
PRINCESS OF WALES THEATRE

DAVID MIRVISH presents
THE 2015-2016 MAINSTAGE SUBSCRIPTION SEASON



JOEY PARNES SUE WAGNER JOHN JOHNSON

50 CHURCH STREET PRODUCTIONS JOAN RAFFE & JHETT TOLENTINO JAY ALIX & UNA JACKMAN
RHODA HERRICK KATHLEEN K. JOHNSON JAMIE deROY MEGAN SAVAGE FOUR LADIES & ONE GENT
RICHARD WINKLER JOHN ARTHUR PINGKARD TRUE LOVE PRODUCTIONS
CATHERINE ADLER JAMIE & BRUCE BENDELL MICHAEL T. COHEN JOSEPH & CARSON GLEBERMAN
WILLIAM MEGEVICK RON SIMONS SEAVIEW PRODUCTIONS
EXETER CAPITAL/STEWART LANE & BONNIE COMLEY TED SNOWDON/JOE SIROLA

IN ASSOCIATION WITH
THE HARTFORD STAGE AND THE OLD GLOBE

PRESENT

JOHN RAPSON

KEVIN MASSEY

A GENTLEMAN'S GUIDE TO LOVE & MURDER

BASED ON A NOVEL BY ROY HORNIMAN

BOOK AND LYRICS BY

ROBERT L. FREEDMAN

MUSIC AND LYRICS BY

STEVEN LUTVAK

WITH

KRISTEN BETH WILLIAMS

ADRIENNE ELLER

CHRISTOPHER BEHMKE SARAH ELLIS MATT LEISY MEGAN LOOMIS

DANI MARCUS LESLEY McKINNELL KRISTEN MENGELKOB

DAVID SCOTT PURDY CHUCK RAGSDALE BEN ROSEBERRY

AND

MARY VANARSDAL

SCENIC DESIGN

ALEXANDER DODGE

COSTUME DESIGN

LINDA CHO

LIGHTING DESIGN

PHILIP S. ROSENBERG

SOUND DESIGN

DAN MOSES SCHREIER

PROJECTION DESIGN

AARON RHYNE

HAIR & WIG DESIGN

CHARLES G. LAPOINTE

MAKE UP DESIGN

BRIAN STRUMWASSER

ORCHESTRATIONS

JONATHAN TUNICK

VOCAL ARRANGEMENTS

DIANNE ADAMS MCDOWELL
& STEVEN LUTVAK

MUSIC SUPERVISOR

PAUL STAROBA

MUSIC DIRECTOR

LAWRENCE GOLDBERG

MUSIC COORDINATOR

SEYMOUR RED PRESS

CASTING

BINDER CASTING
JASON STYRES, CSA

PRODUCTION SUPERVISOR

TRIPP PHILLIPS

PRODUCTION STAGE MANAGER

DANIEL S. ROSOKOFF

ADVERTISING & MARKETING

SPOTCO

NATIONAL PRESS

O&M CO.

TOUR PRESS & MARKETING

ALLIED LIVE

TOUR BOOKING

BROADWAY BOOKING OFFICE NYC

CHOREOGRAPHY BY
PEGGY HICKEY

DIRECTED BY

DARKO TRESNJAK

WORLD PREMIERE PRESENTED BY THE HARTFORD STAGE DARKO TRESNJAK, ARTISTIC DIRECTOR, MICHAEL STOTT'S, MANAGING DIRECTOR AND
THE OLD GLOBE, BARRY EDELSTEIN, ARTISTIC DIRECTOR, MICHAEL MURPHY, MANAGING DIRECTOR.

A GENTLEMAN'S GUIDE TO LOVE & MURDER WAS DEVELOPED, IN PART, AT THE 2006 SUNDANCE INSTITUTE THEATRE LAB AT THE SUNDANCE RESORT
WITH ADDITIONAL POST-LAB SUPPORT THROUGH ITS INITIATIVE WITH THE ANDREW W. MELLON FOUNDATION.



the cast

(in order of appearance)

Monty Navarro	KEVIN MASSEY
Miss Shingle	MARY VANARSDAL
Sibella Hallward	KRISTEN BETH WILLIAMS
Asquith D'Ysquith, Jr.	JOHN RAPSON
Tour Guide	MEGAN LOOMIS
Lord Adalbert D'Ysquith	JOHN RAPSON
Reverend Lord Ezekial D'Ysquith	JOHN RAPSON
Miss Barley	LESLEY MCKINNELL
Lord Asquith D'Ysquith, Sr.	JOHN RAPSON
Henry D'Ysquith	JOHN RAPSON
Tom Copley	MATT LEISY
Phoebe D'Ysquith	ADRIENNE ELLER
Lady Hyacinth D'Ysquith	JOHN RAPSON
Newsboys	MATT LEISY, BEN ROSEBERRY, MEGAN LOOMIS, KRISTEN MENGELKOCH
Major Lord Bartholomew D'Ysquith	JOHN RAPSON
Lady Salomé D'Ysquith Pumphrey	JOHN RAPSON
Actors	BEN ROSEBERRY, MATT LEISY, CHRISTOPHER BEHMKE
Lady Eugenia	KRISTEN MENGELKOCH
Mr. Gorby	CHRISTOPHER BEHMKE
Chief Inspector Pinckney	BEN ROSEBERRY
Guard	MATT LEISY
Magistrate	CHRISTOPHER BEHMKE
Chauncey	JOHN RAPSON
Ensemble	CHRISTOPHER BEHMKE, MATT LEISY, MEGAN LOOMIS, LESLEY MCKINNELL, KRISTEN MENGELKOCH, BEN ROSEBERRY

UNDERSTUDIES

Understudies never substitute for listed performers unless a specific announcement is made at the time of the appearance.

For the D'Ysquith Family — CHUCK RAGSDALE, BEN ROSEBERRY; *for Monty Navarro* — MATT LEISY, DAVID SCOTT PURDY; *for Sibella Hallward* — SARAH ELLIS, LESLEY MCKINNELL; *for Phoebe D'Ysquith* — SARAH ELLIS, LESLEY MCKINNELL; *for Miss Shingle* — MEGAN LOOMIS, DANI MARCUS; *for Lady Eugenia* — MEGAN LOOMIS, DANI MARCUS; *for Miss Barley* — SARAH ELLIS, MEGAN LOOMIS, DANI MARCUS.

SWINGS

SARAH ELLIS, DANI MARCUS, DAVID SCOTT PURDY, CHUCK RAGSDALE

DANCE CAPTAIN

SARAH ELLIS

FIGHT CAPTAIN

DAVID SCOTT PURDY

TIME and PLACE

London, 1909

There will be one 15-minute intermission.



John Rapson



Kevin Massey



Kristen Beth Williams



Adrienne Eller



Mary VanArsdel



Christopher Behmke



Sarah Ellis



Matt Leisy



Megan Loomis



Dani Marcus



Lesley McKinnell



Kristen Mengelkoch



David Scott Purdy



Chuck Ragsdale



Ben Roseberry

scenes & musical numbers

ACT ONE

A Warning to the Audience	Company
You're a D'Ysquith	Miss Shingle, Monty
I Don't Know What I'd Do	Sibella
Foolish to Think	Monty
A Warning to Monty	Ensemble
I Don't Understand the Poor	Lord Adalbert, Ensemble
Foolish to Think (Reprise)	Monty
Poison in My Pocket	Monty, Asquith Jr., Miss Barley
Poor Monty	Sibella, Ensemble
Better With a Man	Henry, Monty
Inside Out	Phoebe, Monty
Lady Hyacinth Abroad	Lady Hyacinth, Ensemble
The Last One You'd Expect	Company

ACT TWO

Why Are All the D'Ysquiths Dying?	Mourners, Lord Adalbert
Sibella	Monty
I've Decided to Marry You	Phoebe, Sibella, Monty
Final Warning	Ensemble
Poison in My Pocket (Reprise)	Monty
Looking Down the Barrel of a Gun	Lord Adalbert, Company
Stop! Wait! What?!	Monty
That Horrible Woman	Sibella, Phoebe, Inspector, Magistrate, Guard
Finale	Company

ORCHESTRA

Music Director — LAWRENCE GOLDBERG
Associate Music Director/Piano — ALBIN KONOPKA
Piano/Librarian — ERIC KANG

LOCAL MUSICIANS

Contractor — RICK WHITELAW

Violin/Concert Master — JEEWON KIM; Violin 2 — KATE UNRAU; Viola — BRIDGET LAMARCHE;
Cello — WENDY SOLOMON; Bass — LUC MICHAUD; Clarinet — MARK PROMANE;
Oboe/English Horn — LIEF MOSBAUGH; Bassoon — PETER LUTEK; Trumpet — NORMAN ENGEL;
French Horn — DAVID QUACKENBUSH; Percussion — NICK COULTER

Contractor SEYMOUR RED PRESS
Music Copying EMILY GRISHMAN MUSIC PREPARATION/
KATHARINE EDMONDS, EMILY GRISHMAN



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited. Please turn off all electronic devices such as cellular phones, beepers and watches.

who's who

JOHN RAPSON

The D'Ysquith Family

Broadway: *Les Misérables* (Grantaire/Bamatabois, u/s Javert, u/s Thénardier). Tour and Regional: *Les Misérables*, *Disney On Classic* (with the Tokyo Philharmonic), *Sweeney Todd*, *Brigadoon*. BFA, University of Michigan. Infinite love and thanks to Mom, Dad, Alex, Stella, Chris and the gents of CGF, the family dinner crew, and the utterly extraordinary *Gent's Guide* team. Humbled and honoured to be part of this brilliant piece. Now and then pigs CAN fly. This one's for Pat.

KEVIN MASSEY

Monty Navarro

Broadway: *Gentleman's Guide*, *Memphis* (u/s Huey), *Tarzan* (u/s Tarzan), *Deaf West's Big River*, NYCO's *Antony & Cleopatra* (Eros), originated *Almanzo* in *Little House on the Prairie* (1st Nat., Paper Mill, Guthrie), and *D'Artagnan* in *Three Musketeers* (Chicago Shakespeare). Europe: *Tarzan* (Tarzan), *Grease!* (Doody). Regional: Asolo Rep's *Bonnie & Clyde* (Ted), Utah Shakes' and Kansas City Rep's *Pippin* (Pippin), Skylight Music Theater's *Les Miz* (Marius), MUNY's *Footloose* (Willard). UNC, Morehead-Cain Scholar. Proud husband of Kara Lindsay. Love to my family. kevinmassey.com @kcmassey1

KRISTEN BETH WILLIAMS

Sibella Hallward

Kristen is delighted to join this deliciously devilish company! West End: *Top Hat* (Dale Tremont). Broadway: *Pippin*; *Nice Work...;* *Anything Goes*; *Promises, Promises*. Other NYC: *The Marvelous Wonderettes* (Off-Bway), *Encores!*, appearances at Town Hall and Carnegie Hall. Regional: *Big Fish* (Sandra, Alpine Theatre Project), *White Christmas* (Betty Haynes, Ordway), Music Theatre of

Wichita, Ogunquit, Paper Mill, to name a few. Love & thanks to Dustin, Jason, Jay and Darko; to "The Fam" always; and to Jimmy — my home. Proud AEA member. BFA Univ. of OK. @KBDubsNYC

ADRIENNE ELLER

Phoebe D'Ysquith

Recent graduate of NYU Tisch School of the Arts with a BFA in Drama under the New Studio on Broadway. Regional: Ariel in *Disney's The Little Mermaid* (NSMT/TBTS) and Natalie in *Next to Normal* (Farmers Alley Theater). Proud member of AEA. Immense thanks to the GGLAM team, Binder Casting, Professional Artists, the New Studio on Broadway, and Mom and Dad. Lots of love to Scott!

MARY VANARSDDEL

Miss Shingle

National Tour: *Mary Poppins* (original Bird Woman). Off-Broadway: *Rebecca* (54 Below), Cole Porter's *Paris*. Regional: Mrs. Brill (*Mary Poppins*), Mama Rose (*Gypsy*), Carlotta (*Yeston/Kopit's Phantom*), Lily Byrne (*A Man of No Importance*), and dozens more. Film/TV: *In the Line of Fire*, *LA Law*, *Boardwalk Empire*, *Gilmore Girls*, *Miracles* and many more. Recording: *When at Night I Go to Sleep*. Proud member of Actors' Equity. maryvanarsdel.com @mvsvings

CHRISTOPHER BEHMKE

Magistrate

Int'l Tours: *West Side Story*. Off-Broadway: *Mama and Her Boys*. Regional: *Cabaret*, *Les Miz*, *Miss Saigon*, *Hound of the Baskervilles*. Chris also works with Project Creio, a nonprofit that uses creativity and love to empower children.

SARAH ELLIS

Swing/Dance Captain

Regional: Ogunquit, Pittsburgh CLO, Northshore, KC Starlight, Westchester Bway, WV Public. NYC: *Stardust Road: The Hoagy Carmichael Musical*, *Musicals Tonight!* BFA Penn State (WE ARE!). Endless gratitude to teachers, fam & friends-love to DR. @sell_is

MATT LEISY

Tom Copley

Off-Broadway: *The Fantasticks*, *Carousel* (PBS). Regional: Cincinnati Playhouse, St. Louis Rep, Arizona Theatre Co., Arden Theatre, Alabama Shakespeare Festival. Favourites: *39 Steps*, *Ragtime*, *Red*, *Importance of Being Earnest*, *The History Boys*. Graduate: Northwestern University. mattleisy.com

MEGAN LOOMIS

Tour Guide

National Tours: *War Horse* (Paulette), *Sweeney Todd* (Mrs. Lovett Standby), *Cabaret* (Helga). Off-Broadway: *Allegro* (Beulah, Classic Stage Company). Regional: GeVa, Ogunquit, Merry-Go-Round, Flat Rock, NC Theatre, Maltz-Jupiter Theatre. Education: Eastman School of Music.

DANI MARCUS

Swing

Off-Broadway: *The Pirates of Penzance*. Regional: Created the role of Harriet in *Jane Austen's Emma* (The Old Globe, TheatreWorks), *Beach Blanket Babylon*, *Spelling Bee* (SJ Rep). Love and gratitude to Timothy, Tijuana and Jon Call.

LESLEY MCKINNELL

Miss Barley

Past professional experiences include playing witches, a burlesque performer, fairytale muses, a sexless virgin and a non-drag version of Barbra Streisand, among others. Special thanks to MR, SL,

DS, Mom & Dad! @lesleymckinnell for more information.

KRISTEN MENGELKOCH

Lady Eugenia

Off-Broadway: *NEWSical the Musical* and *Forbidden Broadway*. Regional: Geva Theatre, Cape Playhouse, PlayMakers Rep, Gateway, Moonlight, North Coast Rep, SCRT, among others. Television: *Veronica Mars*. Education: MFA, San Diego State University; BFA, Emporia State University. kristenmengelkoch.com

DAVID SCOTT PURDY

Swing and Fight Captain

NYC: *A Christmas Story* (Madison Square Garden); *Lady, Be Good* (Encores!); *Zorba* (Encores!). National Tour: *The Producers*. Regional: *Anything Goes* (North Shore Music Theatre). Love to Kate, Brothers, Mom and Cleo. davidscottpurdy.com

CHUCK RAGSDALE

Swing

Chuck has toured the U.S. with multiple black-and-white canines, frolicked with a singing cannibal Off-Broadway, and played girly princes, suicidal factory workers and dudes with accents regionally. For my best and favourite PAL.

BEN ROSEBERRY

Chief Inspector Pinckney

Broadway/National Tour: *The Lion King*, *Rent*. Off-Broadway: *Fugitive Songs*, *Emma*. Countless regional, workshops and readings. Front man for *The Fractured Years*. Thanks to Sarah, the family, Darko, Binder and Professional Artists! @Ben_Roseberry

ROBERT L. FREEDMAN

Book and Lyrics

Tony, Drama Desk and Outer Critics Circle Awards for Best Book of a Musical for *Gentleman's Guide*. TV: ABC's *Life With Judy Garland: Me and My Shadows* (Emmy, Writers Guild nominations), ABC's *Rodgers & Hammerstein's Cinderella* (WGA nomination), HBO's *A Deadly Secret* (WGA Award), Lifetime's *Murder In The Hamptons*.

STEVEN LUTVAK

Music and Lyrics

Broadway debut: *A Gentleman's Guide to Love & Murder* (Drama Desk, Drama League, Outer Critics Circle, Tony Awards, Best Musical). Wrote title track: Paramount's *Mad Hot Ballroom*. Other awards: Kleban, Fred Ebb Awards (with Robert Freedman); two Jonathan Larson Foundation Grants; Johnny Mercer Emerging American Songwriting Award; NEA Grant. CDs: *The Time It Takes*, *Ahead of My Heart*.

DARKO TRESNJAK

Director

Darko won the Tony, Drama Desk and Outer Critics Circle awards for his direction of *A Gentleman's Guide to Love & Murder*. He recently won the Obie Award for his direction of *The Killer* with Michael Shannon at Theatre for a New Audience. Recent directing credits include *Hamlet* at Hartford Stage, where he is the Artistic Director, and *The Ghosts of Versailles* with Patti LuPone at LA Opera. Upcoming: *Rear Window* with Kevin Bacon.

PEGGY HICKEY

Choreographer

Broadway/Lincoln Center: *Gentleman's Guide*, *Most Happy Fella*, *La Rondine*, *My Fair Lady*, *Hansel and Gretel* (PBS). *The King and I* (Chatelet, Paris). Regional: *Kiss Me, Kate* (Hartford/Old Globe). Seven productions at

Goodspeed Musicals. Twenty-five years of grand opera. TV/Film: *Woodstock* (Kirsten Dunst), *The Brady Bunch Movie*, *Beck's New Pollution* (MTV Award). peggyhickey.com

ALEXANDER DODGE

Scenic Design

Broadway: *Gentleman's Guide* (Tony, Drama Desk, Outer Critics noms.), *Present Laughter* (Tony nom.), *Old Acquaintance*, *Butley*, *Hedda Gabler*. London West End: *All New People*. Recent: *Ripcord* (MTC), *Rear Window* (Hartford), *Funny Thing...Forum* (Two River). Opera: *Ghosts of Versailles* (L.A. Opera), *Il Trittico* (Berlin), *Lohengrin* (Budapest). Upcoming: *Anastasia* (Hartford). Training: Yale.

LINDA CHO

Costume Design

Linda Cho has worked with artists from diverse disciplines and backgrounds in theatre, dance and opera on stages throughout the country and abroad. Broadway: *Gentleman's Guide* (Tony Award); *Velocity of Autumn*. Selected credits: La Jolla Playhouse, Arena Stage, Old Globe, Guthrie, L.A. Opera, Royal Shakespeare Company. Education: Yale School of Drama.

PHILIP S. ROSENBERG

Lighting Design

Broadway: *The Elephant Man*, *It's Only a Play*, *A Gentleman's Guide to Love & Murder*. Off-Broadway: *Explorers Club*, *Cactus Flower*. Regional: Kennedy Center, La Jolla Playhouse, Ford's Theatre, Guthrie, Old Globe, Huntington Theatre Company, Chicago Shakespeare, Hartford Stage, Shakespeare Theatre Company, Williamstown Theatre Festival, Bay Street Theater, Westport Country Playhouse.

DAN MOSES SCHREIER

Sound Design

Broadway: *Merrily We Roll Along*, *Sondheim on Sondheim*, *A Little Night Music*, *Gypsy*, *Radio Golf*, *John Doyle's Sweeney Todd*, *Putnam County Spelling Bee*, *Pacific Overtures*, *Assassins*, *Into the Woods*, *Topdog/Underdog*, others.
Off-Broadway: *Passion*, *Road Show*, *Homebody/Kabul*, *Floyd Collins*, others. Composer: *The Merchant of Venice*, *Julius Caesar*, *The Tempest*. Four Tony Award nominations.
danmosesschreier.com

AARON RHYNE

Projection Design

Broadway: *Gentleman's Guide* (Drama Desk Award), *Bonnie & Clyde*. Off-Broadway: *Absolute Brightness*, *Bootycandy*, *Water By the Spoonful*, *Wild with Happy*, *Working*.
Opera: *Ghosts of Versailles* (L.A. Opera), *La Traviata* (Wolf Trap), *Florenzia*. Regional: *Huntington*, *Hartford Stage*, *Geffen Playhouse*, *Shakespeare Theatre*, *Old Globe*, *La Jolla Playhouse*, *Ford's Theatre*, *Asolo Rep*.
aaronrhyme.com

CHARLES G. LAPOINTE

Hair and Wig Design

More than 60 Broadway shows and national tours, including *Gentleman's Guide*, *Hamilton*, *Beautiful*, *On Your Feet*, *Motown*, *Jersey Boys*, *Elephant Man*, *Clybourne Park*, *Newsies*, *The Columnist*, *The Mountaintop*, *Memphis*, *Side Show*, *Fences*, *Superior Donuts*, *In the Heights*, *The Color Purple*.

BRIAN STRUMWASSER

Makeup Designer

NYC based Makeup Designer and Hairstylist.
Broadway: *Larry David's Fish in the Dark* (Makeup Designer), *A Gentleman's Guide to Love & Murder* (Makeup Designer), *Mamma Mia!*, *Cabaret*, *The Lion King*, *End of the Rainbow*.
brianstrumwasser.com

JONATHAN TUNICK

Orchestrations

Company, *Follies*, *A Little Night Music*, *Sweeney Todd*, *Merrily We Roll Along*, *Passion*, *A Chorus Line*. Composer/Conductor, Films: *Mike Nichols*, *Franco Zeffirelli*, *Sidney Lumet*, plus *Blazing Saddles*, *Young Frankenstein*, *Smash*, *Galavant*, *Into the Woods*. One of eight living "EGOTS" holding Emmy, Grammy, Tony and Academy awards. Elected in 2009 to the Theatre Hall of Fame.

DIANNE ADAMS MCDOWELL

Vocal Arranger

NYC credits include the original Broadway production of *A Gentleman's Guide to Love & Murder*, *Radio City Music Hall*, and (with husband, James McDowell) *The Wind in the Willows* and *Bookends*. Awards: the Helen Hayes, Barrymore and Hollywood NAACP.

PAUL STAROBA

Music Supervisor

Paul Staroba has been in charge of the *Gentleman's Guide* music department since 2009. Other Broadway/Off-Broadway conducting credits include: *A Little Night Music* (with Catherine Zeta-Jones and Angela Lansbury), *Next to Normal*, *Grey Gardens*, *Carrie*, *Happiness*, *Saved*.

LAWRENCE GOLDBERG

Musical Director

Broadway: *Cinderella*, *How to Succeed in Business Without Really Trying*, *The Drowsy Chaperone*, *Thoroughly Modern Millie*, *The Phantom of the Opera*, *Carousel*. National tours (as MD): *South Pacific*, *The Producers*, *Les Misérables*, *Sunset Boulevard*, *Cats*. Composer/lyricist of the new musical *Grounded For Life* and the Pittsburgh TV show *Let's Read a Story*.
lawrencegoldbergmusic.com

SEYMOUR RED PRESS

Music Coordinator

Tony Honor for Excellence in the Theater. Credits include more than 100 shows from the original *Gypsy* through *After Midnight*. This season on Broadway: *Chicago*, *Gentleman's Guide*, *An American in Paris*, *Dames at Sea*.

BINDER CASTING

Casting

Broadway: *Dames at Sea*, *Gentleman's Guide*, *Nice Work*, *The Lion King*, *A Chorus Line* (2006), *Gypsy* (2008), *39 Steps*, ...*Virginia Woolf* (2005), *Movin' Out*, *42nd Street* (2001), *The Iceman Cometh* (1999), *Beauty & the Beast*, *Chicago* (1996), *The King and I* (1996), *Lost in Yonkers*, *Jerome Robbins' Broadway*. Film/TV/Other: *Carousel* (PBS), *Six by Sondheim*, SYTYCD, *West Side Story* (SF Symphony), *Dreamgirls*, *Chicago*, *Nine*.

TRIPP PHILLIPS

Production Supervisor/Assistant Director

Broadway/tour includes: *Gentleman's Guide*, *Macbeth*, *Memphis*, *A Christmas Story*, *Born Yesterday*, *Lombardi*, *Finian's Rainbow*, *Pal Joey*, *Passing Strange*, *The Ritz*, *Jersey Boys*, *White Christmas*, *Princesses*, *42nd Street*, *Swing!*, *Ring Round the Moon*, *Dream*, *King and I*.

DANIEL S. ROSOKOFF

Production Stage Manager

Broadway: *Dirty Rotten Scoundrels*, *How The Grinch Stole Christmas*, *By Jeeves*, *Swinging On A Star*. Tours: *Once*, *Sister Act*, *The Addams Family*, *9 to 5*, *Legally Blonde*, *Dirty Rotten Scoundrels*, *The Full Monty* and others. Regional: Many.

ERIC H. MAYER

Stage Manager

Tours: *Ghost Brothers of Darkland County*, *Sister Act*, *Joseph and the Amazing Technicolor® Dreamcoat*. Off-Broadway: *39 Steps*,

Strawberry & Chocolate, North. Many regional productions. Graduate of The Ohio State University. Love to John, Zoey and Emma.

SARAH HELGESEN

Assistant Stage Manager

Broadway: *Big Fish*, *A Gentleman's Guide to Love & Murder*. National Tours: *Joseph and the Amazing Technicolor Dreamcoat*, *Memphis*. Off-Broadway: *Lucky Guy*. Education: MFA, Columbia University; BA, The Ohio State University. Love to her family.

JOEY PARNES

Producer

Broadway: *A View from the Bridge*; *Skylight* (Tony Award); *Fish in the Dark*; *A Delicate Balance*; *This is Our Youth*; *A Raisin in the Sun* (Tony); *Gentleman's Guide* (Tony); *Betrayal*; *Vanya and Sonia and Masha and Spike* (Tony); *End of the Rainbow*; *HAIR* (Tony); *The Merchant of Venice* (2010); *Bloody Bloody Andrew Jackson*; *Passing Strange*; *Who's Afraid of Virginia Woolf?* (2005); *The Goat, or Who Is Sylvia?*; *Copenhagen*; and *Dreamgirls*, among others.

SUE WAGNER

Producer

Broadway: *A View from the Bridge*, *Skylight* (Tony Award), *Fish in the Dark*, *A Delicate Balance*, *This is Our Youth*, *A Raisin in the Sun* (Tony), *Gentleman's Guide* (Tony), *Betrayal*, *Vanya and Sonia and Masha and Spike* (Tony), *End of the Rainbow*, *HAIR*, *The Merchant of Venice*, *Lombardi*, *Bloody Bloody Andrew Jackson*, *Equus*, *Passing Strange*, *Butley*, *Well*, and *Who's Afraid of Virginia Woolf?*.

JOHN JOHNSON

Producer

Broadway credits include *A View from the Bridge*, *Skylight* (Tony Award), *Fish in the Dark*, *A Delicate Balance*, *This is Our Youth*, *A Raisin in the Sun* (Tony), *Gentleman's Guide* (Tony), *Betrayal*, *Vanya and Sonia and Masha and Spike*

(Tony), *End of the Rainbow*, *HAIR*, *The Merchant of Venice*, *Bloody Bloody Andrew Jackson*, and *Passing Strange*. Graduate: Fordham University at Lincoln Center.

50 CHURCH STREET PRODUCTIONS

Producer

Led by Rick Costello. Broadway: *Gentleman's Guide* (Tony Award), *The Trip to Bountiful* (Tony nomination), *The Best Man*. Board member, Hartford Stage Company. Thrilled to bring *A Gentleman's Guide to Love & Murder* to North America.

JOAN RAFFE & JHETT TOLENTINO

Producer

Three Tony Awards: *Gentleman's Guide*, *A Raisin in the Sun*, *Vanya and Sonia...* Current NY shows: *Clever Little Lies*, *Sylvia*, *Hand to God*. joanjhettproductions.com

JAY ALIX & UNA JACKMAN

Producer

Gentleman's Guide (Tony Award), *Fish in the Dark*, *Skylight* (Tony Award).

RHODA HERRICK

Producer

Off-Broadway: *Sunday in the Park*, *Hamlet Machine*, *Gardens of Frau Hess*, *Bully Pulpit*, *You Should Be...*, *Garden of Earthly Delights*. Broadway: *All's Well That Ends Well*.

KATHLEEN K. JOHNSON

Producer

Kathleen K. Johnson became a producer of *Gentleman's Guide* because the show made her laugh and laugh and laugh. May you find the same enjoyment she did.

JAMIE DEROY

Producer

Gentleman's Guide (Tony Award), *Vanya & Sonia* (Tony), *Norman Conquests* (Tony). Broadway: *Gin Game*, *Cinderella*, *Nice Work*, *Starcatcher*,

Catch Me..., *The Addams Family*, *Finian's...*, *All My Sons*, *Thurgood*. Off-Broadway: *The Lion* and more.

MEGAN SAVAGE

Producer

Megan Savage is a New York-based producer of theatre and live events. Broadway: *Vanya and Sonia* and *Masha and Spike* (Tony Award), *Gentleman's Guide* (Tony Award).

FOUR LADIES AND ONE GENT

Producer

The Ladies: Louise Beard, Barbara Freitag, Ruth Hendel and Heni Koenigsberg are proud to be a part of this Tony-winning show. We dedicate this tour to the memory of our dear Gent, Michael Filerman.

RICHARD WINKLER

Producer

Four Tony Awards since 2009: *Norman Conquests*, *La Cage...*, *Memphis*, *Vanya and Sonia...* Currently: *Something Rotten!*, *Hand to God*, *Cinderella* (tour). Also West End.

JOHN ARTHUR PINCKARD

Producer

Broadway: *Gentleman's Guide* (Tony Award), *Clybourne Park* (Tony), *HAIR*, *American Idiot*, *Slava's Snowshow*. Managing Partner, *Tilted Windmills* Theatricals. Inaugural recipient, Hal Prince's T. Fellowship for creative producers.

TRUE LOVE PRODUCTIONS

Producer

Jeanne Donovan Fisher and Laurie Gilmore. Most recent Broadway: *Skylight*, *Fish in the Dark*, *A Gentleman's Guide to Love & Murder*, *Fela!*, *The Norman Conquests*.

CATHERINE ADLER

Producer

Skylight (Tony Award), *Gentleman's Guide* (Tony), *Vanya and Sonia* (Tony), *Elephant Man* (Drama Desk), *Fish in the Dark*, *The Flick*.
#GGLAM

JAMIE & BRUCE BENDELL

Producer

Partners/producers at Big Block Media Holdings, a film, theatrical, commercial and design production company. Broadway: *Gentleman's Guide*, *Grace*, *The Performers*. Off-Broadway: *Heathers*, *One Day*.

MICHAEL T. COHEN

Producer

Michale T. Cohen is a member of the Board of Directors for the Roundabout Theatre Company. *Gentleman's Guide* is his first production credit and Tony Award!

JOSEPH & CARSON GLEBERMAN

Producer

Gentleman's Guide (Tony Award), *Vanya and Sonia and Masha and Spike* (Tony). With Old Campus Productions: *It Shoulda Been You*. Longtime supporters: Manhattan Theatre Club, Page 73 and Play Company.

WILLIAM MEGEVICK

Producer

Gentleman's Guide (Tony Award) was Bill's Broadway producing debut. Since 2012, he has invested in several Broadway and Off-Broadway productions, including Tony Award and Pulitzer Prize-winning shows.

RON SIMONS

Producer

Porgy and Bess (Tony Award), *Vanya and Sonia and Masha...* (Tony), *Gentleman's Guide* (Tony). Film: *Night Catches Us*, *Gun Hill Road*, *Blue Caprice*.

SEAVIEW PRODUCTIONS

Producer

Greg Nobile and Jana Shea. Credits include *Gentleman's Guide*, *Side Show*, *Gypsy* (West End), *Absolute Brightness*. Investments: *Fun Home*, *Something Rotten!*, *It's Only a Play*.
seaviewprods.com

STEWART F. LANE & BONNIE COMLEY

Producer

Nine Tony Awards, collectively produced over 40 Broadway productions. Mr. Lane is the author of *Black Broadway*, *Jews on Broadway*, and *Let's Put on a Show*.

TED SNOWDON

Producer

With credits going back to 1979's Tony Award-winning *The Elephant Man*, Ted Snowdon is thrilled to be a part of the *Gentleman's Guide* family.

JOE SIROLA

Producer

Joe Sirola starred on Broadway in *Molly Brown*, *Pal Joey*, etc. More than 600 TV shows and movies. Broadway: *Gentleman's Guide* (Tony Award). 10,000 voiceover commercials.

HARTFORD STAGE

One of the nation's leading resident theatres since its founding 51 years ago, the Tony Award-winning Hartford Stage is currently under the leadership of Artistic Director Darko Tresnjak and Managing Director Michael Stotts. More than 70 world or American premieres include *Our Country's Good*, *Falsettos*, *Enchanted April*, *Tea at Five*, *The Orphans' Home Cycle* and *Water by the Spoonful* (Pulitzer Prize).

THE OLD GLOBE

San Diego's Old Globe (Regional Tony Award recipient 1984) has been among the country's leading theatres for more than 80

years. Under Artistic Director Barry Edelstein and Managing Director Michael G. Murphy, the Globe produces 15 productions annually, including its internationally renowned Shakespeare Festival. World premieres such as *The Full Monty*, *Dirty Rotten Scoundrels*, *Dr. Seuss' How the Grinch Stole Christmas!* and *Alliance* were developed at the Globe.

NEURO TOUR

Physical Therapy

Neuro Tour provides performing arts physical therapy and is honoured to be part of *A Gentleman's Guide to Love & Murder*. We have provided back-stage treatment to more than 80 productions. Credits include: *The Lion King*, *Hedwig*, *STOMP!*, *Movin' Out*, *Billy Elliot*, *War Horse*, *U2*, *Plnk* and *Katy Perry*.

ALLIED LIVE

Marketing and Press

Allied Live is a full-service marketing/advertising agency representing national tours, performing arts institutions and experiential entertainment entities. Current clients include: *The Book of Mormon*, *Kinky Boots*, *A Gentleman's Guide to Love & Murder*, *Mamma Mia!*, *Motown The Musical*, *Once* and *Irving Berlin's White Christmas*. Upcoming tours include *An American in Paris* and *Something Rotten!*

BROADWAY BOOKING OFFICE NYC

Tour Booking and Engagement Management

Broadway Booking Office NYC is a leading theatrical tour booking, marketing and press company representing award-winning musicals and plays. Current projects include: *Jersey Boys*, *The Phantom of the Opera*, *Matilda The Musical*, *Beautiful*, *A Gentleman's Guide to Love & Murder*, *The Sound of Music* and *Love Letters* starring *Ali MacGraw* and *Ryan O'Neal*. bbonyc.com

JUST MINUTES AWAY FROM THE PRINCESS OF WALES THEATRE

Grace O'Malley's
IRISH PUB & RESTAURANT



GREAT FOOD. GREAT BREWS. GREAT TIMES.

- Irish Warmth & Hospitality
- New Menu & Daily Specials
- Pre-Show Dinner
- After-Show Cocktails

15% DISCOUNT

with **Mirvish Subscriber Discount Card!**

One Card per table. Valid for dine-in food only,
not valid with other offers.

14 Duncan Street, Toronto
416-596-1444 | graceomalleys.ca

credits & acknowledgments

OPENING NIGHT SEPTEMBER 30, 2015

STAFF FOR *A GENTLEMAN'S GUIDE TO LOVE & MURDER*

GENERAL MANAGEMENT

JOEY PARNES PRODUCTIONS

Joey Parnes Sue Wagner John Johnson
Kit Ingui Jillian Robbins Jesse Rothschild

COMPANY MAANAGER

David van Zyll de Jong

ASSISTANT COMPANY MANAGER

Mike McLinden

CASTING

BINDER CASTING

Jay Binder, CSA, Jack Bowdan, CSA,
Mark Brandon, CSA, Jason Styres, CSA
Heather Washburn

TOUR BOOKING & ENGAGEMENT MANAGEMENT

BROADWAY BOOKING OFFICE NYC

Steven Schnepf, Temah Higgins, David Freeland
Sean Mackey, Stacey Burns, Steve Chazaro

TOUR PRESS & MARKETING

ALLIED LIVE

Laura Matalon Marya K. Peters
Anne Waisanen Doug Blemker

Sarah Dahlberg, Anne Dailey Meyer,
Andrew Damer, Jen Gallagher, John Gilmour,
Meghan McDonald, Jacqueline Smith

NATIONAL PRESS REPRESENTATIVE

O&M CO.

Rick Miramontez / Andy Snyder / Scott Braun

Production Stage Manager Daniel S. Rosokoff
Stage Manager Eric H. Mayer
Assistant Stage Manager Sarah Helgesen
Assistant Director Tripp Phillips
Associate Choreographer Adam Cates
Fight Director Jeff Barry
Dialect Coach Ben Furey
Production Assistants Kate Dial, Garrett Rollins

Associate Scenic Designer Colin McGurk
Associate Costume Designer Nancy A. Palmatier
Associate Lighting Designer Craig Stelzenmuller
Assistant Lighting Designer Aaron Porter
Associate Sound Designer Dillon Cody
Assistant Sound Designer Joshua Reid
Assistant Projection Designer Bart Cortright
Assistant Hair and Wig Designer Brittany Hartman
Assistant to Hair and Wig Designer Gretchen Androsavich

Production Carpenter Larry Morley
Head Carpenter Patrick Venn
Assistant Carpenter Andrew Shaw
Assistant Carpenter Steven Ball

Production Properties Mike Smanko
Production Props Assistant Sydney Schatz
Head Props Jillian Bartels
Assistant Props Rachel Juozapaitis
Production Electrician Dan Coey
Head Electrician Oliver Read
Assistant Electrician Rob Connors
Assistant Electrician Stephanie McFarland
Moving Lights Programmer Alex Fogel
Projection Programmer Matthew Mellinger
Production Sound Dillon Cody
Head Sound Jason DeJardin
Assistant Sound Kellie DeJardin
Production Costume Supervisor Rob Bevenger
Assistant Wardrobe Supervisor Kristina May
Star Dresser Nadine Hettel
Hair/Wig Supervisor Suzanne Storey

Physical Therapy NEURO TOUR Physical Therapy, Inc.
Medical Director Thomas Myers, MD
Merchandise Creative Goods Merchandise LLC
Legal Counsel Lazarus & Harris LLP/
Scott Lazarus, Esq., Robert Harris, Esq.,
Emily Lawson, Diane Viale
Accountants Marks Paneth/Mark A. D'Ambrosi,
Patricia Pedersen, Petrina Moritz, Jeff Vincent
Banking City National Bank/
Stephanie Dalton, Michele Gibbons
Insurance AON/Albert G. Ruben/
George Walden, Claudia B. Kaufman
Payroll Checks and Balances Payroll, Inc.
Production Photographer Joan Marcus
Housing Coordination Road Concierge/Lisa Morris
Travel Coordination Tzell Travel Group/A-Team Tours
Andi Henig & Alan Braunstein
Additional Housing and
Ground Coordination Road Rebel Entertainment Touring
Casting Intern Kayla Walsh

FOR HARTFORD STAGE

Darko Tresnjak, Artistic Director
Michael Stotts, Managing Director
Elizabeth Williamson, Associate Artistic Director
Emily Van Scoy, General Manager
Bryan Holcombe, Production Manager
Jennifer Roberts, Director of Education
David Henderson, Director of Marketing

FOR THE OLD GLOBE

Barry Edelstein, Artistic Director
Michael G. Murphy, Managing Director
Amy Allison, General Manager
Dave Henson, Director of Marketing
Mark Somers, Director of Finance
Robert Drake, Director of Production

FOR THE SUNDANCE INSTITUTE

Philip Himberg, Artistic Director
Christopher Hibma, Producing Director
Keri Putnam, Executive Director
Sarah Pearce, Managing Director

CREDITS

Scenery and scenic effects built, painted, and automated by ShowMotion, Inc., Milford, CT. Automation and show control by ShowMotion, Inc., using the AC2 Computerized Motion Control System. Lighting equipment from PRG Lighting, Sound equipment from Sound Associates. Video/projection equipment from WorldStage Inc. Costumes executed by Jennifer Love Costumes, John Kristiansen New York, Inc., Denver Bespoke by AJ Machete and Sons, and Eric Winterling, Inc. Men's shirts by Cege Custom Shirtmaker. Millinery by Lynne Mackey Studio. Shoes by La Duca Theatrical Shoes.

Makeup provided by INGLOT.

Rehearsed at the New 42nd Street Studios.

SPECIAL THANKS

Mark Ledbetter, Jenny Pendergraft, Margo at Tuxedo Wholesalers AZ, Alfredo at Duffy and Quinn, Denver Bespoke by AJ Machete and Sons, Christine A. Moore Millinery, Jenève Dubé, Cathy Kwon, Simona Johnston, David Weisdorf, Fruitman Kates LLP, Alan Scillitoe, Nicholas Sarracini, Agility Canada



The actors and stage managers employed in this production are members of Actors' Equity Association, the union of professional actors and stage managers in the United States.



Backstage and Front of the House Employees are represented by the International Alliance of Theatrical Stage Employees (or I.A.T.S.E.).



United Scenic Artists represents the designers and scenic painters for the American Theatre.

ATPAM

The Press Agents and Company Managers employed in this production are represented by the Association of Theatrical Press Agents & Managers.



The musicians employed in this production are members of the American Federation of Musicians.



The Director and Choreographer are members of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.



This production is produced by a member of The Broadway League in collaboration with our professional union-represented employees.

FOR MIRVISH PRODUCTIONS

Producer DAVID MIRVISH
Executive Producer BRIAN SEWELL
Managing Director DAVID MUCCI
Director of Finance CAMILLO CASCIATO
Director of Sales & Marketing JOHN KARASTAMATIS
Director of Development KELLY ROBINSON
Director of Production SCOT WHITHAM
Director of Labour Relations &
Business Development MARK LAVAWAY
Associate Producer LINDA INTASCHI
Assistant Producer SARAH SISKO
Associate General Manager CHARLES CHU
Assistant Company Manager ANIKA NATER
General Management Associate HANNAH MIRVISH
Production Manager CHRIS PRIDEAUX

Production Manager NATHAN GILES
Production Administrator DESIRÉE PROVEAU
Communications Manager SUE TOTH
Press & Public Relations Manager J. RANDY ALLDREAD
Digital, CRM & Loyalty Manager AUBREY STORK
Marketing Manager MICHAEL TAYLOR
Marketing Manager ANTONIO TAN
Web Designer JENNIFER JENKINS
Videographer TRISTAN GOUGH
IT Manager JOSIE DI LUZIO
System Administrators CHARLES BARTHMAN,
PHILLIP DREW, KATHARINE POSAVAD,
CHARLES WATSON

Analyst/Accounting Manager REG DUNCAN
Controller JASON YIP
Accountant TINA MARSHALL
Show Accountant RACQUEL FROST
Accounting Staff JULIE LOGAN, KIM SITU
Payroll LILIAN SIU
Assistant to David Mirvish LAUREL PURVIS
Receptionists HELDER BRUM, DAN GALEA,
JULIA HLADKOWICZ, REBECCA RAFTUS

FOR TICKETING

General Manager JAMES ALDRIDGE
Phone Operations Manager ALAN FORSYTH
Phone Operations Asst. Manager SUSIE MARCON
Phone Operations Supervisors KAREN COSTA,
SCOTT RICHARDSON,
JANET KOMPARE-FRITZ
Administrative Services Manager MAGGIE BUSKI
Ticketing Co-ordinator KARYN KING
Reporting Co-ordinator MAXIME SHANTHAKUMAR
Ticketing Software Administrator SARA RIVARD
Ticketing Software Co-ordinator FRANCO MARCANTONIO
Business Analyst ANDREW MERZETTI
Database Administrator APARNA ALIMINETI

FOR MIRVISH GROUP SALES & SUBSCRIPTIONS

Sales Director CHRIS DORSCHT
Group Sales Supervisor NATASHA SPRINGETT
Subscriptions Operations Manager PAULYN RAMAN
Subscriptions Services Co-ordinator BLAIR LEIGHTON
Customer Service Co-ordinator/Supervisor DAVE PELLEY
Subscriber Retention Co-ordinator/
Supervisor DANIEL McLARTY
Education Co-ordinator DENISE ANDERSON
Group Sales & Marketing Co-ordinator ABIGAIL KELL
Group Sales Co-ordinator NELIA BAIRD
Customer Service Representatives ALEXANDRA LEAN,
ARIKA UMME GUL, BRANDON BARNSWELL,
DANIELLA FRUSTAGLIO, ERNEST AVSEEV,
MUNIRA SARUAT, RICHARD McDONALD, RYAN REEVE,
TIFFANY TOBIAS, NISHANTHAN MAHENTHIRANATHAN

FOR THE PRINCESS OF WALES THEATRE

General Manager RON JACOBSON
Front of House Manager JASON POWELL
Box Office Manager EWA MUNDY
Theatre Operations Administrator JAMES SANDHAM
Head Electrician RON MONTGOMERY, JR.
Head Carpenter MICHAEL SWITZER
Head of Flies TOM LOCKE
Head of Properties KEVIN DIXON
Head of Wardrobe PAM WESTON
Head of Wigs DENISE FARRELL
Maintenance Manager KEVIN MCCARTHY
Security & Parking Supervisor ROBERT ASHLEY