

For Immediate Release

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**“THE BEST MUSICAL OF THIS CENTURY.  
Heaven on Broadway! A celebration of the privilege  
of living inside that improbable paradise called a musical comedy.”  
Ben Brantley, *THE NEW YORK TIMES***

**ANNOUNCES LOTTERY TICKET POLICY  
PERFORMANCES BEGIN  
JUNE 11, 2019  
AT THE ED MIRVISH THEATRE**

Back by popular demand, **THE BOOK OF MORMON**, winner of nine Tony Awards including Best Musical, is pleased to announce a lottery ticket policy for the Toronto engagement of the National Tour, which begins [June 11 at Toronto's Ed Mirvish Theatre](#) and plays a limited 2 week engagement [through June 23, 2019](#).

**THE BOOK OF MORMON** returns for its fourth engagement in Toronto, where it played a record breaking nine week run in 2013, an eleven week run in 2014 and a seven week run in 2017.

**In Toronto, the production will conduct a pre-show lottery at the box office, making a limited number of tickets available at \$25 apiece.**

The wildly popular lottery for the Broadway production has attracted as many as 800 entries at some performances. The producers of **THE BOOK OF MORMON** are pleased to offer low-priced lottery seats for every city on the National Tour.

Entries will be accepted at the box office beginning two and a half hours prior to each performance; each person will print their name and the number of tickets (1 or 2) they wish to purchase on a card that is provided. Two hours before curtain, names will be drawn at random for a limited number of tickets priced at \$25 each. Only one entry is allowed per person. Cards are checked for duplication prior to drawing. Winners must be present at the time of the drawing and show valid ID to purchase tickets. Limit one entry per person and two tickets per winner. Tickets are subject to availability.

**THE BOOK OF MORMON** features book, music and lyrics by **Trey Parker, Robert Lopez** and **Matt Stone**. The production is choreographed by **Casey Nicholaw** and is directed by Nicholaw and Parker. The show also features set design by **Scott Pask**, costume design by **Ann Roth**, lighting design by **Brian MacDevitt** and sound design by **Brian Ronan**. Orchestration is by **Larry Hochman** and **Stephen Oremus**. Music direction and vocal arrangements are by **Stephen Oremus**.

**THE BOOK OF MORMON** is the winner of nine Tony Awards, including Best Musical, Best Score (**Trey Parker, Robert Lopez, Matt Stone**), Best Book (**Trey Parker, Robert Lopez, Matt Stone**), Best Direction (**Casey Nicholaw, Trey Parker**), Best Featured Actress (**Nikki M. James**), Best Scenic Design (**Scott Pask**), Best Lighting Design (**Brian MacDevitt**), Best Sound Design (**Brian Ronan**) and Best Orchestration (**Larry Hochman, Stephen Oremus**); the New York Drama Critics Circle Award for Best Musical; five Drama Desk Awards including Best Musical, the 2011 Grammy Award for Best Musical Theater Album; four Outer Critics Circle Awards, including Best Musical, and the Drama League Award for Best Musical.

The Original Broadway Cast Recording for **THE BOOK OF MORMON**, winner of the 2011 Grammy Award for Best Musical Theater Album, is available on Ghostlight Records.

Tickets now on sale

[www.mirvish.com](http://www.mirvish.com)

**Tues – Sat 8:00PM, Wed, Sat & Sun 2:00PM**

For more information, visit [www.BookofMormonTheMusical.com](http://www.BookofMormonTheMusical.com)  
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