (Danny Schur Productions); *Lily* in *A Man of No Importance*, *Margaret* in *The Light in the Piazza*, *Company*, *Nine*, *Into the Woods*, *A Little Night Music* (Dry Cold Productions); *The Cherry Orchard* (MTC Chekhovfest); *Sunday in the Park with George* (MTC Sondheimfest). Melanie grew up and trained on the West Coast and then moved to Manitoba where she maintains a singing studio as well as performing as an actor.



STEFANIE WIENS

**Bobo MacDonald/
Lady-in-Waiting**

Theatre credits include: *Alice Through The Looking Glass*, *Miracle on South*

Division Street, *Strong Poison*, *Pride and Prejudice*, *Much Ado About Nothing*, *Richard III* (Royal Manitoba Theatre Centre); *Bliethe Spirit* (Echo Theatre/CowardFest); *Kindness* (MTYP); *A Moon for the Misbegotten* (Bonded Bourbon/O'NeillFest); *Beauty and the Beast*, *Fiddler on the Roof* (Rainbow Stage); *Stripped Down Macbeth* (Shakespeare in the Ruins). Film/TV credits include: *The Pinkertons*, *Denizens of the Dead*, *Barbara James*. Stefanie also does narration and voice-over work and, together with her partner Angus Kohm (SWAK Productions), has produced a number of documentary and educational videos. Their documentary *Doreen Brownstone: Still Working After 90* has played in a number of Canadian cities and is available on-demand. They are currently in post-production on their first narrative feature.



DIANNE WOODROW

Stage Manager

Dianne was the Production Stage Manager on the original Canadian production of *Les Misérables*,

Rent, *The Lion King*, *Mamma Mia!*, *The Boys in the Photograph*, *Joseph and the Amazing Technicolor Dreamcoat*, *Love, Loss, and What I Wore*. Other PSM credits include the Shaw Festival, Charlottetown Festival and workshops of the new musicals *Sousatzka* and *Hard Times*. Other stage management credits include shows at Soulpepper Theatre, the National Arts Centre, the Canadian Opera Company, the Stratford Festival and Royal Manitoba Theatre Centre. Dianne has served on the advisory boards

for technical theatre division of both Sheridan and Niagara colleges.



LINSEY CALLAGHAN

Assistant Stage Manager

Apprentice Stage Manager:
King Lear, *The Beaux' Stratagem*, *All My Sons* (Stratford); *Chimerica*,

Sherlock Holmes and the Case of the Jersey Lily, *The Seagull*, *A Christmas Story* (Royal Manitoba Theatre Centre); *Les Misérables*

(Rainbow Stage); *Danny, King of the Basement*, *James and the Giant Peach* (Manitoba Theatre for Young People); *Gifts of the Magi*, *Joseph and the Amazing Technicolor Dreamcoat* (Chemainus Theatre Festival); *Initiation Trilogy* (Electric Theatre Company). Production Assistant: *Romeo and Juliet*, *Fiddler on the Roof*, *The Three Musketeers*, *The Merchant of Venice* (Stratford). Upcoming: Assistant Stage Manager for *The Birds and the Bees* (Prairie Theatre Exchange). Training: Graduate of the National Theatre School's Production Program.

the creative team

PETER MORGAN

Playwright

Peter Morgan's first stage play was *Frost/Nixon*, developed with producer Matthew Byam Shaw for the Donmar Warehouse. His film credits include screenplays for *The Queen*, starring Helen Mirren and Michael Sheen (Academy Award nomination, Golden Globe Winner); *The Last King of Scotland*, starring Forest Whitaker (BAFTA Award Winner), and the screen adaptation of *Frost/Nixon*, directed by Ron Howard and starring Frank Langella and Michael Sheen. His TV credits include HBO's multi-Golden Globe-winning *Longford*, *The Deal* (BAFTA Award for Best Single Drama) and *Henry VIII* (International Emmy for Best Drama, 2004).

CHRISTOPHER NEWTON

Director

Christopher Newton is the Artistic Director Emeritus of the Shaw Festival where he served as Artistic Director from 1980 until 2002. He is an actor: Stratford, Shaw and New York, where he played the lead in *The Knack* directed by Mike Nichols. Christopher

founded Theatre Calgary in 1968 and in 1973 took over the Vancouver Playhouse where, with the late Powys Thomas, he launched the Playhouse Acting School. As a writer he is best remembered as the author of several plays dealing with the history of Calgary and British Columbia. His directing credits include operas for the COC, Pacific Opera, etc., and several iconic productions for companies across this country and in Australia including Shaw's *Heartbreak House* and *Misalliance*, Coward's *Cavalcade* and *Easy Virtue*, Strindberg's *The Father* and Shakespeare's *Julius Caesar*. Christopher was instrumental in reviving the reputations of several half-forgotten playwrights including Granville Barker, J.B. Priestley and St. John Hankin. At the Royal Alex he directed Heath Lamberts in *One for the Pot* and Michael Healey's *The Innocent Eye Test*. He has been honoured with the Governor General's Award, the Molson Prize, seven honorary degrees and the Order of Canada.

CHRISTINA PODDUBIUK

Set & Costume Designer

Christina has designed many productions at the Stratford Festival including *John Gabriel Borkman*, *Phèdre*, *All's Well That Ends Well* and *Hamlet*; and the Shaw Festival, including *Pygmalion*, *Faith Healer*, *Come Back Little Sheba*, *On the Rocks* and *A Moon for the Misbegotten*; *The Light in the Piazza* (Theatre Calgary); *Don Quichotte* (Canadian Opera Company); *Lucia di Lammermoor*, *Tosca*, *Capriccio* (Pacific Opera Victoria); *Romeo and Juliet* (Denver Center Theater); *Venus in Fur*, *A Tender Thing* (Belfry); *Romeo and Juliet* (NAC); many productions for Soulpepper including the inaugural productions of *Don Carlos* and *The Misanthrope*; *Love's Labour's Lost*, *Much Ado About Nothing*, *Othello* (Chicago Shakespeare). Graduate of McGill University and the National Theatre School.

SCOTT HENDERSON

Lighting Designer

For Mirvish Productions: *Vanya and Sonia and Masha and Spike* (Lighting Designer), *The Boys in the Photograph* (Associate Lighting Designer). For Royal Manitoba Theatre Centre: more than 50 productions as Lighting Designer including *Billy Elliot: The Musical*, *The Man Who Killed Liberty Valance*, *Sherlock Holmes and the Case of the Jersey Lily*, *Good People*, *Next to Normal*. Other recent credits: *The Gravitational Pull of Bernice Trimble* (PTE); *Shrek: The Musical*, *Cash: Ring of Fire* (Rainbow Stage). Scott has designed for opera, dance and theatre companies across Canada including the Stratford and Shaw festivals. He is a graduate of Ryerson Theatre School and a member of the Associated Designers of Canada. Special thanks to Karen, Sean and Alex for love and support. Also thanks to Clare and Judy Henderson for their support and inspiration.

JOHN LOTT

Sound Designer

Having worked in theatre for the past 25 years, there are far too many wonderful experiences to list. Recent productions include: *Alice in Wonderland*, *Sweeney Todd* (Shaw), *Larry's Party* (Royal MTC with NAC/CS) and *Grey Gardens* (Acting Upstage). John has been part of nine seasons with the Shaw Festival, two seasons at the Stratford Festival, the inaugural season at the Atlantic Theatre Festival and 12 seasons at Toronto's Soulpepper Theatre. John has toured with many of the mega musicals: *Phantom of the Opera*, *Show Boat*, *Sunset Boulevard* and *Riverdance*. Several exciting new projects for Mirvish Productions, Acting Upstage and Teatro Proscenium Productions on the near horizon will be keeping him busy.

SHANNON VICKERS

Dialect Coach

Theatre credits include: *Myth of the Ostrich*, *Billy Elliot The Musical*, *The Man Who Shot Liberty Valance*, *The Woman in Black*, *Private Lives*, *Sherlock Holmes and the Case of the Jersey Lily*, *Good People*, *The Secret Annex*, *Venus in Fur*, *Gone With the Wind*, *August: Osage County*, *Mrs. Warren's Profession*, *Top Girls*, *Steel Magnolias* (Royal Manitoba Theatre Centre); *DAI (Enough)* (Winnipeg Jewish Theatre); *Village Wooing (zone41)*; *Bingo!* (Prairie Theatre Exchange); *The Moonlight Sonata of Beethoven Blatz* (Theatre Projects Manitoba/Station Arts Centre); *The Merry Wives of Windsor* (Shakespeare in the Ruins); *Fen* (Sarasvati Productions); *A Midsummer Night's Dream* (Canadian Stage). Shannon is an Associate Professor for the University of Winnipeg's Department of Theatre and Film.

DAVID MIRVISH

Producer

David Mirvish is a Toronto-based theatrical producer. He owns and operates four theatres in Toronto — the Royal Alexandra, the Princess of Wales, the Ed Mirvish and the Panasonic. Mirvish Productions, a

company founded by Mr. Mirvish in 1986, has produced plays and musicals for these and other venues throughout Canada, on Broadway and in London's West End. In addition, Mirvish Productions has presented more than 500 touring productions in the city of Toronto.

credits & acknowledgments

FOR THE AUDIENCE

Dialect Coach	SHANNON VICKERS
Additional Dialect Coaches	ERIC ARMSTRONG, SARAH SHIPPOBOTHAM
Queen's Wig Design	SHARON RYMAN
Movement Coach	WENDY GORLING
Assistant to the Set Designer	TYLER SAINSBURY
Owners of Butters	MARICHU & PATRICIA ESTRELLA
Owner of Hachi	ANTOINE JACE BERNARDO
Dog Trainer	JACKIE PARKIN, ANIMAL WRANGLING
Rehearsal Production Assistant	EVA IRVING

FOR MIRVISH PRODUCTIONS

Producer	DAVID MIRVISH
Executive Producer	BRIAN SEWELL
Managing Director	DAVID MUCCI
Director of Finance	CAMILLO CASCIATO
Director of Sales & Marketing	JOHN KARASTAMATIS
Director of Development	KELLY ROBINSON
Director of Production	SCOT WHITHAM
Director of Labour Relations & Business Development	MARK LAVAWAY
Associate Producer	LINDA INTASCHI
Associate General Manager	CHARLES CHU
Assistant Producer	SARAH SISCO
General Management Associate	HANNAH MIRVISH
Production Manager	CHRIS PRIDEAUX
Production Manager	NATHAN GILES
Production Administrator	DESIRÉE PROVEAU
Communications Manager	SUE TOTH
Press & Public Relations Manager	J. RANDY ALLDREAD
Digital, CRM & Loyalty Manager	AUBREY STORK
Marketing Manager	ANTONIO TAN
Web Designer	JENNIFER JENKINS
Videographer	TRISTAN GOUGH
Assistant Company Manager	ANIKA NATER
Human Resources & Operations Assistant	MICHAEL KATAMBA
IT Manager	JOSIE DI LUZIO

System Administrators	CHARLES BARTHMANN, PHILLIP DREW, KATHARINE POSAVAD, CHARLES WATSON
Analyst/Accounting Manager	REG DUNCAN
Controller	JASON YIP
Accountant	TINA MARSHALL
Show Accountant	RACQUEL FROST
Accounting Staff	JULIE LOGAN, KIM SITU
Payroll	LILIAN SIU
Assistant to David Mirvish	LAUREL PURVIS
Receptionists	HELDER BRUM, AMY CUNNINGHAM, DAN GALEA, REBECCA RAFTUS

FOR TICKETING

General Manager	JAMES ALDRIDGE
Phone Operations Manager	ALAN FORSYTH
Phone Operations Asst. Manager	SUSIE MARCON
Phone Operations Supervisors	KAREN COSTA, SCOTT RICHARDSON, JANET KOMPARE-FRITZ
Administrative Services Manager	MAGGIE BUSKI
Sales & Ticketing Analyst	OLIVER SOUTHGATE
Ticketing Co-ordinator	KARYN KING
Reporting Co-ordinator	IAIN LIDSTONE
Ticketing Software Administrator	SARA RIVARD
Ticketing Software Co-ordinator	FRANCO MARCANTONIO
Database Administrator	APARNA ALIMINETI

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 ARIKA UMME GUL, CLARA KIM, DANIELLA FRUSTAGLIO,
 ERNEST AVSEEV, MUNIRA SARUAT, RICHARD McDONALD,
 RYAN REEVE, JORDAN MECHANO

FOR THE ROYAL ALEXANDRA THEATRE

General Manager RON JACOBSON
 House Manager. ELIZABETH MORALES
 Assistant House Manager NIKOL PAVLIDOU
 Front of House Supervisor KAREN HO
 Senior Maintenance Manager. KEVIN MCCARTHY
 Head Carpenter MICHAEL PUHACZ
 Head Electrician JOHN STILL
 Head of Properties GUY GUALTIERI
 Head of Flies BLAIR EGGLESTONE
 Head of Wardrobe. LISA SHEAVES
 Head of Wigs. HELEN GREGOR
 Security & Parking Supervisor ROBERT ASHLEY

FOR THE ROYAL MANITOBA THEATRE CENTRE

Artistic Director STEVEN SCHIPPER
 Executive Director CAMILLA HOLLAND
 Director of Production RUSSELL MARTIN
 Technical Director BEN ROSS
 Head of Wardrobe. LORRAINE O'LEARY
 Cutter. THORA LAMONT
 First Hand LOIS POWNE
 Head Buyer JACKIE VAN WINKLE
 Cutter for Ms. Reid AVRIL STEVENSON
 Head Scenic Artist SUE GROFF
 Scenic Artist MEGUMI HARI
 Head of Properties KARI HAGNESS
 Senior Properties Builder LARRY DEMEDASH
 Properties Builder. LAWRENCE VAN WENT
 Master Carpenter BRENT LETAIN
 Scenic Carpenter CHRIS SEIDA
 Layout Carpenter LOUISE GAGNE
 Head Carpenter CHRIS THOMSON
 Head Electrician CLAUDE ROBERT
 Head of Sound MICHAEL WRIGHT
 Head of Wardrobe. JOAN LEES-MILLER
 Head of Wigs. BEVERLY COVERT
 Wig Builder TEDDI PEDDLE
 Wig Builder BONNIE NG



Backstage and Front of House employees are represented by the International Alliance of Theatrical Stage Employees (or I.A.T.S.E.).



Mirvish Productions is a member of the Professional Association of Canadian Theatres (PACT) and engages, under the terms of the Canadian Theatre Agreement, actors and stage managers who are members of the Canadian Actors' Equity Association.

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