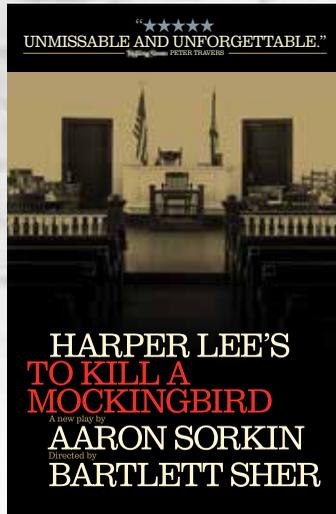


# DAVID MIRVISH INVITES YOU TO EXPERIENCE THE 2023|24 OFF-MIRVISH SEASON

## HARPER LEE'S TO KILL A MOCKINGBIRD

Nov 21-27, 2023 | CAA Ed Mirvish Theatre



The history-making Broadway production from Academy Award®-winner Aaron Sorkin

All rise for Academy Award® winner Aaron Sorkin's adaptation of Harper Lee's Pulitzer Prize-winning masterwork. The New York Times Critic's Pick *To Kill a Mockingbird* is "the most successful American play in Broadway history" (60 Minutes).

Rolling Stone gives it 5 stars, calling it "an emotionally shattering landmark production of an American classic," and New York Magazine calls it "a real phenomenon. Majestic and incandescent, it's filled with breath and nuance and soul." With direction by Tony Award® winner **Bartlett Sher**, *To Kill a Mockingbird* – "the greatest novel of all time" (Chicago Tribune) – has quickly become "one of the greatest plays in history" (NPR).

"It will change how you see the world." – New York Post

"A game-changing 'Mockingbird.' Genuinely radical and pulsing with relevance." – Chicago Tribune

A new play by **Aaron Sorkin**  
Directed by **Bartlett Sher**

## PRIDE AND PREJUDICE\* (\*SORT OF)

Dec 14, 2023 - Jan 7, 2024 | CAA Theatre



"This is "Pride and Prejudice" with a party vibe. "Are you having a good time?" we're asked, to which the audience responded at the curtain call by leaping to their feet." – New York Times

Direct from its triumph in London's West End where it won the Laurence Olivier Award and the prestigious Evening Standard Theatre Award for Best Comedy, *Pride and Prejudice\** (*\*sort of*) is a unique and

audacious retelling of Jane Austen's most iconic love story.

Men, money and microphones will be fought over in this irreverent but affectionate adaptation where the stakes couldn't be higher when it comes to romance.

This "smart, laugh out loud funny" (Daily Telegraph) show features a string of pop classics including *Young Hearts Run Free*, *Will You Love Me Tomorrow* and *You're So Vain*.

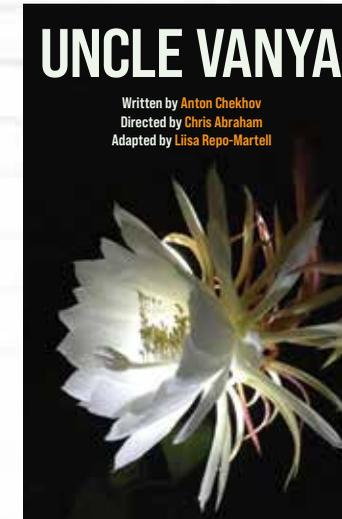
★★★★★ Riotously funny...gloriously entertaining frankly sensational." – Variety

★★★★★ Completely faithful to the book but also a raucously irreverent romp." – Daily Mail

By **Isobel McArthur** after **Jane Austen**  
Directed by **Isobel McArthur** and **Simon Harvey**

## UNCLE VANYA

Feb 2-25, 2024 | CAA Theatre



The spellbinding new adaptation from Crow's Theatre

In the waning days of Czarist Russia, Ivan "Vanya" Voinitsky, and his niece, Sonya, toil ceaselessly to run their family estate. After retiring, Sonya's father, a celebrated professor, returns to the estate with his young, glamorous wife. When he announces his plans to sell the land and evict them all,

passions explode and lives come undone.

Brimming with emotional intensity, comedic genius, and tragic weight, this Crow's Theatre commission and adaptation by **Liisa Repo-Martell** breathes new life into Chekhov's masterpiece, providing an up-close encounter with a classic of world drama that every theatre lover must see.

"It's a triumphant Uncle Vanya, and it's not to be missed." – Intermission Magazine

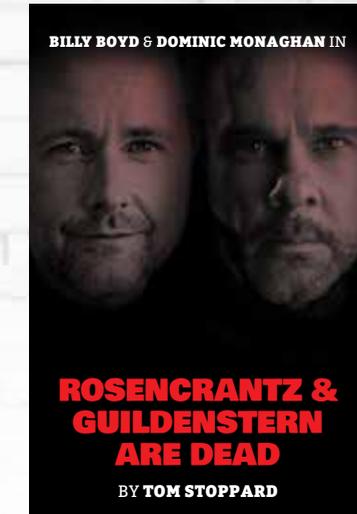
"This beautifully sensitive production and deeply felt adaptation is like a light in the world." – The Slotkin Letter

Written by **Anton Chekhov**  
Directed by Crow's Theatre Artistic Director **Chris Abraham**  
Adapted by **Liisa Repo-Martell**

CROW'S  
THEATRE

## ROSENCRANTZ & GUILDENSTERN ARE DEAD

Mar 5-24, 2024 | CAA Theatre



With stars of the Oscar-winning *The Lord of the Rings* trilogy **Billy Boyd** and **Dominic Monaghan**

*Fate leads our two heroes to a tragic but inevitable end.* Hamlet is turned topsy-turvy in this brilliant modern comedic masterpiece that thrusts Shakespeare's two minor characters to the forefront with no rules except one: they are destined to die.

Reality and illusion mix as bewildered Rosencrantz and Guildenstern are trapped in a universe where their lives are left to chance with the flip of a coin. Can our hapless protagonists triumph in a battle of wits, escape their fate, and make sense of a senseless world?

Starring from the Oscar-winning *The Lord of the Rings* trilogy, the title roles of Rosencrantz and Guildenstern (or perhaps Guildenstern and Rosencrantz?) are **Billy Boyd** (Pippen) and **Dominic Monaghan** (Merry) in this unique and stunning new production in association with Halifax's Neptune Theatre.

Written by **Tom Stoppard**  
Directed by Neptune Theatre Artistic Director **Jeremy Webb**  
Starring **Billy Boyd** and **Dominic Monaghan**

Neptune  
THEATRE

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PRICE 2: Rear Orchestra	\$403	\$216	\$222
PRICE 3: Students 14-24	\$403	\$156	\$162

Price is per seat. All prices include HST, service charges and \$3.25 CIF. Subject to availability. Due to the nature of live performances, all artists, dates, venues, prices and programs are subject to change. A full-time student 14-24 years old with proper student ID is eligible for a reduced price Student Subscription. Maximum two subscriptions per valid student ID. Proof of eligibility will be required to complete a purchase of a student subscription.

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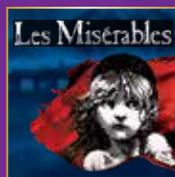
OCT – NOV 2023  
Princess Of Wales Theatre



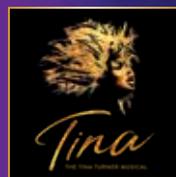
DEC 2023 – JAN 2024  
Princess Of Wales Theatre



FEB – MAR 2024  
Princess Of Wales Theatre



MAR – JUN 2024  
Princess Of Wales Theatre



JUN – JUL 2024  
TBD

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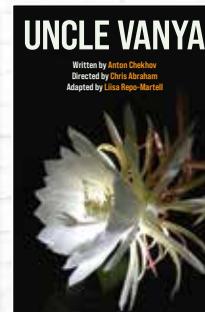
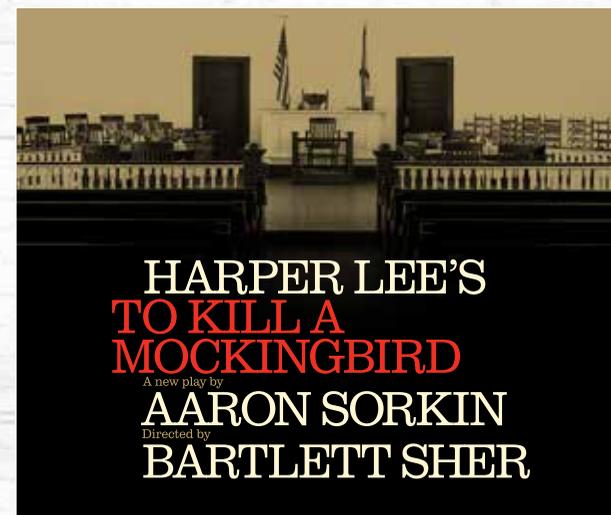


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