



DAVID MIRVISH  
presents the

Royal Shakespeare Company and the Dodgers  
production of

ROALD DAHL  
**Matilda**  
THE MUSICAL

BOOK  
**Dennis Kelly**

MUSIC & LYRICS  
**Tim Minchin**

with

**Hannah Levinson Jaime MacLean Jenna Weir**

**Paula Brancati Dan Chameroy Keisha T. Fraser Brandon McGibbon Darcy Stewart**

**Darren Burkett, Jacqueline Burtney, Eric Craig, Stephen Diaz, Heidi Friese, Camden Gonzales,  
Michael D. Jablonski, Anthony MacPherson, Gray Monczka, Justin Packard, Laurin Padolina, Kim Sava,  
Brandon Stonestreet, Natalie Wisdom, Darius Wright**

**Aiden Bushey, Will Coombs, Drew Davis, Aiden Glenn, Kendyl Ito, Abigail Nicholson,  
Riley O'Donnell, Tanner Quirk, Molly Richardson and Isabella Stuebing**

ASSOCIATE CHOREOGRAPHERS  
**Ellen Kane (Worldwide)  
Kate Dunn (U.S.)**

ASSOCIATE DIRECTOR  
**Nik Ashton (Toronto)  
Thomas Caruso (U.S.)**

RESIDENT DIRECTOR  
**Corey Agnew**

RSC COMMISSIONING  
DRAMATURG  
**Jeanie O'Hare**

CASTING  
**Jim Carnahan CSA Nora Brennan CSA  
Jillian Cimini CSA  
Dayton/Walters Casting CSA, CDC**

VOICE DIRECTOR  
**Andrew Wade**

ASSOCIATE MUSIC SUPERVISOR  
**David Holcenberg**

MUSIC DIRECTOR  
**Bill Congdon**

MUSIC COORDINATOR  
**Howard Joines**

TOUR BOOKING AND  
MARKETING  
**Broadway Booking Office NYC**

PRODUCTION  
STAGE MANAGER  
**Eric Insko**

PRODUCTION  
MANAGEMENT  
**Aurora Productions**

EXECUTIVE PRODUCER  
**Denise Wood**

EXECUTIVE PRODUCER  
**André Ptaszynski**

GENERAL MANAGER  
**Dodger Management Group**

SOUND DESIGN  
**Simon Baker**

LIGHTING DESIGN  
**Hugh Vanstone**

ILLUSION  
**Paul Kieve**

ORCHESTRATIONS & ADDITIONAL MUSIC  
**Chris Nightingale**

SET & COSTUME DESIGN  
**Rob Howell**

CHOREOGRAPHY  
**Peter Darling**

DIRECTOR  
**Matthew Warchus**

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*Matilda The Musical* is profoundly grateful for the support of Patty Baker, Melissa & Daniel Berger, The Broadway Consortium, Gail and Ralph Bryan, Jed & Branna Canaan, Scott M. Delman, Greenleaf Productions, Rocco Landesman, National Artists Mgt. Co., Stephanie Rosenberg, Parag & Usha Saxena, Richard Steiner, TheatreDreams North America, Michael Watt, Elizabeth Williams, Archana Vats & David Gartside.

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*Matilda The Musical* is a Royal Shakespeare Company Commission. First performed in Stratford-upon-Avon on 9 November 2010.  
RSC Artistic Director Gregory Doran, RSC Executive Director Catherine Mallyon  
The RSC Literary Department is generously supported by THE DRUE HEINZ TRUST

# the cast

|                       |  |
|-----------------------|--|
| Party Entertainer     | STEPHEN DIAZ   |
| Doctor                | JUSTIN PACKARD   |
| Mrs. Wormwood         | DARCY STEWART  |
| Mr. Wormwood          | BRANDON MCGIBBON   |
| Matilda               | HANNAH LEVINSON, JAIME MacLEAN, JENNA WEIR   |
| Michael Wormwood      | DARREN BURKETT   |
| Mrs. Phelps           | KEISHA T. FRASER   |
| Miss Honey            | PAULA BRANCATI   |
| The Escape Artist     | JUSTIN PACKARD   |
| The Acrobat           | KIM SAVA   |
| Miss Trunchbull       | DAN CHAMEROY   |
| Rudolpho              | STEPHEN DIAZ   |
| Sergei                | ERIC CRAIG   |
| Other parts played by | DARREN BURKETT, JACQUELINE BURTNEY, ERIC CRAIG, STEPHEN DIAZ,<br>ANTHONY MacPHERSON, GRAY MONCZKA, JUSTIN PACKARD,<br>LAURIN PADOLINA, KIM SAVA, DARIUS WRIGHT |
| Bruce                 | AIDEN BUSHEY   |
| Lavender              | RILEY O'DONNELL  |
| Nigel                 | WILL COOMBS  |
| Amanda                | ISABELLA STUEBING  |
| Eric                  | TANNER QUIRK   |
| Alice                 | MOLLY RICHARDSON   |
| Hortensia             | KENDYL ITO   |
| Tommy                 | DREW DAVIS   |

## UNDERSTUDIES

For *Miss Trunchbull* — ERIC CRAIG, JUSTIN PACKARD; for *Mrs. Wormwood* — KIM SAVA, NATALIE WISDOM; for *Mr. Wormwood* — ERIC CRAIG, JUSTIN PACKARD; for *Mrs. Phelps* — CAMDEN GONZALES, LAURIN PADOLINA; for *Miss Honey* — JACQUELINE BURTNEY, KIM SAVA, NATALIE WISDOM

## SWINGS

HEIDI FRIESE, AIDEN GLENN, CAMDEN GONZALES, MICHAEL D. JABLONSKI,  
ABIGAIL NICHOLSON, BRANDON STONESTREET, NATALIE WISDOM

## DANCE CAPTAIN

MICHAEL D. JABLONSKI

## ASSISTANT/CHILDREN'S DANCE CAPTAIN

CAMDEN GONZALES

## ASSISTANT DANCE CAPTAIN/GYM CAPTAIN

ANTHONY MacPHERSON



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited. Please turn off all electronic devices such as cellular phones, beepers and watches. The use of cellphones in the theatre is prohibited.

# scenes & musical numbers

## ACT ONE

|                        |  |
|------------------------|--|
| Miracle .....          | Company                                  |
| Naughty .....          | Matilda                                  |
| School Song .....      | Company                                  |
| Pathetic .....         | Miss Honey                               |
| The Hammer .....       | Miss Trunchbull, Miss Honey and Children |
| The Chokey Chant ..... | Company                                  |
| Loud .....             | Mrs. Wormwood and Rudolpho               |
| This Little Girl ..... | Miss Honey                               |
| Bruce .....            | Children                                 |

Matilda The Musical will be performed with one 15-minute intermission.

## ACT TWO

|                              |  |
|------------------------------|--|
| Telly .....                  | Mr. Wormwood and Michael Wormwood        |
| When I Grow Up .....         | Company                                  |
| I'm Here .....               | Matilda and The Escape Artist            |
| The Smell of Rebellion ..... | Miss Trunchbull, Miss Honey and Children |
| Quiet .....                  | Matilda                                  |
| My House .....               | Miss Honey                               |
| Revolting Children .....     | Company                                  |

### THE MATILDA THE MUSICAL ORCHESTRA

Music Director/Conductor/Keyboard 2 — BILL CONGDON;  
Children's Music Director/Assistant Conductor/Keyboard 1 — NANCY WHELAN;  
Woodwind 1 — VERN DORGE; Woodwind 2 — ANDY BALLANTYNE;  
Trumpet 1 — MIKE HERRIOTT; Trumpet 2 — JASON LOGUE;  
Trombone — DOUG GIBSON; Cello — AMY LAING; Guitar — JAMES TAIT;  
Percussion — CHRISTIAN DIONNE; Bass — MARK VAN ZIEGLER;  
Keyboard 1 Substitute — GREG DIAKUN  
Contractor — RICK WHITELAW

Music Supervisor/Orchestrator — CHRIS NIGHTINGALE  
Associate Music Supervisor — DAVID HOLCENBERG  
Music Technology — PHIJ ADAMS  
London Music Preparation — LAURIE PERKINS  
New York Music Copyist — EMILY GRISHMAN  
Music Preparation — EMILY GRISHMAN AND KATHARINE EDMONDS  
Music Coordinator — HOWARD JOINES

# the company



## HANNAH LEVINSON

### Matilda

Hannah is thrilled to be performing the title role in *Matilda* — it's a dream come true! Previous live

performance credits include: Lee Bouvier in *Grey Gardens* (Acting Upstage); singing the national anthems for multiple Toronto Blue Jays games; Amy in *Little Women* (Stage Door Academy); Little Cosette in *Les Misérables* (EMP) and Gretel in *Sound of Music* (LOT). Past film/TV credits include: *Age of Reason*, *J.J. Abrams' 11/22/63*, *Meet the Family*, *The Twelve Trees of Christmas* and the title role in *Daisy*, as well as several national TV commercials. Hannah was awarded a Kiwanis Scholarship for outstanding vocal performance in 2014 and 2015. She sends love to her family, teachers, production team and the cast of *Matilda*, and Daniel at The Talent House!



## JAIME MACLEAN

### Matilda

Ten-year-old Jaime is elated to join her team of Matildas. She trains at the Lindbjerg Academy of Performing Arts.

Her favourite roles to date include Jemima in *Chitty Chitty Bang Bang* (Align Entertainment), Little Cosette in *Les Misérables* (Vancouver Arts Club) and Molly in *Annie* (RCMT). Jaime also enjoys acting on the small screen. Recent credits include Maggie in *When Calls the Heart* (Hallmark) and Dinah in *Some Assembly Required* (YTV). Jaime would like to thank her friends and family for all of their sacrifice, support and love. Follow on Instagram @jaimemacleanofficial



## JENNA WEIR

### Matilda

Jenna is excited to join the *Matilda* family and take on this cherished role. She currently can be heard on

television as the voice of Priscilla on the *Family Jr.* show, *Playdate*. Jenna's television credits also include several episodes of *Odd Squad*. Jenna sang the opening song in the film *Crimson Peak*. Delighted to be making her professional theatre debut as Matilda, she has trained with several theatre groups and favourite previous performances on stage include Cinderella in *Once Upon a Dream* (Bravo Academy Junior Troupe) and Jojo in *Seussical*. Jenna loves to sing and play piano and has written several original songs. She also studies dance and is a member of a competitive dance team. Jenna thanks her family, friends, coaches, AMI, fellow cast and production team for their love and support to help achieve this dream.



## PAULA BRANCATI

### Miss Honey

Paula is thrilled to be joining the *Matilda* family.

Select stage credits: *Love, Loss, and What I Wore*; Van's

Sister in *Dog Sees God* (Dora nomination); Cinderella in *Cinderella: A Sillylicious Musical* (Dora nomination); *Marathon of Hope*. Select TV/Film credits: *Degrassi* (Gemini nomination), *Being Erica*, *Dark Oracle* (Gemini nomination), *Life With Derek*, *Heartland*. BrancSeater Productions, which Paula co-owns, has just digitally released its first feature *People Hold On* — which she co-wrote, produced and stars in — and recently completed production on their

second *Sadie's Last Days On Earth*. Big love to Mom, Dad, Anth, Nonni, Gayle, Joannie and Mikey.



**DAN CHAMEROY**

**Miss Trunchbull**

Credits include 12 seasons at the Stratford Festival.

Shows include *Oklahoma!*, *The Winters Tale*, *Camelot*,

*Cymbeline*, *Gigi*, *Pentecost*, *The Tempest*, *Henry V*, *Wanderlust*. Credits elsewhere: *The Wild Party* (Dora nomination/Acting Upstage); *Company* (Theatre 20); *The Barber of Seville*, *Idiots Delight*, *Of Human Bondage*, *The Dybbuk* (Soulpepper); *Beauty and the Beast* (Dora Award), *Les Misérables*, *Miss Saigon*, *The Drowsy Chaperone*, *A Funny Thing Happened...* (Mirvish); *The Magic Fire*, *High Society* (Shaw Festival); *The Arsonists*, *Into the Woods* (Dora nomination), *Side by Side* by Sondheim (Canadian Stage); *The Big Sleep*, *Rock and Roll* (Theatre Aquarius); *Peter Pan in Wonderland* and six other Ross Petty Pantomimes as his iconic creation "Plumbum" (Elgin Theatre). Dan recently appeared on the CW's *Reign* and can be heard on many animated series including the upcoming *Hotel Transylvania* and *Ranger Rob*. He has recorded a CD entitled *me*, and is a founding artist of Theatre 20. Mr Chameroy is a two-time Canadian Screen Award nominee. All my love to Christine and Olivia. XO



**KEISHA T. FRASER**

**Mrs. Phelps**

Keisha recently returned after five years in the U.K., graduating from the Master's program at the

Royal Conservatoire of Scotland. While in the U.K. she worked on the Olivier Award-winning production of *The Book of Mormon*, two different productions in the Edinburgh Fringe Festival, and the European

premiere and critically acclaimed production of *The Color Purple*. Select credits include: *Mamma Mia!* (Broadway); *Undercover Brother* (Universal/Sony); *Kiss Me, Kate* and *Evita* (Stratford Shakespeare Festival); *The Heidi Chronicles* (Threads New York City); *Look What a Wonder...* (New York Music Theatre Festival); national commercials for Gardasil, Walmart, A&E, Speedy Muffler and Resolve.



**BRANDON MCGIBBON**

**Mr. Wormwood**

Broadway: *Once*. For Mirvish: *Once* (Canadian Company, Dora Award Ensemble); *The Producers* (Canadian

Company, Dora Nom. Performance); *Boys In The Photograph*. Other: *La Ronde*, *What The Butler Saw*, *Our Town*, *A Streetcar Named Desire* (Soulpepper); *An Enemy Of The People*, *Forests*, *Courageous*, *The Misanthrope*, *Sideman*, *Skylight*, *Motel Helene* (Tarragon); four plays by George F. Walker (Factory); *Glenn* (Necessary Angel/Centaur); *The Tempest* (Canstage). Film: *Splice*, *Wolves*, *Foxfire*, *Killshot*, *Picture Day*, *Skating To New York*. TV: *Reign*, *Remedy*, *Murdoch Mysteries*, *Flashpoint*, *Rookie Blue*, *Alphas*, *Republic Of Doyle*, *The Line*, *At The Hotel*, *Little Mosque* and many more.



**DARCY STEWART**

**Mrs. Wormwood**

Theatre credits include *Dimma* in *The Heart of Robin Hood* (Mirvish Productions); *The Cat in the Hat in*

*Seussical* (Lower Ossington Theatre); *Brooke Wyndham* in *Legally Blonde: The Musical*, *Saint Monica* in *The Last Days of Judas Iscariot* (Randolph Academy); *Joanne* in *Rent* (Lower Ossington Theatre). Darcy is thrilled to be joining the cast of *Matilda* as Mrs. Wormwood. Recent film and TV credits include: CW's *Reign*, HBO Canada's *Sensitive Skin* and the feature film *Country Crush*. She

would like to thank her parents and her whole family for their continued support!



**DARREN BURKETT**  
**Michael Wormwood,**  
**Ensemble**

Selected theatre credits include: *Mary Poppins* (WCT), *The Pirates of Penzance* (TIP), *Angelina Ballerina* (International tour), *Mary Poppins*, *Hairspray*, *White Christmas*, *The Producers*, *Beauty and the Beast* (Arts Club), *Buddy: The Buddy Holly Story*, *Delicious Lies*, *Joseph...*, *Guys and Dolls*, *Oklahoma!* (CTF), *The Wizard of Oz*, a Jessie award for outstanding performance for *A Year With Frog and Toad*, *Seussical* (Carousel Theatre) and *Glory Days* (Boys Upstairs). Many thanks to the gang at TH and to his family, friends and J for their never-ending love and support!



**JACQUELINE BURTNEY**  
**Ensemble, Understudy:**  
**Miss Honey**

*Jesus Christ Superstar* (Broadway), *Anything Goes* as Purity (First National Tour), *Carousel* as Louise, *Pericles*, *JCS*, *Camelot* (Stratford Shakespeare Festival), *Forum* (Mirvish), *Cinderella*, *The Little Mermaid* (Ross Petty Panto), *Hellcats*, *Nikita* (The CW). Training: Sheridan and DIWC. Thanks to Mom and Dad for reminding me that there's always a reason. Love to Jonathan. For Kent, always.



**ERIC CRAIG**  
**Sergei, Ensemble,**  
**Understudy: Miss Trunchbull,**  
**Mr. Wormwood**

Theatre credits include *Pride and Prejudice*, *Les Misérables* (Arts Club), *The Last 5 Years* (Angelwalk), *The Glass Menagerie* (TiFT), the title role in *Hamlet* (SLSF) and co-creator of *The Godot Cycle*.

Selected TV: *Flashpoint*, *12 Monkeys*, *Reign*, *Murdoch Mysteries* as well as voiceover work on *Peg+Cat*, *Cyberchase* and *Deus Ex: Mankind Divided*. Many, many thanks to his Toronto and Vancouver families.



**STEPHEN DIAZ**  
**Rudolpho, Ensemble**

Broadway: *West Side Story* revival, *Radio City Christmas Spectacular* (NY), *Matilda* (1st National Tour). Regional: *Aladdin* in *Aladdin A Musical Spectacular* (Disneyland), *Paul in A Chorus Line* (5th Avenue Theatre), *West Side Story* (The Muny). Television: *A Chance to Dance* (Promotional) Thank you to the *Matilda* creative team and cast.



**HEIDI FRIEZE**  
**Swing**

National Tours: *Flashdance* (Gloria), *How the Grinch Stole Christmas*. NYMF 2015: *Oksana Baiul* in *Tonya & Nancy: The Rock Opera*. Regional: *June in Gypsy* (Harbor Lights), *Zaneeta* in *The Music Man* (Engeman Theatre/Harbor Lights), *June Havoc* in the world premiere of *M33*. Love and unending gratitude to momma, Bonnie and Tom, Maria, my Hillsong family. Prov 16:3



**CAMDEN GONZALES**  
**Swing, Assistant/Children's**  
**Dance Captain, Understudy:**  
**Mrs. Phelps**

National Tours: *Matilda* (Original Cast). Regional credits include *Riverside Theater*, *Alabama Shakespeare Festival*, *Ogunquit Playhouse*, *Maltz Jupiter Theatre*, *La Jolla Playhouse*, *Utah Festival Opera*, and *Musical Theatre West*. BA in *Musical Theater* UCLA. Special thanks to Irene and

Anthony. This is for our cheeky monkeys.  
www.camdengonzales.com



**MICHAEL D. JABLONSKI**  
**Swing, Dance Captain**

Broadway: *The Book of Mormon*, *West Side Story*, *Cry-Baby*. National Tours: *The Book of Mormon*, *West*

*Side Story*, *Doctor Dolittle*, *Saturday Night Fever*, *Best Little Whorehouse in Texas* starring Ann-Margret, *Victor/Victoria*, *Brigadoon*.

Film: *The Producers*. Thanks to Garber Talent Agency and Much love to Family and most importantly my best friend & wife Kim!



**ANTHONY MacPHERSON**  
**Ensemble, Gym Captain,**  
**Assistant Dance Captain**

Mirvish: *The Wizard of Oz* (National Tour).  
Selected credits: *Peter*

*Pan in Wonderland* — *Peter Pan* (Ross Petty Productions); four seasons at the Charlottetown Festival; *Mary Poppins* (Theatre Aquarius); *West Side Story* (VOC); *Death in Venice* (COC). Sheridan College graduate; Brian Linehan Triple Threat Award recipient. Love and thanks to TH, Jam and the Fam. @\_armacpherson



**GRAY MONCZKA**  
**Ensemble**

Gray is thrilled to be making his professional theatre debut in *Matilda*. Originally from Toronto,

Gray is a graduate of Wexford Collegiate and is currently studying musical theatre at Sheridan College. Gray dedicates this performance to his family, friends and many mentors. @graymo



**JUSTIN PACKARD**  
**Doctor, The Escape Artist,**  
**Ensemble, Understudy: Miss**  
**Trunchbull, Mr. Wormwood**

Off-Broadway/Regional: *Meet Me In St. Louis*, *Take Me Along*,

*The Heart of Robin Hood* (A.R.T.), *Fiddler on the Roof* (T.O.T.S., Perchik), *Forever Plaid* (Music Circus), *Altar Boyz*, *Twelfth Night*, *Pericles*. BFA, Ithaca College, MFA A.R.T./MXAT. All my love to Sara.



**LAURIN PADOLINA**  
**Ensemble, Understudy:**  
**Mrs. Phelps**

*Jesus Christ Superstar*  
(Broadway, LJP, Stratford),  
*Yoshimi Battles The Pink*

*Robots* — world premiere (La Jolla Playhouse), *Camelot*, *Tommy* (Stratford Shakespeare Festival), *Cabaret* (MTC, Aquarius), *Superfly The Musical* (Workshop), *Broadway Bares*, Tony Awards. Gratitude to my sensational hubby, Mr. Mom, for making the dream possible. For Fischer, my daily reminder that "even if you're little, you can do a lot!"



**KIM SAVA**  
**The Acrobat, Ensemble,**  
**Understudy: Miss Honey,**  
**Mrs. Wormwood**

Favourite credits: *Fiddler*  
(Tzeitel, Pioneer) *Footloose*

(Ariel, Fireside) *Grease* (Rizzo, Tuacahn), *Harmony* (The Ahmanson, The Alliance), *Guys and Dolls* (Goodspeed), *Mame* (Goodspeed), *Rocky Horror* (Pioneer), *Man of La Mancha* (Shakespeare Theatre of NJ), *Annie* (Fulton Opera), *A Christmas Carol* (NSMT), *Les Misérables* (Maine State). Thanks to my heart and hubs, Michael Jablonski!

**BRANDON STONESTREET****Swing**

Brandon is thrilled to be a part of the cast of *Matilda*! Recent credits include the international tour of *West*

*Side Story* (Big Deal) and the national tours of *Flashdance: The Musical* (Swing, Assistant Dance Captain) and *Elf: The Musical* (Ensemble). Many thanks to MSA, the amazing cast, creative team, and most of all my family. Instagram: @itsmebrandons

**NATALIE WISDOM****Swing, Understudy: Mrs. Wormwood, Miss Honey**

Broadway/National Tour: *Billy Elliot* (Swing, u/s Mum, Dance Captain). Regional:

*Dames at Sea* (Ruby), *Crazy For You* (Polly), *Ring of Fire* (June Carter), Maine State, North Shore, Goodspeed. Graduate: Webster Conservatory. Thanks to Mom, Dad, Zach, Stef and my Kent. IWAY.

**DARIUS WRIGHT****Ensemble**

Tour debut! Regional credits: Riverside Theatre, MTWichita, Lyric Theatre OKC. Graduate

of Oklahoma City University and a proud Houstonian. This one's for Papa who believed in me the most. Huge thanks to MOM, FAM, PBH, HCA, AEA, LXA and #Polo! Follow me: @DariusAWright. More at [www.DariusWright.com](http://www.DariusWright.com).

**AIDEN BUSHEY****Bruce**

Aiden is honoured to be making his professional debut in *Matilda*. He would like to thank his CCDT

family and Deborah Lundmark, Carmen

Duncan, Nicole Nigro, Meredith Thompson and Ryan Scheel. Gratitude and love to Nora Brennan, Brenda Berge, Michael Caruana, Ida Neufeld, Midtown Music School, Maria Ralley, Brent Thiessen, teachers, family and friends. You can go as far as you dream, think and imagine.

**WILL COOMBS****Nigel**

Will is ecstatic to be joining the Toronto cast of *Matilda* after finishing the U.S. National Tour. Past

shows include: *Billy Elliot* at North Carolina Theatre and *A Christmas Carol* at Theatre In The Park. Love to Mom, Dad, family, friends, Stage Door Dance and all who have supported me on this amazing journey. Dreams do come true!

**DREW DAVIS****Tommy**

Theatre credits: Gavroche in *Les Misérables* (Drayton Entertainment), Jacob in *Jacob Two-Two Meets...*

(Young People's Theatre). Selected TV/Film: *Bunks*, *Paw Patrol*, *Orphan Black*, *Rookie Blue*, *Just in Time*. Training: CharActors Theatre Troupe, Elite Danceworx. Thanks to Mom, Dad and Millie, AMI's Shari and Noelle and Generate in LA. Thanks to all who helped on my *Matilda* journey!!

**AIDEN GLENN****Swing**

Aiden is elated to be joining the cast of *Matilda*! Theatre credits include Gavroche in *Mirvish's*

*Les Misérables* (2013 BWW Toronto Award-winner, 2014 Dora nominee for Outstanding Male Performance), *It's a Wonderful Life* and *Mary Poppins* (Theatre



Aquarius). Many thanks to all those who have supported him, especially his family, LBP, Linda Fletcher, Norbert Abrams and Nora Brennan.



**KENDYL ITO**  
**Hortensia**

Kendyl is thrilled to join the maggots of *Matilda*! Although on hiatus, she currently attends Pace

University as a BFA musical theatre major. Credits: *A Chorus Line* (Connie Wong; dir. Baayork Lee), *American Idiot* (Swing), *Grease* (Patty Simcox), *Rent* (Season's of Love soloist). Biggest thanks to her family, friends, Amy and JV!



**ABIGAIL NICHOLSON**  
**Swing**

Abigail is delighted to be making her debut with *Matilda* and is grateful to all involved in giving her

this opportunity. She has trained in ballet, jazz, acro and vocal. Abby is thankful to SWS Dance Productions, its artistic director Amanda Dubreuil and ballet instructor Sasha Litvak, who encouraged her love of dance and the arts from a very young age. Thanks to her family, friends and all of her teachers for their unending support.



**RILEY O'DONNELL**  
**Lavender**

Riley is honoured to be making her professional debut in *Matilda*. Her previous experience

includes television commercials, performing in local music festivals, and appearing in a community production of *Shrek the Musical* as Young Fiona. Much love to Mom, Dad, Evan, Lola and Grandpa. Special thanks to family, friends, Natalie

Spurrell and AMI's Shari for their invaluable guidance and support.



**TANNER QUIRK**  
**Eric**

Tanner is absolutely thrilled to be making his debut in *Matilda*. Training: School of American Ballet, Chelsea

Piers Gymnastics. He is the 2016 New York State champion on Floor Exercise. Thanks to Nora Brennan, Nancy Carson, Hector, I-Huei, Sarah, Emily, Sean, Roberta Bennett, Mom, Dad, and especially Beckett and Esme.



**MOLLY RICHARDSON**  
**Alice**

A native New Yorker, Molly is thrilled to join *Matilda*!

NYC: *The Geranium on the Windowsill...* (AEA reading),

*Seussical*, *Schoolhouse Rock Live*, *Oliver!*, *Our Town*. Many thanks to Eddie and the team at Take3 Talent, Nora Brennan, Kidz Theater, Mom, Dad, Bellamy and everyone who's believed in me along the way.



**ISABELLA STUEBING**  
**Amanda**

Isabella is from Kitchener, Ontario, and is thrilled to be a part of *Matilda*. She is a highly trained dancer, singer

and actor who has appeared in *The Wizard of Oz* (Drayton) and *Aladdin: The Panto* (Drayton). Many thanks to her Dimensions in Dance family, Mr. Jay, Ms. Kim, Ms. Kathryn, Stacy and M.J. for helping to make her dreams a reality. Love to Mom, Dad, Riley and her Grandparents who have been so supportive during her journey. Reach for the Stars!



### ERIC INSKO

#### Production Stage Manager

Toronto: Billy Elliott, Jersey Boys, Phantom of the Opera.  
Tours: War Horse, Jersey Boys, Titanic, Hairspray, Disney's

Aida, Bette Midler's Experience the Devine, Disney's Beauty and the Beast, Disney's On The Record, Chicago, The Secret Garden. Los Angeles: Wicked. Broadway: Saturday Night Fever, Peter Pan.

### SARAH TESTERMAN

#### Stage Manager

Broadway: This is Our Youth, A Raisin in the Sun, Matilda, Soul Doctor, Elf. Off-Broadway: Laugh It Up (DRTM), Heisenberg (MTC), Hamilton (The Public), The Maids (SRT), Caucasian Chalk Circle (SRT). Television: NBC's The Wiz Live, NBC's Peter Pan Live!, HBO's Vinyl. Benefits: BCEFA/DRA. Graduate of SUNY Purchase.



### KATHLEEN HARRISON

#### Assistant Stage Manager

Previous Stage Management credits include: The Judas Kiss, Seminar, Titanic: The Musical, The Wizard of Oz,

Rock of Ages, My Mother's Lesbian Jewish Wiccan Wedding, Dirty Dancing (Mirvish Productions), Henry V (Stratford Festival), Obeah Opera (Panamania/Culchahworks), Henry and Alice: Into the Wild, The Marvelous Wonderettes, The Drowning Girls, The Drowsy Chaperone (Thousand Islands Playhouse), The Diary of Anne Frank (Theatre Aquarius), and La Bohème (Canadian Opera Company). Kathleen graduated with honours from Queen's University Department of Drama. Much love goes to Jeff, Cole, Rowan, Devonny, Mom and Dad for their unwavering love, patience and support.

## the creative team

### ROALD DAHL

#### Writer

Roald Dahl was born in Llandaff, Wales, in 1916. After suffering a "monumental bash on the head" as a fighter pilot during the Second World War, he became the author of beloved classics such as *Charlie and the Chocolate Factory*, *The BFG* and *Matilda*. When he died in 1990, *The Times* hailed him as "without question the most successful children's writer in the world." For more information on the life and legacy of Roald Dahl visit [www.roalddahl.com](http://www.roalddahl.com).

### DENNIS KELLY

#### Book

Dennis Kelly is an internationally acclaimed writer, with plays performed in more than 30 countries. He received a Tony Award for *Matilda*. Stage plays include *Debris* (Theatre 503/Battersea Arts Centre, 2003), *Osama the Hero* (Hampstead Theatre, 2004), *After the End* (Paines Plough, Traverse Theatre, Bush Theatre, 2005), *Love and Money* (Young Vic/Manchester Royal Exchange, 2006), *Taking Care of Baby* (Hampstead Theatre/Birmingham Repertory, 2006), *DNA* (National Theatre, 2008), *Orphans* (Paines Plough, Traverse Theatre, Soho Theatre and Birmingham Rep, 2009), *The Gods Weep* (Royal

Shakespeare Company, 2010) and *The Ritual Slaughter of Gorge Mastromas* (Royal Court, 2013). Dennis co-wrote and created the award-winning comedy series *Pulling* (Silver River/BBC 3), and wrote and created *Utopia* (Kudos) for Channel Four.

## TIM MINCHIN

### Music and Lyrics

Tim Minchin is a musician, comedian, actor and writer. He wrote his first theatrical score at 17, and spent the next decade composing, acting, making theatre and playing pianos. In 2005, his comic cabaret *Dark Sid* launched him onto the international stage. He subsequently toured internationally with *So F-ing Rock and Ready for This*, and his 2010 show *Tim Minchin vs. the Orchestra* sold out some of the world's most prestigious venues, including the Royal Albert Hall and the Sydney Opera House. Acting highlights include the role of Judas in the arena tour of *Jesus Christ Superstar*, Atticus Fetch in Showtime's *Californication* and Rosencrantz in Tom Stoppard's *Rosencrantz and Guildenstern Are Dead* for the Sydney Theatre Company. A new stage musical and a feature film for Dreamworks Animation are among his current projects.

## MATTHEW WARCHUS

### Director

Productions include *Coriolanus*, *Master Harold... and the boys*, *Life Is a Dream*, *Who's Afraid of Virginia Woolf?*, *Fiddler on the Roof*, *The Plough and the Stars*, *Much Ado About Nothing*, *The Life of Stuff*, *Death of a Salesman*, *Henry V*, *Betrayal*, *True West*, *The Devil Is an Ass*, *Volpone*, *Peter Pan*, *Art*, *Hamlet*, *The Unexpected Man*, *Life (x) 3*, *Follies*, *The Winter's Tale*, *Our House*, *Tell Me on a Sunday*, *Endgame*, *Buried Child*, *The Lord of the Rings*, *Boeing-Boeing*, *I Am Shakespeare*, *Speed-the-Plow*, *God of Carnage*, *The Norman Conquests*, *La Bête*, *Deathtrap*, *Matilda*, *Ghost: The Musical*. Opera: *Troilus and*

*Cressida*, *The Rake's Progress*, *Falstaff*, *Così fan Tutte*. Feature film: *Simpatico*.

## PETER DARLING

### Choreography

West End: *Matilda* (Olivier Award, Whatsonstage Award); *Billy Elliot* (Olivier, Tony, Drama Desk, Outer Critics Circle and Astaire awards); *The Lord of the Rings* (London/Toronto, Dora Award); *Our House* (Olivier Award, Best Musical); *Merrily We Roll Along* (Olivier Award, Best Musical, Donmar); *Candide* (Olivier Award, Best Musical, National Theatre); *Oh! What a Lovely War*, *Power* (National Theatre); *Closer to Heaven* (Whatsonstage Award); *A Midsummer Night's Dream* (Bristol Old Vic); *The Tempest* (RSC); *Sunset Boulevard* (Really Useful Group). Film: *The Phantom of the Opera*, *Billy Elliot* (MTV Best Dance Sequence), *Plots With a View*, *Trauma*.

## ROB HOWELL

### Set and Costume Design

Rob Howell has designed sets and costumes extensively in the U.K. and abroad, including the Royal Court, Donmar Warehouse, Royal National Theatre, Royal Shakespeare Company, Royal Opera House and the Metropolitan Opera. On Broadway he designed *True West*, *Betrayal*, *Boeing-Boeing*, *The Norman Conquests*, *Private Lives* and *Ghost*. He has received numerous Olivier and Tony nominations and received three Oliviers for Best Set Designer and a Tony Award for *Matilda*.

## CHRIS NIGHTINGALE

### Orchestrations, Additional Music and Musical Supervision

Chris Nightingale most recently composed the score for the BAFTA award-winning film *Pride*. Other work includes musical supervisor, arranger and orchestrator for *Ghost: The Musical* (London and Broadway); co-composer, musical supervisor and

orchestrator of *The Lord of the Rings* on stage; musical supervisor and arranger for Yusuf Islam's *Moonshadow* U.K. tour; musical supervisor and co-arranger for A.R. Rahman's *Bombay Dreams*; musical supervisor/arranger for the Pet Shop Boys' *Closer to Heaven*; musical director for *Whistle Down the Wind* and *Oliver!*; and assistant musical director for *Miss Saigon*.

## SIMON BAKER

### Sound Design

Recent London and Broadway: *Matilda* (Olivier Award), *Brief Encounter* (Olivier and Tony nom.), *La Bête*, *Boeing-Boeing* (Tony nom.), *The Norman Conquests*, *Closer* and *The Play What I Wrote*. London only: *Loserville*, *Hedda Gabler*, *Lord of the Rings* (Olivier nom.), *Deathtrap*. Regional: *My Fair Lady* (Sheffield), *Me and My Girl* (Sheffield). As part of Kneehigh Theatre: *The Umbrellas of Cherbourg*, *Red Shoes*, *Wah Wah Girls*, *Wild Bride*, *Midnight's Pumpkin* and *Steptoe & Son*.

## HUGH VANSTONE

### Lighting Design

Recipient of a Tony Award for *Matilda* and three Olivier Awards for his work in London. New York credits include *I'll Eat You Last: A Chat With Sue Mengers* (Booth), *Ghost* (Lunt-Fontanne, Tony nomination for Best Lighting), *La Bête* (Music Box), *A Steady Rain* (Schoenfeld), *God of Carnage* (Jacobs), *Mary Stuart* (Broadhurst, Tony and Drama Desk nominations for Best Lighting), *Shrek* (Broadway), *Boeing-Boeing* (Longacre), *Spamalot* (Shubert, Tony nomination for Best Lighting).

## PAUL KIEVE

### Illusion

Paul Kieve has created original magical effects for more than 100 West End, Broadway and international productions including *Ghost: The Musical* (Drama Desk

Award 2012), *Pippin* (ART and Broadway), *Zorro*, *The Lord of the Rings*, *Batman Live!*, *The Invisible Man*, *The Phantom of the Opera*; working with companies including the RSC, Royal Opera and Royal Ballet. Film/television includes *Hugo*, *Harry Potter and the Prisoner of Azkaban*, *Cranford*. He authored *Hocus Pocus* (Scholastic 2007). [www.Stageillusion.com](http://www.Stageillusion.com)

## ELLEN KANE

### Associate Choreographer (Worldwide)

RSC: *Matilda* (Stratford/West End/Broadway/ U.S. tour/Australia). Theatre includes *Women on the Verge of a Nervous Breakdown* (Playhouse Theatre), *Charlie and the Chocolate Factory* (Theatre Royal, Drury Lane), *Billy Elliot* (West End/Australia/Chicago/Holland), *Sister Act* (London Palladium), *The Lord of the Rings* (Theatre Royal, Drury Lane), *The Three Musketeers* (Germany). Workshops include *Bridget Jones' Diary* (Working Title) and *The Light Princess* (National Theatre).

## KATE DUNN

### Associate Choreographer (U.S.)

Dance: Royal Ballet Company, Sydney Dance Company, Chunky Move, Bangarra Dance Theatre. Musicals: *Contact*, *On Your Toes*, *Chicago* — Broadway. Films: *The Phantom of the Opera*, *Beyond the Sea*. Associate choreographer: *Dirty Dancing*, *Billy Elliot*, *Matilda*. Choreographer: Rio (NYMF), M•A•C cosmetics worldwide campaign, Bruce Beresford's *Paradise Road*, *Breakfast at Tiffany's* (Broadway).

## NIK ASHTON

### Associate Director (Toronto)

Nik has worked on *Matilda The Musical* in London, New York and Australia. Directing work includes *La Rondine* and *Lucia di Lammermoor* (Opera Holland Park); *The Wizard of Oz* (Chichester Festival Theatre); *Moon on a Stick* (Royal Opera House); *Whistle Down the Wind*, *The Jungle Book*, *The World*

Goes Round and *A Midsummer Night's Dream* (The Castle, Wellingborough); *Candide*, *The Calling of Maisy Day*, *Dolffin* and *Wild Cat* (Welsh National Opera). Nik was the Revival Director on *The Thieving Magpie* for Opera North and on Peter Stien's production of *Falstaff* at the Gran Teatre del Liceu, Barcelona. Staff Director/Resident Director credits include work for Welsh National Opera, the National Youth Music Theatre and Chichester Festival Theatre. Productions Nik has directed for young people have twice won a Royal Philharmonic Society award.

### THOMAS CARUSO

#### Associate Director (U.S.)

Thomas Caruso directed the critically acclaimed Off-Broadway musical *Southern Comfort*. Also directed at Rattlestick, N.Y. Stage & Film, Williamstown, Bay Street, Playwrights Horizons, Penguin Rep, EST, Juilliard, the Play Company, NYMF, SPF, Cherry Lane, Studio Arena, Gloucester Stage, TheatreWorks. Associate director credits: *Ghost*, *Mamma Mia!*, *Bombay Dreams*, *Follies* and *Master Class*. [www.ThomasCaruso.com](http://www.ThomasCaruso.com)

### COREY AGNEW

#### Resident Director

Corey is excited to be home in Toronto working on this beautiful production. Selected credits include: *Matilda* (U.S. Tour), Cameron Mackintosh's *Les Misérables* (Toronto — Mirvish, Australia, U.S. National Tour), *The Sunshine Boys* (Soulpepper Theatre), *Mary Poppins* (Broadway, Australian Premier, 1st and 2nd U.S. National Tours).

### JEANIE O'HARE

#### Commissioning Dramaturg

Jeanie O'Hare developed plays at the Royal Court Theatre and RSC. She is now Chair of Playwriting at Yale School of Drama. She worked on *Matilda* from the beginning (2006), first with Dennis Kelly, and then in

2008 she whispered the name Tim Minchin into the ear of Matthew Warchus and the magic began.

### JIM CARNAHAN CSA

#### Casting Director

Roundabout's director of artistic development. Roundabout: *The Big Knife*, *Picnic*, *The Mystery of Edwin Drood*, *Cyrano*, *Harvey*, *Anything Goes*, *Sunday in the Park...*, *Pajama Game*, *Twelve Angry Men*, *Assassins*, *Nine*, *Big River*, *Cabaret*. Other Broadway: *Once*, *Peter and the Starcatcher*, *Jerusalem*, *The Scottsboro Boys*, *American Idiot*, *Spring Awakening*, *Boeing-Boeing*, *The Pillowman*, *Democracy*, *Fiddler on the Roof*, ...*Millie*. Film: *A Home at the End of the World*, *Flicka*. TV: *Glee* (Emmy nom.).

### NORA BRENNAN CSA

#### Casting Director

Nora Brennan specializes in children's casting and cast the children in *Billy Elliot* (Broadway and tours), winning the ARTIOS Award. Resident casting director for Transport Group: *Queen of the Mist*, *The Audience*, *Hello Again*, *All the Way Home*, *Dark at the Top of the Stairs*, *Bury the Dead*, *Normal*, *Crossing Brooklyn*, *West Side Story* at La Scala Opera House and international tours.

### DAYTON/WALTERS CASTING, CSA, CDC

#### Casting Director (Toronto)

Previous Mirvish credits for Sherry Dayton and Michael Walters include *Once*, *Hairspray*, *The Producers*, *The Adventures of a Black Girl in Search of God* and *'da Kink in My Hair*. Other selected theatrical credits include *The Book of Mormon* (Canadian Casting Consultants), *Jersey Boys* (Dancap Productions), *Ragtime*, *Seussical*, *Show Boat*, *Phantom* and *Joseph...* (Livent, Inc.). Recent animated film and television credits include the upcoming *Hotel Transylvania*, *Abby Hatcher* *Monster Catcher* (Nickelodeon), Donald Sutherland's *Pirate's*

Passage and Subconscious Password for the NFB. A big thanks to Jim for bringing us on board, and to Nora and Jillian for their guidance. [www.daytonwalters.com](http://www.daytonwalters.com)

## ANDREW WADE

### Voice Director

RSC: Head of Voice. Cicely Berry: many projects. Matthew Warchus: at RSC and *The Lord of the Rings* (Toronto and West End). Guthrie Theater: since 2002. TFANA: Voice Director, The Acting Company. Film: *Shakespeare in Love*. Teaching: Juilliard, Stella Adler. Fellow: Rose Bruford College. Lectures: worldwide.

## DAVID HOLCENBERG

### Associate Musical Supervisor

David Holcenberg is currently the music supervisor for *Rocky* (Hamburg) and the U.S. music supervisor for *Ghost* and *Mamma Mia!* Other Broadway credits include *Bye Bye Birdie*, *The Story of My Life*, *Good Vibrations*, *Seussical*, *Titanic* and *Show Boat*. He also music directed *Ragtime* (L.A. Drama Critics Award), *The Phantom of the Opera* (Toronto) and the LCT productions of *The Glorious Ones* and *Dessa Rose*. His show *Bingo*, written with Michael Heitzman and Ilene Reid, is currently playing worldwide.

## BILL CONGDON

### Music Director

National Tours: *Mamma Mia!*; *Billy Elliot The Musical*. Las Vegas: *Mamma Mia!* Cruises: *Mamma Mia!* (Asst. Music Supervisor). Many regional, stock and symphony orchestra credits, including CPCC Summer Theatre, Charlotte Rep, Greensboro Symphony, Charlotte Symphony, North Carolina Symphony, Opera Carolina and the NC Ballet Theatre. Holds a BME from ECU (NC), and both a MM and Performer's Certificate in Percussion from ESM (NY). Love to Dana!

## NANCY WHELAN

### Children's Music Director

Nancy Whelan is a collaborative pianist who works with vocalists, instrumentalists and dancers in both classical and theatrical genres. She is the Associate Musical Director and Orchestra Contractor for North Carolina Theatre — having worked with such Broadway legends as Craig Schulman, Sally Struthers, Beth Leavel, Kevin Gray and Jacquelyn Pirot Donovan — and has more than 25 years experience as a Musical Director, including NCT's *Next to Normal* (with Ben Fankhauser) and *Hairspray* (with Ariana DeBose). She has been a keyboardist for numerous Broadway touring companies including the national tours of *Matilda*, *Beautiful*, *Wicked*, *Mamma Mia!* and *Billy Elliot*, to name a few, and was a member of NCT's *Steel Pier* national tour. She has performed with the North Carolina Symphony on such shows as *Petrushka*, *Carmina Burana*, *The Planets* and *Wicked Divas*, and recorded a CD with Andrew McAfee, a former NCS principal horn. She is a frequent recital collaborator (with such artists as Bonnie Thron, principal cello with NCS), accompanied Branford Marsalis and Zuill Bailey in NC Symphony events, and is a pianist for the world-renowned Carolina Ballet. Nancy received her Masters of Music in Performance with a Concentration in Accompanying from Meredith College. She and her husband reside in Wake Forest, North Carolina.

## HOWARD JOINES

### Music Coordinator

Credits: *Bullets Over Broadway*; *Aladdin*; *A Night with Janis Joplin*; *Cinderella*; *Scandalous*; *Chaplin*; *Ghost*; *How to Succeed*; *Promises, Promises*; *Bye Bye Birdie*; *Grease*; *The Times They Are A-Changin'*; *Dirty Rotten Scoundrels*; *Bare*; *Now.Here.This*. Conductor/percussionist: *Billy Elliot*, *Scoundrels*, *Never Gonna Dance*, *Flower*

*Drum Song, The Full Monty, Superstar, Miss Saigon, Les Misérables, Singin' in the Rain, The King and I, Cleavage, Radio City.* For Robin and Taylor.

## **AURORA PRODUCTIONS**

### **Production Management**

Current projects: *The Book of Mormon* (Broadway and national tours), *Once* (Broadway and national tour), *Matilda*, *Hedwig and the Angry Inch*, *This Is Our Youth*, *Indian Ink* and *The Curious Incident of the Dog in the Night-Time*. Upcoming projects include *Amazing Grace*, *A Delicate Balance*, *The Real Thing*, *The River*, *The Elephant Man*, *Honeymoon in Vegas*, *Into the Woods* and *On the Twentieth Century*. Aurora has been providing technical supervision and production management to the entertainment industry since 1989. [www.auroraprod.com](http://www.auroraprod.com)

## **BROADWAY BOOKING OFFICE NYC**

### **Tour Booking, Engagement Management, Press and Marketing**

Broadway Booking Office NYC is a leading theatrical tour booking, marketing and press company representing award-winning musicals and plays. Currently: *Jersey Boys*, Cameron Mackintosh's spectacular new production of Andrew Lloyd Webber's *The Phantom of the Opera*, *Les Misérables*, *Matilda The Musical*, *Beautiful — The Carole King Musical*, *A Gentleman's Guide to Love and Murder*, *The King and I*, *Donny & Marie Christmas*, *The Sound of Music*, *Fun Home*, *The Curious Incident of the Dog in the Night-Time*, NETworks presents Disney's *Beauty and the Beast*, *Love Letters* starring Ali MacGraw and Ryan O'Neal, and *The Rat Pack is Back!* [www.bbonyc.com](http://www.bbonyc.com)

## **DENISE WOOD**

### **Executive Producer**

Denise Wood was Lead Producer with the RSC for 10 years. Working alongside Artistic Director Michael Boyd, she was responsible for the planning of the artistic program worldwide and for overseeing the producing of the company's repertoire. Her numerous credits as a producer for the RSC from 1995-2012 include Michael Boyd's Olivier Award-winning eight-play *Histories* cycle in 2006-2008 and Gregory Doran's acclaimed 2009 production of *Hamlet* with David Tennant. She has worked on *Matilda The Musical* since its inception, premiering the production in Stratford and London before leaving the RSC to pursue a freelance career. She is currently Executive Director of the Almeida Theatre London.

## **ANDRÉ PTASZYNSKI**

### **Executive Producer**

As a producer, André has won Best Musical Olivier or Standard Awards for six different shows. He has produced more than 50 shows in all, in London, New York and on tour. His company, Pola Jones, also produced a number of comedy series for the BBC. He was, for many years, the promoter for a wide range of comic talent from Dave Allen and Rowan Atkinson to Eddie Izzard and The League of Gentlemen. André was Chief Executive of the Really Useful Group from 2005 to 2011 and for the last 15 years he has also programmed and run Andrew Lloyd Webber's West End theatres including the London Palladium and The Theatre Royal Drury Lane. He was on the board of the National Theatre for nine years and among projects currently in development he is working on *Groundhog Day*, Tim Minchin's new musical, with Matthew Warchus.

## THE ROYAL SHAKESPEARE COMPANY

### Producer

The Royal Shakespeare Company creates theatre at its best, made in Stratford-upon-Avon and shared around the world. We produce an inspirational artistic program each year, setting Shakespeare in context, alongside the work of his contemporaries and today's writers. Everyone at the RSC — from actors to armourers, musicians to technicians — plays a part in creating the world you see on stage. All our productions begin life at our Stratford workshops and theatres and we bring them to the widest possible audience through our touring, residencies, live broadcasts and online activity. So wherever you experience the RSC, you experience work made in Shakespeare's home town. We have trained generations of the very best theatre makers and we continue to nurture the talent of the future. We encourage everyone to enjoy a lifelong relationship with Shakespeare and live theatre. We reach 530,000 children and young people annually through our education work, transforming their experiences in the classroom, in performance and online. Registered charity no. 212481 [www.rsc.org.uk](http://www.rsc.org.uk).

## THE DODGERS

### Producer

Dodger Properties is a producing partnership hatched at BAM in 1978 by six friends. From Brooklyn to Joseph Papp and the NY Shakespeare Festival to off and on Broadway, they are responsible for 175 productions in North America, London, Europe and

Australasia, which have been blessed by a host of awards from Broadway's Tonys (56), London's Oliviers, Australia's Helpmanns and the like. Current Broadway: *Jersey Boys*, *Matilda*. Other Broadway: *42nd Street*, *Urinetown*, *The Farnsworth Invention*, *Jesus Christ Superstar*, *Into the Woods* ('87 original and '02), *The Music Man*, *Titanic*, *Wrong Mountain*, *Dracula*, *Footloose*, *Mandy Patinkin*, *High Society*, *1776*, ...*Forum*, *The King and I*, *The Who's Tommy*, Ralph Fiennes' *Hamlet*, *Guys and Dolls*, *Once Upon A Mattress*, *How to Succeed...*, *Jelly's Last Jam*, *The Secret Garden*, *Prelude to a Kiss*, *The Gospel at Colonus*, *Big River*, *Pump Boys and Dinettes*. In addition to *Matilda* and *Jersey Boys* on Broadway, the Dodgers are producers of current *Jersey Boys* productions in London's West End, Las Vegas and touring productions in North America and the United Kingdom. Their offices are in Times Square and London's Covent Garden. Their president is Michael David.

## DAVID MIRVISH

### Producer

David Mirvish is a Toronto-based theatrical producer. He owns and operates four theatres in Toronto — the Royal Alexandra, the Princess of Wales, the Ed Mirvish and the Panasonic. Mirvish Productions, a company founded by Mr. Mirvish in 1986, has produced plays and musicals for these and other venues throughout Canada, on Broadway and in London's West End. In addition, Mirvish Productions has presented more than 500 touring productions in the city of Toronto.



# credits & acknowledgments

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## STAFF FOR MATILDA THE MUSICAL

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### GENERAL MANAGEMENT

DODGER MANAGEMENT GROUP

John E. Gendron, General Manager

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### COMPANY MANAGER

Charles Chu

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### NATIONAL PRESS REPRESENTATIVES

BONEAU/BRYAN-BROWN

Adrian Bryan-Brown Jackie Green

Kelly Guid

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AURORA PRODUCTIONS

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Chris Minnick Liza Luxenberg Geoff Quart

Isaac Katzanek Anthony Jusino Katie Hesketh

Andrew McCarthy Helen Jones Melissa Mazdra

Kelly Levy Rob Ward

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### CASTING

JIM CARNAHAN CASTING

Jim Carnahan, CSA

Jillian Cimini, CSA

NORA BRENNAN CASTING

Nora Brennan, CSA

DAYTON/WALTERS CASTING

Sherry Dayton, CSA, CDC Michael Walters, CSA, CDC

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Production Stage Manager . . . . . ERIC INSKO  
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Assistant Stage Manager . . . . . KATHLEEN HARRISON  
Assistant Company Manager . . . . . ANIKA NATER  
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Direction Assistant . . . . . SAMANTHA SALTZMAN  
Voice Assistant . . . . . JULIE CONGRESS  
Tour Associate Dialect Coach . . . . . JANE GOODERHAM  
Music Director . . . . . BILL CONGDON  
Children's Music Director . . . . . NANCY WHELAN  
RSC Choreographer . . . . . SARA BRIANS  
Associate Scenic Designer . . . . . PAUL WEIMER  
Assistant Scenic Designers . . . . . CARL BALDASSO, STARLET JACOBS,  
DENNIS MOYES, G. WARREN STILES  
Associate Costume Designer . . . . . NANCY A. PALMATIER  
Assistant Costume Designers . . . . . HEATHER CAREY, MARIA KENNY  
Hair, Wigs and Makeup . . . . . CAMPBELL YOUNG ASSOCIATES  
Associate Lighting Designer . . . . . JOEL SHIER  
Assistant Lighting Designer . . . . . JEREMY CUNNINGHAM  
Lighting Programmer . . . . . ZACH PELETZ  
Media Assoc. & Programmer . . . . . LAURA FRANK  
Associate Sound Designer . . . . . TONY SMOLENSKI IV  
Production Supervisor . . . . . DAVID LOBER

Film Sequence Creation . . . . . PETER GLANVILLE, SEONAIID GOODY/  
LITTLE ANGEL THEATRE  
Puppeteers . . . . . SEONAIID GOODY, MANDY TRAVIS  
Production Electrician . . . . . RANDALL ZAIBEK, JAMES FEDIGAN  
Production Properties . . . . . EMILIANO PARES  
Production Sound Engineer . . . . . PHIL LOJO  
Broadway Sound Mixer . . . . . TY LACKEY  
Head Guardian . . . . . JANINE CRAWFORD  
Guardians . . . . . CHRISTOPHER BRACKETT, HEATHER BREZDEN,  
SUSAN CONWAY MITCHELL  
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Boxing Coach . . . . . JIMMY FUSARO  
Additional Orchestrations . . . . . LAURIE PERKINS  
Music Technology Programming . . . . . PIJH ADAMS  
Synthesizer Technician . . . . . RANDY COHEN  
Marketing . . . . . DODGER MARKETING  
Web Design/Maintenance . . . . . AKA  
Merchandising . . . . . THE ARACA GROUP  
Children's Tutoring . . . . . ON LOCATION EDUCATION  
Production Photographer . . . . . JOAN MARCUS

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Official Website [www.MatildaTheMusical.com/Tour](http://www.MatildaTheMusical.com/Tour)

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### ROYAL SHAKESPEARE COMPANY

Chairman . . . . . NIGEL HUGILL  
Deputy Chairman . . . . . LADY SAINSBURY OF TURVILLE CBE  
Artistic Director . . . . . GREGORY DORAN  
Executive Director . . . . . CATHERINE MALLYON  
Executive Producer . . . . . ANDRÉ PTASZYSKI  
Executive Producer . . . . . DENISE WOOD  
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Director of Sales & Marketing . . . . . CHRIS HILL  
Business Affairs Adviser . . . . . JONATHAN HULL  
Head of Marketing, Matilda London . . . . . NICOLE JAMES  
Director of Education . . . . . JACQUI O'HANLON  
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FOR THE CORNER SHOP PR  
Development Director . . . . . REBECCA PRESTON  
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### THE DODGERS

#### Dodger Properties

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Executive Producer . . . . . SALLY CAMPBELL MORSE  
Partner Emeritus . . . . . EDWARD STRONG  
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|--|---------------------|
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| Associate General Manager . . . . .              | JOHN GENDRON        |
| Production Management . . . . .                  | LYNDESEY GOODE      |
| Production Associate . . . . .                   | KIAYA HACENE        |
| Project Coordinator/Investor Relations . . . . . | ANDREW SERNA        |
| Marketing Manager . . . . .                      | JESSICA NOLL        |
| Sales Manager . . . . .                          | ANN E. VAN NOSTRAND |
| Marketing Assistant . . . . .                    | SAMANTHA STONE      |
| Senior Finance Associate . . . . .               | MARIANN FRESIELLO   |
| Finance Associate . . . . .                      | ABBAS ALI           |
| Executive Assistant to Mr. David . . . . .       | CHRIS STEFANI       |
| Seat Manager . . . . .                           | ANNE EZELL          |
| Office & Atelier Manager . . . . .               | SARAH STYX          |
| Assistant Office & Atelier Manager . . . . .     | ANNE EZELL          |
| Assistant, Creative Development . . . . .        | COURTNEY SACHS      |
| Special Events . . . . .                         | JOHN HABER          |
| Counsel to Dodger Properties . . . . .           | NAN BASES           |
| CPA to Dodger Properties . . . . .               | IRA SCHALL          |

### Dodgers-at-Large

Kate Amberg, Mark Andrews, Danny Austin, Sam Burgess, Michael Camp, Sandra Carlson, Justin Gleiberman, Richard Hester, Kimberly Kelley, Heather Losey, Ron Melrose, Phil Della Noce, Jason Pelusio, Maureen Rooney, Matthew Rossi, Tim Sulka, Chrissy Taylor, Linda Wright

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### IN MEMORY

It is difficult to imagine producing anything without the presence of beloved Dodger family members James Elliot Love and Jean-Michel Quincey. Friends to everyone they met, James and Jean-Michel stood at the heart of all that is good about the theatrical community. They will be missed, but their spirits abide.

### CREDITS

Scenery built, painted and automated by Hudson Scenic Studio. Additional scenery built and painted by Show Motion Inc., Milford, Connecticut. Sound shop: Sound Associates, Inc. Lighting equipment and special effects by PRG Lighting. Laser effects projection provided by Norman L. Ballard. Props provided by BrenBri Props, Prop N'Spoon, JCDP. Costumes and shoes provided by Tricorne Costumes, Artur & Tailors, Bra\*Tenders, Hochi Asiatic, TO Dey Custom Shoes, La Duca, Gene Mignola Inc., Douglas Earl, Gilberto Designs, Beckenstein Custom Shirts, Bethany Joy Costumes, Claudia Diaz Costume Shop, Miro Affonso, Arnold Levine Millinery, Hilary Sleiman Knitwear, the Royal Shakespeare Company. Scooters provided by Micro Scooters. Harnessed Movement Consultants: Grounded Aerial, LLC. Rehearsed at the New 42nd Street Studios.

Toronto Partnership Marketing provided by Sandra Iacobelli

*Matilda The Musical* original Broadway cast recording is now available from Broadway Records/Yellow Sound Label.

### WARNING

The photographing or sound recording of any performance or the possession of any device for such photographing or sound recording inside this theatre without written permission may be punished by ejection and violations may render the offender liable for money damages.

### FOR MIRVISH PRODUCTIONS

|  |   |
|--|---|
| Producer . . . . .   | DAVID MIRVISH   |
| Executive Producer . . . . .                                     | BRIAN SEWELL  |
| Managing Director . . . . .                                      | DAVID MUCCI   |
| Director of Finance . . . . .                                    | CAMILLO CASCIATO  |
| Director of Sales & Marketing . . . . .                          | JOHN KARASTAMATIS   |
| Director of Development . . . . .                                | KELLY ROBINSON  |
| Director of Production . . . . .                                 | SCOT WHITHAM  |
| Director of Labour Relations &<br>Business Development . . . . . | MARK LAVAWAY  |
| Human Resources Intern . . . . .                                 | MICHAEL KATAMBA   |
| Associate Producer . . . . .                                     | LINDA INTASCHI  |
| Assistant Producer . . . . .                                     | SARAH SISCO   |
| Associate General Manager . . . . .                              | CHARLES CHU   |
| Assistant Company Manager . . . . .                              | ANIK A NATER  |
| General Management Associate . . . . .                           | HANNAH MIRVISH  |
| Production Manager . . . . .                                     | CHRIS PRIDEAUX  |
| Production Manager . . . . .                                     | NATHAN GILES  |
| Production Administrator . . . . .                               | DESIRÉE PROVEAU   |
| Communications Manager . . . . .                                 | SUE TOTH  |
| Press & Public Relations Manager . . . . .                       | J. RANDY ALLDREAD   |
| Digital, CRM & Loyalty Manager . . . . .                         | AUBREY STORK  |
| Marketing Manager . . . . .                                      | ANTONIO TAN   |
| Web Designer . . . . .   | JENNIFER JENKINS  |
| Videographer . . . . .   | TRISTAN GOUGH   |
| IT Manager . . . . .   | JOSIE DI LUZIO  |
| System Administrators . . . . .                                  | CHARLES BARTHMAN,<br>PHILLIP DREW, KATHARINE POSAVAD,<br>CHARLES WATSON |
| Analyst/Accounting Manager . . . . .                             | REG DUNCAN  |
| Controller . . . . .   | JASON YIP   |
| Accountant . . . . .   | TINA MARSHALL   |
| Show Accountant . . . . .  | RACQUEL FROST   |
| Accounting Staff . . . . .                                       | JULIE LOGAN, KIM SITU   |
| Payroll . . . . .  | LILIAN SIU  |
| Assistant to David Mirvish . . . . .                             | LAUREL PURVIS   |
| Receptionists . . . . .  | HELDER BRUM, DAN GALEA,<br>JULIA HLADKOWICZ, REBECCA RAFTUS             |

### FOR TICKETKING

|   |  |
|---|--|
| General Manager . . . . .                 | JAMES ALDRIDGE   |
| Phone Operations Manager . . . . .        | ALAN FORSYTH   |
| Phone Operations Asst. Manager . . . . .  | SUSIE MARCON   |
| Phone Operations Supervisors . . . . .    | KAREN COSTA,<br>SCOTT RICHARDSON,<br>JANET KOMPARE-FRITZ |
| Administrative Services Manager . . . . . | MAGGIE BUSKI   |
| Sales & Ticketing Analyst . . . . .       | OLIVER SOUTHGATE   |
| Ticketing Co-ordinator . . . . .          | KARYN KING   |
| Reporting Co-ordinator . . . . .          | MAXIME SHANTHAKUMAR                                      |

Ticketing Software Administrator . . . . . SARA RIVARD  
 Ticketing Software Co-ordinator . . . . . FRANCO MARCANTONIO  
 Database Administrator . . . . . DILEEP KOLANU

**FOR MIRVISH GROUP SALES & SUBSCRIPTIONS**

Sales Director . . . . . CHRIS DORSCHT  
 Group Sales Supervisor . . . . . NATASHA SPRINGETT  
 Subscriptions Operations Manager . . . . . PAULYN RAMAN  
 Subscriptions Services Co-ordinator . . . . . BLAIR LEIGHTON  
 Customer Service Co-ordinator/Supervisor . . . . . DAVE PELLEY  
 Subscriber Retention Co-ordinator/  
 Supervisor . . . . . DANIEL McLARTY  
 Education Co-ordinator . . . . . DENISE ANDERSON  
 Group Sales Co-ordinator . . . . . NELIA BAIRD  
 Customer Service Representatives . . . . . ALEXANDRA LEAN,  
 ARIKA UMME GUL, BRANDON BARNSWELL,  
 DANIELLA FRUSTAGLIO, ERNEST AVSEEV,  
 MUNIRA SARUAT, RICHARD McDONALD,  
 RYAN REEVE, TIFFANY TOBIAS

**FOR THE ED MIRVISH THEATRE**

General Manager . . . . . RON JACOBSON  
 House Manager . . . . . MARIE HOLOWATY  
 Assistant House Manager . . . . . MARGARET BROCK  
 Box Office Manager . . . . . GERARD RAJU  
 Head Electrician . . . . . NIGEL ROMERIL  
 Head Carpenter . . . . . KENNETH McCRODDEN  
 Head Flyman . . . . . SEAN POOLE  
 Head of Properties . . . . . PAUL AXFORD  
 Head of Sound . . . . . STEVE DEVINE  
 Head of Wardrobe . . . . . JENNY FRASER  
 Head of Wigs . . . . . CRAIG KILANDER  
 Maintenance Manager . . . . . KEVIN MCCARTHY



Mirvish Productions is a member of the Professional Association of Canadian Theatres (PACT) and engages, under the terms of the Canadian Theatre Agreement, actors and stage managers who are members of the Canadian Actors' Equity Association.



Backstage employees are represented by the International Alliance of Theatrical Stage Employees (or IATSE).



The musicians employed in this production are members of the American Federation of Musicians.



United Scenic Artists represents the designers and scenic painters for the American Theatre.



The Director and Choreographer are members of the Society of Stage Directors and Choreographers, Inc., an independent national labour union.



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