

For Immediate Release
Wednesday May 22, 2019

TONY® AWARD-WINNING MUSICAL

DEAR EVAN HANSEN

TO END LIMITED ENGAGEMENT TORONTO RUN [JULY 21, 2019](#)

**WEST END PRODUCTION TO OPEN AT LONDON'S NOEL
COWARD THEATRE THIS FALL**

Toronto's critically acclaimed, limited engagement of *Dear Evan Hansen* will end its run at the Royal Alexandra Theatre on July 21, 2019, it was announced [today](#). Produced by **Stacey Mindich** and **David Mirvish**, the first international production of the Tony® Award-winning musical will have run 20 weeks and played to more than 200,000 audience members.

Dear Evan Hansen began previews on [March 5](#) and opened on [March 28](#) to rave reviews at the Royal Alexandra Theatre, where it was proclaimed an "ambitious and original milestone musical" by the *Globe and Mail* and earned a rare four-star review from the *Toronto Star*. *Elle Canada* called it a "must-see production," and a "beautiful and moving experience that will stay with you long after the curtain goes down. This show has it all – a story of loneliness, hope and redemption told by a cast of stars." This week, the production won two Toronto Theatre Critics Awards, for Best Leading Performer in a Musical (**Robert Markus**) and Best Supporting Performer in a Musical (**Jessica Sherman**).

In addition to the Toronto production, *Dear Evan Hansen* is now in its third triumphant year on Broadway, has just announced the second season of its record-breaking National Tour and is currently on-sale for the highly anticipated London premiere this fall.

"I am grateful to Toronto's extraordinary audiences who have shown us that Evan's story is indeed universal," **Stacey Mindich** said. "Among other beautiful things, this production introduced us to a remarkable cast of home-grown talent, who put their own spin on these unique characters. As our first company outside of the US, the Toronto run of *Dear Evan Hansen* will always be a special part of our journey."

"I've admired *Dear Evan Hansen* since before it opened on Broadway, and I knew I wanted to bring it to Toronto and introduce Evan's powerful story to our audiences," **David Mirvish** added. "We're so proud to have presented the first international production of *Dear Evan Hansen*, where the show received some of the best reviews we've seen in years, and brought new audiences of all ages from around the country to the beautiful Royal Alexandra Theatre."

The Toronto company of *Dear Evan Hansen* includes **Robert**

Markus as ‘Evan Hansen’, **Stephanie La Rochelle** as ‘Zoe Murphy’, **Jessica Sherman** as ‘Heidi Hansen’, **Claire Rankin** as ‘Cynthia Murphy’, **Evan Buliung** as ‘Larry Murphy’, **Sean Patrick Dolan** as ‘Connor Murphy’, **Alessandro Costantini** as ‘Jared Kleinman’ and **Shakura Dickson** as ‘Alana Beck’, along with **Zachary Noah Piser** (as the ‘Evan’ alternate), **Erin Breen**, **Malinda Carroll**, **Jay Davis**, **David Jeffery**, **Laura Mae Nason**, **Kaitlyn Santa Juana** and **Josh Strobl**.

ABOUT THE MUSICAL

The winner of six 2017 Tony Awards, including Best Musical, *Dear Evan Hansen* features a book by Tony® Award-winner **Steven Levenson**, a score by Academy Award, and Tony & Grammy Award-winning composers **Benj Pasek & Justin Paul**, and direction by 4-time Tony® Award nominee **Michael Greif**. The Grammy Award-winning Original Broadway Cast Recording of *Dear Evan Hansen* produced by Atlantic Records, was released in [February 2017](#), making an extraordinary debut on the Billboard 200 and entering the chart at #8 – the highest charting debut position for an original cast album since 1961 – and went on to win the 2018 Grammy Award for Best Musical Theatre Album. A deluxe version of the cast recording, including six bonus tracks and a pop cover from Katy Perry of “Waving through a Window: is now available digitally.

Declared “One of the most remarkable shows in musical theater history” by the *Washington Post*’s Peter Marks, *Dear Evan Hansen* opened at the Music Box Theatre to rave reviews on [December 4](#), 2016, where it’s broken all box office records and has struck a chord with critics and audiences alike. The first national tour is currently underway with performances scheduled across North America, and the second international production will open in the West End on [November 19](#), 2019 at London’s Noel Coward Theatre. The Broadway production recently celebrated its two-year anniversary with a special donation to the Smithsonian, where the show’s iconic blue polo and arm cast will now be part of the permanent collection of the National Museum of American History in Washington, DC.

A special edition coffee table book authored by Levenson, Pasek and Paul, *Dear Evan Hansen: through the window* (Grand Central Publishing / Melcher) is now available, offering an in-depth, all-access look at the musical, including never-before-seen production photos and cast portraits, behind-the-scenes stories, and a fully annotated script by the authors.

Rolling Stone calls *Dear Evan Hansen*, “a game-changer that hits you like a shot in the heart” and *The New York Times* raves “a gut-punching, breathtaking knockout of a musical.”

In addition to winning six 2017 Tony awards and a 2018 Grammy Award, *Dear Evan Hansen* has won numerous other awards, including the 2017 Drama League Award for Outstanding Musical Production and for the off-Broadway production, two Obie Awards, a Drama Desk Award, and two Outer Critics Circle Awards and two Helen Hayes Awards. *Dear Evan Hansen* is also the winner of the [Broadway.com](#) Audience Choice Awards three years running, and was just proclaimed the Best Long-Running Show and the Best Touring Production in the 2019 [Broadway.com](#) Audience Choice Awards.

Dear Evan Hansen features scenic design by **David Korins**, projection design by **Peter Nigrini**, costume design by **Emily Rebholz**, lighting design by **Japhy Weideman**, sound design by **Nevin Steinberg**, and hair design by **David Brian Brown**. Music supervision, orchestrations and additional arrangements are by **Alex Lacamoire**. **Ben Cohn** is the Associate Music Supervisor. Vocal arrangements and additional arrangements are by **Justin Paul**. **Danny Mefford** is the choreographer. Canadian Casting is by **Stephanie Gorin**. **Sash Bischoff**, **Adam Quinn** and **Danny Sharron** are the Associate Directors. **Judith Schoenfeld** is the Production Supervisor. General Management by **101 Productions, Ltd.**

WHAT THE CRITICS ARE SAYING IN TORONTO

“LETTER PERFECT. Can you measure a musical not in minutes, nor in length of applause, but in milliliters of tears? Whatever the method, *Dear Evan Hansen* measures up. The Toronto production of the Broadway smash has found a worthy star in Robert Markus to go with the powerful story and songs.” – *Toronto Star*

“A beautiful and moving experience that will stay with you long after the curtain goes down. This show has it all – a story of loneliness, hope and redemption told by a cast of stars. A must-see production.” – *Elle Canada*

“Dear Evan Hansen will break your heart and put it back together. Not to be missed.” – *CTV*

“I have never felt this connected to a show before. Every moment. Every emotion. *Dear Evan Hansen* is an experience unlike any other. Bravo to the cast that filled the stage with so much brilliance. An absolute must-see.” — *CityTV*

“Ambitious and original, *Dear Evan Hansen* is a milestone musical.”— *Globe and Mail*

Dear Evan Hansen

The Royal Alexandra Theatre, 260 King St West, Toronto

Now Playing Until July 21

Performances: Tuesday to Saturday 8 pm; matinees Wednesday 1:30 pm, Saturday & Sunday 2 pm

Tickets start at \$39

Exclusively available through mirvish.com and by phone 416-872-1212 or 1-800-461-3333