

PRINCESS OF WALES THEATRE

DAVID MIRVISH

presents

SIMON PAINTER, TIM LAWSON, MAGICSPACE ENTERTAINMENT

production of

THE ILLUSIONISTS

LIVE FROM BROADWAY

ANDREW BASSO

The Escapologist

COLIN CLOUD

The Deductionist

JEFF HOBSON

The Trickster

KEVIN JAMES

The Inventor

YU HO-JIN

The Manipulator

DARCY OAKE

The Grand Illusionist

DAN SPERRY

The Anti-Conjuror

with

ANTONIO HOYOS CLAUDIA JAMES KATIE JAMIE
STEPHANIE POTTEIGER HOLLIE SANFORD EDDIE SHELLMAN DAVID YIJAE

Lighting Designer

JARED A. SAYEG
PAUL SMITH

Costume Designer

ANGELA AARON

Video Designer

NICE STUDIOS

Illusion Designer

DON WAYNE

Sound Designer

SHANNON SLATON

Illusion Director

MARK KALIN

Associate Director

KIRSTY PAINTER

Associate Director/Choreographer

JENN RAPP

Resident Director

HOLLIE SANFORD

Composer

EVAN JOLLY

Additional Compositions

EDDIE COLE & DUSTIN MOORE

Creative Director

JIM MILLAN

Director/Creative Producer

NEIL DORWARD

Creative Producer

SIMON PAINTER

Executive Producer

TIM LAWSON



The use of any recording devices, audio or video, and the taking of pictures, with or without flash, without the written permission of illusionists management, is strictly prohibited.

who's who

ANDREW BASSO

The Escapologist

Andrew Basso is Italy's star escape artist and is fast becoming one of the world's favourite illusionists. His hero is Harry Houdini and his thrilling escapes take place under water, 150 feet in the air and everywhere in between. Explosives, water boxes, handcuffs, chains, padlocks, straightjackets, cars bursting into flames... his escapes place him within seconds of life and death and have audiences all over the world frozen in suspense and disbelief. You'll never catch The Escapologist. He is definitively born to escape. www.AndrewBasso.com

COLIN CLOUD (The Deductionist) – Scotland

The media across the globe have described him as the closest thing you will ever see to a real life, younger, Sherlock Holmes. Colin holds a bachelor of science degree with honours in the field of Forensic Investigation, which he began at just 15 years old. Since completing his degree, Colin has been speaking at and hosting business events around the world, sharing his unique skills and transformative mind sets. Having also written, directed and starred in five of his own solo shows, he's a natural entertainer. These shows consistently sell out wherever he goes, tallying up countless five star reviews in his path. The one thing that's definite is he will read you like a book. So clear your mind, or, he will know exactly what you are thinking... naughty or nice! Cloud states that one of his many career highlights was consulting on 'Sherlock', the BBC Christmas Special alongside co-creator, writer & star of the show Mark Gatiss; Sir Arthur Conan Doyle's closest living equivalent. Prepare to be stunned by what he'll deduce about you! [@Colin_Cloud/@ColinCloud](http://www.ColinCloud.com)

JEFF HOBSON

The Trickster

Jeff Hobson is an actor, comedian, magician and the only natural blond in the show. He's been known as "the host of Las Vegas" for more than 15 years and is the epitome of glamour and showmanship. A veteran of more than 20,000 live performances around the globe, Jeff leaves audiences laughing long after the curtain goes down. Don't be fooled by his innocent appearance — The Trickster will get you every time. www.JeffHobson.com

YU HO-JIN

The Manipulator

Through elegant manipulation and mystery, the artistic Yu Ho-Jin has the ability to turn anyone into a loyal fan, whether children and parents or his colleagues — the world's finest magicians. Yu was recently named Magician of the Year (2014) by the Academy of Magical Arts (AMA). Yu would go on to win numerous magic competitions with his emotional performances. At age 19, he took first prize in the manipulation category and was the Grand Prix Winner in stage magic at Federation Internationale des Societes Magiques (FISM), a competition that is considered the Olympic games for magicians. Now you see it, now you don't — meet The Manipulator.

KEVIN JAMES

The Inventor

Kevin James is one of today's most groundbreaking and innovative illusionists. Some of his ideas have made it into the shows of Penn & Teller, David Copperfield and Doug Henning. He is an inventor and collector of the strange and unusual. Performing on Broadway is a highlight of

his career, right next to his performance at the White House. Kevin believes he has a solemn responsibility to remind people of that important sense of wonder they felt as a child. Whether he's holding a rose or swinging a chain saw, anything is possible with The Inventor.

DARCY OAKE

The Grand Illusionist

Hailing from Canada, Darcy Oake is a performance artist with a carefully honed mystique. His live show is a modern interpretation for 21st-century audiences hungry for nail-biting feats of illusion. He was inspired to delve into magic at a young age after being baffled by a card trick performed by his father. Having even performed for the Queen herself, Darcy proudly carries on the tradition of classic illusion while adding his own unique rock-star edge.

DAN SPERRY

The Anti-Conjuror

With millions of hits on YouTube and hundreds of thousands of loyal online followers, Dan Sperry the Anti-Conjuror has become a social media phenomenon and one of the most sought-after live performers working today. His totally unique style of shock illusion initially captured the imagination of his fans, but it is his hilariously eccentric and shocking routines that have grown his popularity across the globe. From headlining sell-out tours to guest starring on popular TV shows, Dan Sperry blends a bizarre mixture of comedy magic and mayhem into an utterly original performance that is as unique as it is entertaining.

KATIE JAMIE

Magic Assistant

Katie is positively charmed to be joining the world-renowned cast of *The Illusionists* national tour. She is grateful to get her land legs back after recently stepping off Norwegian Cruise Line's Breakaway in *Rock of Ages* as Waitress #1. When she's not performing, Katie is a personal trainer and group fitness instructor in New York. Regional credits: Reno Sweeney in *Anything Goes*, Brooke Wyndham in *Legally Blonde*, Sheila in *A Chorus Line*, Demeter in *CATS* (BWW Nom), Anita in *West Side Story*, and Velma Kelly in *Chicago*. Big thanks to Mom, Dad, Amber, Marie Stinnett and friends for their support. www.katiejaime.com

STEPHANIE POTTEIGER

Magic Assistant

Originally from Buffalo, Stephanie is a Magna Cum Laude graduate of the University at Buffalo with a BFA in Dance. Upon graduation she began her career with Royal Caribbean Cruise Lines playing Amber Von Tussel in *Hairspray*. Following "ship-life" she continued her career on land with Spirit Productions performing in their shows in Reno, Myrtle Beach, Osaka, Japan and Beirut, Lebanon. She recently made her television debut on NBC's *I Can Do That*. Stephanie joined the cast of *The Illusionists* alongside Ben Blaque in Melbourne, Australia, and has continued with this incredible show playing audiences all over the U.S. and Cancun. Huge love to my family and Wubbs for the endless support!!

HOLLIE SANFORD

Resident Director/Dance Captain/ Magic Assistant

Hollie has been Associate Producer, Dance Captain and Assistant in the West End, World Tour, NBC Special and AGT companies of *The Illusionists* and is thrilled to be back

with the family! Credits include: *Hans Klok* (European Tour), *Spirit of the Dance* (U.K. Tour/ Emirates Corporate), *Legally Blonde*: Kate/ Chutney, *Scrooge*: Mrs Cratchit (Fireside Theatre), *Snow White*: Title Role, *Dancing Queen*: Title Role, *Spirit of Christmas* (U.S. Tour), *Spirit of Broadway*: Dance Captain, *Hooray For Hollywood* (Palace Theatre). Hollie would like to thank Jonathan for his endless love and support.

EDDIE SHELLMAN

Magic Assistant

Eddie Shellman III was born in New York City. Both of Eddie's parents are professionally trained ballet dancers from the Dance Theatre of Harlem. They instilled in him at a young age the desire to dance and perform. Eddie later found that his true passion was for breakdancing while attending the University of Hawaii. He actively competes in national competitions, and recently won the first ever "World Bboy Battle" this past year. He currently resides in New York City where he continues to study other forms of dance. @shellz91 on instagram.com

DAVID YIJAE

Magic Assistant

Raised in Staten Island, David "Xero" Yijae has been dancing for 19 years, specializing in bboying (breakdancing), gymnastics, and various other dance styles. Currently he is represented by MSA Agency. His past projects include commercials and print (Budweiser, Jolly Rancher, Reebok, Coach), Music artists (LL Cool J, Miranda Cosgrove, Silento), and TV (HBO — *Girls*, *America's Got Talent*, TruTV — *Fake Off*, BET — *106 & Park*, MTV). You can keep up with David on his new adventures via: IG: David.yijae28; Twitter: DavidYijae; Snapchat: dave.y28

SIMON PAINTER

Creative Producer

Simon Painter is a visionary creative producer and entrepreneur based in California. Originally from London, Simon started his career as a classical violinist but soon transitioned into producing and creating commercial theatre. During the last 10 years, Simon has been at the forefront of the live entertainment industry, having launched and managed major performance venues and conceived, created and produced acclaimed productions such as *Adrenaline* and *Le Noir*. The first show he produced, *Le Grand Cirque*, smashed box-office records at the Sydney Opera House selling more than 40,000 tickets in 10 days. *The Illusionists* franchise followed, becoming one of the biggest magic shows of all time, playing in more than 50 cities in 15 countries, including performances at London's Hammersmith Apollo which was broadcast on ITV. The show has since expanded with the stunning sequel *The Illusionists 2.0* and *The Illusionists 1903*.

TIM LAWSON

Executive Producer

Australasian theatrical credits include *Sweet Charity*, *Buddy* — *The Musical*, *Jolson*, *Spirit of the Dance*, *Oh! What A Night*, *Fiddler on the Roof* starring Topol, *It's A Dad Thing!*, *Weary* — *The Life of Sir Edward Dunlop*, *Shout!* *The Musical*, *Brave Men Run In Our Family*, *Jekyll and Hyde*, *The Rocky Horror Show* narrated by Richard O'Brien, *A Chorus Line* (and London Palladium season), and *Chitty Chitty Bang Bang*. With partner Simon Painter, credits include the international theatre and arena tours of *Le Grand Cirque*, *Ariel Dreams*, *Adrenaline*, *Le Noir*, *The Illusionists*, *The Illusionists 2.0* and *The Illusionists 1903* — *The Golden Age of Magic*. Collectively their network spans more than 120 cities through 23 countries. www.tmlenterprises.com

NEIL DORWARD

Director/Choreographer

A top commercial theatre and TV director/choreographer, Neil's worked on critically acclaimed shows around the world: *Le Noir*, *The Dark Side of Cirque* (World Tour), *Le Grand Cirque Adrenaline* (Sydney Opera House), *All Night Long* (U.S./European Tour), *Rock Around the Clock* (Monte Carlo), *Spirit of Christmas* (Kodak, LA), *Man in the Mirror* (European tour). Neil proudly directed *The Illusionists* franchise from its debut, to London's Apollo Theatre to Broadway. www.directordorward.com

JIM MILLAN

Creative Director

NYC: *Play Dead* (Teller/Robbins) Off-Broadway. *Mythbusters Live*, which sold out across North America and Australia (ongoing). Jim collaborated with celebrity chef Alton Brown on his *Edible Inevitable* tour (ongoing). As a comedy writer/director he created *SPANK! The 50 Shades Parody* which has played in more than 200 cities/four countries in the last three years. Director/producer of cult comedy legends *The Kids in the Hall*. Has directed comedy, plays, magic and musicals on five continents in 35 countries in 17 languages in his career including 150 premieres. Lives in Toronto with his wife Kyra and children.

JARED A. SAYEG

Lighting Design

Jared's designs for theatre, opera and dance have been seen throughout the U.S., Broadway, Off-Broadway, the West End, Canada, Spain, Edinburgh and Las Vegas. Broadway/NY: *The Illusionists* (Neil Simon Theatre and U.S. tour), *Gotham Glory* (Carnegie Hall). He was also on the design teams for *Primo*, Andrew Lloyd Webber's *The Woman in White* and *The Radio City Christmas Spectacular*. Notable projects include the

national tour of *Blithe Spirit* starring Angela Lansbury, *The Who's Tommy* (L.A.), *The Queen of Spades* starring Placido Domingo (Teatro Real Madrid) and *Rolling With Laughter* at Her Majesty's Theatre (West End). Jared is principal designer of USA International Ballet Competitions, held every four years, and his architectural designs are seen regularly in restaurants and exhibits. Jared became the youngest member of the United Scenic Artists — Local 829 and serves as a trustee to the executive board. In memory of Liz Stillwell. www.jaslighting.com

ANGELA AARON

Costume Designer

Angela Aaron began in Europe designing for fashion magazines and continues to work internationally designing costumes for a wide variety of theatrical and commercial productions. Domestic TV credits include *America's Next Top Model* and *America's Got Talent*. Music videos in 2015 alone include Pitbull's *Fireball & Magic!*'s 750+ million YouTube hit, *Rude*. Angela's celebrity work includes Marilyn Manson, Michael C. Hall and Aerosmith among others. Theatrical credits include *The Illusionists*, *Illusionists 1903*, *Cirque Le Noir* and the forthcoming *Circus 1903*. Angela loves working with talented teams of creative people while contributing to the visual aspect of a performance with her costumes.

NICE STUDIOS

Video Design

Nice Studios is a multi-disciplinary design and production studio with locations in Los Angeles and New York. Founded in 2011 by award-winning visual effects supervisor Ian Noe and Emmy Award-winning animator Gil Nevo, Nice Studios specializes in promotional videos as well as animated LED content design and high-end print. Nice Studios has supported the entire *Illusionists*

franchise including *The Illusionists*, *The Illusionists 2.0*, *The Illusionists 1903* as well as *Le Noir*, with print work, video and creative consultation. www.nice-studios.com

SHANNON SLATON

Sound Designer

Shannon Slaton has designed many national tours including: *Elf*, *Bullets over Broadway*, *Shrek*, *Hairspray*, *The Producers*, *Kiss Me Kate*, *Noise/Funk*, *The Full Monty*, *Contact*, *A Chorus Line*, *Tap Dogs*, *Sweeney Todd*, *The Wizard of Oz*, *The Drowsy Chaperone* and *The Wedding Singer*. He was also the Advance Sound on *Wicked* and the Production Sound for *The Phantom of the Opera* on Broadway and the U.S. National tour. Shows he has mixed on Broadway include: *Man of La Mancha*, *Bombay Dreams*, *Sweet Charity*, *Jersey Boys*, *Dirty Rotten Scoundrels*, *The Drowsy Chaperone*, *Spring Awakening*, *Fela!*, *Anything Goes*, *Annie*, *Legally Blonde* and *Cabaret*.

EVAN JOLLY

Composer

Theatre includes: *The Illusionists 2.0* (Sydney Opera House); *Le Grand Cirque* (Sydney Opera House); *Big White Fog* (Almeida, London); arrangements for *The Genius of Ray Charles* and *Thriller: The Musical* (West End, U.K. and U.S. tours). Film and TV credits include *Tonight Is Cancelled* (Fastnet Films); *Under The Skin* (FilmFour); *Cowboys In India* (Channel 4); *Graham and Alice* (BBC). Video games (with James Hannigan) include *Command & Conquer* and the *Harry Potter* franchise.

EDDIE COLE, DUSTIN MOORE

Additional Composition

They Took Off, composer/producer/DJ duo of Dustin Moore (aka Neon Phoenix) and Eddie Cole. Credits include the 2008 hip-hop Grammy-nominated Nas album *Untitled*, the original *The Illusionists* show score, and many professional artist collaborations.

Both are bred musicians: Moore's mother toured as a rock/funk band leader in the 1970s; Eddie is the great nephew of Nat King Cole. Their multitude of influences result in a self-designated sub-genre of Galaxy Music, encompassing elements of glo-fi, underground hip-hop, experimental electropop and vintage jazz-rock.

ASIA LIVE NETWORK

Producer

Asia Live Network owns and operates the interests of producers Simon Painter and Tim Lawson, who began collaborating in 2007 on *Le Grand Cirque* at the Sydney Opera House. The show broke all box office records in the history of the iconic venue and led to multiple international productions. They repeated the critical and box office success over the coming years with *Aerial Dreams* and *Adrenaline*, again launching at the Sydney Opera House followed by extensive touring through Australasia and beyond. Recognizing the absence in the market of a high-quality touring magic show, the company created a production showcasing seven of the world's best magicians, *The Illusionists — Witness the Impossible*. The show sold out its Sydney Opera House season before opening, a pattern that would follow throughout arenas and theatres in more than 50 cities in 15 countries within its first two years. The London season was filmed live and aired throughout the U.K. and is available on DVD. Following the show's unprecedented success, *The Illusionists 2.0 — The Next Generation of Magic*, was created to cater to the demand for a sequel, and a brand new show, *The Illusionists 1903 — The Golden Age of Magic*, premiered in Australia in 2015. During this time, their critically acclaimed production *Le Noir — The Dark Side of Cirque* has been setting imaginations and box office records on fire. Each venue it plays around the world, ranging from 500 to 15,000, is transformed like never before, so audiences

experience the jaw-dropping, daredevil talents of the world's finest circus artists and acrobats in the round, up close and personal.

MAGICSPACE ENTERTAINMENT

Producer

Principals Lee D. Marshall, Joe Marsh, John Ballard, Steve Boulay and Bruce Granath have been producing and presenting shows worldwide for more than 30 years. Broadway producing credits include *Hello, Dolly!* starring Carol Channing; *Jekyll & Hyde*; *The Who's Tommy*; *Cabaret*; *Donny & Marie: A Broadway Christmas*; and *Rain: A Tribute to the Beatles* on Broadway. National tour credits include *The 101 Dalmatians Musical*, *Ann-Margret* starring in *The Best Little Whorehouse in Texas*, *West Side Story*, *Grease*, *A Chorus Line*, *Jesus Christ Superstar* and concert tours by Janet Jackson, Cher, Fleetwood Mac, Styx, Britney Spears and *NSYNC. Special tours and

events produced or presented on the road include Michael Flatley's *Lord of the Dance*, Tom Stoppard's *Every Good Boy Deserves Favour* starring Patrick Stewart, Van Cliburn, the Alexandrov Red Army Chorus, *Tutankhamun and the Golden Age of the Pharaohs* exhibition, *Titanic: The Exhibition*, *Diana: A Celebration* and *St. Peter and the Vatican: The Legacy of the Popes* exhibition. MagicSpace Entertainment manages Broadway subscriptions in seven cities and hundreds of events each year across the U.S. and Canada. MagicSpace Entertainment is currently touring *The Magic of David Copperfield*, *Rain: A Tribute to the Beatles*, *The Christmas Music of Mannheim Steamroller* by Chip Davis, Adam Savage, and Jamie Hyneman starring in *Mythbusters: Behind the Myths Tour*, *Alton Brown Live! The Edible Inevitable Tour*, *Walking With Dinosaurs — The Arena Spectacular* and *The Illusionists — Witness the Impossible*.

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credits & acknowledgments

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