

For Immediate Release

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**The London Production of COME FROM AWAY
Receives 9 Olivier Award Nominations, including Best New Musical**

London's **Olivier Awards** honour the best in theatre, dance and opera. The nominations for the 2018-19 season were announced [today](#). The awards will be handed out on [April 7th](#) at Royal Albert Hall.

COME FROM AWAY leads with 9 nominations (tied with the revival of COMPANY):

Best New Musical
- COME FROM AWAY

Best Actor in A Supporting Role in a Musical:
- Clive Carter, who plays Claude Elliott
- Robert Hands, who plays Nick

Best Actress in A Supporting Role in a Musical:
- Rachel Tucker, who plays Beverley

Outstanding Achievement in Music:
– Book, music and lyrics: David Hein and Irene Sankoff; music supervisor, arrangements: Ian Eisendrath; orchestrations: August Eriksmoen; musical director/UK music supervisor: Alan Berry; and the band

Best Theatre Choreographer
- Kelly Devine

Best Lighting Design
- Howell Binkley

Best Sound Design
- Gareth Owen

Best Director
- Christopher Ashley

The London Production of COME FROM AWAY opened on [February 18](#), 2019 at the Phoenix Theatre. The show received many ecstasy reviews, including a five-star one from the The Times, which called the show "the best new musical since HAMILTON."