

PRINCESS OF WALES THEATRE

DAVID MIRVISH presents
the 2016-2017 Mainstage Subscription Season



LES 7 DOIGTS (THE 7 FINGERS)

and co-producers

CHÂTEAUVALLON-SCÈNE NATIONALE (Ollioules, France), ESPACE JEAN LEGENDRE,
THÉÂTRE DE COMPIÈGNE (Compiègne, France), GRAND THÉÂTRE DE PROVENCE
(Aix-en-Provence, France), THOMAS LIGHTBURN (Vancouver) and TOHU (Montreal)

present

THE 7 FINGERS
.....
CUISINE
.....
& confessions

Starring

SIDNEY BATEMAN NELSON CAILLARD MELVIN DIGGS
MISHANNOCK FERRERO ANNA KACHALOVA ANNA KICHTCHENKO
NELLA NIVA MATIAS PLAUL PABLO PRAMPARO

Created, directed and staged by

SHANA CARROLL & SÉBASTIEN SOLDEVILA

THE **7** Fingers

Sponsored by



the cast

Sidney Bateman
Nelson Caillard
Melvin Diggs
Mishannock Ferrero
Anna Kachalova
Anna Kichtchenko
Nella Niva
Matias Plaul
Pablo Pramparo

*Due to the physical demands of circus arts performances,
the artists performing each day are subject to change.*



Cuisine & Confessions has a running time of 110 minutes
including intermission.



PHOTO: ALEXANDRE GALLIEZ



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited. Please turn off all electronic devices such as cellular phones, beepers and watches.

who's who

SIDNEY BATEMAN

United States

Disciplines: Acrobatics, hand to hand, Chinese hoops, banquine, trampoline, juggling. **Training:** National Circus School, Montreal. **Shows:** *Circus Arches*.

NELSON CAILLARD

France

Disciplines: Handstand, acrobatics. **Training:** École Nationale des Arts du Cirque de Chatellerault. **Shows:** *Attack'Bitume* (Théâtre de la Gargouille), *Le Chant du Dindon* (Cie Rasposo), *Steam* (Cirque électrique), *Ouroboros* and *Alvarez se la joue* (Cie Entr'Act), *Idéaux beurre noir* (Cie 100 issue), *Le Bar à paillettes* (Cirque Ozigno), *Cirkopolis* (Cirque Eloize).

MELVIN DIGGS

United States

Disciplines: Acrobatics, hand to hand, Chinese hoops, banquine, trampoline, juggling. **Training:** National Circus School, Montreal.

MISHANNOCK FERRERO

United States/Sweden

Discipline: Hand to hand. **Training:** Circus Cirkor School (Sweden), National Circus School, Montreal.

ANNA KACHALOVA

Russia

Discipline: Hand to hand. **Training:** Acro school. **Shows:** *Saltimbanco* (Cirque du Soleil), *Iris* (Cirque du Soleil), *Queen of the Night*, *Pippin* (The 7 Fingers).

ANNA KICHTCHENKO

Russia

Disciplines: Aerial silk, contortion, hula hoops. **Training:** National Circus School, Montreal. **Shows:** *Loft* and *Queen of the Night* (The 7 Fingers), *Cabaret GOP* (Dummy), *SolyCirco International Festival*, *Cirque du Soleil*.

NELLA NIVA

Finland

Disciplines: Acrobatics, aerial. **Training:** ESAC, Superior School of Circus Arts, Brussels (2010-2013), Lahti Salpaus (2007-2010). **Shows:** *LIT circus* (2015, U.K.), *Gynoides Project Beta test XII* (Sweden, 2015), *Cirque Galapiat*, *Circus Monti* (2014, Switzerland), *Winter Circus Martin Hanson* (2013, Netherlands).

MATIAS PLAUL

Argentina

Discipline: Chinese pole. **Training:** La Arena (Argentina). **Shows:** *Gala, Bellas artes, Ronda, Fulanos and Sanos y Salvos* (La Arena); *Zed and Iris* (Cirque du Soleil); *Le Murmure du coquelicot*, *Amuse and Intersection* (The 7 Fingers).

PABLO PRAMPARO

Argentina

Discipline: Juggling. **Training:** Circo en Accion (Argentina), Higher Institute of Fine Arts Libero Pierini (Argentina), La Arena (Argentina). **Shows:** *Monoambiente* (La Sordina); *La Vuelta al Mundo*, *Souvenir*, *Travelling*, *Giramundi*, *Leonardo Trabajo practico n° 1*, *Avalancha* (La Arena); *Abrazáme* (Me Matarás).

LES 7 DOIGTS (THE 7 FINGERS)

By perpetually blurring artistic boundaries, The 7 Fingers strive to reach the universal, extraordinary, indefinable, visceral and intimate worlds in each human being. Created in 2002 and now made up of 200 artists, administrators and technicians, the collective offers roughly 1,000 performances a year — both artistic collaborations and signature shows. In 2017, The 7 Fingers will inaugurate its own Creation and Production Centre. The centre, based in the heart of Montreal's Quartier des Spectacles, will house the collective's trademark creation and production activities all under one roof.

SHANA CARROLL

Director

Shana co-directed *Loft* and *La Vie* with the other members of the collective, *Traces* with Gypsy Snider, *Séquence 8*, *Le Murmure du Coquelicot* and *Cuisine & Confessions* with Sébastien Soldevila, and *Psy*, *Cabaret* (2010) and *FerAmuse* on her own. She staged and directed the circus component of *Queen of the Night* at the Diamond Horseshoe in New York City (2013) and is also known for her choreography and circus staging, having won four gold medals at the Festival Mondial du Cirque de Demain in Paris. She directed *Il fait Dimanche* for Montreal's National Circus School and is responsible for the acrobatic design and choreography of *Cirque du Soleil's Paramour* (2016) and *Iris* (2011) as well as their performance at the 2012 Oscars.

SÉBASTIEN SOLDEVILA

Director


Sébastien co-directed *Loft*, *La Vie*, *Séquence 8*, *Cuisine & Confessions* and *Le Murmure du Coquelicot*, which he also wrote. He is an acrobatic coach for Montreal's National Circus School and is in most of the company's shows. In 2007, he won a gold medal at the Festival Mondial de Cirque de demain in Paris with partner Émilie Bonnavaud for a hand to hand number choreographed by Shana Carroll. He

choreographed the first part of the opening ceremony of the 2014 Olympic Winter Games in Sochi, which was viewed around the world by three billion people. Sébastien is directing the opera *Circus Princess* for Moscow Musical Theatre (2016) and an immersive journey for Montreal's 375th anniversary (2017).

NASSIB EL-HUSSEINI

Chief Executive Officer

A political scientist, author (*L'Occident Imaginaire*, PUQ Editions), advisor and volunteer for dozens of national and international organizations, Nassib fell under the charm of a modern-day tribe: Les 7 doigts de la main. He ran away with the circus, as the saying goes, and took on the general direction of this jewel of the Montreal stage. Nassib is currently President of the International Exchange for the Performing Arts (CINARS), and a member of the board of the Conseil des arts de Montréal (CAM).






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credits & acknowledgments

FOR CUISINE & CONFESSIONS

Artistic assistant and Stage Manager	SABRINA GILBERT
Musical Direction	SÉBASTIEN SOLDEVILA
Sound Engineer	COLIN GAGNÉ
Light Designer	ÉRIC CHAMPOUX
Scenography	ANA CAPPELLUTO
Props	CLOÉ ALAIN-GENDREAU
Costumes	ANNE-SÉGUIN POIRIER
Acrobatic Apparatus Design	YANNICK LABONTÉ
Acrobatic Design	JÉRÔME LÉBAUT
Acrobatic Coaching	FRANCISCO CRUZ
Scenography Assistant	CLARA MARIA GONZALEZ
Kitchen Consultants	MAT & ALEX WINNICKI
	SATAY BROTHERS
Production Manager	LUC PARADIS
Technical Director	YVES TOUCHETTE

MUSIC

Original Music and Arrangement	NANS BORTUZZO, RAPHAËL CRUZ, COLIN GAGNÉ, SPIKE WILNER, DJ POCKET.
Singers	ALEXANDRE DÉSILETS & FRANNIE HOLDER
Guitars	SERGE NAKAUCHI-PELLETIER & BENOIT LANDRY

TOURING TEAM

Tour Manager	MARIE RONDOT
Lights	MICHEL BISSON
Sound	MARCIN BUNAR
Rigging	FRÉDÉRIK DALLAIRE-PELLETIER

FOR MIRVISH PRODUCTIONS

Producer	DAVID MIRVISH
Executive Producer	BRIAN SEWELL
Managing Director	DAVID MUCCI
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Director of Sales & Marketing	JOHN KARASTAMATIS
Director of Development	KELY ROBINSON
Director of Production	SCOT WHITHAM
Director of Labour Relations & Business Development	MARK LAVAWAY
Human Resources Intern	MICHAEL KATAMBA
Associate Producer	LINDA INTASCHI
Assistant Producer	SARAH SISKO
Associate General Manager	CHARLES CHU
Assistant Company Manager	ANIKA NATER
General Management Associate	HANNAH MIRVISH
Production Manager	CHRIS PRIDEAUX
Production Manager	NATHAN GILES
Production Administrator	DESIRÉE PROVEAU
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Digital, CRM & Loyalty Manager	AUBREY STORK
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Controller	JASON YIP
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Show Accountant	RACQUEL FROST

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Payroll	LILIAN SIU
Assistant to David Mirvish	LAUREL PURVISH
Receptionists	HELDER BRUM, AMY CUNNINGHAM, DAN GALEA, REBECCA RAFTUS

FOR TICKETING

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Phone Operations Manager	ALAN FORSYTH
Phone Operations Asst. Manager	SUSIE MARCON
Phone Operations Supervisors	KAREN COSTA, SCOTT RICHARDSON, JANET KOMPARE-FRITZ
Administrative Services Manager	MAGGIE BUSKI
Sales & Ticketing Analyst	OLIVER SOUTHGATE
Ticketing Co-ordinator	KARYN KING
Reporting Co-ordinator	MAXIME SHANTHAKUMAR
Ticketing Software Administrator	SARA RIVARD
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FOR THE PRINCESS OF WALES THEATRE

General Manager	RON JACOBSON
Front of House Manager	JASON POWELL
Box Office Manager	EWA MUNDY
Head Electrician	RON MONTGOMERY, JR.
Head Carpenter	MICHAEL SWITZER
Head of Flies	TOM LOCKE
Head of Properties	KEVIN DIXON
Head of Wardrobe	PAM WESTON
Maintenance Manager	KEVIN MCCARTHY
Security & Parking Supervisor	ROBERT ASHLEY



Backstage and Front of House employees are represented by the International Alliance of Theatrical Stage Employees (or IATSE).



Mirvish Productions is a member of the Professional Association of Canadian Theatres (PACT) and engages, under the terms of the Canadian Theatre Agreement, actors and stage managers who are members of the Canadian Actors' Equity Association.