

Panasonic Theatre



presents

GRAEME OF THRONES

With

ALI BRICE LIBBY NORTHEGE MICHAEL CONDRON

Writer and Assistant Director

ANDREW DOYLE

Writer and Musical Director

TOBY PARK

Writer

DAN EVANS

Script Consultant

JON BRITAIN

Additional Music

MAX PERRYMENT

Props & Costume Design and Construction

MADEAU CHRISTOU, CHRIS CLAYTON,
ANISHA FIELDS

Production Design and Development

GARETH RISDALE

Tour Production Manager

KARL WESTLAKE

Stage Manager

JAYNE WESTLAKE

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COREY ROSS

Producer

ALEX JARRETT

General Manager

VICENTE FUSCO

Directed by

SAM BAILEY

the cast

(in order of appearance)

Graeme ALI BRICE
Bryony LIBBY NORTHEGE
Paul MICHAEL CONDRON



The performance lasts approximately two hours including intermission.



ALI BRICE AS GRAEME IN *GRAEME OF THRONES*



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the company



ALI BRICE

Graeme

Ali Brice is a character comedian and actor. Performing since 2009, Brice creates very silly,

vividly coloured worlds full of very silly, larger-than-life characters. In 2014, Brice took *Eric Meat Wants to Go Shopping* to the Edinburgh Fringe to critical acclaim. He is a member of the London-based alternative comedy collective Weirdos. Ali was in the original *Graeme of Thrones* cast in London's West End and has since gone on to tour the U.K. and Australia with the show.



LIBBY NORTHEGE

Bryony

Libby has worked as both a performer and director with notable companies including Punchdrunk, NIE,

BBC, Sky Arts. Libby is one half of clown and character sketch duo Twisted Loaf. In 2013 they won the prestigious Funny Women Award and have since had two smash-hit Edinburgh Festival shows that have both transferred to the West End. They wrote and starred in their own short film for Sky and are currently in development for a TV series. Libby is a regular improviser, having spent the summer of 2012 performing with IO and Second City in Chicago. Libby was in the original cast of *Graeme of Thrones* in London's West End and has toured with the show across the U.K. and in Australia.



MICHAEL CONDRÓN

Paul

Born in Toronto, Michael performs regularly at Belfast Lyric Theatre and his credits include *39 Steps*,

Smiley, *Here Comes the Night*, *Macbeth*, *Much Ado About Nothing*, *John Bulls Other Island* and *The Miser* by Moliere adapted by David Johnston. Michael has performed with the Boat Factory, Off-Broadway, Kings Head Theatre, Edinburgh Fringe Festival and other local and regional tours. He has worked with many other venues and touring companies in the U.K. and Ireland, including *Mirandolina* (Manchester Royal Exchange), *Mojo Mickybo* (Lyric Hammersmith), *Borderland (7:84 Theatre Co)*, *Da (Art NI) Revnge*, *Lally the Scut (Theatre Co.)*, *Oh What a Lovely War*, *Threepenny Opera*, *Blue Remembered Hills*, *The Government Inspector (Bruiser Theatre Co)*. Michael's television and film credits include: *Last Man Hanging*, *Fairytales*, *Number 2's (BBC)*, *Keith Lemon the Movie (Generator Films)*, *High Rise (Recorded Picture Co.)* and *The Tudors (HBO)*. Michael has appeared in two seasons of HBO's *Game of Thrones* as Bowen Marsh and attended the 2016 Screen Actors Guild Awards as a nominee for Best Drama Ensemble. He likes to fly planes too..... Thank you to Mum, Dad and Claire. Conan. Number 1. Never forget.

the creative team

SAM BAILEY

Director

Sam trained at L'Ecole Philippe Gaulier and The Royal Central School of Speech & Drama where he co-founded Parrot in the Tank Theatre Company and he continues to write and direct. He has recently directed the award-winning fringe comedy *Paris Communal Shower*, *Black Dog Gold Fish*, and *The Terrible Tale of Dr F*. He has also directed education and SEN shows for London's Young Vic and The Almeida. Sam finds himself on this project largely due to a clerical error, since clearly he was a top pick for HBO's fantasy series. He is still awaiting his agent to correct this.

ANDREW DOYLE

Writer & Assistant Director

Andrew is a playwright and stand-up comedian. His plays include: *Jimmy Murphy Makes Amends* (BBC Radio 4), *The Second Mr Bailey* (BBC Radio 4), *Borderland* (7:84 Theatre Company, Scotland), *People of the City* (Soho Theatre, STARTS commission), *Darker Side Down* (Arad Goch Theatre, Aberystwyth), *Shamlet* (King's Head, London), *Cockfight* (Canal Café Theatre, London). He is Associate Writer at the Canal Café Theatre, London. *Borderland* is published by Oberon Books. Andrew has appeared in five solo stand-up shows at the Edinburgh Festival Fringe: *Future Tense* (2016), *Minimalism!* (2015), *Zero Tolerance* (2014), *Whatever It Takes* (2012) and *Andrew Doyle's Crash Course in Depravity* (2011). *Whatever It Takes* transferred to the Soho Theatre in London in 2013 and following that success *Minimalism!* transferred there in June 2016. You can follow Andrew on Twitter @andrewdoyle_com

TOBY PARK

Writer & Music Director

Toby Park has been managing artistic director, performer and musical director of the physical comedy ensemble Spymonkey since its foundation. Spymonkey have delighted audiences around the world, from Just for Laughs Montreal to Melbourne Comedy Festival and Sydney Opera House, from London's West End to Las Vegas. Their shows include *Stiff*, *Cooped*, *Bless*, *Moby Dick*, *Love-in*, *Oedipussy* and *Mrs. Hudson's Christmas Corker*. Toby has created and performed original comedy material with Spymonkey, for Cirque du Soleil's *Zumanity* in Las Vegas. He is currently touring internationally with Spymonkey's latest show *The Complete Deaths*. A graduate of Hull University, trained at Fooltime Circus School, Bristol (now Circomedia), and with Philippe Gaulier and Monika Pagneaux in Paris, Toby spent several years as a solo street artist and with the German rock/comedy/circus company The Jumping Juggins, before continuing his training in Paris. He was co-musical director and actor with Karl Kühne's Gassenchau in Zurich, creating the open-air spectacles *S.T.E.I.N.B.R.U.C.H.*, *R.U.P.T.U.R.E* and *Grand Paradis*. He has performed in *Othello Music*, *Lifegame*, *Animo*, *Every Last Trick* and *Sandi Toksvig's Christmas Cracker* with Ronnie Corbett. Screen appearances include a Spymonkey episode, with guest star Naomi Campbell, of Cirque Images' series *Solstrom*, *Lovesick*, a Gemini Award-winning documentary about the making of *Zumanity* and BBC2's *Hyperdrive*. Musical director and composer for theatre, circus and site-specific companies including Guy Dartnell, Mimbire, Graeme Gilmour/ UZ events, Phil Supple/The Electric Estate

for the National Trust. Co-director and composer for *The Games* and co-director of *Sink of Swim* for Spike Theatre Liverpool. Co-director with Maria Aitken of Georgia Pritchett's *Telling Tales*, in development for ATG. Director and co-creator of *Fabulous BÄCKSTRÖM Brothers*, a clown chamber opera, and *Big Bang Siegfried*, a symphonic version of the same, for Orchestra Hagen. Physical comedy director of *Mack & Mabel* for Chichester Festival Theatre starring Michael Ball.

DAN EVANS

Writer

Writer for *Live at The Apollo* (BBC), *The Very World of Milton Jones* (BBC) and *The Last Leg* (Channel 4), Dan has written for more than 30 national TV programs and 14 radio series in the U.K. He is also an in-demand stand-up comedian, appearing on BBC 2's *Brain Candy*, Channel 5 at *The Store* and the Channel 5 *Comedy Zone*, Radio 2's *Stand Up Show* and 28 acts in 28 minutes on Radio 4.

JON BRITAIN

Script Consultant

Jon Brittain is a playwright, comedy writer and director. His plays include the critically acclaimed *Rotterdam* (Trafalgar Studios, Theatre503) and the cult smash hit *Margaret Thatcher: Queen of Soho* (Leicester Square Theatre, Edinburgh Fringe). He has written for Radio 4's *The Now Show*, Cartoon Network's BAFTA and Emmy award-winning *The Amazing World of Gumball*, and was one of 12 writers out of 3000 to be selected for the Channel 4 Screenwriters Course. He directed both of John Kearns's Fosters Comedy Award-winning shows *Sight Gags for Perverts* and *Shtick*, and Tom Allen's critically acclaimed shows *Both Worlds* and *Indeed*. He is currently writing the musical *How to Stop Being Fat and Start Being Happy* with composer Harry Blake, collaborating with

John Kearns on a new stand-up show and is taking part in the BBC Drama Production Writer's Scheme 2016.

GARETH RISDALE

Production Design and Development

Gareth is a U.K.-based designer and production manager who specializes in the conceit and technical realization of multi-media live events and their mobilization on tour. His early career was working in theatre before production managing a multi-million pound new build for DMU. His technical background underpins creative thinking; finding solutions for productions that are flexible enough to meet the challenges of theatre touring. He has been employed on a diverse range of projects and events, including Kate Bush's *Before The Dawn*, A\$AP Rocky, the iTunes Festival, Two Thirds Sky's *Eventide*, the Six Nations rugby tournament and the televised Manchester City FC championship celebration. Gareth has worked closely with RIP on the creation of their touring portfolio; generating the theatrical and technological context for *Champions of Magic*, *Jamie Raven*, *The Hollywood Special Effects Show* and *Graeme of Thrones*.

CHRIS CLAYTON

Prop & Costume Design and Construction

After graduating in 2001 from the Edinburgh College of Art with a BA (Hons) in Exhibition and Theatre Design, Chris began working as a Scenic Artist and Production Designer for many of the major theatres in Scotland and for World Art Media Television in Edinburgh. Chris spent the following few years as a successful Exhibition Designer, initially in Scotland and then for the National Museums Liverpool, where he designed the award-winning Big Art for Little Artists exhibition at The National Walker Art Gallery. More recently he has worked on

numerous TV commercials and feature films as Production Designer, Prop Maker, Concept Designer, Storyboard Artist and Graphic Designer. He is currently working on several feature films and commercials as Production Designer and Storyboard Artist. Chris has also begun work on several graphic novels, as illustrator and co-author.

MADEAU CHRISTOU

Prop & Costume Design and Construction

Born in Athens, Madeau initially trained as an architect at the National Technical University of Athens, where she learned to view the city as both a screen and a stage. Her postgraduate studies in theatre design and production design for film, and her work experience in Spain and the U.K. have engaged her in various types of productions including film, theatre and commercials. Currently working as an art director in London, she continues to draw creative inspiration from the ordinary and the extraordinary.

ANISHA FIELDS

Prop & Costume Design and Construction

Anisha is a designer for film and theatre, and a graduate of the Central School of Speech and Drama in London. Credits for screen include *Live from Television Centre* (BBC Four/Battersea Arts Centre), *Off the Page* (Guardian/Royal Court) and *Electricity* (Stone City/Film Four), with commercial work including campaigns for Greenpeace and Bank of Scotland. In theatre, credits include *The Remarkable Case of K* (Young Vic — Taking Part) and *Black Dog Gold Fish* (Vault Festival, Hen & Chickens). She is a founding member and designer for Parrot in the Tank Theatre Company.

COREY ROSS/STARVOX ENTERTAINMENT

Producer

Founded in 2003 by Corey Ross, Starvox Entertainment was ranked on *Profit Magazine's* list of Canada's top growth companies for three years running — 2013, 2014 and 2015 — the only live entertainment company ever to be graded. In 2013, Mr. Ross was a producer on the Canadian production of Andrew Lloyd Webber's *CATS* and in 2014 remounted *Evil Dead — The Musical* to record-breaking sales in Canada and the United States and continues to tour this production throughout North America. Since 2012, Starvox has toured the West End hit show *Potted Potter: The Unauthorized Harry Experience*, which continues to sell out theatres in Canada and the U.S. Starvox recently produced *Trey Parker's Cannibal! The Musical*. Starvox has presented two productions written and directed by Woody Harrelson, presented John Malkovich in *Giacomo Variations*, and produced nationally broadcast concerts for the Stephen Lewis Foundation featuring Alicia Keys, Annie Lennox and Harry Belafonte, among others. This upcoming touring season Starvox is presenting the critically acclaimed *One Man Star Wars® Trilogy*; the remount of the hit *Forever Plaid*; the Broadway musical, *Disenchanted* and the adored parody *Graeme of Thrones*, while continuing to tour the ever-popular *Potted Potter: The Unauthorized Harry Experience* and *Evil Dead — The Musical*. *Trey Parker's Cannibal the Musical* will also be on the road for its first North American tour during the 2016-2017 theatre season.

ALEX JARRETT

Producer

Alex Jarrett entered the entertainment industry designing and supplying special effects for artists including Adele, Calvin Harris, Kate Bush and Lady Gaga. With a

growing interest in theatrical production, Alex launched RIP Productions in 2008. The company initially produced a chain of comedy clubs before moving into mainstream theatre and creating *Champions of Magic*. Over its five seasons of touring, this production has grown to become one of the U.K.'s largest illusion shows having been seen by more than 60,000 people and performed its first run in London's West End in July 2016. Following *Champions of Magic*, the company created a second family production. *The Hollywood Special Effects Show* is a family science show that demonstrates the secrets behind movie action sequences. After a successful autumn 2015 and spring 2016 tour, the production moved to multi-show runs for a summer 2016 tour. The latest production to come from the company is *The All-Star Stand-Up Tour*. This brought four of the U.K.'s top stand-up comedians together for the first time on a 32-date tour across the U.K. Because of his work on *Champions of Magic*, Alex was personally requested to produce an international tour for Britain's *Got Talent* star Jamie Raven. Previously seen in the record-breaking West End run of *The Illusionists*, Jamie is one of the most viewed magicians in the world with more than 100 million YouTube hits. The tour included a five-week run in the U.K. as well as dates in Abu Dhabi and the Channel Islands. Through 2015 Alex led the creative development and production of parody show *Graeme of Thrones*. The show opened with a critically acclaimed five-week run at the Leicester Square Theatre in London. Since then the show has been seen in Australia and across the U.K. on an extensive 36-date tour. He is excited to work with Starvox to present the show for the first time in North America.

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credits & acknowledgments

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