

For Immediate Release:

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Tony and Emmy Award-Winner

MANDY PATINKIN IN CONCERT: DIARIES

with Adam Ben-David on piano

To Perform at the Ed Mirvish Theatre

Two Performances Only!

Tuesday November 12th and Thursday November 14th

Broadway's master songman, **Mandy Patinkin**, accompanied by **Adam Ben-David** on piano, will bring his newest theatre concert **Mandy Patinkin in Concert: DIARIES**, to the **Ed Mirvish Theatre** for two performances only - **Tuesday November 12** and **Thursday November 14** at **8:00 PM**.

Tickets go on sale Monday July 29.

To purchase tickets online go to www.mirvish.com, the only authorized online source. By phone at TicketKing at [416-872-1212](tel:416-872-1212) or [1-800-461-3333](tel:1-800-461-3333), the only authorized phone source. Ticket prices begin at \$59. Group orders of 10 or more save up to 10% and may be placed by calling [416-593-4142](tel:416-593-4142) or [1-800-724-6420](tel:1-800-724-6420). Tickets can also be purchased in-person at all Mirvish Theatres during regular box office hours

Mandy Patinkin in Concert: DIARIES presents the acclaimed actor / singer / storyteller in his most electrifying role: concert performer. "Mandy Patinkin is in the business of showstopping," raves The New Yorker, and that's exactly what he does in this powerful, passionate evening of song. **DIARIES** is a marriage of many of Mandy's favourite Broadway and classic American tunes, along with selections from his newest recordings on Nonesuch Records, *Mandy Patinkin Diary January 2018* and *Mandy Patinkin Diary April/May 2018*. From Randy Newman to Stephen Sondheim, from Harry Chapin to Rufus Wainwright, Mandy Patinkin takes you on a dazzling musical journey you'll never forget.

Mandy Patinkin has been fortunate to carve out a varied career including theatre, the concert stage, film, television, and as a recording artist.

In his 1980 Broadway debut, Mandy won a Tony Award for his role as Che in Andrew Lloyd Webber's *Evita* and was nominated in 1984 for his starring role as George in the Pulitzer Prize-

winning musical, *Sunday in the Park with George*. Mandy's other stage credits include: *Compulsion, Paradise Found, The Tempest, Enemy of the People, The Wild Party, Falsettos, The Secret Garden, The Winter's Tale, The Knife, Leave It to Beaver is Dead, Rebel Women, Hamlet, Trelawney of the 'Wells,' The Shadow Box, The Split, Savages, and Henry IV, Part I*.

In 1989, Mandy began his concert career at Joseph Papp's Public Theater in New York City. Since then he has toured (and continues to tour) his various solo concerts across North America, in London's West End, through Australia and New Zealand, as well as on Broadway and Off-Broadway. His newest solo concert is *Mandy Patinkin in Concert: Diaries 2018*, debuting here at NYC's Connelly Theater.

In addition to solo concerts, Mandy has created collaborations with artists including opera star Nathan Gunn in *An Evening with Mandy Patinkin & Nathan Gunn*, touring the US, Australia and New Zealand; with his dear friend Patti LuPone in *An Evening with Patti LuPone and Mandy Patinkin* which has toured since 2007 and played Broadway in 2012; *Bridges*, a concert with musicians from various countries in the Middle East; and most recently, *The Last Two People on Earth: An Apocalyptic Vaudeville*, with Taylor Mac, directed by Susan Stroman.

Mandy has appeared in many feature films, including *Life Itself, Wonder, Smurfs: The Lost Village, The Queen of Spain, Ali and Nino, Wish I Was Here, The Wind Rises, Everybody's Hero, The Choking Man, Pinero, The Adventures of Elmo In Grouchland, Lulu on the Bridge, Men with Guns, The Princess Bride, Yentl, The Music of Chance, Daniel, Ragtime, Impromptu, The Doctor, Alien Nation, Dick Tracy, The House on Carroll Street, True Colors, and Maxie*.

In television, Mandy won a 1995 Emmy Award for his performance in the CBS series, "Chicago Hope," and starred in the CBS series "Criminal Minds" and in the Showtime Original Series "Dead Like Me." Currently, he can be seen in the Award-winning Showtime Original Series "Homeland" as CIA Agent Saul Berenson.

As a recording artist on CBS Records, Mandy released two solo albums, *Mandy Patinkin* and *Mandy Patinkin In Concert: Dress Casual*. Recently on the Nonesuch label, Mandy recorded his newest albums *Mandy Patinkin: Diary January 2018* and *Mandy Patinkin Diary April/May 2018*. Also with Nonesuch are *Experiment, Oscar & Steve, Kidults* and *Mandy Patinkin Sings Sondheim*. In 1998 he debuted his most personal project, *Mamaloshen*, a collection of traditional, classic and contemporary songs sung entirely in Yiddish. The recording of *Mamaloshen* won the *Deutschen Schallplattenpreis* (Germany's equivalent of the Grammy Award).

As diverse as his professional life has been, Mandy's education in the field of social activism has been even more varied and continues to evolve. He has helped raise funds for organizations dear to his heart including Brady Campaign, PAX, Association to Benefit Children, American Jewish World Service, Search For Common Ground, National Dance Institute, and ACLU. Mandy is a board member of the Arava Institute and continues to work with the International Rescue Committee (IRC), highlighting the plight of refugees worldwide.

Mandy resides in New York City with his wife, actress and writer Kathryn Grody.

ADAM BEN-DAVID has been living his “bucket list” dream of accompanying Mandy Patinkin in concert since 2016. He has been active as an arranger, music director, conductor and pianist on Broadway for the past 22 years. Adam’s credits include: *The Book of Mormon*, *Jersey Boys*, *Spring Awakening*, *Wicked*, *High Fidelity*, *The Light in the Piazza*, *Bombay Dreams*, *Aida*, and *Once Upon a Mattress*. He has accompanied numerous artists including Kelli O’Hara, Jarrod Spector, James Taylor, Patti LuPone, and Megan Hilty. Adam is currently composing a theatrical adaptation of the children’s classic *From the Mixed-Up Files of Mrs. Basil E. Frankweiler*. He is a graduate of the Juilliard School.

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November 12 & November 14

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Ed Mirvish Theatre – 244 Victoria Street

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