

# ROYAL ALEXANDRA THEATRE

DAVID MIRVISH presents  
the 2016-2017 Mainstage Subscription Season



Junkyard Dog Productions  
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Joshua Goodman/Lauren Stevens Just for Laughs Theatricals/Judith Ann Abrams Productions Bill & Linda Potter/Rosemary & Kenneth Willman  
and  
La Jolla Playhouse and Seattle Repertory Theatre

Present

## COME FROM AWAY

Book, Music and Lyrics by

IRENE SANKOFF and DAVID HEIN

Featuring

PETRINA BROMLEY GENO CARR JENN COLELLA JOEL HATCH RODNEY HICKS  
KENDRA KASSEBAUM CHAD KIMBALL LEE MACDOUGALL  
CAESAR SAMAYOA Q. SMITH ASTRID VAN WIEREN SHARON WHEATLEY

JOSH BRECKENRIDGE SUSAN DUNSTAN TAMIKA LAWRENCE TONY LePAGE

Scenic Design

BEOWULF BORITT

Costume Design

TONI-LESLIE JAMES

Lighting Design

HOWELL BINKLEY

Sound Design

GARETH OWEN

Orchestrations

AUGUST ERIKSMOEN

Arrangements

IAN EISENDRATH

Music Co-ordinator

DAVID LAI

Casting

TELSEY & COMPANY  
Rachel Hoffman, C.S.A.

Marketing Strategy  
and Direction

ON THE RIALTO

Advertising  
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ARTHOUSE

Press

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General Management

ALCHEMY  
PRODUCTION GROUP

Production Management

JUNIPER STREET  
PRODUCTIONS, INC.

Production Stage Manager

ARTURO E. PORAZZI

Music Supervision

IAN EISENDRATH

Choreography by

KELLY DEVINE

Directed by

CHRISTOPHER ASHLEY

*Come From Away* was originally co-produced in 2015 by La Jolla Playhouse and Seattle Repertory Theatre  
and presented in 2016 by Ford's Theatre

*Come From Away* (NAMT Festival 2013) was originally developed at the Canadian Music Theatre Project, Michael Rubinoff Producer, Sheridan College in Oakville, Ontario, Canada, and was further developed at Goodspeed Musicals' Festival of New Artists, in East Haddam, Connecticut. The Canada Council for the Arts, the Ontario Arts Council and the 5th Avenue Theatre, Seattle, Washington, also provided development support.

American Airlines is the Official Airline Partner for *Come From Away*

American Airlines 

# the cast



**Petrina  
Bromley**



**Geno  
Carr**



**Jenn  
Colella**



**Joel  
Hatch**



**Rodney  
Hicks**



**Kendra  
Kassebaum**



**Chad  
Kimball**



**Lee  
MacDougall**



**Caesar  
Samayoa**



**Q.  
Smith**



**Astrid  
Van Wieren**



**Sharon  
Wheatley**



**Josh  
Breckenridge**



**Susan  
Dunstan**



**Tamika  
Lawrence**



**Tony  
LePage**

# the cast

(in alphabetical order)

Bonnie & others . . . . .	PETRINA BROMLEY
Oz & others . . . . .	GENO CARR
Annette/Beverley & others . . . . .	JENN COLELLA
Claude & others . . . . .	JOEL HATCH
Bob & others . . . . .	RODNEY HICKS
Janice & others . . . . .	KENDRA KASSEBAUM
Garth/Kevin 1 & others . . . . .	CHAD KIMBALL
Doug/Nick & others . . . . .	LEE MacDOUGALL
Ali/Kevin 2 & others . . . . .	CAESAR SAMAYOA
Hannah & others . . . . .	.Q. SMITH
Beulah & others . . . . .	ASTRID VAN WIEREN
Diane & others . . . . .	SHARON WHEATLEY

## UNDERSTUDIES

Understudies never substitute for listed performers unless a specific announcement is made at the time of the performance.

- For Kevin 1, Kevin 2, Bob, Oz and Nick — JOSH BRECKENRIDGE;
- For Hannah, Bonnie, Beulah, Beverley and Diane — SUSAN DUNSTAN;
- For Janice, Hannah, Bonnie, Beulah, Diane — TAMIKA LAWRENCE;
- For Kevin 1, Kevin 2, Oz, Nick and Claude — TONY LEPAGE

## DANCE CAPTAIN

JOSH BRECKENRIDGE

## ASSISTANT DANCE CAPTAIN

CAESAR SAMAYOA



Come From Away will be performed without an intermission.



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited. Please turn off all electronic devices such as cellular phones, beepers and watches.

# musical numbers

<i>Welcome to the Rock</i> . . . . .	Claude, Company
<i>38 Planes</i> . . . . .	Company
<i>Blankets and Bedding</i> . . . . .	Company
<i>28 Hours/Wherever We Are**</i> . . . . .	Company
<i>Darkness and Trees</i> . . . . .	Company
<i>Costume Party</i> . . . . .	Diane, Kevin 1, Beverley, Hannah, Kevin 2, Nick, Bob
<i>Prayer*</i> . . . . .	Company
<i>On the Edge</i> . . . . .	Company
<i>Screech In**</i> . . . . .	Claude, Company
<i>Me and the Sky</i> . . . . .	Beverley, Company
<i>Stop the World</i> . . . . .	Nick, Diane, Company
<i>Somewhere in the Middle of Nowhere</i> . . . . .	Company
<i>Something's Missing</i> . . . . .	Company
<i>Finale</i> . . . . .	Claude, Company

\*Prayer of St. Francis — Dedicated to Mrs. Frances Tracy. ©1967, OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

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## THE BAND

Conductor/Keyboard/Accordion/Harmonium — IAN EISENDRATH

Whistles/Irish Flute/Uilleann Pipes — BEN POWER

Fiddle — CAITLIN WARBELOW

Electric/Acoustic Guitars — ALEC BERLIN

Acoustic Guitar/Mandolins/Bouzouki — NATE LUECK

Electric/Acoustic Bass — CARL CARTER

Bodhran/Percussion — ROMANO DI NILLO

Drums/Percussion — LARRY LELLI

Associate Music Director — CHRIS RANNEY

Music Co-ordinator — DAVID LAI

Music Copyists — ZACH REDLER, RYAN DRISCOLL

Electronic Music Design — ANDREW BARRETT FOR LIONELLA MUSIC, LLC

# who's who

## PETRINA BROMLEY

### Bonnie & others

Stratford: *As You Like It*, *The Hypochondriac*;  
La Jolla/Seattle Rep: *Come From Away*;  
National Arts Centre: *Enron*, *The Sound of Music*, *Tartuffe*, *Metamorphoses*; Artistic Fraud of Newfoundland: *Oil and Water*, *AfterImage*, *Fear of Flight*. Twitter: @petieb. Ms. Bromley proudly hails from Newfoundland/Labrador.

## GENO CARR

### Oz & others

Off-Broadway: *Bush Wars*. Tours: *Phantom*, *Buddy Holly Story*, *Grease*. Regional: *Come From Away* (Noel nom.), *Allegiance*, *How the Grinch Stole Christmas!*, *The Producers*, *Gentlemen Prefer Blondes* (BroadwayWorld nom.), *The Foreigner*, *Assassins*, *South Pacific*, *Spelling Bee*, *Next to Normal*. Education: MFA, Sarah Lawrence College; Dual BA, Hartwick College. [www.GenoCarr.com](http://www.GenoCarr.com).

## JENN COLELLA

### Beverley & others

Broadway: *If/Then*, *Chaplin*, *High Fidelity*, *Urban Cowboy* (Outer Critics Circle Award nomination). Off-Broadway: *Beebo Brinker*, *Lucky Guy*, *Slut*, *Closer Than Ever*. Regional: *Annie Get Your Gun* (PCLO); *Peter Pan* (Sacramento Music Circus); *Side Show* (Kennedy Center). TV: *Feed The Beast*, *Elementary*, *All My Children*, *The Good Wife*, *Rescue Me*. Film: *Uncertainty* (Joseph Gordon-Levitt). MFA Acting, UC Irvine.

## JOEL HATCH

### Claude & others

Broadway: *Billy Elliot*, *Annie*. Off-Broadway: *Adding Machine: A Musical* (OBIE, Lucille Lortel Award). National Tours: *Showboat*, *Ragtime*, *Beauty and the Beast*. Regional: Goodman: *House and Garden*; Chicago Shakes: *Cymbeline*;

Writers Theatre: *Another Part Of The Forest*; Indiana Rep: *Inherit The Wind*; Alliance Theatre: *Bull Durham*. TV: *The Good Wife*, *Boardwalk Empire*, *Elementary*, *Prison Break*.

## RODNEY HICKS

### Bob & others

Broadway: *The Scottsboro Boys*, *Rent* (Original/Closing Casts, DVD), *Jesus Christ Superstar*. Select Off-Broadway: *Jacques Brel*, *Rent*. Select U.S. Regional: *Come From Away* (Craig Noel Award), *The Mountaintop*, *Dreamgirls*, *Oklahoma*, *The Scottsboro Boys* (Barrymore Award — Leading Actor), *King Lear*, *Lobby Hero*. TV: *Leverage*, *GRIMM*, *Law & Order: Criminal Intent*, *NYPD Blue*. Playwright: NC-17.

## KENDRA KASSEBAUM

### Janice & others

Broadway: *Wicked*, *Rent*, *Assassins*, *Leap of Faith*; Regional: MTC: *The Receptionist*; Roundabout: *A Little Night Music*; Seattle Rep/Ford's Theatre: *Come From Away*; Actor's Theatre of Louisville; Arizona Theatre Co. Other: Sundance Writer's Lab; San Jose Rep; 5th Avenue; Ordway; Florida Stage; St. Louis Muny. Film: *The Other Woman*. Recordings: *Leap of Faith*, Grammy-nominated *Assassins*.

## CHAD KIMBALL

### Kevin 1 & others

La Jolla Playhouse/Seattle Rep/Ford's Theatre: *Come From Away*. Broadway: *Memphis* (Tony, Drama Desk, OCC nominations, Leading Actor in a Musical), *Lennon*, *Into the Woods*, *Civil War*, *Good Vibrations*. Off-Broadway: *Finian's Rainbow*, *My Life With Albertine*, *Godspell*, *Murder in the First*. Regional: *Sweeney Todd*, *Baby*, *Little Fish*. TV: *The Good Wife*, *Wallflowers*. [www.chadkimball.com](http://www.chadkimball.com); Twitter: @chadkimball1

## LEE MacDOUGALL

### Nick & others

Mirvish: *Wizard of Oz*, *Mamma Mia!*, *Damn Yankees*. Regional: *Come From Away* La Jolla, Seattle Rep, Ford's Theatre; Stratford, Shaw, Drayton, Charlottetown, Neptune, NAC, CanStage, YPT, Acting Upstage, RMTc, Theatre Calgary, Citadel. Playwright: *High Life*, *The Ginkgo Tree*, *Who Has Seen the Wind*. Director: *All Shook Up*, *The Producers*. [www.Leemacdougall.ca](http://www.Leemacdougall.ca)

## CAESAR SAMAYOA

### Kevin 2, Ali & others

Broadway: *Sister Act*, *The Pee Wee Herman Show*. Credits include leading roles in film, TV, Off-Broadway and regional theatre companies including The Public Theatre, Yale Rep, La Jolla Playhouse and Tectonic Theater Project. Caesar has also appeared as a soloist at Carnegie Hall, Kennedy Center and various national and international concert tours. BFA, Ithaca College. [CaesarSamayoa.com](http://CaesarSamayoa.com)

## Q. SMITH

### Hannah & others

Broadway: *Les Misérables* and *Mary Poppins*. Tours: *A Night With Janis Joplin*, *Smokey Joe's Cafe* starring Gladys Knight. Off-Broadway/Concerts: *Fame: The Musical*; *Showboat* (Carnegie Hall); *Abyssinia: A Gospel Celebration* with Wynton Marsalis (Lincoln Center); Soloist at Hillary Clinton's Vital Voices awards ceremony (Kennedy Center); Soloist at Barack Obama's inauguration ceremonies. Ithaca graduate.

## ASTRID VAN WIEREN

### Beulah & others

A Dora award-winning actress (*This Wide Night/Mercury*), Astrid most recently originated the roles of Germaine in *Belles Soeurs* (Segal/NAC) and Sheilagh Fielding in *The Colony of Unrequited*

*Dreams* (Artistic Fraud). Her indie feature is currently in post-production: [www.the-river-you-step-in.ca](http://www.the-river-you-step-in.ca).

## SHARON WHEATLEY

### Diane & others

Sharon is honoured to bring this great story to Toronto. Broadway includes: *Avenue Q*, *Les Misérables*, *The Phantom of the Opera* and *Cats*. Sharon has two hilarious daughters, Beatrix and Charlotte, holds a BFA from CCM in Musical Theatre (Alumnae Award) and wrote a book (*'Til The Fat Girl Sings*). Dedicated to her Mom.

## JOSH BRECKENRIDGE

### Understudy

Broadway: *The Ritz*, *The Scottsboro Boys*. Off-Broadway: *TSB*, *Saved*. Tour: *Book of Mormon* (1st Nat'l). Reg'l: *Sunday...George* (Huntington); *Whipping Man* (KC Rep); *Tales of the City* (ACT); *TSB* (Guthrie); *Hairspray* (Marriott); *Smokey Joe's Cafe* (Cape); *HSM2* (NCT); *Memphis* (La Jolla/5th Ave); *Dreamgirls* (NCT). Film: *Finding Me: Truth*. BFA: CCM.

## SUSAN DUNSTAN

### Understudy

Select Credits: *Kinky Boots*, *Priscilla Queen Of The Desert*, *Lord Of The Rings*, *South Pacific*, *The Lion King*. When not performing, Susan can be found at the dog show with her champion dobermans and standard poodle, or teaching at her private voice studio. Love to my family, friends & Talent House. [www.susandunstan.com](http://www.susandunstan.com)

## TAMIKA LAWRENCE

### Understudy

Broadway: *Beautiful, If/Then*, *Matilda*, *The Book of Mormon*. Off-Broadway: *Rent*, *The Tempest* (Public Theater). Television: *The Wiz Live!*, *Vinyl* (HBO), *Show Me A Hero* (HBO), *Blue Bloods*, *Law and Order: SVU*. Movies: *White Girl*, *Breakable You*.

## TONY LePAGE

### Understudy

Tony LePage is a proud East Coast Canadian. Selected credits: *Rock of Ages* (Broadway/Toronto); *The Boys in the Photograph* (Mirvish); *The Boy From Oz* (Australia); *Joseph* (Australia/Asia); *The Last Five Years* (TNB). Love you Natalie!

## IRENE SANKOFF & DAVID HEIN

### Book, Music & Lyrics

Irene Sankoff and David Hein are a Canadian married writing team. Their first show, *My Mother's Lesbian Jewish Wiccan Wedding* (based on David's mother's true story) was the hit of the Toronto Fringe Festival, where it was picked up for a successful commercial run and extended five times by Mirvish Productions. It has now played and won Best Musical awards in the New York Musical Festival and across North America, with Sankoff and Hein performing in most productions. *Come From Away* was developed at the Canadian Music Theatre Project and Goodspeed Musicals' Festival of New Artists, showcased at the NAMT Festival of New Works and enjoyed a record-setting world premiere at the La Jolla Playhouse and Seattle Repertory. Recently it enjoyed a sold-out, critically acclaimed run at the historic Ford's Theatre in Washington D.C. and was performed in concert in Gander, Newfoundland, with all proceeds going to local charities. *Come From Away* recently won Outstanding New Musical and Best Score among other awards at the San Diego Critics Circle Craig Noel Awards and Excellence in Production of a Musical among other awards in Seattle. Their next musical, *Mitzvah*, was developed at the Finger Lakes Musical Theatre Festival, The Jewish Plays Project, the Rhinebeck Writers Retreat and most recently at TheatreWorks Silicon Valley. Sankoff and Hein are the recipients of a Four Freedoms Good Neighbour award, a Bryden Ones-to-Watch award, a Playwrights Guild

of Canada award and several ASCAP Plus awards. Find them online @SankoffAndHein.

## CHRISTOPHER ASHLEY

### Director

Artistic Director, La Jolla Playhouse since 2007. *Come From Away* at La Jolla Playhouse, Seattle Repertory Theatre, Ford's Theatre. Broadway: *Memphis* (Tony Award nomination), *Xanadu*, *Leap of Faith*, *All Shook Up*, *Rocky Horror Show* (Tony Award nomination). West End: *Memphis*. New York: *Blown Sideways Through Life*, *Jeffrey*, *The Most Fabulous Story Ever Told*, *Valhalla*, *Regrets Only*, *Wonder of the World*, *Bunny Bunny*, *Communicating Doors*, *The Night Hank Williams Died*, *Fires in the Mirror* (Lucille Lortel Award). DC area: Signature Theatre: *Freaky Friday*. Kennedy Center: *Sweeney Todd*, *Merrily We Roll Along*, *Lisbon Traviata*. La Jolla Playhouse selected credits: *A Midsummer Night's Dream*, *The Darrell Hammond Project*, *Hollywood*, *His Girl Friday*, *Glengarry Glen Ross*, *Restoration*. TV/Film: *Lucky Stiff*, *Jeffrey*; American Playhouse, PBS: *Blown Sideways Through Life*.

## KELLY DEVINE

### Choreographer

Broadway: *Rocky* (Tony nom., Drama Desk nom., and Outer Critics nom.), *Zhivago*, *Rock of Ages*; International: *Rocky* (Germany), *Zhivago* (Australia), *Rock of Ages* (West End, U.K. tour, Toronto, Australia; Helpman/Green Room Award); Opera: *Faust* (Metropolitan Opera/London Coliseum), *Wozzeck* (San Diego Opera); Off-Broadway: *Rock of Ages*, *Fat Camp*, *Frankenstein*, *Anne Wrecksick*; Regional: *Toxic Avenger*, *A Christmas Story*, *Bloody Bloody Andrew Jackson*, *Sneaux*; La Jolla Playhouse: *Come From Away*, *Peter and the Starcatcher*, *Zhivago*, *Private Fittings*; Stratford Shakespeare Festival: *Cabaret*, *Romeo & Juliet*; Film/Television: *Mozart in the Jungle*, *Dear Dumb Diary*, *Naomi and Elly's No Kiss List*, *Happy Texas*, *Zombie Prom*.



## IAN EISENDRATH

### Music Supervisor, Arrangements

Broadway/National Tour: *A Christmas Story*. Music Supervisor and Director of New Work at Seattle's 5th Avenue Theatre. 5th Avenue: *Paint Your Wagon*, *Carousel*, *A Room With a View*, *Secondhand Lions*, *Aladdin*, *Vanities*, *Oklahoma!*, *On the Town*, *Sunday in the Park...*, *Cabaret*, *Into the Woods*, *West Side Story*, *Company*, *Sweeney Todd* and *Miss Saigon*. Other regional: La Jolla Playhouse, Seattle Repertory Theatre, ACT, TUTS, Ordway, Casa Mañana, Banff Centre for the Arts. University of Michigan graduate.

## BEOWULF BORITT

### Scenic Design

Toronto: *Rock Of Ages*, *Toxic Avenger*. Broadway: *Act One* (Tony Award), *The Scottsboro Boys* (Tony nomination), *Therese Raquin* (Tony nomination), *Hand To God*, *On The Town*, *Sondheim On Sondheim*, ... *Spelling Bee*, *LoveMusik*, *Rock Of Ages*, *Chaplin*, *Bronx Bombers*, *Grace*, *The Two And Only*. Off-Broadway: 100 shows. Other Designs: *The Seven Deadly Sins* (New York City Ballet) and the Ringling Brothers and Barnum & Bailey Circus. 2007 OBIE Award for sustained excellence.

## TONI-LESLIE JAMES

### Costume Design

Broadway: *Come from Away* (March 2017), *Jitney* (Jan. 2017), *Amazing Grace*, *Lucky Guy*, *The Scottsboro Boys*, *Finian's Rainbow*, *Chita Rivera: The Dancer's Life*, *Ma Rainey's Black Bottom*, *King Hedley II*, *One Mo' Time*, *The Wild Party*, *Marie Christine*, *Footloose*, *The Tempest*, *Twilight Los Angeles 1992*, *Angels in America*, *Chronicle of a Death Foretold* and *Jelly's Last Jam*. Ms. James is the Head of Design at the Virginia Commonwealth University Department of Theatre.

## HOWELL BINKLEY

### Lighting Design

Broadway: *Hamilton* (2016 Tony winner), *After Midnight* (2014 Tony nom.), *How to Succeed...* (2011 Tony nom.), *West Side Story* (2009 Tony nom.), *In the Heights* (2008 Tony nom.), *Jersey Boys* (2006 Tony winner), *Avenue Q*, *The Full Monty*, *Parade* and *Kiss of the Spider Woman* (1993 Tony nom./Olivier and Dora winner). Co-founder/resident lighting designer: Parsons Dance.

## GARETH OWEN

### Sound Design

Olivier's: *Memphis* and *Merrily We Roll Along*, *Top Hat* and *End Of The Rainbow*. Tony's: *A Little Night Music* and *End Of The Rainbow*. Currently: *Bronx Tale*, *Come From Away* on Broadway; *Bat Out Of Hell*, *42nd Street*, *Wind In The Willows*, *In The Heights*, in London's West End; *Hunchback Of Notre Dame*, *Little Mermaid*, *Singin' In The Rain* worldwide; *Sister Act*, *Beauty & The Beast*, *Bodyguard*, *Schikaneder* in Europe. 270 other musicals around the world.

## AUGUST ERIKSMOEN

### Orchestrations

Broadway: Orchestrations: *Bright Star* (Tony nom.), *Gigi*, *First Date*, *Hugh Jackman*, *Back On Broadway* (additional orchestrations); *The Addams Family* (dance arrangements, additional orchestrations), *Memphis* (dance arrangements), *Million Dollar Quartet* (assoc. music supervisor), *Ring of Fire* (assoc. MD), *All Shook Up* (MD), *Rent* (assoc. conductor). Off-Broadway: *Bare*, *Romantic Poetry*, *Walmartopia*, *Imperfect Chemistry*. Other: *Disney's Descendants* (Andrew Lipka's *Evil Like Me*), 2011 *Billboard Music Awards*, *I Am Harvey Milk*, *Bull Durham*, *James and the Giant Peach*.



## DAVID LAI

### Music Co-ordinator

Broadway music co-ordinator: *Cats*, *King and I*, *Fiddler on the Roof*, *Evita*, *Mary Poppins*, *South Pacific*, *Jesus Christ Superstar*, *Riverdance*.

Music director/conductor: *The Phantom of the Opera*. Grammy and Emmy award-winner (five-time Grammy nominee). Recordings: Joshua Bell, Itzhak Perlman, Lang Lang, Plácido Domingo, Renee Fleming, Josh Grobin, *West Side Story*, *Fiddler on the Roof*, *King and I*, *Promises Promises*, *South Pacific*, *Allegro*, *Elf*.

## TELSEY + COMPANY/RACHEL HOFFMAN, CSA

### Casting

Broadway/Tours: *Paramour*, *Waitress*, *Fiddler on the Roof*, *The Color Purple*, *On Your Feet!*, *Hamilton*, *Something Rotten!*, *Kinky Boots*, *Wicked*, *An American in Paris*, *The Sound of Music*, *Rock of Ages*. Off-Broadway: Atlantic, Classic Stage Company, MCC, Second Stage, Signature. Film: *Into the Woods*, *Margin Call*, *Rachel Getting Married*, *Across the Universe*, *Camp*, *Pieces of April*. TV: *Conviction*, *This Is Us*, *Grease Live!*, *The Wiz Live!*, *Flesh and Bone*, *Masters of Sex*, *Smash*, *The Big C*, commercials. [www.telseyandco.com](http://www.telseyandco.com)

## MICHAEL RUBINOFF

### Creative Consultant

An award-winning producer, Michael Rubinoff provided Sankoff and Hein with the idea to musicalize this compelling story. In 2011 he launched the Canadian Music Theatre Project, an international incubator for the development of new musicals at Canada's Sheridan College, where he produced and developed the first workshops of *Come From Away*. He currently serves as Sheridan's Associate Dean of Visual and Performing Arts. He is a graduate of Western University's law school. Social media: @mrubinoff.

## JOEL GOLDES

### Dialect Coach

*Come From Away* (La Jolla Playhouse, Seattle Rep.). Film/TV: *Birth of A Nation*, 24: *Legacy*, *Fifty Shades of Grey*, *Snowfall*, *Lucky Stiff*, *Fury*, *The End of the Tour*, *The Runner*, *Second Chance*, *Gotham*, *The Crazy Ones*, *The Night Shift*, *After Earth*, *Hatfields and McCoys*, *NCIS: Los Angeles*, *Boardwalk Empire*, *True Blood*, *The Company Men*, 24, *Outsourced*, *CSI*, *The Hangover*, *CSI: New York*. [www.thedialectcoach.com](http://www.thedialectcoach.com)

## ARTURO E. PORAZZI

### Production Stage Manager

Broadway: *First Date*, *Memphis*, (2010 Best Musical Tony Award), *Xanadu*, *Chita Rivera*, *The Dancer's Life*, *Marie Christine*, *The Scarlet Pimpernel*, *Triumph of Love*, *Victor, Victoria*, *The Best Little Whorehouse Goes Public*, *Jelly's Last Jam*, *Me and My Girl*, *Singin' In The Rain*, *The Three Musketeers*, *Zorba*, *Marilyn*, *An American Fable*, *42nd Street*, *Angel and Shenandoah*. TV credits for ABC, NBC, CBS, Telemundo and ESPN.

## GARY MICKELSON

### Stage Manager

Broadway: *Doctor Zhivago*, *First Date*, *Memphis*, *Gypsy*, *Company*, *Chita Rivera: The Dancer's Life*, *The Lion in Winter*, *Triumph of Love*, *Victor/Victoria*, *A Christmas Carol*. National Tours: *The Producers*, *Hairspray*, *Grease!* Love and thanx to his wife, Lori, and their son, Elijah.

## JENNIFER KOZUMPLIK

### Assistant Stage Manager

Jennifer is thrilled to be making her Broadway debut with *Come From Away*. Recent regional credits include *Tiger Style!*, *Last Tiger in Haiti*, *Hollywood*, *Come From Away* and *His Girl Friday* at La Jolla Playhouse. Jennifer received her bachelor's degree in Theatre Arts from San Diego State University.

## JESSICA BIRD

### Associate Director

Jessica Bird is a freelance theatre director and producer based in California and has worked at the following theatres: The Old Globe, La Jolla Playhouse, San Diego REP, Ford's Theatre, Seattle Rep, Playwrights Project, New Village Arts, Diversionsary Theatre, Cygnet Theatre, and Mo`olelo Performing Arts Company.

## RICHARD J. HINDS

### Associate Choreographer

Broadway: *Newsies!*, *Jekyll & Hyde*, *Il Divo: A Musical Affair*. Off-Broadway: *Here Lies Love*. National/U.K. Tour: *9 to 5, High School Musical*. Regional: La Jolla Playhouse, Old Globe, Kansas City Repertory Theatre, 5th Ave. Theatre, Gateway Playhouse, Ogunquit Playhouse, Flat Rock Playhouse. TV: *Macy's Thanksgiving Day Parade*, *America's Got Talent*, *The Bethenny Show* and *Good Afternoon America*. [richardjhinds.com](http://richardjhinds.com)

## JUNIPER STREET PRODUCTIONS

### Production Management

Juniper Street Productions is Hillary Blanken, Guy Kwan, Ana Rose Greene, Joseph DeLuise, Victoria Bullard and Ross Leonard. Over the last 18 years, JSP has helped create more than 60 Broadway and Off-Broadway productions, more than 20 national tours, and numerous Las Vegas productions. Selected shows include: *Dear Evan Hansen*, *In Transit*, *Oh Hello*, *War Paint*, *Charlie and the Chocolate Factory*, *Fully Committed*, *Waitress*, *The Color Purple*, *Fun Home*, *Something Rotten*, *Beautiful*, *Spider-Man*, *Memphis*, *The Producers* and *Fosse*.

## ALCHEMY PRODUCTION GROUP

### General Management

Alchemy Production Group is headed by Carl Pasbjerg and senior General Managers, Marshall B. Purdy and Abbie Strassler, who

have overseen scores of live stage attractions around North America throughout their multi-decade careers. Current Productions: *In Transit*, *The Illusionists — Turn of the Century*, *Alton Brown Live: Eat Your Science*. Recent APG productions include *The Illusionists*, *Doctor Zhivago*, *First Date*, *Memphis* (Broadway, West End and National Tour), *Donny & Marie — A Broadway Christmas*, *A Christmas Story*, *Guys and Dolls*, and *Lucky Guy* (Off-Broadway), to name a few. APG also works with BASE Entertainment to develop a portfolio of live productions in Las Vegas and throughout North America. [www.alchemyproductiongroup.com](http://www.alchemyproductiongroup.com).

## ON THE RIALTO

### Marketing Strategy and Direction

On The Rialto is a marketing strategy company for Broadway, Live Entertainment and The Arts.

## LA JOLLA PLAYHOUSE

The Tony Award-winning La Jolla Playhouse is internationally renowned for creating some of the most adventurous work in American theatre through its new play development initiatives, artist commissions and innovative Without Walls series. Led by Artistic Director Christopher Ashley and Managing Director Michael S. Rosenberg, the Playhouse was founded in 1947 by Gregory Peck, Dorothy McGuire and Mel Ferrer, and reborn in 1983 under the leadership of Des McAnuff. The Playhouse has had 26 productions transfer to Broadway, garnering 35 Tony Awards. Visit [LaJollaPlayhouse.org](http://LaJollaPlayhouse.org) and follow @LJPlayhouse.

## SEATTLE REPERTORY THEATRE

Seattle Repertory Theatre was founded in 1963 and is currently led by Artistic Director Braden Abraham and Managing Director Jeffrey Herrmann. One of America's premier non-profit resident theatres, Seattle Repertory Theatre has achieved international renown

for its consistently high production and artistic standards, and was awarded the 1990 Tony Award for Outstanding Regional Theatre. With an emphasis on entertaining plays of true dramatic and literary worth, Seattle Rep produces a season of plays along with educational programs, new play workshops and special presentations.

## FORD'S THEATRE SOCIETY

The site of President Abraham Lincoln's assassination, Ford's Theatre produces classic and world premiere plays and musicals exploring the American experience and celebrating Lincoln's legacy. A recipient of the National Medal of Arts, Ford's Theatre makes its mark on the American theatre landscape with nationally acclaimed works,

world premieres like *Meet John Doe* and *Liberty Smith* and commissions like *The Heavens Are Hung In Black*, *Liberty Smith*, *Necessary Sacrifices*, *The Widow Lincoln* and *The Guard*. More at [www.fords.org](http://www.fords.org).

## DAVID MIRVISH

David Mirvish is a Toronto-based theatrical producer. He owns and operates four theatres in Toronto — the Royal Alexandra, the Princess of Wales, the Ed Mirvish and the Panasonic. Mirvish Productions, a company founded by Mr. Mirvish in 1986, has produced plays and musicals for these and other venues throughout Canada, on Broadway and in London's West End. In addition, Mirvish Productions has presented more than 500 touring productions in the city of Toronto.

# credits & acknowledgments

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## STAFF FOR *COME FROM AWAY*

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### EXECUTIVE PRODUCERS

JUNKYARD DOG PRODUCTIONS  
Randy Adams, Marleen & Kenny Alhadeff, Sue Frost,  
Lauren Fischetti, Natalie Gershtein

### GENERAL MANAGEMENT

ALCHEMY PRODUCTION GROUP  
Carl Pasbjerg  
Marshall B. Purdy, Abbie Strassler,  
Lauren Tucker, Jayme Kelmigian

### PRODUCTION MANAGEMENT

JUNIPER STREET PRODUCTIONS  
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Victoria Bullard, Ross Leonard

### PRESS REPRESENTATIVE

POLK & CO  
Matt Polk, Wayne Wolfe, Colgan McNeil

### MARKETING STRATEGY AND DIRECTION

ON THE RIALTO  
Clint Bond, Jr., Meghan Dixon

### CASTING

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Bernard Telsey CSA, William Cantler CSA, David Vaccari CSA,  
Bethany Knox CSA, Craig Burns CSA, Tiffany Little Canfield CSA,  
Abbie Brady-Dalton CSA, Kristina Bramhall, Adam Caldwell  
CSA, Karyn Casl CSA, Rikki Gimmelstob, Patrick Goodwin CSA,  
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Rocha CSA, Conrad Woolfe CSA, Kristian Charbonnier, Andrew  
Femenella, Scott Galina, Lauren Harris, Jaime Jaget, Ally Kiley,  
Rachel Nadler, Madison Sylvester, Laura Wade

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Production Stage Manager	ARTURO E. PORAZZI
Stage Manager	GARY MICKELSON
Assistant Stage Manager	JENNIFER KOZUMPLIK
Company Manager	DAVE EHLE
Assistant Company Manager	DAVID BARNATHAN
Associate Director	JESSICA BIRD
Associate Choreographer	RICHARD J. HINDS
Creative Consultant	MICHAEL RUBINOFF
Dance Captain	JOSH BRECKENRIDGE
Assistant Dance Captain	CAESAR SAMAYOA
Associate Scenic Designer	JENNA CARINO
Associate Lighting Designer	SHERRICE MOJGANI
Assistant to Mr. Binkley	JACQUELYN RYAN COX
Associate Costume Designer	NICKY TOBOLSKI
Assistant Costume Designer	MICHAEL MAGARACI
Associate Sound Designer	RUSSELL GODWIN
Dialect Coach	JOEL GOLDES
Dramaturg	SHIRLEY FISHMAN
Production Carpenter	FRED GALLO
Head Carpenter	SCOTT SCHILK
Advance Flyman	TJ KING
Production Electrician	ERIC NORRIS
Head Electrician	PATRICK AINGE
Assistant Electrician	PETER GUERNSEY
Moving Lights Programmer	MICHAEL LOWE
Production Sound Engineer	JIM VANBERGEN
Sound Engineer	CHRIS LUESSMANN
Assistant Sound	MICHAEL CARRICO
Production Props	MIKE PILIPSKI
Head Props	PETE DRUMMOND
Wardrobe Supervisor	ROBERT GUY
Advertising	AKA
Digital Media	ARTHOUSE
Accountant	FRIED & KOWGIOS PARTNERS CPA'S LLP ROBERT FRIED, CPA and KAREN KOWGIOS, CPA
Payroll Services	CHECKS & BALANCES
Comptroller	GALBRAITH AND COMPANY, TABITHA FALCONE

Banking . . . . .SIGNATURE BANK/MARY ANN FANELLI  
Insurance . . . . .DEWITT STERN  
Legal Counsel . . . . .FRANKLIN, WEINRIE, RUDELL & VASSALLO PC,  
DANIEL WASSER, ESQ.

## CREDITS

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## SPECIAL THANKS

Amy McCoy, Sarah Nashman, Ellen Pilipski, Joshua Pilipski, Eric Reynolds

Souvenir Merchandise designed and created by The Araca Group

[www.ComeFromAway.com](http://www.ComeFromAway.com)

## FOR MIRVISH PRODUCTIONS

Producer . . . . .DAVID MIRVISH  
Executive Producer . . . . .BRIAN SEWELL  
Managing Director . . . . .DAVID MUCCI  
Director of Finance . . . . .CAMILLO CASCIATO  
Director of Sales & Marketing . . . . .JOHN KARASTAMATIS  
Director of Development . . . . .KELLY ROBINSON  
Director of Production . . . . .SCOT WHITHAM  
Director of Labour Relations &  
Business Development . . . . .MARK LAVAWAY  
Human Resources Intern . . . . .MICHAEL KATAMBA  
Associate Producer . . . . .LINDA INTASCHI  
Assistant Producer . . . . .SARAH SISKO  
Associate General Manager . . . . .CHARLES CHU  
Assistant Company Manager . . . . .ANIKA NATER  
General Management Associate . . . . .HANNAH MIRVISH  
Production Manager . . . . .CHRIS PRIDEAUX  
Production Manager . . . . .NATHAN GILES  
Production Administrator . . . . .DESIRÉE PROVEAU  
Communications Manager . . . . .SUE TOTH  
Press & Public Relations Manager . . . . .J. RANDY ALLDREAD  
Digital, CRM & Loyalty Manager . . . . .AUBREY STORK  
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Web Designer . . . . .JENNIFER JENKINS  
Videographer . . . . .TRISTAN GOUGH  
IT Manager . . . . .JOSIE DI LUZIO  
System Administrators . . . . .CHARLES BARTHMANN,  
PHILLIP DREW, KATHARINE POSAVAD,  
CHARLES WATSON  
Analyst/Accounting Manager . . . . .REG DUNCAN  
Controller . . . . .JASON YIP  
Accountant . . . . .TINA MARSHALL  
Show Accountant . . . . .RACOUEL FROST  
Accounting Staff . . . . .JULIE LOGAN, KIM SITU  
Payroll . . . . .LILLIAN SIU  
Assistant to David Mirvish . . . . .LAUREL PURVIS  
Receptionists . . . . .HELDER BRUM, AMY CUNNINGHAM,  
DAN GALEA, REBECCA RAFTUS

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Phone Operations Manager . . . . .ALAN FORSYTH  
Phone Operations Asst. Manager . . . . .SUSIE MARCON  
Phone Operations Supervisors . . . . .KAREN COSTA,  
SCOTT RICHARDSON,  
JANET KOMPARE-FRITZ

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Sales & Ticketing Analyst . . . . .OLIVER SOUTHGATE  
Ticketing Co-ordinator . . . . .KARYN KING  
Reporting Co-ordinator . . . . .MAXIME SHANTHAKUMAR  
Ticketing Software Administrator . . . . .SARA RIVARD  
Ticketing Software Co-ordinator . . . . .FRANCO MARCANTONIO  
Database Administrator . . . . .APARNA ALIMINETI

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Group Sales Supervisor . . . . .NATASHA SPRINGETT  
Subscriptions Operations Manager . . . . .PAULYN RAMAN  
Subscriptions Operations Co-ordinator . . . . .BLAIR LEIGHTON  
Subscriber Relations Co-ordinator/  
Supervisor . . . . .DAVE PELLEY  
Subscriber Retention Co-ordinator/  
Supervisor . . . . .DANIEL McLARTY  
Education Co-ordinator . . . . .DENISE ANDERSON  
Group Sales Co-ordinator . . . . .NELIA BAIRD  
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CLARA KIM, DANIELLA FRUSTAGLIO, ERNEST AVSEEV,  
MUNIRA SARUAT, RICHARD McDONALD, RYAN REEVE

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House Manager . . . . .ELIZABETH MORALES  
Assistant House Manager . . . . .NIKOL PAVLIDOU  
Front of House Supervisor . . . . .KAREN HO  
Senior Maintenance Manager . . . . .KEVIN MCCARTHY  
Head Carpenter . . . . .MICHAEL PUHACZ  
Head Electrician . . . . .JOHN STILL  
Head of Properties . . . . .GUY GUALTIERI  
Head of Flies . . . . .BLAIR EGGLESTONE  
Head of Wardrobe . . . . .HEATHER CLARKSON  
Head of Wigs . . . . .HELEN GREGOR  
Security & Parking Supervisor . . . . .ROBERT ASHLEY



The Actors and Stage Managers employed in this production are members of Actors' Equity Association, the union of professional actors and stage managers in the United States.



Backstage and Front of House employees are represented by the International Alliance of Theatrical Stage Employees (or IATSE).



United Scenic Artists represents the designers and scenic painters for the American Theatre.



The musicians employed in this production are members of the American Federation of Musicians.



The Director and Choreographer are members of the Society of Stage Directors and Choreographers, Inc., an independent national labour union.

## ATPAM

The Theatre Managers, Press Agents, and Company Managers employed in this production are represented by the Association of Theatrical Press Agents & Managers.



This production is produced by a member of The Broadway League in collaboration with our professional union-represented employees.